AMENDMENTS
1 - 54

Draft opinion
Romeo Franz
(PE663.280v01-00)

Guidelines for the 2022 Budget - Section III
(2020/2265(BUI))
Amendment 1
Alexis Georgoulis

Draft opinion
Paragraph 1

1. Is deeply concerned that, as a result of the COVID-19 pandemic, the education gap has increased and, with it, the inequalities in our education systems; urges the Commission to enhance the coordination of approaches aimed at helping to prevent disadvantaged children and students from vulnerable and marginalised backgrounds from falling further behind;

Amendment

1. Is deeply concerned that, as a result of the COVID-19 pandemic, the education gap has increased and, with it, the inequalities in our education systems; urges the Commission to enhance the coordination of approaches with specific inclusion measures aimed at helping to prevent persons with disabilities, disadvantaged children and students from vulnerable and marginalised backgrounds from falling further behind;

Or. en

Amendment 2
Vilija Blinkevičiūtė

Draft opinion
Paragraph 1

1. Is deeply concerned that, as a result of the COVID-19 pandemic, the education gap has increased and, with it, the inequalities in our education systems; urges the Commission to enhance the coordination of approaches aimed at helping to prevent disadvantaged children and students from vulnerable and marginalised backgrounds from falling further behind;

Amendment

1. Is deeply concerned that the unprecedented disruption in learning as a result of the COVID-19 pandemic has increased the education gap and, with it, the inequalities in our education systems; urges the Commission to enhance the coordination of approaches aimed at helping to prevent disadvantaged children and students from vulnerable and marginalised backgrounds from falling further behind;

Or. en

Amendment 3
Elżbieta Kruk

Draft opinion
Paragraph 1

1. Is deeply concerned that, as a result of the COVID-19 pandemic, the education gap has increased and, with it, the inequalities in our education systems; urges the Commission to enhance the coordination of approaches aimed at helping to prevent disadvantaged children and students from vulnerable and marginalised backgrounds from falling further behind;

Amendment 4
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareş Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 1 a (new)

1 a. Furthermore stresses the obstacles for education and research facilities in their daily work induced by the COVID-19 pandemic; therefore urges the Commission to strengthen efforts in supplying researchers, teachers and their facilities with adequate infrastructure and tools, e.g. digital technology and financial support for training courses on delivering digital courses, to overcome the increased education gap and difficulties in exercising successful research caused by the pandemic; sees the opportunity now to increase the resilience and prosperity for the future with additional budgetary support for education and innovation opportunities;
Amendment 5
Alexis Georgoulis

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Highlights that a large number of students do not have the necessary equipment and web infrastructure to participate in digital education, which was imposed as the only choice due to the pandemic; therefore, urges the Commission to increase specific financial support measures for funding and securing adequacy in equipment and web infrastructure in order to ensure equal access for all students in all levels of education and digital education;

Or. en

Amendment 6
Victor Negrescu, Domènec Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Calls upon the Commission to study the possibility of redirecting unused or saved resources to culture, education, youth, sports and media programmes;

Or. en

Amendment 7
Alexis Georgoulis

Draft opinion
Paragraph 1 b (new)
1 b. Is particularly concerned that the pandemic has led to a sudden transition from the traditional model of education to the digital environment, without giving time for the adaptation of the educational process and the formulation of appropriately adapted educational programmes; suggests that relevant financial measures should therefore be secured to subsidize the research and development of relevant educational material and software as well as appropriate training programmes to help professionals to adapt to the new challenges of digital education in all levels, school and academic education as well as for lifelong learning;

Amendment 8
Victor Negrescu, Domènec Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 1 b (new)

1 b. Regrets the fact that the allocations for the Erasmus+, Creative Europe, European Solidarity Corps and Justice, Rights and Values programmes were below the amounts requested by the European Parliament and reiterates its support for a constant and significant increase of the budgeting for those programmes;

Amendment 9
Alexis Georgoulis
Draft opinion
Paragraph 1 c (new)

1 c. Notes that the transition to digital school education was made for reasons of urgency due to the pandemic, but suggestions are already being made for new hybrid models of education, combining traditional and digital at the same time; therefore, suggests ensuring that digital education should not come at the expense of the financing of traditional models of education; recalls that the ultimate goal of schooling is to cultivate society building and cohesion, which is mostly achieved by traditional models of education;

Or. en

Amendment 10
Victor Negrescu, Domèneç Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 1 c (new)

1 c. Considers that education is one of the pillars of democracy; is concerned by the rise of national populism, misinformation and social polarisation since the euro crisis of 2010; considers therefore that the Commission should increase funding in this area, particularly for the promotion of EU citizenship education and civic engagement in the Erasmus+, European Solidarity Corps and Rights and Values programmes to foster a sense of common belonging;

Or. en
Amendment 11
Alexis Georgoulis

Draft opinion
Paragraph 2

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

Amendment

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields; as culture is among the first sectors hit by the impacts of the lockdown and the last-one to recover, stresses that special focus and support are of the utmost importance; therefore, highlights the need to plainly include cultural events, such as festivals, performances, shows, installations, exhibitions and any other cultural activities, in the eligible costs of all communication-related activities of existing programmes, so that the cultural and creative sectors may benefit from a broader range of the programmes of the Union;

Or. en

Amendment 12
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareş Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 2

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

Amendment

2. Is equally alarmed about the severe and enormous impact on the cultural and creative sectors that has led to serious economic and social problems; urges the Commission to take all necessary and suitable measures to support the beneficiaries of Union programmes in these fields, acknowledging the specific role these sectors play in overcoming the
2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

2. Is equally alarmed about the impact on the cultural and creative sectors, which are important in terms of their economic footprints and employment and play a crucial role in the well-being of communities and in social cohesion; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

Or. en
Amendment 15
Christine Anderson

Draft opinion
Paragraph 2

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

Amendment

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to provide equal and neutral support to beneficiaries of Union programmes in these areas;

Or. en

Amendment 16
Laurence Farreng, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Bernard Guetta, Radka Maxová

Draft opinion
Paragraph 2

2. Is equally alarmed about the impact on the cultural and creative sectors; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields;

Amendment

2. Is equally alarmed about the disproportionately strong impact of the pandemic on the cultural and creative sectors and industries; urges the Commission to take all necessary measures to support the beneficiaries of Union programmes in these fields, as well as to increase the number of financed projects;

Or. en

Amendment 17
Victor Negrescu, Domènec Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

PE680.860v01-00 10/29 AM\1223757EN.docx
2 a. Welcomes the fact that the Recovery and Resilience Facility supports the digital transition with a minimum level of 20% of expenditure related to digital; Calls upon clear measures designed to allocate a significant part of the 20% allocation for digital transition in the Recovery and Resilience Facility to specific needs, actions and policies related to the cultural, educational, youth, media and sports sectors;

Draft opinion

Amendment 18
Alexis Georgoulis

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Is deeply concerned about the impact of the COVID-19 crisis on sports, sports events and sports-related sectors; urges the Commission to take specific financial measures to support the recovery of the European community of sports, including amateur and professional sports;

Draft opinion

Amendment

2 b. Stresses that the COVID-19 crisis has produced significant changes in the development of educational systems and institutions; therefore, calls on Member
States to address the issue concerning the accessibility of distance teaching and learning materials so that all education personnel and learners are able to participate in or receive quality education;

Amendment 20
Victor Negrescu, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio
Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2 c. Reiterates the importance of meeting the European Semester specific recommendations for culture, youth, education, sports and media by committing sufficient budgetary allocations to related programmes;

Amendment 21
Victor Negrescu, Massimiliano Smeriglio, Domène Ruiz Devesa, Hannes Heide, Łukasz Kohut
Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Recalls that the European Parliament has identified culture and education as priority sectors deserving support from the Recovery and Resilience Facility; urges, therefore, the Member States to dedicate at least 2% of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10% to investments in quality and inclusive education, and 20% to the digital transition; urges Member States to refocus structural funding and support
culture as well as education and training also through the Corona Response Investments Initiative (CRII) and Corona Response Investments Initiative Plus (CRII+) under cohesion policy;

Or. en

Amendment 22
Isabel Benjumea Benjumea

Draft opinion
Paragraph 3

3. Urges the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10 % to investments in quality and inclusive education;

3. Urges the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10 % to investments in quality and inclusive education, in other words, education that aims to achieve excellence, that trains in the skills of the future and that is accessible to all students, in particular in the case of digital education;

Or. en

Amendment 23
Alexis Georgoulis

Draft opinion
Paragraph 3

3. Urges the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10 % to investments in quality and inclusive education;

3. Urges the Member States to dedicate at least 5 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10 % to investments in quality and inclusive education; calls on the Commission to dedicate at least 2 % to sports and sports-related sectors;
Amendment 24
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareș Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 3

Draft opinion

3. Urges the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10 % to investments in quality and inclusive education;

Amendment

3. Urges the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, **stressing the importance of adequate and broad support for the affected sectors also by the Member States**, and 10 % to investments in quality and inclusive education;

Amendment 25
Christine Anderson

Draft opinion
Paragraph 3

Draft opinion

3. **Urges** the Member States to dedicate at least 2 % of the overall budget of national recovery and resilience plans to the cultural and creative sectors, **and 10 % to investments in quality and inclusive education**;

Amendment

3. **Recommends that** the Member States **support** national recovery and resilience plans to the cultural and creative sectors **and to investments in quality and inclusive education**;

Amendment 26
Laurence Farreng, Irena Joveva, Vlad-Marius Botoș, Ilana Cicurel, Bernard Guetta, Radka Maxová

Draft opinion

PE680.860v01-00 14/29 AM\1223757EN.docx
Paragraph 3

Draft opinion

3. Urges the Member States to dedicate at least 2% of the overall budget of national recovery and resilience plans to the cultural and creative sectors, and 10% to investments in quality and inclusive education;

Amendment

3. Urges the Member States to dedicate at least 2% of the overall budget of national recovery and resilience plans to the cultural and creative sectors and industries, and 10% to investments in quality and inclusive education;

Or. en

Amendment 27
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareș Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 4

Draft opinion

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines;

Amendment

4. Appreciates that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines; stresses the need to further increase financial support beyond 2022 to help education and the creative and cultural sectors grow and recover from the COVID-19 crisis; urges the Commission to maximize synergies and use complementarities between those programmes and others under the current MFF, among others Horizon Europe’s Cluster II on ‘Culture, Creativity and Inclusive Society’ and the Creative KIC established under the revised EIT regulation, to boost the innovative power of the cultural and creative sectors further;

Or. en

Amendment 28
Alexis Georgoulis
Draft opinion
Paragraph 4

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines;

Amendment

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027; calls on the Commission to plainly include cultural events, such as festivals, performances, shows, installations, exhibitions and any other cultural activities in the eligible activities of the Rights and Values programme, so that the cultural and creative sectors may benefit as well;

Amendment 29
Laurence Farreng, Irena Joveva, Vlad-Marius Botoş, Ilana Cicurel, Bernard Guetta, Radka Maxová, Morten Løkkegaard

Draft opinion
Paragraph 4

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines;

Amendment

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be mostly derived from fines; asks the Commission to provide greater clarity on the timing of the allocation of these fines; recalls in this respect the need for budgetary linearity, expressed by national authorities and agencies;

Amendment 30
Victor Negrescu, Domèneck Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio
Draft opinion
Paragraph 4

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines;

4. Is pleased that Parliament secured substantial increases to the envelopes of the Erasmus+, Creative Europe and Rights and Values programmes from 2022 to 2027, to be derived from fines; deeply regrets that the budgetary envelope of the European Solidarity Corps was reduced;

Or. en

Amendment 31
Alexis Georgoulis

Draft opinion
Paragraph 4 a (new)

Draft opinion

4 a. Calls on the Commission to plainly include cultural research in the Horizon programme, since culture faces the challenge of an overall re-invention in order to cope with the digital transition, which was unpreparedly accelerated due to the COVID-19 pandemic; believes that the pandemic and the measures related to hygiene protocols also impose the need for new and innovative forms of cultural and artistic creation, production and presentation, throughout all the supply chain stages of culture; therefore, highlights that it is of high importance to financially support relevant research in the cultural and creative sectors;

Or. en

Amendment 32
Victor Negrescu, Domènec Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio
Draft opinion
Paragraph 4 a (new)

4 a. Calls for the implementation of the EU priorities, agendas and policies in the fields of education, culture, youth, media and sports; calls for the full and timely implementation of the EU Digital Education Action Plan and of the European Education Area;

Amendment

Or. en

Amendment 33
Alexis Georgoulis

Draft opinion
Paragraph 4 b (new)

4 b. Considers absolutely necessary the integration of the creative and cultural sectors in the strategic sectors of the economy, in order to benefit from InvestEU, since there is a high percentage of self-employed and small and medium-sized enterprises in the cultural and creative sectors; calls on the Commission to take special funding measures and create incentive-schemes for equality, youth and creativity, since the cultural and creative sectors have the highest youth employment percentage and are highly gender-balanced; urges for the establishment of financial measures as safety-nets for artists and workers in the cultural and creative sectors, which include high percentages of youth, women and self-employed, who may not manage to cover the eligibility criteria for social security and other support measures, due to the overall precarious conditions in the cultural and creative sectors;
Amendment 34  
Victor Negrescu, Domènec Ruiz Devesa, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion  
Paragraph 4 b (new)

Draft opinion  
Amendment

4 b. Welcomes the creative and interdisciplinary New European Bauhaus initiative that will contribute to shaping and building a sustainable future; considers that the new European Bauhaus must contribute to the recovery of the Cultural and Creative Sectors following the COVID-19 crisis; recalls that funding for the initiative should not be drawn from Creative Europe, but rather from structural funds and Horizon 2020; considers that the success of the initiative will be based on its capacity to build synergies across EU programmes, mainly with funds from the regional development and cohesion policy;

Amendment 35  
Alexis Georgoulis

Draft opinion  
Paragraph 4 c (new)

Draft opinion  
Amendment

4 c. Calls on the Commission to take specific actions in order to improve the overall absorption and the regional absorption of EU funds; suggests better coordination and communication activities, so that all citizens have access and equal possibilities in order to become beneficiaries of EU funds;
Amendment 36
Victor Negrescu, Domènec Ruiz Devesa, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 4 c (new)

Draft opinion

Amendment

4 c. Stresses that due to the COVID-19 crisis sports education has been most often suspended and calls for more efforts to establish and resume this type of education across Europe, while helping it to digitalize without impacting the quality of the activities involved;

Amendment

Or. en

Amendment 37
Alexis Georgoulis

Draft opinion
Paragraph 4 d (new)

Draft opinion

Amendment

4 d. Notes that there has been some improvement since last year, but there is still a need for further improving the visibility of EU actions and citizens’ access to information; having regard to the Letter of the Committee on Culture and Education for the Budget 2021 - Section III, calls on the Commission to improve its external communication strategy and thus citizens’ access to information on the Union’s activities; reiterates the need for the Commission to consider new ways and means of communicating on Union affairs; calls, therefore, on the Commission to further diversify the information tools currently used and promoted in the context of multimedia activities and plainly include
Draft opinion
Paragraph 4 d (new)

Draft opinion  Amendment

4 d. Is deeply concerned about the impact of the COVID-19 crisis on young people with regard to education, mental well-being and employment; calls for the timely adoption of the Child Guarantee and a vigorous implementation by the Member States of the Youth Guarantee;

Or. en

Amendment 39
Alexis Georgoulis

Draft opinion
Paragraph 4 e (new)

Draft opinion  Amendment

4 e. Stresses the need to increase financial support for cultural heritage after the impacts of the pandemic which add up to the overall challenges and threats for heritage; indicates that maintenance works have stopped or massively decreased, hygiene protocols have absorbed an important part of the available personnel and of the available financial resources, illicit trafficking of heritage artefacts increased during the lockdowns due to the decrease of safeguarding processes and personnel, while climate change and environmental degradation keep deteriorating
monuments and adding challenges to heritage conservation; therefore, urges the Commission to increase financial support measures specifically for heritage;

Amendment 40
Alexis Georgoulis

Draft opinion
Paragraph 5

5. Urges the Commission to implement the inclusion provisions of Erasmus+ and the European Solidarity Corps (ESC) by establishing an inclusion framework within six months of their entry into force and by helping national agencies to design action plans; emphasises that this will require specific financial support measures;

Or. en

Amendment 41
Victor Negrescu, Domènec Ruiz Devesa, Hannes Heide, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 5 a (new)

5 a. Invites the Commission to actively support the pilot projects initiated by the European Parliament, to give more visibility and ensure the full implementation and development of the
successful initiatives;

Amendment 42
Romeo Franz

Draft opinion
Paragraph 6

6. Expects to see a substantial increase in ESC funding for volunteering; emphasises the importance of capping in-country activities at 20 % and strengthening capacity-building in the humanitarian strand;

Amendment

6. Expects to see a substantial increase in ESC funding for volunteering; emphasises the importance of capping in-country activities at 20 % and strengthening capacity-building in the humanitarian strand; welcomes the solution adopted with an increased age limit of 35 years for ESC volunteers in the humanitarian strand, in particular the possibility of engaging experts and coaches without age limit, for training and the optimisation of the learning benefits for younger volunteers through enhanced capacity-building;

Amendment 43
Michaela Šojdrová, Christian Ehler

Draft opinion
Paragraph 6

6. Expects to see a substantial increase in ESC funding for volunteering; emphasises the importance of capping in-country activities at 20 % and strengthening capacity-building in the humanitarian strand;

Amendment

6. Expects to see a substantial increase in ESC funding for volunteering; emphasises the importance of capping in-country activities at 20 % and keeping an indicative budget proportion of 6% for the humanitarian strand, while strengthening the capacity-building in this strand;
Amendment 44
Alexis Georgoulis

Draft opinion
Paragraph 6

6. Expects to see a substantial increase in ESC funding for volunteering; emphasises the importance of capping in-country activities at 20% and strengthening capacity-building in the humanitarian strand;

Amendment

6. Expects to see a substantial increase in ESC funding for volunteering, as it is an experience-based activity that strengthens social cohesion and solidarity, especially focusing on youth; emphasises the importance of capping in-country activities at 20% and strengthening capacity-building in the humanitarian strand;

Amendment 45
Victor Negrescu, Domènec Ruiz Devesa, Łukasz Kohut, Massimiliano Smeriglio

Draft opinion
Paragraph 6 a (new)

Draft opinion

6 a. Invites the Commission to draft an open and transparent evaluation of the objectives met with regard to cultural, educational, youth, media and sports actions in the implementation of the budget, making it available to the European Parliament;

Amendment

Or. en
Amendment 47
Christine Anderson

Draft opinion
Paragraph 7

Draft opinion

7. Recalls that the European Green Deal needs to be reflected and budgeted for in all EU actions, including in education and culture; underlines that boosting citizens’ knowledge and empowerment will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050.

Amendment 48
Alexis Georgoulis

Draft opinion
Paragraph 7

Draft opinion

7. Recalls that the European Green Deal needs to be reflected and budgeted for in all EU actions, including in education and culture; underlines that boosting
citizens’, in particular young people’s, knowledge and empowerment will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050.

Amendment 49
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareş Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 7

7. Recalls that the European Green Deal needs to be reflected and budgeted for in all EU actions, including in education and culture; underlines that boosting citizens’, in particular young people’s, knowledge and empowerment will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050.

7. Recalls that the European Green Deal needs to be reflected and budgeted for in all EU actions, including in education, culture and innovation therein; underlines that boosting citizens’, in particular young people’s, knowledge, empowerment and innovative ideas will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050, for which the cultural and creative sectors play a key role in acceptance of the necessary disruptive changes;

Amendment 50
Laurence Farreng, Irena Joveva, Vlad-Marius Botoş, Ilana Cicurel, Bernard Guetta,
Radka Maxová

Draft opinion
Paragraph 7

Draft opinion

7. Recalls that the European Green Deal needs to be reflected and budgeted for in all EU actions, including in education and culture; underlines that boosting citizens’, in particular young people’s, knowledge and empowerment will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050.

Amendment

7. Recalls that the European Green Deal needs to be reflected, mainstreamed and budgeted for in all EU actions, including in education and culture; underlines that boosting citizens’, in particular young people’s, knowledge and empowerment will help protect ecosystems and biodiversity, and accelerate the transition to a climate-neutral Europe by 2050.

Or. en

Amendment 51
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Željana Zovko, Peter Pollák, Ioan-Rareş Bogdan, Tomasz Frankowski, Milan Zver

Draft opinion
Paragraph 7 a (new)

Draft opinion

7 a. Welcomes the idea of the New European Bauhaus initiative brought forward by the Commission as a vehicle to enable sustainable living conditions across the European Union and globally; sees a crucial and essential role for the cultural and creative sectors in the development and establishment of this initiative; urges the Commission to clarify the budgetary sources of and implications for the New European Bauhaus initiative; makes clear that existing funds and programmes and their funding volumes under the current MFF shall not see their allocations reduced as a consequence of the New European Bauhaus but synergies and complementarities should be identified.
Amendment 52
Elżbieta Kruk

Draft opinion
Paragraph 7 a (new)

Draft opinion Amendment

7 a. Suggests that in the current situation related to COVID-19, the funds allocated under the European Green Deal should be redirected in order to improve the situation of education systems and of the cultural and creative sectors.

Amendment

Or. en

Amendment 53
Romeo Franz

Draft opinion
Paragraph 7 a (new)

Draft opinion Amendment

7 a. Calls for a comprehensive review of EU expenditure on multimedia actions and a clearer, more predictable engagement strategy to improve citizens' knowledge and understanding of EU affairs;

Amendment

Or. en

Amendment 54
Romeo Franz

Draft opinion
Paragraph 7 b (new)

Draft opinion Amendment

Or. en
7 b. Commits to carefully scrutinising annual work programmes as part of the annual budgetary procedure to ensure that spending is properly implemented, in accordance with the Regulations, and that the work programmes are not being used as policy-making instruments; regarding Erasmus+, expects to see a clear distinction in the budget lines of the 2022 draft budget between directly and indirectly managed funds for education and training;