



**2020/2131(INI)**

3.9.2020

# **AMENDMENTS**

## **1 - 44**

**Draft opinion**  
**Victor Negrescu**  
(PE653.852v01-00)

A new strategy for European SMEs  
(2020/2131(INI))



**Amendment 1**  
**Niyazi Kizilyürek**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

*Amendment*

1. ***Reiterates the importance of micro, small and medium size enterprises (SMEs) as the backbone of the EU economy, especially for smaller Member States;*** Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media ***which are high risk sectors***; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of ***quality employment and put job retention schemes in place***;

Or. en

**Amendment 2**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible

*Amendment*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the Cultural and Creative Sectors (***CCS***), ***and in*** education, youth, sports and media; ***stresses that the European CCS are in their biggest crisis ever and were hit harder than any other economic branch***; calls on the European Commission to

across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

revise its SME strategy for sustainable and digital Europe, ***focussing its support on SMEs to help them survive the crisis***, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

Or. en

### **Amendment 3** **Catherine Griset**

#### **Draft opinion** **Paragraph 1**

##### *Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

##### *Amendment*

1. Underlines that the ***mismanagement of the*** COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

Or. fr

### **Amendment 4** **Massimiliano Smeriglio**

#### **Draft opinion** **Paragraph 1**

##### *Draft opinion*

1. Underlines that the COVID-19

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crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of *quality* employment;

Or. en

## **Amendment 5** **Isabel Benjumea Benjumea**

### **Draft opinion** **Paragraph 1**

#### *Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, *especially* in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

#### *Amendment*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, *including* in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

Or. es

## **Amendment 6** **Morten Løkkegaard, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Laurence Farreng, Radka Maxová, Bernard Guetta**

### **Draft opinion** **Paragraph 1**

*Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

*Amendment*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media. ***The cultural and creative industries contribute alone to more than 8.7 million fulltime jobs, from which many are SMEs (3.8 percent of the EU's workforce), additionally the cultural and creative industries' turnover was €375 billion in total in 2018;*** calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

Or. en

**Amendment 7**  
**Gianantonio Da Re**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

*Amendment*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment; ***calls for specific measures by the Commission to facilitate the prompt deployment of funding earmarked for European SMEs in order***

*to ensure their competitiveness and safeguard employment levels;*

Or. it

## **Amendment 8**

**Elżbieta Kruk, Andrey Slabakov**

### **Draft opinion**

#### **Paragraph 1**

##### *Draft opinion*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment;

##### *Amendment*

1. Underlines that the COVID-19 crisis has had an unprecedented socio-economic impact on SMEs, especially in the cultural and creative sectors, education, youth, sports and media; calls on the European Commission to revise its SME strategy for sustainable and digital Europe, ensuring that funds allocated to European SMEs are widely and readily accessible across Member States, and reach these sectors in order to enable them to address current challenges, and maintain high levels of employment; *notes that SMEs are particularly vulnerable to economic shocks due to limited liquidity reserves and high labour intensity;*

Or. en

## **Amendment 9**

**Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák, François-Xavier Bellamy, Andrea Bocskor**

### **Draft opinion**

#### **Paragraph 1 a (new)**

##### *Draft opinion*

##### *Amendment*

*1 a. Stresses the crucial role of SMEs for our economy and social life and their importance in the Cultural and Creative Sector in terms of employment and economic growth; reminds the specificity*

*of the CCS which are mainly based on SMEs ecosystems; stresses the need to take lessons from the current crisis and create a common EU-coordinated ready-to-go plan to lessen the impact of future crisis on SMEs; recommends to include tailor-made crisis support schemes to address challenges of different sectors affected;*

Or. en

**Amendment 10**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 1 a (new)**

*Draft opinion*

*Amendment*

*1 a. Emphasizes that within the Cultural and Creative Sectors (CCS), it was the live sector that was hit the hardest by the COVID-19 crisis, with live venues for music and performing arts, including festivals, being the first ones to be closed and the last ones to reopen, which is why the live sector needs particular political support;*

Or. en

**Amendment 11**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 1 b (new)**

*Draft opinion*

*Amendment*

*1 b. Underlines that many SMEs in the Cultural and Creative Sectors have higher risk profiles, but lower or no access to financial markets, and therefore need financial support in particular, those generating intangible assets;*

**Amendment 12**

**Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák, François-Xavier Bellamy, Andrea Bocskor**

**Draft opinion**

**Paragraph 1 b (new)**

*Draft opinion*

*Amendment*

***1 b. Emphasizes the need to protect the cultural diversity created by SMEs by ensuring the support for traditional arts and heritage initiatives while stimulating new innovative and creative projects;***

Or. en

**Amendment 13**

**Niklas Nienäß**

**Draft opinion**

**Paragraph 1 c (new)**

*Draft opinion*

*Amendment*

***1 c. Highlights the importance of providing support for project development and capacity building for SMEs, especially in the CCS;***

Or. en

**Amendment 14**

**Niklas Nienäß**

**Draft opinion**

**Paragraph 2**

*Draft opinion*

*Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative,

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the Cultural ***and***

educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

Creative *Sectors (CCS)*, **and in the** educational, youth, media and sports sectors; ***calls on the European Council to increase funding***; calls on the European Commission to increase the accessibility of funding, ***also by installing help desks***, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

Or. en

## **Amendment 15** **Niyazi Kizilyürek**

### **Draft opinion** **Paragraph 2**

#### *Draft opinion*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility ***of*** funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

#### *Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility ***to public investment*** funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

Or. en

## **Amendment 16** **Catherine Griset**

### **Draft opinion** **Paragraph 2**

#### *Draft opinion*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission

#### *Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission

to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide *equal* financial opportunities in all EU Member States;

to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide *equitable* financial opportunities in all EU Member States;

Or. fr

**Amendment 17**  
**Isabel Benjumea Benjumea**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

2. Reiterates the importance of accessible funding for SMEs across Europe, *especially* in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

*Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, *including* in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

Or. es

**Amendment 18**  
**Morten Løkkegaard, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Laurence Farreng, Radka Maxová, Bernard Guetta**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

*Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

*highlights the need for appropriate and effective rules for implementation and utilization of cohesion policies for SMEs in the Cultural and Creative Industries;*

Or. en

## **Amendment 19**

**Elżbieta Kruk, Andrey Slabakov**

### **Draft opinion**

#### **Paragraph 2**

##### *Draft opinion*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States;

##### *Amendment*

2. Reiterates the importance of accessible funding for SMEs across Europe, especially in the cultural, creative, educational, youth, media and sports sectors; calls on the European Commission to increase the accessibility of funding, in particular in the upcoming InvestEU programme, and to provide equal financial opportunities in all EU Member States; *emphasizes the importance of synergy between different initiatives and funding available for SMEs and notes that SMEs still struggle with adequate access to funds, particularly for long-term and innovative projects;*

Or. en

## **Amendment 20**

**Victor Negrescu**

### **Draft opinion**

#### **Paragraph 2 a (new)**

##### *Draft opinion*

##### *Amendment*

**2 a. *Highlights that cultural tourism accounts for 40% of all European tourism and 4 out of 10 tourists choose their destination based on its cultural offering; stresses the unprecedented impact of the***

***COVID-19 on the tourism and travel sector; therefore calls for the development of Crisis Management Mechanism with concrete measures in order to answer to the needs of the tourism industry, especially SMEs for the revival of cultural tourism;***

Or. en

**Amendment 21**

**Morten Løkkegaard, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Laurence Farreng, Radka Maxová, Bernard Guetta**

**Draft opinion**

**Paragraph 2 a (new)**

*Draft opinion*

*Amendment*

***2 a. Calls on the Commission to strengthen the budget of the Cultural And Creative Sector Guarantee Facility, which during the last budget period from 2014-2020 has benefitted SMEs by securing loans for initiatives in the cultural and creative industry. The Cultural And Creative Sector Guarantee Facility could be included under the InvestEU Program;***

Or. en

**Amendment 22**

**Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák, François-Xavier Bellamy, Andrea Bocskor**

**Draft opinion**

**Paragraph 2 a (new)**

*Draft opinion*

*Amendment*

***2 a. Recognizes that the intangible nature of activities in these sectors can limit the access to financial support; welcomes the increased financial support for SMEs via the Cultural and Creative Sectors Guarantee Facility (CCS GF);***

*calls for an extension of the CCS GF with an increased flexibility for the repayment for SMEs;*

Or. en

**Amendment 23**

**Morten Løkkegaard, Vlad-Marius Botoș, Irena Joveva, Ilana Cicurel, Laurence Farreng, Radka Maxová, Bernard Guetta**

**Draft opinion**

**Paragraph 2 b (new)**

*Draft opinion*

*Amendment*

**2 b. *Emphasizes the important role of Horizon Europe in helping the CCI to innovate and develop new technologies, that can have a positive impact on an open and pluralistic cultural creative participation; in this regard welcomes the creation of CCI KIC under the EIT strategy; Underlines the need to simplify the procedures for SMEs in CCI, when applying for funds and calls for a one-stop-shop solution for SMEs applying for funds under Union programmes;***

Or. en

**Amendment 24**

**Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák, François-Xavier Bellamy, Andrea Bocskor**

**Draft opinion**

**Paragraph 2 b (new)**

*Draft opinion*

*Amendment*

**2 b. *Welcomes the deployment of the temporary instrument SURE and calls on the Commission and the Member States to ensure sufficient financial support for SMEs in the cultural and creative sector, especially in regions most affected;***

**Amendment 25**

**Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák**

**Draft opinion  
Paragraph 3**

*Draft opinion*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; urges, in this context, the Commission and Member States to increase the budget of the Creative Europe, Erasmus+ and European Solidarity Corps programmes;

*Amendment*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; ***reiterates the need for increased financial support as a foundation for the next generation to build on a post-corona society***; urges, ***considers***, in this context, ***that these objectives can be successfully achieved only if*** the Commission and Member States to increase the budget of the Creative Europe, Erasmus+ and European Solidarity Corps programmes; ***reminds the EP mandate for the next MFF programmes to triple the Erasmus+ budget and double the Creative Europe budget and considers that these figures becomes more than ever relevant to challenge the current crisis***;

**Amendment 26**

**Morten Løkkegaard, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Laurence Farreng, Bernard Guetta**

**Draft opinion  
Paragraph 3**

*Draft opinion*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; urges, in

*Amendment*

3. ***Strongly*** regrets the lack of ambition of the revised proposal on the next MFF ***concerning sufficient funding for the cultural and creative industry***, and

this context, the Commission and Member States to increase the budget of *the* Creative Europe, Erasmus+ *and European Solidarity Corps programmes*;

the lack of specific financial support for these sectors in the new Recovery Plan; urges, in this context, the Commission and Member States to increase the budget of *some of the most successful Union programmes*: Creative Europe *and* Erasmus+;

Or. en

**Amendment 27**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for *these* sectors in the new Recovery Plan; *urges*, in this context, the Commission and Member States to increase the budget of *the* Creative Europe, Erasmus+ and European Solidarity Corps programmes;

*Amendment*

3. Regrets the lack of ambition of the revised proposal on the next MFF and the lack of specific financial support for *those* sectors in the new Recovery Plan; in this context; *urges* the Commission and Member States to increase the budget of Creative Europe, Erasmus+ and European Solidarity Corps programmes *as well as to earmark 2% for the cultural and creative sectors within the new Recovery Plan*;

Or. en

**Amendment 28**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. *Regrets* the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; urges, in this context, the Commission and Member States to increase the *budget* of the Creative Europe, Erasmus+ and European

*Amendment*

3. *Condemns* the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; urges, in this context, the Commission and Member States to *recognize culture and education as the backbones of our society*

Solidarity Corps programmes;

*and therefore to follow the Parliament's initial proposal to significantly increase the budgets of the Creative Europe, Erasmus+ and European Solidarity Corps programmes;*

Or. en

**Amendment 29**  
**Niyazi Kizilyürek**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; urges, in this context, the Commission and Member States to increase the budget of the Creative Europe, Erasmus+ and European Solidarity Corps programmes;

*Amendment*

3. Regrets the lack of ambition of the revised proposal on the next MFF, and the lack of specific financial support for these sectors in the new Recovery Plan; ***considers the current proposals as unacceptable and believes that they will have a negative impact on the sector;*** urges, in this context, the Commission and Member States to increase the budget of the Creative Europe, Erasmus+ and European Solidarity Corps programmes;

Or. en

**Amendment 30**  
**Massimiliano Smeriglio**

**Draft opinion**  
**Paragraph 3 – subparagraph 1 (new)**

*Draft opinion*

*Amendment*

***Welcomes the recent enhancements to the Cultural and Creative Sectors (CCS) Guarantee Facility improving access to finance for several enterprises operating in the cultural and creative sectors during the COVID-19 crisis; calls on the European Commission to ensure that cultural and creative sectors are***

*adequately included in all programmes for entrepreneurship such as COSME and Horizon and to devote adequate resources to the future CCS Guarantee Facility in the upcoming InvestEU programme;*

Or. en

### Amendment 31

Željana Zovko, Tomasz Frankowski, Sabine Verheyen, Isabel Benjumea Benjumea, Peter Pollák, Andrea Bocskor

#### Draft opinion

#### Paragraph 4

##### *Draft opinion*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

##### *Amendment*

4. *Notes the increased demand for digital cultural content; reminds the growing demands by European citizens of this digital contents to support the lockdown;* Underlines the need for further investment in digitalisation of European SMEs across sectors; *acknowledges the increased opportunities of digitalisation and digitisation in the cultural and creative sector; calls for additional support for SMEs that promote the increased accessibility for digital cultural and educational content; urges to build a digital level playing field taking into account the challenges of SMEs in the cultural and creative sector such as the interoperability in the EU, the digital divide as well as equal internet access; emphasises the need for further investment* in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges *through programmes including lifelong learning*; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools;

*calls for an improved platform providing information for European assistance to young entrepreneurs, start-ups, scale-ups and existing SMEs;*

Or. en

### **Amendment 32**

**Isabel Benjumea Benjumea, Željana Zovko**

#### **Draft opinion**

##### **Paragraph 4**

###### *Draft opinion*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

###### *Amendment*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills, ***which need to be one of the central themes of the curricula for all stages of education as well as basic skills in the training plans for workers and the unemployed, all coordinated in the Digital Education Action Plan***; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

Or. es

### **Amendment 33**

**Morten Løkkegaard, Irena Joveva, Ilana Cicurel, Laurence Farreng, Radka Maxová, Bernard Guetta**

#### **Draft opinion**

##### **Paragraph 4**

###### *Draft opinion*

###### *Amendment*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills ***in order to ensure a comprehensive and sustainable digital transformation process, thereby protecting employment and enhancing social inclusion***; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

Or. en

#### **Amendment 34** **Massimiliano Smeriglio**

#### **Draft opinion** **Paragraph 4**

##### *Draft opinion*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

##### *Amendment*

4. ***Points out that a low level of digitalisation will hinder economic convergence and growth prospects in many sectors; therefore,*** underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

Or. en

**Amendment 35**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

*Amendment*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs ***especially in the Cultural and Creative Sectors (CCS)***, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for more, similar initiatives using new formats and tools.

Or. en

**Amendment 36**  
**Catherine Griset**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for

*Amendment*

4. Underlines the need for further investment in digitalisation of European SMEs across sectors, as well as in skills, in particular digital and entrepreneurial skills; calls for a European initiative on entrepreneurial education in order to prepare the next generation of European SMEs, and also to provide guidance and support to existing SMEs in adapting to current challenges; reiterates the importance of Erasmus+ apprenticeship and entrepreneur exchanges, and calls for

more, similar initiatives using *new formats and tools*.

more, similar initiatives using *existing funds*.

Or. fr

**Amendment 37**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4 a. Calls on the European Commission to develop an integrated support plan for SME's using cross-financing mechanisms available at European level as well as synergies with the national and local initiatives in order to support SME's facing big challenges caused by the COVID 19 pandemic and to provide financial means for the establishment of new entrepreneurial initiatives;**

Or. en

**Amendment 38**  
**Elżbieta Kruk, Andrey Slabakov**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4 a. Emphasises the importance of the "Think Small First" approach when designing and improving regulation, as SMEs in particular suffer consequences of inefficient regulation and unnecessary administrative burden; highlights that deeper integration of the single market is also crucial for the competitiveness and existence of SMEs;**

Or. en

**Amendment 39**  
**Isabel Benjumea Benjumea, Željana Zovko**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4a. Recognises and values entrepreneurial efforts in the education sector, especially in the case of SMEs, cooperatives that allow diversification in the education system and in the models offered to families so that they can choose freely;**

Or. es

**Amendment 40**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4 a. Emphasizes that SMEs, especially those in the CCS, are playing a key role in ensuring a sustainable recovery of our European economy;**

Or. en

**Amendment 41**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4 b (new)**

*Draft opinion*

*Amendment*

**4 b. Stresses the need for the involvement of young people in entrepreneurial activities; calls on European Commission and Member**

*States to foster entrepreneurial education and create tailored-made support measures enabling access to entrepreneurship and independent worker activities for all Europeans with a special focus on people with fewer opportunities;*

Or. en

**Amendment 42**  
**Niklas Nienäß**

**Draft opinion**  
**Paragraph 4 b (new)**

*Draft opinion*

*Amendment*

*4 b. Emphasizes that ensuring diversity among the SMEs in the CCS will safeguard cultural diversity, defy authoritarianism and thus protects values of the Union;*

Or. en

**Amendment 43**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4 c (new)**

*Draft opinion*

*Amendment*

*4 c. Calls on the European Commission, in close cooperation with Member States, local authorities and social partners, for the establishment of a European initiative aiming to create more than 1 million new start-ups in Europe offering entrepreneurship opportunities across Europe;*

Or. en

**Amendment 44**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4 d (new)**

*Draft opinion*

*Amendment*

***4 d. Stresses the key role of SME's in sports in ensuring and promoting healthy life, intercultural dialogue, educational and professional opportunities for all; therefore calls for a greater attention to sports dimension under Erasmus+ programme;***

Or. en