



2021/2017(INI)

8.6.2021

AMENDMENTS

1 - 274

Draft report
Dace Melbārde
(PE692.618v02-00)

Europe's Media in the Digital Decade: An Action Plan to Support Recovery
and Transformation
(2021/2017(INI))

Amendment 1
Dace Melbārde

Motion for a resolution
Citation 2 a (new)

Motion for a resolution

Amendment

— *having regard to the Protocol on the system of public broadcasting in the Member States annexed to the Treaty establishing the European Community (Amsterdam protocol),*

Or. en

Amendment 2
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Citation 5 a (new)

Motion for a resolution

Amendment

— *having regard to the Commission communication of 26 May 2021 to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions entitled ‘European Commission Guidance on Strengthening the Code of Practice on Disinformation’ (COM(2021)262),*

Or. en

Amendment 3
Niklas Nienaaß

Motion for a resolution
Citation 5 a (new)

Motion for a resolution

Amendment

— *having regard to Directive (EU) 2018/1808 amending Directive 2010/13/EU on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive),*

Or. en

Amendment 4
Niklas Nienäß

Motion for a resolution
Citation 5 b (new)

Motion for a resolution

Amendment

— *having regard to the Proposal for a Regulation of the European Parliament and of the Council on a Single Market for Digital Services (Digital Services Act) and amending Directive 2000/31/EC (COM/2020/825 final),*

Or. en

Amendment 5
Niklas Nienäß

Motion for a resolution
Citation 5 c (new)

Motion for a resolution

Amendment

— *having regard to the Proposal for a Regulation of the European Parliament and of the Council on contestable and fair markets in the digital sector (Digital Markets Act) (COM/2020/842 final),*

Or. en

Amendment 6
Niklas Nienäß

Motion for a resolution
Citation 5 d (new)

Motion for a resolution

Amendment

— *having regard to the Protocol on the system of public broadcasting in the Member States annexed to the Treaty establishing the European Community (Amsterdam protocol),*

Or. en

Amendment 7
Niklas Nienäß

Motion for a resolution
Citation 5 e (new)

Motion for a resolution

Amendment

— *having regard the Directive of the European Parliament and of the Council on the accessibility requirements for products and services of 27 March 2019,*

Or. en

Amendment 8
Niklas Nienäß

Motion for a resolution
Citation 5 f (new)

Motion for a resolution

Amendment

— *having regard to the provisions of the European Charter for Regional or Minority Languages of 1 March 1998, regarding the media,*

Or. en

Amendment 9

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Citation 9 a (new)

Motion for a resolution

Amendment

— ***having regard to the European Council conclusions on Europe's Media in the Digital Decade: an Action Plan to support recovery and transformation of 18 May 2021,***

Or. en

Amendment 10

Dace Melbārde

Motion for a resolution

Citation 9 a (new)

Motion for a resolution

Amendment

— ***having regard to the Council conclusions on the recovery, resilience and sustainability of the cultural and creative sectors of 18 May 2021,***

Or. en

Amendment 11

Dace Melbārde

Motion for a resolution

Citation 9 b (new)

Motion for a resolution

Amendment

— ***having regard to the Council conclusions on "Europe's Media in the Digital Decade: An Action Plan to Support Recovery and Transformation"***

of 18 May 2021,

Or. en

Amendment 12

Dace Melbārde

Motion for a resolution

Citation 9 c (new)

Motion for a resolution

Amendment

— *having regard to the Council conclusions on strengthening resilience and countering hybrid threats, including disinformation in the context of the COVID-19 pandemic of 15 December 2020,*

Or. en

Amendment 13

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Citation 12 a (new)

Motion for a resolution

Amendment

— *having regard to the European Council conclusions on safeguarding a free and pluralistic media system of 18 November 2020,*

Or. en

Amendment 14

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Citation 12 b (new)

Motion for a resolution

Amendment

— *having regard to the European Council conclusions on improving the cross-border circulation of European audiovisual works, with an emphasis on co-productions of 7 June 2019,*

Or. en

Amendment 15

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Citation 12 c (new)

Motion for a resolution

Amendment

— *having regard to the European Council conclusions on the strengthening of European content in the digital economy of 19 December 2018,*

Or. en

Amendment 16

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Citation 15 a (new)

Motion for a resolution

Amendment

— *having regards to the Directive (EU) 2018/1808 amending Directive 2010/13/EU on the coordination of certain provisions laid by law, regulation or administrative action in Member States concerning the provision of audio-visual media services (Audiovisual Media Service Directive),*

Or. en

Amendment 17

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Citation 15 a (new)

Motion for a resolution

Amendment

— *having regard to its resolution of 17 September 2020 on the cultural recovery of Europe (2020/2708(RSP)),*

Or. en

Amendment 18

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Citation 15 b (new)

Motion for a resolution

Amendment

— *having regard to the Protocole on the system of public broadcasting in the Member States annexed to the Treaty establishing the European Community (Amsterdam Protocol, 10/11/1997),*

Or. en

Amendment 19

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Citation 16 a (new)

Motion for a resolution

Amendment

— *having regard to Directive (EU) 2018/1808 amending Directive 2010/13/EU on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision*

*of audiovisual media services
(Audiovisual Media Services Directive),*

Or. en

Amendment 20

**Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș,
Bernard Guetta**

Motion for a resolution

Citation 16 a (new)

Motion for a resolution

Amendment

— *having regard to its resolution of
15 September 2020 on effective measures
to ‘green’ Erasmus+, Creative Europe
and the European Solidarity Corps
(2019/2195(INI)),*

Or. en

Amendment 21

**Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García
Del Blanco**

Motion for a resolution

Citation 16 b (new)

Motion for a resolution

Amendment

— *having regard to Directive (EU)
2019/790 on copyright and related rights
in the Digital Single Market amending
Directives 96/9/EC and 2001/29/EC,*

Or. en

Amendment 22

**Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García
Del Blanco**

Motion for a resolution

Citation 20

Motion for a resolution

— having regard to the Centre for Media Pluralism and Media Freedom **report entitled ‘Media Pluralism Monitor 2020 Results’** of July 2020,

Amendment

— having regard to the **outcomes of the World Press Freedom Index, published by Reporters Without Borders, and to those of the Media Pluralism Monitor of the European University Institute's** Centre for Media Pluralism and Media Freedom of July 2020,

Or. en

Amendment 23

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Citation 20 a (new)

Motion for a resolution

Amendment

— **having regard the Proposal for a Regulation of the European Parliament and of the Council on a Single Market for Digital Services (Digital Service Act) and amending Directive 2000/31/EC (COM/2020/825 final),**

Or. en

Amendment 24

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Citation 20 b (new)

Motion for a resolution

Amendment

— **having regard to the Proposal for the Regulation of the European Parliament and of the Council on contestable and fair market in the digital sector (Digital Market Act) (COM/2020/842 final),**

Or. en

Amendment 25

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Citation 21 a (new)

Motion for a resolution

Amendment

— *having regard to Regulation (EU) 2021/523 of the European Parliament and of the Council of 24 March 2021 establishing the InvestEU programme,*

Or. en

Amendment 26

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Citation 22 a (new)

Motion for a resolution

Amendment

— *having regard to the Council conclusions on safeguarding a free and pluralistic media system of 18 November 2020,*

Or. en

Amendment 27

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Citation 22 b (new)

Motion for a resolution

Amendment

— *having regard to the Council conclusions on "Europe's media in the Digital Decade: An Action Plan to Support Recovery and Transformation"*

of 18 May 2021,

Or. en

Amendment 28

Niklas Nienäß

Motion for a resolution

Recital -A (new)

Motion for a resolution

Amendment

-A. whereas the EU and Member States should put in place measures aiming at ensuring media is based on public values and is open, democratic, sustainable and inclusive in which more women, people from racial and ethnic minorities, migrants and refugees, as well as members of LGBTIQ+ communities and people with disabilities, occupy creative and decision-making positions;

Or. en

Amendment 29

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareş Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Recital A

Motion for a resolution

Amendment

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19, **especially small and medium enterprises**; whereas these sectors are also expected to recover at a more moderate pace than the general economy; **whereas the major impact of the pandemic on those sectors has caused damages and significant losses in revenues, creating further uncertainties**

which accelerated their ongoing digital transition and highlighted their deep fragmentation;

Or. en

Amendment 30

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Recital A

Motion for a resolution

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Amendment

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy; *whereas COVID-19 has had different kinds of impact on the various actors of the media and audiovisual sector and industry, who are therefore facing different challenges; whereas these challenges therefore need to be addressed with global plans but also tailored measures to overcome this crisis;*

Or. en

Amendment 31

Dace Melbārde

Motion for a resolution

Recital A

Motion for a resolution

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these

Amendment

A. whereas the cultural and creative sectors, of which news media *(including all editorial media such as television, radio, print and digital media)* and audiovisual sectors *(covering players of*

sectors are also expected to recover at a more moderate pace than the general economy;

broadcasting, video and multimedia industries across different stages of the value chain – from the development to exhibition) are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Or. en

Amendment 32

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution Recital A

Motion for a resolution

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Amendment

A. whereas the cultural and creative sectors, of which ***publishing and*** news media and audiovisual sectors are an integral ***and vital*** part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Or. en

Amendment 33

Niklas Nienäß

Motion for a resolution Recital A

Motion for a resolution

A. whereas the cultural and creative sectors, of which news media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general

Amendment

A. whereas the Cultural and Creative Sectors, of which news ***and other editorial*** media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general

economy;

economy;

Or. en

Amendment 34

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Recital A

Motion for a resolution

A. whereas the cultural and creative sectors, of which **news** media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Amendment

A. whereas the cultural and creative sectors, of which **editorial** media and audiovisual sectors are an integral part, have been among the hardest hit by the fallout from COVID-19; whereas these sectors are also expected to recover at a more moderate pace than the general economy;

Or. en

Amendment 35

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

A a. whereas the film and audiovisual sector has suffered a massive loss of revenues – a drop of almost 70% in box office for cinemas and distributors, a drop of activity of 30% for the production and a total halt of coproductions, while facing an increase in operation costs because of new health and safety measures;

Or. en

Amendment 36

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García

Del Blanco

Motion for a resolution
Recital B

Motion for a resolution

B. whereas, according to early estimates, **news media** saw its advertising revenues drop by **20 % to 80 %**; whereas media organisations face liquidity issues;

Amendment

B. **whereas the pandemic has caused a sudden halt in advertising investments, which are an essential source of revenue for the overall sector**; whereas, according to early estimates, **the overall sector** saw its advertising revenues drop by **20% to 80%**; **whereas advertising will be the slowest segment to recover and it is not expected to exceed pre-COVID figures before 2022**; whereas media organisations, **especially SMEs, often** face liquidity issues;

Or. en

Amendment 37
Niklas Nienäß

Motion for a resolution
Recital B

Motion for a resolution

B. whereas, according to early estimates, news media saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Amendment

B. whereas, according to early estimates, news **and other editorial** media saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Or. en

Amendment 38
Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareş Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution
Recital B

Motion for a resolution

B. whereas, according to early estimates, news media saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Amendment

B. whereas, according to early estimates, ***the entire*** news media ***sector*** saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Or. en

Amendment 39

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, according to early estimates, ***news*** media saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Amendment

B. whereas, according to early estimates, ***editorial*** media saw its advertising revenues drop by 20 % to 80 %; whereas media organisations face liquidity issues;

Or. en

Amendment 40

Niklas Nienäß

Motion for a resolution

Recital B a (new)

Motion for a resolution

Amendment

B a. whereas cinemas have suffered a massive loss of revenues – €4 billion in 2020 – and are at the same time facing increased operating costs, which threatens their capacity to recover and challenges the financing and circulation of European films and culture; whereas cinemas are essential to our society, both culturally and economically; whereas 2019 was a record year for European cinemas, with over €5.8 billion at the box office and more than 830 million

admissions in the EU alone; whereas in territories where cinemas have reopened, audiences are coming back in numbers similar to pre-Covid;

Or. en

Amendment 41

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital B a (new)

Motion for a resolution

Amendment

B a. whereas the film industry, in its articulated value chain, has been severely impacted by the containment measures adopted in Europe; whereas cinemas across the European Union experienced a 69% drop in boxoffice in 2020, resulting in a total decrease of €4 billion in revenues compared to 2019^{3a};

^{3a} <https://www.unic-cinemas.org/en/news/news-blog/detail/european-cinema-industry-sees-eur62-billion-box-office-drop-in-2020/>

Or. en

Amendment 42

Niklas Nienäß

Motion for a resolution

Recital B b (new)

Motion for a resolution

Amendment

B b. Whereas most EU countries are characterised by a high degree of market concentration with monopoly or oligopoly in the broadcasting sectors, oligopolies in

newspaper industries and significant competition in magazine and book publishing; whereas these main players co-exist with a myriad of smaller news media operators focusing on local news or specialised in particular topics;

Or. en

Amendment 43

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Recital B b (new)**

Motion for a resolution

Amendment

***B b.** whereas, in addition to the effects of the pandemic, the media sector is also facing relevant challenges linked to the digital shift and its impact on the overall business model of the sector; whereas the media sector operates in different markets, with different degrees of vertical and horizontal concentration;*

Or. en

Amendment 44

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

**Motion for a resolution
Recital C**

Motion for a resolution

Amendment

C. whereas quality, well-financed and independent **news** media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³ ;

C. whereas quality, well-financed and independent media and professional journalism are an essential pillar of democracy **and rule of law**; whereas every effort must be made to increase media **freedom and media** pluralism³; **whereas the transparency of media funding is an essential element in reducing the confidence's crisis of European citizens;**

whereas media shouldn't be subject to any pressure from political and economic power; whereas the media's concentration in hegemonic groups is not adequate for the information's diversity;

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Or. en

Amendment 45

Niklas Nienäß

Motion for a resolution

Recital C

Motion for a resolution

C. whereas quality, well-financed and independent news media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³ ;

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Amendment

C. whereas quality, well-financed and independent news ***and other editorial*** media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media ***freedom and*** pluralism³, ***and to rebalance the information ecosystem, from gatekeepers to media, strengthening autonomous revenues and media independence;***

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Or. en

Amendment 46

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Recital C

Motion for a resolution

C. whereas quality, well-financed and independent news media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³ ;

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Amendment

C. whereas quality, well-financed and independent news media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³, ***independency, transparency, media literacy, better journalistic profession standards and safety of journalists, both offline and online;***

³ No EU country registers a low level of risk in the market plurality area according to 'Monitoring Media Pluralism in the Digital Era', p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Or. en

Amendment 47

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital C

Motion for a resolution

C. whereas ***quality***, well-financed and independent news media ***and professional journalism*** are an essential pillar of democracy; ***whereas every effort must be made to increase media pluralism***³ ;

Amendment

C. whereas ***the right to freedom of expression and media freedom and pluralism are recognized as fundamental rights and, as such, pillars of the core democratic values on which European Union is founded; whereas high-quality,***

well-financed and independent ***publishing*** ***and*** news media ***sectors*** are an essential pillar of democracy;

³ No EU country registers a low level of risk in the market plurality area according to ‘Monitoring Media Pluralism in the Digital Era’, p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Or. en

Amendment 48 **Sabine Verheyen, Tomasz Frankowski**

Motion for a resolution **Recital C**

Motion for a resolution

C. whereas quality, well-financed and independent ***news*** media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³ ;

³ No EU country registers a low level of risk in the market plurality area according to ‘Monitoring Media Pluralism in the Digital Era’, p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Amendment

C. whereas quality, well-financed and independent ***editorial*** media and professional journalism are an essential pillar of democracy; whereas every effort must be made to increase media pluralism³ ;

³ No EU country registers a low level of risk in the market plurality area according to ‘Monitoring Media Pluralism in the Digital Era’, p. 50:<https://cadmus.eui.eu/bitstream/handle/1814/67828/MPM2020-PolicyReport.pdf?sequence=5&isAllowed=y>

Or. en

Amendment 49 **Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco**

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

C a. whereas the importance of independent, pluralistic and trustworthy media as guardian of democracy cannot be underestimated; whereas media freedom has been severely deteriorating over the past decade; whereas every effort must be undertaken to ensure robustness, economic and political independence of media and to increase media freedom and pluralism^{4a};

^{4a} No EU country registers a low level of risk in the market plurality area according to ‘Monitoring Media Pluralism in the Digital Era’, p.50

Or. en

Amendment 50

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

C a. whereas cinemas and film festivals play a central role in the European audiovisual ecosystem, particularly in terms of distribution but also regarding the viewing experience they provide to Europeans; whereas cinemas have suffered greatly from the closure of cultural venues and the social distancing measures that prevent them from operating at full capacity, if at all;

Or. en

Amendment 51

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital C b (new)

Motion for a resolution

Amendment

C b. whereas further efforts must be undertaken to establish a safe, fair and competitive online environment which also safeguards citizen' fundamental rights;

Or. en

Amendment 52

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital C c (new)

Motion for a resolution

Amendment

C c. whereas the media sector covers a variety of businesses that produce, broadcast and distribute content and whose value is based on intellectual property (IP);

Or. en

Amendment 53

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Recital D

Motion for a resolution

Amendment

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; *whereas the*

heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

European audiovisual sector is mostly comprised of a variety of small businesses; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity; ***whereas the structuring of the European audiovisual and media sector into a competitive industry should therefore go hand in hand with the promotion of cultural diversity and market access for smaller operators***;

Or. en

Amendment 54

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital D

Motion for a resolution

D. whereas the audiovisual sector ***plays*** a vital ***part*** in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Amendment

D. whereas the audiovisual sector ***as well as the news and publishing sector play*** a vital ***role*** in fostering the resilience of our democratic societies, ***cultural diversity and media pluralism***; whereas the heterogeneity of the sector is also one of its strengths, helping to ***nurture***, promote and strengthen Europe's cultural, linguistic, social and political diversity;

Or. en

Amendment 55

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Recital D

Motion for a resolution

D. whereas the audiovisual ***sector***

Amendment

D. whereas the ***news media and***

plays a vital part in fostering the resilience of our democratic societies; whereas the ***heterogeneity of the sector is also one of its strengths, helping to promote and strengthen*** Europe's cultural, linguistic, social and political diversity;

audiovisual ***sectors play*** a vital part in fostering the resilience ***and inclusiveness*** of our democratic societies; whereas the ***news media and audiovisual sectors value chain is made up of a variety of industries and sectors, all of whom contribute significantly to*** Europe's cultural, linguistic, social and political diversity;

Or. en

Amendment 56 **Dace Melbārde**

Motion for a resolution **Recital D**

Motion for a resolution

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of ***the sector*** is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Amendment

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the ***news media and audiovisual sectors are mostly composed of SMEs; whereas the*** heterogeneity of ***these sectors*** is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Or. en

Amendment 57 **Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek**

Motion for a resolution **Recital D**

Motion for a resolution

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Amendment

D. whereas the ***audio and*** audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, ***including regional or minority***

languages, social and political diversity;

Or. en

Amendment 58

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Recital D

Motion for a resolution

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Amendment

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies, ***cultural diversity or media pluralism***; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Or. en

Amendment 59

Niklas Nienäß

Motion for a resolution

Recital D

Motion for a resolution

D. whereas the audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Amendment

D. whereas the ***audio and*** audiovisual sector plays a vital part in fostering the resilience of our democratic societies; whereas the heterogeneity of the sector is also one of its strengths, helping to promote and strengthen Europe's cultural, linguistic, social and political diversity;

Or. en

Amendment 60

Ibán García Del Blanco, Massimiliano Smeriglio

Motion for a resolution
Recital D a (new)

Motion for a resolution

Amendment

D a. whereas Member States experienced delays in the implementation of directive 2019/790 on Copyright and related right in the Digital Single Market, directive 2019/789 laying down rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes, and directive 2018/1808 on the Audiovisual Media Services due to the COVID-19 crisis; whereas Member States should take advantage of such delays to include in their implementation law bold solutions to address the challenges arising from the crisis or made even tougher by it in the European audiovisual sector, such as the remuneration of creators for the online exploitation of their works and the financial investment of global platforms in local production;

Or. en

Amendment 61
Niklas Nienaß

Motion for a resolution
Recital D a (new)

Motion for a resolution

Amendment

D a. whereas the news media and the broadcasting sectors would each benefit from a more coherent and holistic approach; whereas the Commission announced its intention to table a Media Freedom Act; whereas this should build upon ongoing initiatives such as the Democracy Action Plan, the Media and Audiovisual Action Plan, the Digital Services Act, and the Digital Markets Act

not focusing chiefly on new laws;

Or. en

Amendment 62

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

D a. whereas the objective of the Plan should be to foster cultural, artistic and industrial diversity across the value chain to ensure recovery and sustainability of the film sector through artistic and industry autonomy for the purpose of providing audiences with culturally diverse content;

Or. en

Amendment 63

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

D a. whereas the Commission must promote both transformation of new business models of audio and audiovisual media using own online profiles to create a broader investigative and trustworthy media landscape and non profit media freedom initiatives in a sustainable and intensive manner;

Or. en

Amendment 64

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García

Del Blanco

Motion for a resolution
Recital D a (new)

Motion for a resolution

Amendment

D a. whereas the sectoral strategy foreseen by the Media and Audiovisual Action Plan should be as holistic as possible, making full use of all potential leverage to encourage investments in the news and publishing sector as well as the audiovisual sector;

Or. en

Amendment 65
Niklas Nienäß

Motion for a resolution
Recital D b (new)

Motion for a resolution

Amendment

D b. whereas the palette of organisations and companies in the news media sector range from freelancers such as journalists or technical staff to public broadcasters and large media conglomerates with a high degree of vertical integration, small local and regional news media outlets, and a diverse range of non-profit associations;

Or. en

Amendment 66
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Recital D b (new)

Motion for a resolution

Amendment

D b. whereas the seriousness of the COVID-19 crisis, whose economic and social consequences are still unfolding, has reinforced the need for reliable, accurate and quality journalism that can inform citizens and foster their critical thinking;

Or. en

Amendment 67

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital D c (new)

Motion for a resolution

Amendment

D c. whereas territorial and exclusive licensing rights are vital for the film and audiovisual sector in order to preserve and guarantee their creativity, financing, freedom and long-term sustainability;

Or. en

Amendment 68

Niklas Nienaß

Motion for a resolution

Recital D c (new)

Motion for a resolution

Amendment

D c. whereas the information and communication policies must take into account the accessibility of content for people with sensorial disabilities, in accordance with the different European directives;

Or. en

Amendment 69

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Recital D d (new)

Motion for a resolution

Amendment

D d. whereas actions foreseen under the Media and Audiovisual Action Plan should be implemented on the basis of two pillars: the revised Audiovisual Media Service Directive (EU)^{5a} and the MEDIA programme, which further support the access to and availability of cinema and audio-visual works across Europe;

^{5a} Directive (EU)2018/1808 amending Directive 2010/13/EU on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive);

Or. en

Amendment 70

Niklas Nienäß

Motion for a resolution

Recital D d (new)

Motion for a resolution

Amendment

D d. whereas nowadays communication spaces are being configured based on linguistic parameters more than territorial ones;

Or. en

Amendment 71

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareş Bogdan, Tomasz

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media **sector** should be increased across various multiannual financial framework (MFF) programmes;

Amendment

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the **news media and audiovisual sectors** should be increased across various multiannual financial framework (MFF) programmes; ***calls on the Commission to strongly encourage Member States to increase support for the sectors via the Recovery and Resilience Fund and their national recovery plans; notes the sectors' need of EU's and Member States' support to fully recover from the pandemic, become more sustainable and continue their green and digital transition;***

Or. en

Amendment 72

Niklas Nienäß

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the **news** media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes;

Amendment

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the media and audiovisual sectors, and the Cultural and Creative Sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes ***and the recovery and resilience plans by the Member States;***

considers special attention in all of the initiatives should be paid to local and regional media, in particular news and other editorial media, operating in small markets;

Or. en

Amendment 73
Victor Negrescu

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes;

Amendment

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase ***transparent*** support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes; ***underlines the need for transparent and open support mechanism in order to maintain the independence of the media;***

Or. en

Amendment 74
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, ***and strongly reiterates its call*** on the Commission and the Member States to increase support available for the news ***media*** and audiovisual sectors, ***and the***

Amendment

1. Stresses the fallout of the economic downturn ***and calls*** on the Commission and the Member States to increase support available for the news ***and publishing sector*** and audiovisual sectors, ***as well as***

cultural and creative sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes;

the cultural and creative sectors more broadly, ***with a special attention to the SMEs***; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes;

Or. en

Amendment 75

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media sector should be increased across various multiannual financial framework (MFF) programmes;

Amendment

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the news media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media ***and audiovisual*** sector should be increased across various multiannual financial framework (MFF) programmes;

Or. en

Amendment 76

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution Paragraph 1

Motion for a resolution

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the ***news*** media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media

Amendment

1. Stresses the fallout of the economic downturn, and strongly reiterates its call on the Commission and the Member States to increase support available for the media and audiovisual sectors, and the cultural and creative sectors more broadly; considers that allocations for the media

sector should be increased across various multiannual financial framework (MFF) programmes;

sector should be increased across various multiannual financial framework (MFF) programmes;

Or. en

Amendment 77

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1 a. Urges the European Commission to acknowledge the unique nature of Euranet Plus as an independent radio network that successfully bridges the information gap between the EU and its citizens by strengthening understanding of and promoting debate on all fields of EU policy-making; calls for a renewal of Euranet Plus' current core funding in the form of a transitional grant agreement for at least two years, so that it may develop a long-term strategic plan that aims to develop the network further by the end of 2027 in view of extending its membership, geographic and linguistic coverage, preparing for the digital shift and investing in further improvements of its products and services;

Or. en

Amendment 78

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1 a. Welcomes the development of an interactive tool to map various support

instruments available at European level as well as at Member States level, including through the National Recovery and Resilience Plans; stresses that such an instrument should primarily facilitate access to funding opportunities by developing a user-friendly and straightforward interface and it should also offer proper technical support and assistance throughout the application process;

Or. en

Amendment 79

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1 a. Highlights the importance of the dual system of public and commercial media in Europe; calls on Member States to provide sustainable funding to public service media in order to secure the diverse European media landscape;

Or. en

Amendment 80

Niklas Nienäß

Motion for a resolution

Paragraph 2

Motion for a resolution

Amendment

2. Welcomes the launch of the ‘NEWS’ initiative for the news media sector, including the European News Media Forum; reiterates emphatically its repeated calls for the creation of a permanent European news media fund;

2. Welcomes the launch of the ‘NEWS’ initiative for the news **and other editorial** media sector, including the European News Media Forum; reiterates emphatically its repeated calls for the creation of a permanent European **cultural and** news media fund **without a cross-**

border component to support critical voices in Europe, empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

Or. en

Amendment 81

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Welcomes the launch of the ‘NEWS’ initiative for the **news** media sector, including the European News Media Forum; reiterates emphatically its repeated calls for the creation of a permanent European news media fund;

Amendment

2. Welcomes the launch of the ‘NEWS’ initiative for the media sector, including the European News Media Forum; reiterates emphatically its repeated calls for the creation of a permanent European news media fund; ***including funding of press publishers, the dual system of public and commercial media and independent, local and cooperative and exile media producers;***

Or. en

Amendment 82

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Welcomes the launch of the ‘NEWS’ initiative for the news **media** sector, ***including the European News Media Forum; reiterates emphatically its repeated calls for the creation of a permanent European news media fund;***

Amendment

2. Welcomes the launch of the ‘NEWS’ initiative for the news ***and publishing*** sector; ***salutes that such initiative will be supported by different MFF programmes; however, in order to ensure proper use of EU funds, underlines the need to develop full***

oversight over the initiative;

Or. en

Amendment 83

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 2 a (new)

Motion for a resolution

Amendment

2 a. Highlights that capacity building services that will complement the ‘NEWS’ initiative should also have a focus on local media outlets; welcomes the proposal to complement the initiative by establishing a European News Media Forum, which should be as inclusive as possible and lead to thorough discussions with the sectors on their ongoing transformations. Invites the Commission, based on the feedback of the sectors, to turn such initiative into a permanent one;

Or. en

Amendment 84

Dace Melbārde

Motion for a resolution

Paragraph 2 a (new)

Motion for a resolution

Amendment

2 a. Welcomes the creation of a tailor-made interactive tool helping media companies to access the EU funding opportunities; considers that smaller media organisation in particular could benefit largely from customised training and support;

Or. en

Amendment 85

Dace Melbārde

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media;

Amendment

3. Highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media; ***considers, however, that the support is inadequate given the financial needs of the sector; calls on the Commission to increase financing to the news media sector under the cross-sectoral strand already within this programming period;***

Or. en

Amendment 86

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media;

Amendment

3. ***Welcomes the adoption of the new Creative Europe programme and its budgetary increase;*** highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media;

Or. en

Amendment 87

Niklas Nienä

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media;

Amendment

3. Highlights the importance of the cross-sectoral strand in the Creative Europe programme, which for the first time provides for actions focused on the news media, ***under the NEWS brand, in analogy to MEDIA for film and broadcasting sectors;***

Or. en

Amendment 88

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Highlights the ***importance*** of the ***cross-sectoral strand in the*** Creative Europe programme, ***which for the first time provides for*** actions focused on ***the news*** media;

Amendment

3. Highlights the ***relevance*** of the ***new*** Creative Europe programme ***and welcomes the introduction of new*** actions, ***under the revamped cross-sectoral strand,*** focused on ***enhancing media freedom, quality journalism and media literacy;***

Or. en

Amendment 89

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Paragraph 3 a (new)

Motion for a resolution

Amendment

3 a. Notes that the film and audiovisual sector urgently need strong and sustainable support via the various EU funding programmes such as Horizon Europe, the Creative Europe MEDIA

*programme and the Cohesion Funds;
recalls that the administrative barriers
should be lowered and more flexibility
should be provided to applicants to access
funds, in particular to SMEs that
represent the vast majority of the
stakeholders of the sector;*

Or. en

Amendment 90
Dace Melbārde

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3 a. *Welcomes establishment of an equity-based pilot through InvestEU, that will be able to support the news media sector in innovative ways; calls on the Commission to provide this pilot with adequate financial means;*

Or. en

Amendment 91
Niklas Nienä

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3 a. *Recalls that Creative Europe MEDIA should balance funding between its different strands and that “traditional” players such as cinemas remain an essential part of the sector;*

Or. en

Amendment 92

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 3 b (new)

Motion for a resolution

Amendment

3 b. Recalls that access to support and the swift delivery of that support will be crucial to allow the sector to create and bring unique and diverse stories to the European audiences for years to come;

Or. en

Amendment 93
Niklas Nienäß

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

4. Acknowledges that some parts of the **audio and** audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low **audio and** audiovisual production capacity **to content that is produced in minority languages and content produced by groups that are underrepresented in the sector, such as women, people with disabilities, LGBTIQ+ people or people from minority groups including racial and ethnic minorities;**

Or. en

Amendment 94
Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Amendment

4. Acknowledges that some parts of the **audio and** audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low **audio and** audiovisual production capacity; ***invites to support especially the independet and investigative media which suffer from the crisis and the poltical will to silence them;***

Or. en

Amendment 95
Victor Negrescu

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Amendment

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity; ***underlines the benefits of sharing examples among Member States of best solutions provided to support the audiovisual ecosystem;***

Or. en

Amendment 96
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Amendment

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes ***for the news and publishing as well as the audiovisual sector***; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Or. en

Amendment 97
Gianantonio Da Re

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Amendment

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures, ***especially those in support of local and regional media***; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Or. it

Amendment 98
Dace Melbārde

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the

Amendment

4. Acknowledges that some parts of the audiovisual ecosystem are not covered by current support measures; invites the

Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Commission to continue exploring tailored support schemes, ***such as insurance guarantees for co-production***; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Or. en

Amendment 99

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 4

Motion for a resolution

4. ***Acknowledges*** that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Amendment

4. ***Regrets*** that some parts of the audiovisual ecosystem are not covered by current support measures; invites the Commission to continue exploring tailored support schemes; urges particular attention be paid in all support actions to Member States with low audiovisual production capacity;

Or. en

Amendment 100

Ibán García Del Blanco

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4 a. Underlines the significant role played by music streaming platforms in terms of cultural diversity and access to musical works online; Invites the Commission to assess the role of music streaming services , in particular in view of the converging online media environment, and to develop positive obligations ensuring their algorithmic

transparency to avoid biases and unfair practices, as well as promoting cultural diversity and discoverability of European works on such services;

Or. en

Amendment 101
Niklas Nienäß

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4 a. Warns that the exceptional economic crisis facing media and the political crisis caused by the pandemic has been exploited and has the potential to be further exploited by some member state governments to misuse public subsidies or advertising budgets to punish critical media and reward pro-government coverage;

Or. en

Amendment 102
Niklas Nienäß

Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution

Amendment

4 b. Stresses that the European Commission should also provide support, through an independent process, to media and that special focus thereby should be given to Member States where independent media face particular financial and political pressure and Member States where ongoing rule of law concerns cast doubt on the ability of the state to provide impartial support to journalism;

Amendment 103

Niklas Nienäß

Motion for a resolution

Paragraph 4 b (new)

Motion for a resolution

Amendment

4 b. Believes it is crucial therefore that any recovery funds earmarked for the media and channelled through Member States be conditional on a process that guarantees fair and objective distribution in support of independent quality journalism and respects the rule of law;

Or. en

Amendment 104

Niklas Nienäß

Motion for a resolution

Paragraph 4 d (new)

Motion for a resolution

Amendment

4 d. Emphasizes the importance of adequate working conditions and contractual situations, including fair remuneration, for authors and performers in the news and media sector, and in the Cultural and Creative Sectors as a whole; calls therefore on the Member States to urgently establish remuneration mechanisms that will generate appropriate and proportionate remuneration to authors and performers for the exploitation of their works and performances on all media, in particular online, as part of their implementation of Article 18 of directive 2019/790 on copyright and related rights in the Digital Single Market; such remuneration mechanisms are crucial to make authors

and performers stronger out of the COVID-19 crisis and to adapt their remuneration structure to the current consumption habits, and to safeguard the freedom of expression;

Or. en

Amendment 105

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Invites the Commission to conduct a study, develop guidelines and share among Member States the best practices in public financing mechanisms;

Amendment

5. Invites the Commission to conduct a study ***on news media funding support in the EU, reiterates that the study should be carried out by independent bodies; calls on the Commission to*** develop guidelines and share among Member States the best practices in public financing mechanisms ***that will help the sector get back on its feet; highlights that distribution of public funding needs to be clear, independent and transparent;***

Or. en

Amendment 106

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Invites the Commission to conduct a study, develop guidelines and share among Member States the best practices in public financing mechanisms;

Amendment

5. Invites the Commission to conduct a study, develop guidelines and share among Member States the best practices in public financing mechanisms; ***while recalling the Member States' responsibility in regards to culture, education, youth and media policy and***

more particularly funding mechanisms in these fields;

Or. en

Amendment 107

Niklas Nienäß

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Invites the Commission to conduct a study, develop guidelines and share among Member States the best practices in public financing mechanisms;

Amendment

5. Invites the Commission to conduct a study, develop guidelines and share among Member States the best practices in public financing mechanisms *while reassessing the Member States' prerogative in regards to culture and media policy and more particularly funding mechanisms in these fields;*

Or. en

Amendment 108

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Invites the Commission to conduct a study, develop guidelines and *share* among Member States *the best practices in* public financing mechanisms;

Amendment

5. Invites the Commission to conduct a study, develop guidelines and *facilitate the sharing of information and best practices* among Member States *on* public financing mechanisms;

Or. en

Amendment 109

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5 a. Acknowledges that radio can offer a trusted source of real-time information across borders where reliable news is scarce; calls on the Commission to further ensure proper funding for the continuation of Euranet Plus' operational activities and the extension of its membership, geographic and linguistic coverage, as well as to enable it to invest in its digital transformation and in quality products and services;

Or. en

Amendment 110
Niklas Nienäß

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5 a. Recalls that minority media cannot compete in the general schemes with the majority media and asks the Members States to support the production of content by national minorities and its widespread dissemination across different platforms;

Or. en

Amendment 111
Niklas Nienäß

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5 b. Acknowledges that radio can offer a trusted source of real-time information across borders where reliable news is scarce; calls on the Commission to further ensure proper funding for the continuation of Euranet Plus' operational activities and the extension of its membership, geographic and linguistic coverage, as well as to enable it to invest in its digital transformation and in quality products and services;

Or. en

Amendment 112

Niklas Nienäß

Motion for a resolution

Paragraph 5 c (new)

Motion for a resolution

Amendment

5 c. Observes that although the LUMIERE VOD database and other databases of the European Audiovisual Observatory collect abundant information on the origin of the contents of VOD platforms there is no data on presence of subtitles, sign languages, or languages used in the different media; believes that, since this data serves as a basis for the design and monitoring of European audiovisual policies, and in order also to promote accessibility for people with sensory diversity in the VOD sector this data is of key importance;

Or. en

Amendment 113

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies ***can help*** recovery and resilience of these sectors; encourages Member States ***with*** adequate ***fiscal scope to help*** boost media ***and*** cinema consumption through ***VAT rates that accommodate this***;

Amendment

6. Believes that tax policies ***are a vital instrument that could facilitate*** recovery and resilience of these sectors; encourages Member States ***to set up*** adequate ***tax policies to support and*** boost media ***production, distribution and consumption***; ***stresses that*** cinema consumption ***should be further supported*** through ***tax credits to incentivise investments***; ***calls on the Commission to facilitate exchange of good practice among Member States in order to support the competitiveness of the media and audiovisual sectors***;

Or. en

Amendment 114

Niklas Nienäß

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema ***consumption*** through VAT rates that accommodate this;

Amendment

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media ***consumption*** and cinema ***admissions*** through VAT rates that accommodate this, ***while also taking into account the differences between physical venues and digital platforms especially with regards to their respective maintenance costs***;

Or. en

Amendment 115

Victor Negrescu

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this;

Amendment

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this; ***underlines that special tax policies offer an equal playing field for all media developers and not harm small and medium size companies and freelancers;***

Or. en

Amendment 116

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this;

Amendment

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media ***production, distribution and consumption*** and cinema consumption through ***tax credits to incentivise investments and lower*** VAT rates that accommodate this;

Or. en

Amendment 117

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of these sectors;

Amendment

6. Believes that tax policies can help recovery and resilience of these sectors;

encourages Member States with adequate fiscal scope to help boost **media and cinema** consumption through VAT rates that accommodate this;

encourages Member States with adequate fiscal scope to help boost **creation, production, distribution and consumption of news media and audiovisual works, including cinema** through VAT rates that accommodate this;

Or. en

Amendment 118

Dace Melbārde

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of **these** sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this;

Amendment

6. Believes that **favourable** tax policies can help recovery and resilience of **media and cultural and creative** sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this;

Or. en

Amendment 119

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption through VAT rates that accommodate this;

Amendment

6. Believes that tax policies can help recovery and resilience of these sectors; encourages Member States with adequate fiscal scope to help boost media and cinema consumption **and admissions** through VAT rates that accommodate this;

Or. en

Amendment 120

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6 a. Welcomes the European Commission's announcement of an additional financial support for the European network of cinemas; calls, however, on the Commission to quickly consider tailored support for cinemas, that have to operate at reduced capacity and with additional costs, as well as for European film festivals;

Or. en

Amendment 121

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6 b. Considers that more coverage should be devoted to European news in order to inform citizens about the activities of the Union; reiterates its support for the news media which have made the editorial choice to cover European affairs; calls on the Commission and the Member States to continue their efforts to promote the emergence of a genuine European media sphere;

Or. en

Amendment 122

Victor Negrescu

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy;

Amendment

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy; ***stresses the need for financial and technical support designed to strengthen the independence of the media sector; calls upon the Commission to extend its support for media literacy education;***

Or. en

Amendment 123
Dace Melbārde

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy;

Amendment

7. Considers that support for strengthening independent ***and pluralistic*** media ***sector*** and media and information literacy should also be an integral part of the EU's foreign policy; ***stresses that stronger political and financial support is needed in particular in the European Neighbourhood and Enlargement region;***

Or. en

Amendment 124
Željana Zovko, Sabine Verheyen, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy;

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy ***that will contribute to its public diplomacy, geopolitical visibility and strategic autonomy***;

Or. en

Amendment 125
Niklas Nienäß

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's foreign policy;

Amendment

7. Considers that support for strengthening independent media and media and information literacy should also be an integral part of the EU's ***domestic and*** foreign policy;

Or. en

Amendment 126
Sabine Verheyen, Tomasz Frankowski

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7 a. Calls on the Commission to ensure that initiatives and support measures to safeguard and promote media freedom and plurality cover not only news media but all editorial media, as it is a matter of fact that for example trade magazines or opinion journalism, not covered by a rather unclear definition of “news media”, indeed form an important part of a free and pluralist press sector;

Or. en

Amendment 127

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7 a. Recalls that Creative Europe MEDIA should endeavor to balance funding between the Member States, between its different strands and genres; recalls that it is essential to the sector that Member States nurture an ecosystem of independent players as a key driver to diversity of creation;

Or. en

Amendment 128

Niklas Nienäß

Motion for a resolution

Paragraph 8

Motion for a resolution

Amendment

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism ***in the Union***; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for ***the*** competition authorities to ***remain vigilant and*** consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

8. Draws attention to the fact that the current crisis risks speeding up ***national*** news media consolidation to the detriment of media pluralism; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for competition authorities to consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity; ***underlines that the EU should support cross-border cooperation helping smaller players to achieve a critical mass and strengthen diversity in markets entailing few independent media thus addressing challenges of fragmentation and national focus;***

Amendment 129

Dace Melbārde

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Amendment

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; ***notes that whilst as a last resort mergers can benefit the smaller players whereby their consolidation effectively prevents bankruptcies, warns at the same time that such consolidations must not be accepted as a norm***; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Or. en

Amendment 130

Victor Negrescu

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant

Amendment

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant

and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity; ***underlines that new media can play a constructive and active role in smaller markets and in countries and regions with a low rate of media freedom in allowing access to independent coverage of information;***

Or. en

Amendment 131
Gianantonio Da Re

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Amendment

8. Draws attention to the fact that the current crisis risks speeding up news media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity, ***in order to safeguard local and regional realities;***

Or. it

Amendment 132
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Draws attention to the fact that the

Amendment

8. Draws attention to the fact that the

current crisis **risks** speeding up news media consolidation to the detriment of media pluralism in the Union; **considers** that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

current crisis **is** speeding up news media consolidation, **which can be** to the detriment of media pluralism in the Union; **notes** that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Or. en

Amendment 133

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Draws attention to the fact that the current crisis **risks** speeding up **news** media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Amendment

8. Draws attention to the fact that the current crisis **is** speeding up **editorial** media consolidation to the detriment of media pluralism in the Union; considers that these trends are particularly unwelcome in smaller markets where the choice is already limited; asks, therefore, for the competition authorities to remain vigilant and consider the long-term impact of mergers and acquisitions not only on market share, but also on linguistic and cultural diversity;

Or. en

Amendment 134

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 8 a (new)

Motion for a resolution

Amendment

8 a. Notes that conditions of

competition are changing rapidly in the media and audiovisual sectors as markets converge, and that traditional media need to scale-up and grow also for wider societal reasons; Invites the Commission to better take into account developments in the digital competitive environment to enable EU media players to continue to compete and play a significant role in the long term;

Or. en

Amendment 135

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 8 a (new)

Motion for a resolution

Amendment

8 a. *Calls that economic based media concentration, pressure on public media sector and the pressure of infotainment spin with shortening information timeslots and conditioning kind presentation and debates are detrimental to the quality and impartiality of information and democratic exchange;*

Or. en

Amendment 136

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 9

Motion for a resolution

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience

9. Notes with concern that global online platforms have a vast disruptive impact on the **audiovisual and** media sector, as they dominate the data and advertising market, and have radically

consumption patterns; underlines that current legislation does not **regulate** pivotal issues in the **information** ecosystem such as access to data, **digital advertising**, algorithmic transparency, platform accountability, **must-show and other questions**; **considers** that timely adoption of legislation to help address these shortcomings **is** a matter of urgency;

changed audience consumption patterns; underlines that current legislation does not **entirely provide for a fair environment on** pivotal issues in the **online** ecosystem such as access to **intermediary platforms'** data **by media content service providers on their own programmes and services**, algorithmic transparency, platform accountability, **advertising rules, especially for online political advertising**; **reiterates** that timely adoption of legislation, **such as the Digital Service Act package, is needed** to help address these shortcomings **as** a matter of urgency; **stresses that policy action is needed in order to achieve transparency of information, a fair and contestable media market, as well as a high level of protection of viewers, including the significant strengthening of the Code of Practice on Disinformation**;

Or. en

Amendment 137

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the **information** ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; **considers** that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; **considers** that timely adoption of legislation to help address these shortcomings is a matter of urgency; **given that alerts on the will of the platforms not to refer the information coming from other media sources has to**

be answered with common code of conduct on more public transparency to ensure the discoverability of information and other content; is also concerned about the platforms' business practices to remove or interfere with lawful content prohibited under a media service provider's editorial responsibility and that is subject to specific standards and oversight;

Or. en

Amendment 138

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not **regulate** pivotal issues in the information ecosystem such as access to data, **digital** advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not **provide for a fair environment on** pivotal issues in the information ecosystem such as **fair** access to data, advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation **such as the Digital Services Act Package and a significantly reinforced Code of Practice of disinformation, and an efficient implementation and enforcement of the rules of the Audiovisual Media Services Directive to ensure a balanced competitive environment, a level playing field and equal level of protection for consumers** to help address these shortcomings is a matter of urgency;

Or. en

Amendment 139

Niklas Nienäß

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the **information** ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation **to** help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the **online** ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; **is concerned about the platforms' business practices to remove or interfere with lawful content provided under a media service provider's editorial responsibility and that is subject to specific standards and oversight;** considers that **using existing competition tools and** timely adoption of legislation **that takes cultural and linguistic diversity into account can** help address these shortcomings is a matter of urgency;

Or. en

Amendment 140

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal

issues in the information ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

issues in the information ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that ***transparency is needed to ensure fairer presence of European works on online platforms and to provide real consumer choice within the platforms' recommendation system, including the possibility to refuse biases encoded in algorithms***; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Or. en

Amendment 141

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ***ecosystem*** such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media ***and audiovisual*** sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ***and audiovisual ecosystems*** such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions ***which are crucial for the European media and audiovisual stakeholders to be able to fairly compete with these platforms***; considers that timely adoption of legislation, ***such as the upcoming Digital Markets Act***, to help address these shortcomings is a matter of urgency;

Or. en

Amendment 142
Victor Negrescu

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency; ***underlines that online platform, if used properly, allow people to get access to information especially in countries and regions with a low rate of media freedom;***

Or. en

Amendment 143
Dace Melbārde

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ecosystem such as access to data, digital advertising,

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines ***the need for a level playing field; in this respect stresses*** that current legislation does not regulate pivotal issues in the information

algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of *the relevant* legislation to help address these shortcomings is a matter of urgency, *notably the Digital Services Act and Digital Markets Act*;

Or. en

Amendment 144

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution Paragraph 9

Motion for a resolution

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ecosystem such as access to data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Amendment

9. Notes with concern that global online platforms have a vast disruptive impact on the media sector, as they dominate the data and advertising market, and have radically changed audience consumption patterns; underlines that current legislation does not regulate pivotal issues in the information ecosystem such as access to *and transparency of* data, digital advertising, algorithmic transparency, platform accountability, must-show and other questions; considers that timely adoption of legislation to help address these shortcomings is a matter of urgency;

Or. en

Amendment 145

Željana Zovko, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution Paragraph 9 – subparagraph 1 (new)

Motion for a resolution

Amendment

Highlights the need for availability of information and access to news media for every European citizen in their respective languages, in order for them to inclusively and actively participate in democratic processes;

Or. en

Amendment 146

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 9 a (new)**

Motion for a resolution

Amendment

9 a. Recognises the need for a wider and more ambitious set of measures to fight Intellectual Property theft; stresses that ensuring the responsibility and accountability of online platforms is an important step towards proper rewarding investment in content creation; considers that full and proper implementation of Directive (EU)2019/790^{6a} is instrumental to rectify the regulatory imbalances in the digital space and to address online piracy, which is detrimental to the cultural and creative sectors and industries;

^{6a} **Directive (EU)2019/790 on copyright and related rights in the Digital Single Market amending Directives 96/9/EC and 2001/29/EC**

Or. en

Amendment 147

Ibán García Del Blanco, Massimiliano Smeriglio

**Motion for a resolution
Paragraph 9 a (new)**

Motion for a resolution

Amendment

9 a. *Calls on the Member States to translate Article 18 of directive 2019/790 on Copyright and related right in the Digital Single Market that ensure appropriate and proportionate remuneration to audiovisual authors; such right to remuneration should apply to all media following the model of Spanish and Italian laws; such mechanisms will be essential to support audiovisual authors out of the COVID-19 crisis and ensure they receive a fair and appropriate share of the revenues generated for the exploitation of their works;*

Or. en

Amendment 148

Dace Melbārde

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9 a. *Considers the importance of implementation and enforcement of the AVMSD and Copyright directive; encourages the Commission to explore how to assist the media sector in respect to the new neighbouring right to ensure a possibility for fair negotiations with the platforms; recognises that the role and capacity of European Regulators Group for Audiovisual Media Services (ERGA) should be strengthened;*

Or. en

Amendment 149

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9 a. *Highlights the importance of the Digital Service Act and the Digital Markets Act for European media and audiovisual sectors since citizens and in particular minors increasingly access news und diverse content via thord-party platforms; such as social networks and news aggregators; stresses the need to further improve the proposed Acts in order to mitigate the issues mentioned above;*

Or. en

Amendment 150

Niklas Nienäß

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9 a. *Highlights the importance of the Digital Services Act and the Digital Markets Act for European media and audiovisual sectors since citizens and in particular young people increasingly access news and diverse content via third-party platforms, such as social networks and news aggregators; stresses the need to further improve the proposed Acts in order to mitigate the issues mentioned above;*

Or. en

Amendment 151

François-Xavier Bellamy, Tomasz Frankowski, Željana Zovko

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. *Considers the transposition of the European Audiovisual Media Services Directive and the Copyright Directive to be essential for cultural diversity in the digital sector and for the sustainability of audiovisual services, in that these directives tighten up copyright protection and increase the visibility of European works;*

Or. fr

Amendment 152

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9 b. *Notes that media are increasingly dependent on global platforms and interfaces, some of which are vertically integrated competitors, to deliver their services to European audiences; call upon Member States to come up with prominence regimes to ensure that media content of general interest is easy to discover and find on third-party platforms and calls upon the Commission to develop a solid European approach to support this overall goal;*

Or. en

Amendment 153

Niklas Nienäß

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9 b. *Notes that media are increasingly*

dependent on global platforms and interfaces, some of which are vertically integrated competitors, to deliver their services to European audiences; calls upon Member states to come up with prominence regimes to ensure that media content of general interest is easy to discover and to find on third-party platforms and calls upon the Commission to develop a solid European approach to support this overall goal;

Or. en

Amendment 154

François-Xavier Bellamy, Tomasz Frankowski, Željana Zovko

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Points out that the fight against pirating of copyrighted content is also essential for the proper functioning of the European media market; stresses the need to adopt clear and legally binding measures to combat online piracy, and to propagate the means available for combating multiple intermediaries so as to better counteract all forms of circumvention;

Or. fr

Amendment 155

François-Xavier Bellamy, Tomasz Frankowski, Željana Zovko, Geoffroy Didier

Motion for a resolution

Paragraph 9 c (new)

Motion for a resolution

Amendment

9c. Points to the European Council conclusions of 27 November 2020 on the on safeguarding a free and pluralistic

media system, which stress that 'territorial and exclusive allocation of licensing rights can often be crucial for the audiovisual media sector'; views the principle of territoriality as one of the cornerstones of the European audiovisual industry, not least when it comes to funding audiovisual works and protecting copyright, but also as regards cultural diversity; believes that maintaining the principle of territoriality will prevent the concentration of dominant players on the market, which would be detrimental to alternative and independent offers;

Or. fr

Amendment 156

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for news **media** operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle **are increasingly necessary**;

Amendment

10. Recognises the additional challenges for news **and publishing sector** operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle **could be beneficial; calls on Member States to ensure stable, transparent and adequate funding for public service media on a multiannual basis in order to guarantee their independence from governmental, political and market pressure and enable them to provide a broad range of pluralistic information and diverse content**;

Or. en

Amendment 157

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for **news** media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

Amendment

10. Recognises the additional challenges for media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary; ***calls on Member States to ensure stable, transparent and adequate funding for public service media on a multiannual basis in order to guarantee their independence from governmental, political and market pressures and enable them to provide a broad range of pluralistic information and diverse content;***

Or. en

Amendment 158

Dace Melbārde

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for news media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes,

Amendment

10. Recognises the additional challenges for news media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; ***stresses***

therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

the emergence of the 'news deserts' that can have a significant adverse effect on cultural and linguistic diversity; believes, therefore, that public funding mechanisms *that fully respect editorial independence and are* based on the arm's length principle are increasingly necessary;

Or. en

Amendment 159

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for news media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

Amendment

10. Recognises the additional challenges for news media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary, *coupled with unobstructed access to the advertising market*;

Or. en

Amendment 160

Victor Negrescu

Motion for a resolution Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for news media operating in

Amendment

10. Recognises the additional challenges for news media operating in

smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public ***transparent and open*** funding mechanisms based on the arm's length principle are increasingly necessary;

Or. en

Amendment 161
Niklas Nienäß

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for news media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

Amendment

10. Recognises the additional challenges for news ***and other editorial*** media operating in smaller markets, including local, regional and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

Or. en

Amendment 162
Sabine Verheyen, Tomasz Frankowski

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recognises the additional challenges for ***news*** media operating in smaller markets, including local, regional

Amendment

10. Recognises the additional challenges for ***editorial*** media operating in smaller markets, including local, regional

and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

and niche media, which have limited revenues, and are not viable using current commercial business models, and which cannot embrace new ones that media operating in larger markets can; believes, therefore, that public funding mechanisms based on the arm's length principle are increasingly necessary;

Or. en

Amendment 163

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 10 a (new)

Motion for a resolution

Amendment

10 a. Recognises the need for an effective enforcement of the rules on copyright, as intellectual property rights are essential to the audiovisual sectors financing; Stresses that ensuring the responsibility and accountability of online platforms is an important step towards a vibrant audiovisual system that rewards investment in content creation; Considers that the implementation of Directive 2019/790 and the swift adoption of an ambitious Digital Services Act Package are opportunities to rectify the regulatory imbalances in the digital space and to address online piracy which is detrimental to European creative industries; Considers that this drain on investment in Europe's cultural and media landscape needs to be addressed with practical tools, such as the use of dynamic injunctions, immediate take-downs upon notification, and clarifications of the legal regime applicable to services posting hyperlinks to websites on which copyright-protected works have been made available without the consent of the right holders;

Or. en

Amendment 164

Niklas Nienäß

Motion for a resolution

Paragraph 10 a (new)

Motion for a resolution

Amendment

10 a. Underscores that any public funding model must be independent of government, based on clear criteria that support and promote diverse, quality public interest journalism; notes that decentralisation to Member States creates risks for independence and therefore calls for community-led funding mechanisms "for the media and by the media", with independent juries under a "cascade" system;

Or. en

Amendment 165

Niklas Nienäß

Motion for a resolution

Paragraph 10 b (new)

Motion for a resolution

Amendment

10 b. Highlights the importance of the dual system of public and commercial media in Europe; Calls on Member States to ensure stable, transparent, sustainable and adequate funding for public service media on a multiannual basis in order to guarantee their independence from governmental, political and market pressures, to secure the diverse European media landscape, and enable them to provide a broad range of pluralistic information and diverse content; Urges the Commission to propose a Union-wide publicly funded public media service;

Amendment 166**Dace Melbārde****Motion for a resolution****Paragraph 11***Motion for a resolution*

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, including from external actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;

Amendment

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, including from external actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative; ***calls on the Commission to ensure a more comprehensive monitoring of the political economy of the news media sector in the European Union and in the European Neighbourhood and Enlargement region;***

Or. en

Amendment 167**Niklas Nienaß****Motion for a resolution****Paragraph 11***Motion for a resolution*

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, ***including from external actors***; acknowledges the specific situation

Amendment

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from ***any internal and external*** political interference, ***whether from governments, powerful***

Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; ***believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;***

interest groups or third countries; acknowledges the specific situation ***faced by*** Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing;

Or. en

Amendment 168

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, including from external actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;

Amendment

11. Stresses that it is essential ***to guarantee financial sustainability of public service media, and*** to ensure and maintain the independence of private and public service media from political ***and economic*** interference, including from external actors ***and shareholders;*** acknowledges the specific situation ***of the*** Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;

Or. en

Amendment 169

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, including from **external** actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be **important**, and therefore welcomes the Media Ownership Monitor initiative;

Amendment

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political **and economic** interference, including from **domestic and non-domestic** actors, **as well as their financial stability**; acknowledges the specific situation **of** Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady **and reliable** revenue streams; considers increased transparency to be **vital**, and therefore welcomes the Media Ownership Monitor initiative;

Or. en

Amendment 170
Victor Negrescu

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political interference, including from external actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;

Amendment

11. Stresses that it is essential to ensure and maintain the independence of private and public service media from political **and economic** interference, including from external actors; acknowledges the specific situation Member States which are exposed to geopolitical risks arising from third country interference in their information space, including through media financing; believes that the best viable antidote is a more robust media landscape with steady revenue streams; considers increased transparency to be important, and therefore welcomes the Media Ownership Monitor initiative;

Amendment 171

Niklas Nienäß

Motion for a resolution

Paragraph 11 a (new)

Motion for a resolution

Amendment

11 a. Stresses that in some Member States political parties use media as vehicles to disseminate disinformation, while in others conglomerates with a large media company use political parties to profit from politics; considers increased transparency and verification obligations as remedies to counteract these practices; welcomes initiatives such as the Media Ownership Monitor and the Media Pluralism Monitor;

Or. en

Amendment 172

Dace Melbārde

Motion for a resolution

Paragraph 11 a (new)

Motion for a resolution

Amendment

11 a. Believes that the EU can contribute to ensuring that international media freedom standards are further strengthened both within and beyond the EU; believes that the Commission's forthcoming proposal on media freedom ("European Media Freedom Act") could aid such efforts;

Or. en

Amendment 173

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 11 a (new)**

Motion for a resolution

Amendment

11 a. Underlines that the development of a robust and independent media landscape can be pursued through the complementarity with the actions foreseen under the European Democracy Action Plan by addressing the areas in which our systems and citizens are most vulnerable;

Or. en

**Amendment 174
Niklas Nienäß**

**Motion for a resolution
Paragraph 11 b (new)**

Motion for a resolution

Amendment

11 b. Is deeply concerned about state capture of the media in some Member States, driven by media market distortions and ownership concentration and the misuse of regulatory tools to build a government dependent media sector at the expense of critical, public interest journalism; believes this must be countered by a robust Rule of Law, judicial and regulatory independence and guarantees of media pluralism;

Or. en

**Amendment 175
Niklas Nienäß**

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Expresses concern about the disruptive trends created by **the** platforms, as they **can** undermine competition in the long term, and reduce opportunities for other actors; asks the Commission to monitor the situation closely and, **if** appropriate, take necessary action to make conditions for competition more equitable;

Amendment

12. Expresses concern about the disruptive trends created by platforms, as they undermine competition in the long term, and reduce opportunities for other actors; ***expresses concerns about the shift in the balance of power in favour of big international players that could lead to distortion of competition and predatory behaviour via unfair contractual conditions, with a resulting strong negative impact on cinema exhibition and the broader film sector;*** asks the Commission to monitor the situation closely and, ***where*** appropriate, take necessary action to make conditions for competition more equitable;

Or. en

Amendment 176

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, and reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Amendment

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, and reduce opportunities for other actors; ***notes that such actions can create unfair competition conditions with an impact on independent production and distribution of audiovisual works;*** asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Or. en

Amendment 177

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, **and** reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take necessary **action** to make conditions for competition more equitable;

Amendment

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, ***weaken the independent audiovisual sector and unfairly*** reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take ***all*** necessary ***actions*** to make conditions for competition more equitable;

Or. en

**Amendment 178
Gianantonio Da Re**

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, and reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Amendment

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, and reduce opportunities for other actors, ***and especially local media***; asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Or. it

**Amendment 179
Dace Melbārde**

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Expresses concern about the disruptive trends created by the platforms, as they can undermine competition in the long term, and reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Amendment

12. Expresses concern about the disruptive trends created by the **large** platforms, as they can undermine competition in the long term, and reduce opportunities for other actors; asks the Commission to monitor the situation closely and, if appropriate, take necessary action to make conditions for competition more equitable;

Or. en

Amendment 180

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 12 a (new)

Motion for a resolution

Amendment

12 a. Encourages the Commission for an active regulation of the big platforms with the new proposed Acts to allow a fair permanent discussion between the media that produce editorial contents and the platforms that used them by references in their searching, communicating and clouding services for individual, institutional and business users;

Or. en

Amendment 181

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Paragraph 12 a (new)

Motion for a resolution

Amendment

12 a. Expresses concern regarding the practices of global online platforms with local production, including their

disproportionate economic power and marketing ability to reach large audience, at the expense of local stakeholders;

Or. en

Amendment 182

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution Paragraph 13

Motion for a resolution

13. Welcomes the progress made in working out a **global** solution to effectively taxing the digital economy, based on **digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;**

Amendment

13. Welcomes the progress made **both at EU and OECD level** in working out a solution to effectively taxing the digital economy. **Notes that such solution should be agreed on a global level based on the two-pillar approach carried out by the G20/OECD Inclusive Framework and it should be on a new tax nexus and new taxing rights which would create the possibility of taxing multinational enterprises in market jurisdictions, even where they have no physical presence based on their economic activity; underlines that the interaction with users and consumers significantly contributes to value creation in digital business models and should therefore be taken into account when allocating taxing rights;**

Or. en

Amendment 183

Niklas Nienä

Motion for a resolution Paragraph 13

Motion for a resolution

13. **Welcomes the** progress made in working out a global solution to effectively

Amendment

13. **Believes more** progress **has to be** made in working out a global solution to

taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;

effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; ***is deeply concerned about the negative effect this has on the market hindering smaller actors that operate locally from competing on equal terms; asks the Commission to monitor this situation closely and act so that conditions for competition are more equitable and promote diversity in the supply of works;*** considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;

Or. en

Amendment 184
Dace Melbārde

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;

Amendment

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, ***in particular the June 2021 tax agreement between the G7 countries***, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should ***also*** be channelled by Member States to support their audiovisual and news media sectors;

Or. en

Amendment 185
Sabine Verheyen, Tomasz Frankowski

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and **news** media sectors;

Amendment

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be ***appropriately scoped to avoid double taxation and be*** channelled by Member States to support their audiovisual and ***editorial*** media sectors;

Or. en

Amendment 186

Željana Zovko, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;

Amendment

13. Welcomes the progress made in working out a global solution to effectively taxing the digital economy, based on digital businesses paying tax according to their economic activities in each country, ***while avoiding double taxation***; considers that these new sources of revenue should be channelled by Member States to support their audiovisual and news media sectors;

Or. en

Amendment 187

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 13 a (new)

Motion for a resolution

Amendment

13 a. Believes that to sustain investments in media and audiovisual

content in the longer term, an effective level playing field of all actors on the market is vital; is of the opinion that many online platforms do not invest themselves in creative content nor in journalism and yet extract a large share of advertising revenues from foreign content they host, thus calls on the Commission to achieve a regulatory level playing field by ensuring European citizens are equally protected no matter what distribution means they choose to access content and information;

Or. en

Amendment 188

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 13 a (new)

Motion for a resolution

Amendment

13 a. Is of the opinion that the correct, complete and timely implementation of European legislation in favour of audiovisual and news media stakeholders, such as the 2019/790 Directive on copyright and related rights in the Digital Single Market, and the 2018/1808/EU Directive on Audiovisual Media Services (AVMSD), is of key importance to ensure a level-playing field for European actors;

Or. en

Amendment 189

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to elaborate comprehensive European **news** media and audiovisual sector strategies;

Amendment

14. Calls on the Commission to elaborate comprehensive European **editorial** media and audiovisual sector strategies, ***considers that such a strategy should be holistic and explore all options available, including tax incentives, trade policy, a liberalization agenda for media and more accountability and rules for online platforms to establish a regulatory level playing field to allow media to continue to invest in news and cultural content while protecting European consumers equally online and offline;***

Or. en

Amendment 190

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 14**

Motion for a resolution

14. Calls on the Commission to elaborate comprehensive European news **media** and audiovisual sector strategies;

Amendment

14. Calls on the Commission to elaborate comprehensive European news, ***publishing*** and audiovisual sector strategies; ***underlines that such strategies should explore all options available, including tax incentives, trade policy, enhanced accountability and rules for online platforms to establish a regulatory level playing field allowing media to continue to invest in news and cultural content while protecting European consumers equally online and offline;***

Or. en

**Amendment 191
Dace Melbārde**

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to elaborate comprehensive European news media and audiovisual sector strategies;

Amendment

14. ***Notes the fundamentally different challenges of the news media and audiovisual sectors, despite some similarities; considers that, in the absence of an overarching news media policy to date, the news media needs a separate sectoral strategy;*** calls on the Commission to elaborate comprehensive European news media and audiovisual sector strategies;

Or. en

Amendment 192

Niklas Nienäß

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to elaborate comprehensive ***European news*** media ***and*** audiovisual sector ***strategies***;

Amendment

14. Calls on the Commission to elaborate comprehensive ***sectoral strategies for two sectors that have different needs: news and other editorial media, and the*** audiovisual sector, ***possibly by way of two separate Commission Communications, engaging stakeholders directly and via News Media Forum and accompanying the Media Freedom Act;***

Or. en

Amendment 193

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoş, Bernard Guetta

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to

Amendment

14. Calls on the Commission to

elaborate comprehensive European news media and audiovisual sector strategies;

elaborate comprehensive European news media and audiovisual sector strategies, *including sector-specific strategies for high added value activities where the EU is a competitive player or has the potential to be one, such as video games or virtual reality*;

Or. en

Amendment 194

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution Paragraph 14

Motion for a resolution

14. Calls on the Commission to elaborate comprehensive European news media and audiovisual sector strategies;

Amendment

14. Calls on the Commission **and Member States** to elaborate comprehensive European news media and audiovisual sector strategies *that will provide tailored support measures for the entire news media and audiovisual sectors*;

Or. en

Amendment 195

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution Paragraph 14 – subparagraph 1 (new)

Motion for a resolution

Amendment

Calls on Member States to properly implement Article 13.1. of the AVMSD that will ensure that media service providers of on-demand audiovisual media services under their jurisdiction secure at least 30 percent share of European works in their catalogues whilst also promoting it; highlights the importance of this for smaller cultural

and linguistic markets, as it will boost cultural diversity in the broadest sense possible;

Or. en

Amendment 196

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 14 a (new)

Motion for a resolution

Amendment

14 a. Urges the Commission to take into account the specificities of the different types of media and definite a broad approach on media producers, including press publishers and focused on independent, cooperative and exile media producers and public audio and audiovisual media;

Or. en

Amendment 197

Niklas Nienaa

Motion for a resolution

Paragraph 15

Motion for a resolution

Amendment

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, *especially* those with small market share; calls on the Commission and the Member States to provide tailored support

15. Stresses the need for transformation in the news *and other editorial* media sector, including through *building individual and collective skills for innovation and cooperation, also facilitating greater diversity in media leadership roles*, the digitalisation of newsrooms, the uptake of artificial intelligence (AI) *including machine translation and human adaptation*, changes and improvements to content creation and presentation, as well as better distribution and subscription models,

for the digital transformation of the sector;

including micro-payments, ***support to European marketplaces to share content and data without depending on foreign actors***; notes that the above require additional investment and skills that news ***and other editorial*** media sector players often lack, ***including*** those with small market share; ***notes that press agencies play a special role and may be encouraged to cooperate across borders***; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Or. en

Amendment 198
Victor Negrescu

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Amendment

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector; ***underlines the key role journalism education plays in addressing the new challenges and calls for more action designed to support journalism training***;

Or. en

Amendment 199

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Amendment

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector; ***in this regard calls on the Commission to earmark funding for transformation of the sector in Horizon Europe;***

Or. en

Amendment 200

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the news **media** sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above **require** additional investment and skills that news **media** sector players often lack, especially those with small market share; calls on the Commission and the

Amendment

15. Stresses the need for transformation in the news **and publishing** sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above **requires** additional investment and skills that news **and publishing** sector players often lack, especially those with small market share;

Member States to provide tailored support for the digital transformation of the sector;

calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Or. en

Amendment 201

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the **news** media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that **news** media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Amendment

15. Stresses the need for transformation in the **editorial** media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that **editorial** media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Or. en

Amendment 202

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content

Amendment

15. Stresses the need for transformation in the **entire** news media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content

creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that news media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Or. en

Amendment 203

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Stresses the need for transformation in the *news* media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that *news* media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Amendment

15. Stresses the need for transformation in the media sector, including through the digitalisation of newsrooms, the uptake of artificial intelligence (AI), changes and improvements to content creation and presentation, as well as better distribution and subscription models, including micro-payments; notes that the above require additional investment and skills that media sector players often lack, especially those with small market share; calls on the Commission and the Member States to provide tailored support for the digital transformation of the sector;

Or. en

Amendment 204

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 15 a (new)

Motion for a resolution

Amendment

15 a. Recalls that the Audiovisual Media Service Directive as revised in 2018, was due to be transposed into national law by September 2020; therefore, calls on all Member States to swiftly implement it in all its provisions and on the Commission to closely monitor developments in this regard;

Or. en

Amendment 205

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 15 b (new)**

Motion for a resolution

Amendment

15 b. Welcomes the implementation, in close cooperation with ERGA, of a media literacy toolbox with practical application of the newmedia literacy obligations foreseen by the Audiovisual Media Service Directive (EU)2018/1808;

Or. en

Amendment 206

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 15 c (new)**

Motion for a resolution

Amendment

15 c. Welcomes the proposal of a European Media Freedom Act, recently advanced by the European Commission, as a new tool to protect media freedom in Europe. Underlines that a European Media Freedom Act should look at the media not only as economic players, but also as a cornerstone of the European

democracy; therefore, urges the Commission to develop an ambitious, robust and complete mechanism, founded on the current legislation, notably the Audiovisual Media Service Directive, to strengthen the EU's capacity to monitor and sanction actions that would limit or harm media freedom;

Or. en

Amendment 207

Niklas Nienäß

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Acknowledges the importance of independent freelance journalism ***and its potential for growth due to lower entry costs and easier ways to reach an audience, facilitated by*** innovative publishing and payment solutions, ***which can improve the economic situation for freelance professionals;***

Amendment

16. Acknowledges the importance of independent freelance journalism, ***but warns against the increasing precariousness of journalists often forced into false freelance contracts that cuts costs and undermines standards; is of the strong opinion this sector must be protected through stronger labour regulation and*** innovative publishing and payment solutions;

Or. en

Amendment 208

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Acknowledges the importance of independent freelance journalism and its potential for growth due to lower entry costs and easier ways to reach ***an*** audience, facilitated by innovative publishing and

Amendment

16. Acknowledges the importance of independent freelance journalism and its potential for ***future*** growth due to lower entry costs and easier ways to reach audience, facilitated by innovative

payment solutions, which *can improve* the economic situation *for* freelance professionals;

publishing and payment solutions, which *should nevertheless ensure a decent remuneration with the aim of improving* the economic situation *of* freelance professionals;

Or. en

Amendment 209

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Acknowledges the importance of independent freelance journalism and its potential for growth due to lower entry costs and easier ways to reach an audience, facilitated by innovative publishing and payment solutions, which can improve the economic situation for freelance professionals;

Amendment

16. Acknowledges the importance of independent freelance journalism and its potential for growth due to lower entry costs and easier ways to reach an audience, facilitated by innovative publishing and payment solutions, which can improve the economic situation *and working conditions* for freelance professionals;

Or. en

Amendment 210

Niklas Nienäß

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16 a. Emphasises the importance of investigative journalism that is threatened by the high costs, and welcomes the Investigative Journalism for Europe (IJ4EU) fund, which established a viable method of channelling public funds to investigative journalism without compromising editorial independence;

Or. en

Amendment 211
Victor Negrescu

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16 a. Stresses the necessity of taking measures to protect journalists, given their exposure in the digital environment; Encourages taking additional measures aiming to ensure a strong social security of journalists in terms of job stability and a fair income for their efforts;

Or. en

Amendment 212
Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16 a. Calls on the Commission and the Member States to stabilize media freedom projects in order to prevent practices in the Member States that prevent journalists from reporting and researching, and to protect whistleblowers in a socially and legally sustainable manner;

Or. en

Amendment 213
Niklas Nienäß

Motion for a resolution
Paragraph 16 b (new)

Motion for a resolution

Amendment

16 b. Underscores that urgent action is needed in particular to protect investigative journalists against the increasing use of vexatious lawsuits (SLAPPS) to intimidate and silence those ready to expose corruption;

Or. en

Amendment 214

Niklas Nienäß

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines the added value of including the media sector in media and information literacy initiatives;

Amendment

17. Underlines the added value of including the media sector in media and information literacy initiatives; ***believes that civil society organisations play a key role in fostering media literacy and asks therefore the Commission and Member States to include them as stakeholders in initiatives dedicated to promote journalism and media literacy;***

Or. en

Amendment 215

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines the added value of including the media sector in media and information literacy initiatives;

Amendment

17. ***Calls on the Commission to ensure that initiatives and support measures to safeguard and promote media freedom and pluralism cover all media, including the publishing sector;*** underlines the added value of including the media sector in media and information literacy initiatives;

Amendment 216

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines the added value of including the media sector in media and information literacy initiatives;

Amendment

17. Underlines the added value of including the media sector in media and information literacy initiatives; ***which must be central to the educational policies of Member States and the European Union;***

Or. en

Amendment 217

Dace Melbārde

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines the added value of including the media sector in media and information literacy initiatives;

Amendment

17. ***Calls on the Commission to elaborate overarching media and information literacy strategy;*** underlines the added value of including the media sector in media and information literacy initiatives;

Or. en

Amendment 218

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines the added value of

Amendment

17. Underlines the added value of

including the media sector in media and information literacy initiatives;

including the media sector *stakeholders* in media and information literacy initiatives;

Or. en

Amendment 219

Niklas Nienäß

Motion for a resolution

Paragraph 17 a (new)

Motion for a resolution

Amendment

17 a. Highlights that media literacy is always related to literacy in specific languages, so the efforts on promoting media literacy (including monitoring and actions) must be language-specific. This must include media literacy in regional and minority languages;

Or. en

Amendment 220

Victor Negrescu

Motion for a resolution

Paragraph 18

Motion for a resolution

Amendment

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework that enables scalability;

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework that enables scalability; ***emphasizes the need for media education to be promoted in schools in order to ensure access to quality education and to develop digital and media skills from an early age; calls for support for media education programs and initiatives in universities;***

Or. en

Amendment 221

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareş Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework that enables scalability;

Amendment

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of ***small and medium enterprises and*** digital media start-ups through easier access to finance and a supportive framework that enables scalability;

Or. en

Amendment 222

Niklas Nienäß

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework ***that enables*** scalability;

Amendment

18. Considers that in order to help spur competition, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework ***for media innovation, enabling stability and*** scalability;

Or. en

Amendment 223

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 18

Motion for a resolution

Amendment

18. Considers *that in order to help spur competition*, the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework that enables scalability;

18. Considers the EU also needs to promote the creation and growth of digital media start-ups through easier access to finance and a supportive framework that enables scalability;

Or. en

Amendment 224

Niklas Nienäß

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18 a. Welcomes the announcement of the two yearly ‘Media Industry Report’, in order to explore media trends; underlines the need of considering language as a unit of analysis, beyond the global trends and the national spaces thus allowing the monitoring of trends that are affecting in different ways to different linguistic spaces, including both EU official languages and regional and minority languages;

Or. en

Amendment 225

Niklas Nienäß

Motion for a resolution

Paragraph 19

Motion for a resolution

Amendment

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators;

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity and ownership of intellectual property rights by independent producers and creators; ***is concerned about the high price of***

broadcasting rights that make it very difficult for smaller actors to exploit audiovisual works with the impact this has on content, cultural diversity and competition; welcomes the stakeholder dialogue launched by the Commission and asks her to invite representatives of minorities and smaller platforms to take part in it; encourages the Commission to use the stakeholder dialogue to explore alternative funding models;

Or. en

Amendment 226

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution Paragraph 19

Motion for a resolution

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators;

Amendment

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators; ***calls on the Member States and the Commission to pay particular attention to the right of authors to receive fair remuneration for the exploitation of their works, especially in the digital environment;***

Or. en

Amendment 227

Victor Negrescu

Motion for a resolution Paragraph 19

Motion for a resolution

Amendment

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators;

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators;
encourages actions aimed to support digital content creators and to create opportunities and a fair digital environment for them so they can justly benefit from the revenue of their efforts;

Or. en

Amendment 228

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution Paragraph 19

Motion for a resolution

19. ***Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on*** territorial exclusivity, ***and*** ownership of intellectual property rights by independent producers ***and*** creators;

Amendment

19. ***Underlines the need for*** territorial exclusivity ***for the sustainability of the audiovisual sector, notes that*** ownership of intellectual property rights ***is often held*** by independent producers, creators ***and distributors; reiterates the fact that independent cinemas and independent film festivals are of key importance for the resilience of the sector;***

Or. en

Amendment 229

Dace Melbārde

Motion for a resolution Paragraph 19

Motion for a resolution

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely

Amendment

19. Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely

based on territorial exclusivity, and ownership of intellectual property rights by independent producers and creators;

based on territorial exclusivity, and ownership of intellectual property rights by ***European players, including*** independent producers and creators;

Or. en

Amendment 230

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 19

Motion for a resolution

19. ***Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on*** territorial exclusivity, ***and*** ownership of intellectual property rights by independent producers and creators;

Amendment

19. ***Recalls the utmost importance of territorial exclusivity for the sustainability and financing structures of the audiovisual sector, notes that*** ownership of intellectual property rights ***is often held*** by independent producers and creators ***in Europe***;

Or. en

Amendment 231

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution

Paragraph 19

Motion for a resolution

19. ***Acknowledges that the existing creation and distribution models in the European audiovisual sector are largely based on*** territorial exclusivity, ***and*** ownership of intellectual property rights ***by*** independent producers ***and creators***;

Amendment

19. ***Recalls the utmost importance of territorial exclusivity for the sustainability of the audiovisual sector; notes that*** ownership of intellectual property rights ***is held by authors, performers and*** independent ***and integrated*** producers ***in Europe***;

Or. en

Amendment 232

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 19 – subparagraph 1 (new)

Motion for a resolution

Amendment

Highlights the fact that VOD and TVOD currently dominate the audiovisual sector market; highlights the importance of territorial exclusivity and licensing rights for the survival and sufficient functioning of the audiovisual sector;

Or. en

Amendment 233

Petra Kammerevert, Massimiliano Smeriglio

Motion for a resolution

Paragraph 19 a (new)

Motion for a resolution

Amendment

19 a. Calls at the same time to noticeably enhance European audiences by making content available across EU-borders on the basis of contractual freedom, such as through more comprehensive and efficient use of systems for extended collective licensing, where possible; a proactive offer of legal alternatives to access content in the whole EU that also remunerate creators and internalize the fact that progressive digitization is increasingly dissolving national borders is overdue in order to push back piracy;

Or. en

Amendment 234

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Is of the view that targeted co-production, translation and co-distribution **could** contribute to **increasing** the availability of diverse European audiovisual content;

Amendment

20. ***In this regard, welcomes Action 7 of the Media and Audiovisual Action Plan and*** is of the view that targeted ***measures to support*** co-production, translation, ***subtitling and dubbing*** and co-distribution contribute to ***increase*** the availability of diverse European audiovisual content; ***in this regard, recognises the value of the work made by professionals translators of audio-visual works. Salutes the setting up of a EU Stakeholder dialogue on geo-blocking and calls for concrete proposals to further facilitate public access to cultural goods throughout Europe, while taking into account the special characteristics of the sector for its medium and long term sustainability and the effects that the pandemic has produced in the cultural and creative sector industries;***

Or. en

Amendment 235
Niklas Nienäß

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Is of the view that targeted co-production, translation and co-distribution could contribute to increasing the availability of diverse European audiovisual content;

Amendment

20. Is of the view that targeted co-production, translation and co-distribution could contribute to increasing the availability of diverse European audiovisual content; ***welcomes the investment done to promote European production and believes more effort needs to be made to distribute it through European platforms; acknowledges that, given the number of languages within the EU, subtitling is essential for the***

development of the sector; notes that despite the fact that there are no technical issues, the cost of subtitling is a constraint for the sector; asks Member States and Commission to take subtitling as a priority in order to help audiovisual content navigate in the European market;

Or. en

Amendment 236

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Is of the view that targeted co-production, translation and co-distribution could contribute to increasing the availability of diverse European audiovisual content;

Amendment

20. Is of the view that targeted co-production, translation and co-distribution, ***subtitling and dubbing*** could contribute to increasing the availability of diverse European audiovisual content; ***notes with interest several innovative projects carried out by European public service media organisations in that regard, such as the ARTE European collection, the News Recommendation Box and ENTR;***

Or. en

Amendment 237

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Is of the view that targeted co-production, translation and co-distribution could contribute to increasing the availability of diverse European audiovisual content;

Amendment

20. Is of the view that targeted ***measures to support*** co-production, translation, ***subtitling, pre-sale of future distribution rights*** and co-distribution could contribute to increasing the availability of diverse European

audiovisual content;

Or. en

Amendment 238

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

**Motion for a resolution
Paragraph 20 a (new)**

Motion for a resolution

Amendment

20 a. Considers that more visibility should be given to EU programmes and initiatives aimed at promoting the circulation of high quality European works with international potential, such as Creative Europe MEDIA or the LUX Audience Award;

Or. en

Amendment 239

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

**Motion for a resolution
Paragraph 20 b (new)**

Motion for a resolution

Amendment

20 b. Recalls the adoption of the revision of the Audiovisual Media Services Directive, which requires the catalogues of VOD platforms operating in the EU to offer and promote 30% of European works; asks the Commission and the European Regulators Group for Audiovisual Media Services (ERGA) to closely monitor the effective implementation of this measure, and to evaluate the success of its objective, in particular with regards to the definition of the “European works”;

Amendment 240

Niklas Nienäß

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; encourages the sector's legacy players to enter new markets and embrace innovative business models;

Amendment

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; ***acknowledges that there are big differences between Member States with regards to basic minimum conditions needed for a true sector market development such as technical infrastructure or the skills and knowledge of workers needed to drive change; asks the Commission and the Members States to invest in projects to develop the audiovisual market in territories with low production capacity;*** encourages the sector's legacy players to enter new markets and embrace innovative business models, ***and asks Members States and the EU to invest more in developing a sustainable and diverse independent European audiovisual sector;***

Amendment 241

Dace Melbārde

Motion for a resolution

Paragraph 21

Motion for a resolution

Amendment

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; encourages the sector's legacy players to enter new markets and embrace innovative business models;

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way, ***with, inter alia, creation of new markets***; encourages the sector's legacy players to ***continue to enter these*** new markets and embrace innovative business models; ***calls on the Commission to conduct a study on the impact of the large VOD platforms on the European audiovisual markets***;

Or. en

Amendment 242

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution Paragraph 21

Motion for a resolution

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, ***an irreversible*** transformation is under way; encourages the sector's legacy players to enter new markets and embrace innovative business models;

Amendment

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, ***a*** transformation is under way ***and that the deployment of multiterritorial VOD platforms should not hamper the cultural and linguistic diversity of the European union***; encourages the sector's legacy players to enter new markets and embrace innovative business models;

Or. en

Amendment 243

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Underlines that video on demand (VOD) **platforms** and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; **encourages the sector's legacy players to enter new markets and embrace innovative business models;**

Amendment

21. Underlines that video on demand (VOD) **services** and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way;

Or. en

Amendment 244

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Underlines that video on demand (VOD) platforms **and other innovations are reshaping the** audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that **in many respects, an irreversible** transformation is under way; **encourages the sector's legacy players to enter new markets and embrace innovative business models;**

Amendment

21. Underlines that video on demand (VOD) platforms **are now fully part of the film and** audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that transformation is under way; **believes the sector's established players are also innovating constantly to engage with and offer the best works to their audiences;**

Or. en

Amendment 245

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; encourages the sector's *legacy* players to enter new markets and embrace innovative business models;

Amendment

21. Underlines that video on demand (VOD) platforms and other innovations are reshaping the audiovisual media landscape, and by extension creating challenges and also opportunities for incumbent players; notes that in many respects, an irreversible transformation is under way; encourages the sector's players *to continue* to enter new markets and embrace innovative business models;

Or. en

Amendment 246

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 21 – subparagraph 1 (new)

Motion for a resolution

Amendment

Urges the Commission and Member States to create tools and support actions that pay attention to low audiovisual production capacity of some Member States; by encouraging investments to fulfil the VOD platform obligation to secure a 30 percent share of European works in their catalogue; notes that this is crucial for smaller cultural and linguistic markets within Member States;

Or. en

Amendment 247

François-Xavier Bellamy, Tomasz Frankowski, Željana Zovko

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Notes that the weak regulation of

the digital space has been exploited to disseminate content harmful to minors, particularly on video-sharing platforms; considers it important, therefore, to shield minors from harmful content on video-sharing platforms by ensuring full implementation of the current legal framework, and in particular the European Audiovisual Media Services Directive, through the introduction of financial penalties for platforms that do not comply with current obligations, the strengthening of judicial systems to effectively combat the offences identified and the promotion of coordinated preventive action by public and private stakeholders;

Or. fr

Amendment 248

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Stresses the opportunities offered by the major non-European VOD platforms to European audiovisual creators and producers; is concerned, however, about the system of work-for-hire and buy-out contracts used by these companies, which tend to buy the intellectual property rights to a work in return for a one-off payment and thus profit from the revenue generated by the exploitation of these works; calls on the Commission to monitor this trend, in particular in the light of the 30% of European works required under the AVMS Directive, which could then be fulfilled with European works held by non-European companies;

Or. en

Amendment 249
Ibán García Del Blanco

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Highlights that the Commission notices the huge impact of buy-out and work-for-hire contracts imposed by VOD platforms on European creators and independent rightsholders as "a significant problem" , however regrets that no follow-up action is proposed in this respect and therefore calls on the Commission to take concrete steps to prevent coercive practices that could endanger an adequate and proportionate remuneration of all creators.

Or. en

Amendment 250
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Emphasizes the central role played by media to shape society's perceptions, ideas, attitudes, and behaviour; Stresses the importance of fostering European media talents including through the development of new mentoring programmes and campaigns on diversity in front and behind the camera to improve representation of women and disadvantaged groups in society and encourage them to consider media careers;

Or. en

Amendment 251

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Acknowledges that fair market competition between broadcasters and video on demand companies is paramount for the future existence of the sectors, as confirmed with the Audiovisual Media Services Directive; encourages the Commission to conduct a study on the impact of video on demand platforms on the European audiovisual market;

Or. en

Amendment 252

Tomasz Frankowski, Sabine Verheyen, François-Xavier Bellamy, Željana Zovko

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Encourages the European Commission to look into the impact of VOD platforms on the European film and audiovisual market, in particular on the relationships between the different actors in the value chain;

Or. en

Amendment 253

Dace Melbārde

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. *Points to the lack of women in leadership positions and brings attention to the need to increase diversity within the media sector, including through programmes to encourage career in media;*

Or. en

Amendment 254

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

**Motion for a resolution
Paragraph 21 b (new)**

Motion for a resolution

Amendment

21 b. *Acknowledges that the environmental impact of the audio-visual sector is significant and there is a strong need to implement common tools and green standards to make the sector climate neutral; therefore, welcomes Action 6 of the Media and Audio-visual Action Plan, which should be able to support the development and sharing of best practices encompassing the whole value chain; highlights that such Action should also facilitate international collaborations in greening practices; underlines that environmental sustainability can be a key factor and asset in making the industry more competitive and more attractive to investment;*

Or. en

Amendment 255

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 21 b (new)

Motion for a resolution

Amendment

21 b. Reiterates the need for tailored support, investment and public funding schemes that will help production, boost the circulation of European works in the European Union and beyond, and promote diverse European film across all distribution platforms, including cinemas, DVD, TV and online platforms;

Or. en

Amendment 256

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 21 c (new)

Motion for a resolution

Amendment

21 c. Emphasises the necessity to promote synergies between different EU funding schemes with specific amounts dedicated to the entire news media and audiovisual sectors, such as Creative Europe, Horizon Europe, InvestEU and Digital Europe;

Or. en

Amendment 257

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 21 d (new)

Motion for a resolution

Amendment

21 d. Notes the fact that ensuring a better level playing field that respects copyright and intellectual property rights

will boost the economic component of the sectors, save thousands of jobs and safeguard and promote Europe's rich cultural and linguistic diversity;

Or. en

Amendment 258
Dace Melbārde

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Amendment

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions *for the sector* within this decade; *calls on the Commission to conduct a study on the CO₂ emissions across the value chain and elaborate targeted measures; invites the Commission to support exchange of the best practice in reducing carbon footprint;*

Or. en

Amendment 259
Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which

Amendment

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which

accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade; ***calls on the Commission and Member States to exchange good practices and voluntary standards for the audiovisual sector in order to meet EU's target to become climate neutral by 2050;***

Or. en

Amendment 260

Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Hannes Heide, Ibán García Del Blanco

Motion for a resolution Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the **audiovisual** sector's carbon footprint, **especially at** the production stage, **which accounts for most CO₂** emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Amendment

22. ***Acknowledges the important role that media play in shifting behaviours by developing environmental sensitivity;*** stresses the importance of reducing the **media** sector's carbon footprint, **from** the production **to the consumption** stage, **as consumer devices are one of the major sources of emissions in the lifecycle of contents**; notes that digital **and other** solutions such as virtual **audiovisual** production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Or. en

Amendment 261

Sabine Verheyen, Tomasz Frankowski

Motion for a resolution

Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Amendment

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade, ***Calls on the Commission to support exchanges of best practices and voluntary standards for the audiovisual sector;***

Or. en

Amendment 262

Victor Negrescu

Motion for a resolution

Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Amendment

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade; ***underlines the need for VOD to offer more access to European made content;***

Or. en

Amendment 263

Niklas Nienaß

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade;

Amendment

22. Stresses the importance of reducing the audiovisual sector's carbon footprint, especially at the production stage, which accounts for most CO₂ emissions; notes that digital solutions such as virtual production techniques can facilitate this reduction; believes that the current MFF provides a unique opportunity for funding greening projects and reaching net zero emissions within this decade; ***calls on the Commission to accelerate this development;***

Or. en

Amendment 264

Laurence Farreng, Irena Joveva, Ilana Cicurel, Monica Semedo, Vlad-Marius Botoș, Bernard Guetta

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution

Amendment

22 a. Considers that the audiovisual and media sector is in many ways a pioneer in the European ecological transition and could benefit from more exchange of best practices; welcomes therefore the European Commission's intention to produce a best practice guide for green production and provision of services;

Or. en

Amendment 265
Niklas Nienä

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity; considers it necessary to develop a film literacy toolkit;

Amendment

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity; considers it necessary to develop a film literacy toolkit; ***asks, therefore, the Commission and Member States to include European film literacy in the school curricula and to promote film literacy at all levels of education and through non-formal, informal and lifelong learning initiatives as well; considers that European cinemas have a role to play in film literacy schemes;***

Or. en

Amendment 266

Martina Michels, Alexis Georgoulis, Pernando Barrena Arza, Niyazi Kizilyürek

Motion for a resolution

Paragraph 23

Motion for a resolution

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity; considers it necessary to develop a film literacy toolkit;

Amendment

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity ***and history***; considers it necessary to develop a film literacy toolkit; ***recalls the specificities of the European cinematographic production and the cultural exception in this domain to preserve the quality production of the European continent;***

Or. en

Amendment 267

Željana Zovko, Sabine Verheyen, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 23

Motion for a resolution

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity; considers it necessary to develop a film literacy toolkit;

Amendment

23. Highlights that film literacy is particularly important for making younger audiences aware of European cultural diversity; ***notes that European creators, producers, distributors and cinema have a key role to play***; considers it necessary to develop a film literacy toolkit;

Or. en

Amendment 268
Niklas Nienäß

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution

Amendment

23 a. Emphasizes that audiovisual content dealing with the EU and its history, present and future, with aspects of the European integration process, with European stories and cultures, has a huge potential to create and increase the feeling of belonging and a common European identity especially among younger audiences, and to raise awareness of European cultural diversity; therefore calls on the Commission to encourage the production of such works by dedicated initiatives and funding;

Or. en

Amendment 269
Massimiliano Smeriglio, Victor Negrescu, Manuel Pizarro, Petra Kammerevert, Hannes Heide, Ibán García Del Blanco

Motion for a resolution
Paragraph 24

Motion for a resolution

Amendment

24. Considers that financing for

24. Considers that ***increased*** financing

digitisation *and promoting the availability* of Europe's audiovisual and film heritage is necessary in order to *make it more accessible*;

for digitisation of Europe's audiovisual and film heritage is necessary in order to *increase accessibility to wider audiences and also for its preservation and restoration; calls on the Commission to promote and facilitate exchanges and capacity building among professionals in the field of film restoration and preservation; calls for enhanced support to and protection of independent SMEs, which, through their specific business model, play a pivotal role in safeguarding Europe's rich and diverse audiovisual heritage*;

Or. en

Amendment 270
Sabine Verheyen, Tomasz Frankowski

Motion for a resolution
Paragraph 24

Motion for a resolution

24. Considers that financing for digitisation and promoting the availability of Europe's audiovisual and film heritage is necessary in order to make it more accessible;

Amendment

24. Considers that *sustainable* financing for digitisation, *translation, subtitling* and promoting the availability of Europe's audiovisual and film heritage is necessary in order to make it more accessible, *expresses its continuous support for the Lux Audience Award, and its recent expansion to the people's vote as an instrument to increase the knowledge of the European public about the variety of the European cinema*;

Or. en

Amendment 271
Dace Melbārde

Motion for a resolution
Paragraph 24

Motion for a resolution

24. Considers that financing for digitisation and promoting the availability of Europe's audiovisual and film heritage is necessary in order to make it more accessible;

Amendment

24. Considers that financing for digitisation and promoting the availability of Europe's audiovisual and film heritage is necessary in order to make it more accessible; ***calls on the Commission to explore support options for audiovisual and film heritage under the Creative Europe programme;***

Or. en

Amendment 272

Niklas Nienäß

Motion for a resolution

Paragraph 24

Motion for a resolution

24. Considers that financing for digitisation and promoting the availability of Europe's audiovisual and film heritage is necessary in order to make it more accessible;

Amendment

24. Considers that ***adequate*** financing for digitisation and promoting the availability of Europe's audiovisual and film heritage is necessary in order to ***save it and to*** make it more accessible ***for a broader audience;***

Or. en

Amendment 273

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareş Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 24 – subparagraph 1 (new)

Motion for a resolution

Amendment

Calls on the Commission to elaborate more comprehensive strategies for the European news media and audiovisual sectors and establish a regulatory level playing field to sustain investments in both sectors, including online platforms;

Amendment 274

Željana Zovko, François-Xavier Bellamy, Christian Ehler, Ioan-Rareș Bogdan, Tomasz Frankowski, Peter Pollák, Alexander Bernhuber

Motion for a resolution

Paragraph 24 a (new)

Motion for a resolution

Amendment

24 a. Calls on the Commission and Member States to further support the recovery and transformation of the entire news media and audiovisual sectors and to strengthen their resilience and market competitiveness in order to tackle future crises as effectively as possible; including financial and structural support for workers and SME's within the entire news media and audiovisual sectors;