AMENDMENTS
1 - 264

Draft report
Monica Semedo
(PE692.616v01-00)

The situation of artists and the cultural recovery in the EU
(2020/2261(INI))
Amendment 1
Niklas Nienaß

Motion for a resolution
Citation -1 (new)

Motion for a resolution

Amendment

-1 having regard to the Preamble and Article 2, 3 and 4 of the Treaty of the European Union, as well as having regard to Articles 6 and 167 of the Treaty on the Functioning of the European Union, and having regard to the International Covenant on Civil and Political Rights and in particular its Article 19,

Or. en

Amendment 2
Niklas Nienaß

Motion for a resolution
Citation 13 a (new)

Motion for a resolution

Amendment

— having regard to the Council conclusions of 18 May 2021 on the recovery, resilience and sustainability of the cultural and creative sectors,

Or. en

Amendment 3
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Citation 17 a (new)

Motion for a resolution

Amendment

— whereas in its Resolution of June 7th 2007 on the social status of artists,
Parliament already explicitly called on Member States to develop or implement a legal and institutional framework for creative artistic activity through the adoption or application of a number of coherent and comprehensive measures in respect of contracts, social security, sickness insurance, direct and indirect taxation and compliance with European rules;

Amendment 4
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domènec Ruiz Devesa

Motion for a resolution
Citation 17 a (new)

Motion for a resolution
Amendment

Amendment 5
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domènec Ruiz Devesa

Motion for a resolution
Citation 17 b (new)

Motion for a resolution
Amendment
— having regard the briefing of May 2021 carried out by the European Parliament Policy Department for Structural and Cohesion Policies entitled

Amendment 6
Niklas Nienåß

Motion for a resolution
Recital A

Motion for a resolution

A. whereas in its resolution of September 2020 on the cultural recovery of Europe, Parliament underlined the need to improve the working conditions of cultural and creative workers and urged the Commission to establish a European framework for working conditions in the cultural and creative sectors and industries (CCSI);

Amendment

A. whereas in its resolution of September 2020 on the cultural recovery of Europe, Parliament underlined the need to improve the working conditions of cultural and creative workers and urged the Commission to establish a European framework for working conditions in the Cultural and Creative Sectors (CCS), including the cultural and creative industries;

Amendment 7
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital A

Motion for a resolution

A. whereas in its resolution of September 2020 on the cultural recovery of Europe, Parliament underlined the need to improve the working conditions of cultural and creative workers and urged the Commission to establish a European framework for working conditions in the cultural and creative sectors and industries;

Amendment

A. whereas in its resolution of September 2020 on the cultural recovery of Europe, Parliament underlined again the need to improve the working conditions of cultural and creative workers and urged the Commission to establish a European framework for working conditions in the cultural and creative sectors and industries.
Amendment 8
Niklas Nienaß

Motion for a resolution
Recital A a (new)

Motion for a resolution

A a. whereas culture has an intrinsic value as an expression of humanity, democracy and civic engagement that can be key to advancing sustainable development;

Amendment

Or. en

Amendment 9
Niklas Nienaß

Motion for a resolution
Recital A b (new)

Motion for a resolution

A b. whereas culture and the freedom of the arts contribute significantly to the vibrancy of a society and enable all segments of society to express their identities, contributing to social cohesion and intercultural dialogue paving the way to an ever closer European Union and holds an instrumental role in fostering the digital an green transitions;

Amendment

Or. en

Amendment 10
Niklas Nienaß

Motion for a resolution
Recital A c (new)

Motion for a resolution

**Amendment**

A c. whereas culture, arts, cultural heritage and cultural diversity are of great value to European society from a cultural, educational, democratic, environmental, social, human rights and economic point of view and should be promoted and supported; whereas Europe's Cultural and Creative Sectors contribute substantially to a common European identity and our values, to our mental health and economical wealth, and in the long term to the creation of a European public sphere;

Or. en

Amendment 11

Niklas Nienaß

Motion for a resolution

Recital A d (new)

Motion for a resolution

**Amendment**

A d. whereas the Cultural and Creative Sectors (CCS) are comprised of all sectors whose activities are based on cultural values, or other artistic individual or collective creative expressions, as defined in the legal basis of the Creative Europe Programme; whereas this definition includes the cultural and creative industries as well as non-commercial sectors such as cultural heritage, cultural education and research; whereas there is no comprehensive EU definition of ‘artists’ adding to the difficulties encountered especially in terms of cross-border mobility;

Or. en
Amendment 12
Niklas Nienaß

Motion for a resolution
Recital A e (new)

A e. whereas the European Cultural and Creative Sectors account for between 4 and 7% of the European gross domestic product and 8.7 million jobs in the EU;

Amendment

Or. en

Amendment 13
Niklas Nienaß

Motion for a resolution
Recital A g (new)

A g. whereas so far there has been only limited Union competence in the field of culture; whereas the Parliament had to fight hard to achieve a significant increase in the budget for the Creative Europe programme; whereas Creative Europe is the sole Union programme dedicated to culture; whereas this programme's funding still falls far short of the needs of our European artists and the whole Cultural and Creative Sectors;

Amendment

Or. en

Amendment 14
Niklas Nienaß

Motion for a resolution
Recital B

B. whereas the CCSI mainly comprise B. whereas the CCS mainly comprise
small and medium-sized enterprises (SMEs) and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources; micro, small and medium-sized organisations and enterprises with restricted access to financial markets, as well as self-employed artists, cultural workers, freelancers and entrepreneurs, who often draw on irregular and mixed incomes from different sources;

Amendment 15
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbārde

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs) and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources;

Amendment

B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs), freelancers and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources, and do not benefit from social security schemes, such as pension, unemployment and healthcare;

Amendment 16
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs) and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources;

Amendment

B. whereas the CCSI mainly comprise of micro, small and medium-sized organisations and enterprises (SMEs), and self-employed and freelance professionals and entrepreneurs, who often draw on irregular and mixed incomes from different sources;
Amendment 17
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital B

_B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs) and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources;_

Amendment

_B. whereas the CCS mainly comprise micro, small and medium-sized organisations, as well as self-employed workers and freelancers, who often draw on irregular and mixed incomes from different sources;_

Or. en

Amendment 18
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Ilihu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital B

_B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs) and self-employed entrepreneurs, who often draw on irregular and mixed incomes from different sources;_

Amendment

_B. whereas the CCSI mainly comprise small and medium-sized enterprises (SMEs) and self-employed entrepreneurs and freelancers, who often draw on irregular and mixed incomes from different sources;_

Or. en

Amendment 19
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domenech Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital B a (new)
Amendment 20
Niklas Nienaß

Motion for a resolution
Recital B b (new)

Amendment

B a. whereas self-employment is higher (33%) in the cultural and creative sector sector than in employment for the total economy (14%) and cultural and artistic workers are more likely to work part-time which leads to challenges in accessing support measures, safety nets and reduces their overall resilience;

Or. en

Amendment 21
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital B b (new)

Amendment

B b. whereas certain Member States undermine artistic freedom in Europe by state interference and politically driven restrictions, e.g. autocrats taking control of art academies, or by instituting ideological criteria for public funding; whereas artistic freedom is further threatened by the absence of social security for many cultural workers, and by cultural diversity being increasingly consumed by mainstream commerce;

Or. en
B b. whereas in some Member States certain cultural and creative professionals do not enjoy any legal status at all;

Or. en

Amendment 22
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital B c (new)

Motion for a resolution
Recital B c (new)

Amendment

B c. whereas the overall situation in the artistic and cultural work is characterized by intermittence, heterogeneity and instability and it is often not fairly paid or sufficiently protected;

Or. en

Amendment 23
Niklas Nienaß

Motion for a resolution
Recital C

Motion for a resolution
Recital C

Amendment

C. whereas the containment measures taken by the Member States affected the CCSI more than any other sector; whereas the CCSI experienced losses in turnover of over 30 % for 2020 – a cumulative loss of EUR 199 billion – with the music and performing arts sectors experiencing losses of 75 % and 90 % respectively; 8

C. whereas the containment measures taken by the Member States affected the Cultural and Creative Sectors more than any other part of our society and economy; whereas the CCS experienced losses in turnover of over 30 % for 2020 – a cumulative loss of EUR 199 billion – with the music and performing arts sectors experiencing losses of 75 % and 90 % respectively; 8

8 Ernst & Young, Rebuilding Europe: The cultural and creative economy before and
Amendment 24
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital C

C. whereas the containment measures taken by the Member States affected the CCSI more than any other sector; whereas the CCSI experienced losses in turnover of over 30% for 2020 – a cumulative loss of EUR 199 billion – with the music and performing arts sectors experiencing losses of 75% and 90% respectively8;  

8 Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment

C. whereas the containment measures taken in response to the COVID-19 pandemic across the Union have severely undermined the fragile cultural and creative ecosystem, thus endangering the cultural and artistic creation and expression and weakening the invaluable contribution of arts and culture on our wellbeing, cultural diversity, social cohesion, democracy and more;

Amendment 25
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital C

C. whereas the containment measures taken by the Member States affected the CCSI more than any other sector; whereas the CCSI experienced losses in turnover of over 30% for 2020 – a cumulative loss of EUR 199 billion – with the music and performing arts sectors experiencing losses of 75% and 90% respectively;
performing arts sectors experiencing losses of 75% and 90% respectively; performing arts sectors experiencing losses of 75% and 90% respectively;

Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021. Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment 26
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Iván García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital D

Motion for a resolution

D. whereas culture is an ecosystem that not only generates high economic value (representing 4.4% of EU GDP in terms of total turnover and employing around 7.6 million people), but also has a substantial social impact, contributing to democratic, sustainable, free and inclusive societies and reflecting and strengthening our European diversity, values, history, freedoms and way of life;

Amendment

D. whereas only through a strong European framework for working conditions in the CCSI can we uphold the rights and values enshrined in Article 17 TFEU and Articles 11, 13, 15, 22, 23, 27, 28, 31 and 34 of the Charter of Fundamental Rights of the European Union;

Amendment 27
Niklas Nienaß

Motion for a resolution
Recital D

Motion for a resolution

D. whereas culture is an ecosystem that not only generates high economic value (representing 4.4% of EU GDP in terms of total turnover and employing around 7.6 million people), but also has a substantial societal and social impact, contributing to democratic, sustainable, free, fair and inclusive societies and reflecting and strengthening our European diversity, values, history, freedoms and way of life;

Amendment

D. whereas culture is an ecosystem that not only has a substantial societal and social impact, contributing to democratic, sustainable, free, fair and inclusive societies and reflecting and strengthening
substantial social impact, contributing to democratic, sustainable, free and inclusive societies and reflecting and strengthening our European diversity, values, history, freedoms and way of life; our European diversity, values, history, freedoms and way of life, but also generates high economic value (representing 4.4 % of EU GDP in terms of total turnover and employing around 7.6 million people);

Amendment 28
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital D

D. whereas culture is an ecosystem that not only generates high economic value (representing 4.4 % of EU GDP in terms of total turnover and employing around 7.6 million people), but also has a substantial social impact, contributing to democratic, sustainable, free and inclusive societies and reflecting and strengthening our European diversity, values, history, freedoms and way of life;

Amendment
D. whereas culture is an ecosystem that not only generates high economic value (representing 4.4 % of EU GDP in terms of total turnover and employing around 7.6 million people), but also has a substantial social impact, contributing to democratic, sustainable, free, fair and inclusive societies and reflecting and strengthening our European diversity, values, history and freedoms;

Amendment 29
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbārde

Motion for a resolution
Recital D a (new)

D a. whereas it has been conclusively proven that cultural content distributed during the COVID-19 lockdown periods greatly improved the psychological condition of European citizens and prevented a worsening of mental health issues caused by the prolonged isolation;
Amendment 30
Victor Negrescu

Motion for a resolution
Recital D a (new)

Motion for a resolution

D a. Whereas the traditional culture and artists must be supported in order to protect cultural heritage;

Amendment

Or. en

Amendment 31
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital E

Motion for a resolution

E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, and copyright;

Amendment

E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on employment, competition, the internal market, social policy, fundamental rights and equality, and copyright, and funding for culture, as well as permanent monitoring of the progress of Member States on improving working conditions in the CCSI and sharing best practices among them;

Or. en

Amendment 32
Niklas Nienaß
Motion for a resolution
Recital E

Motion for a resolution

E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, and copyright;

Amendment

E. whereas the development of a multidimensional European framework for working conditions in the CCS will require coordination with EU policies on social policy, fundamental rights such as equality and copyright, competition, the internal market, funding for culture, as well as monitoring the progress of Member States on improving working conditions in the CCS and sharing best practices among them;

Or. en

Amendment 33
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital E

Motion for a resolution

E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, and copyright;

Amendment

E. whereas the development of a multidimensional European framework for working conditions in the CCS will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, copyright and funding for culture, as well as monitoring the progress of Member States on improving working conditions in the CCS and sharing best practices;

Or. en

Amendment 34
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital E
E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, and copyright;

E. whereas the development of the European framework for working conditions in the CCSI will require coordination with EU policies on competition, the internal market, social policy, fundamental rights and equality, and copyright, fully respecting the fields of competence of the European Union and its Member States;

Amendment 35
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital F

F. whereas since Parliament’s call for improvements to the situation of artists in its resolution of June 2007, no progress has been made and most of its demands remain valid;

F. whereas since Parliament’s call for improvements to the situation of artists in its resolutions of June 2007, November 2016 and September 2020, not much progress has been made and most of their demands remain valid, also in the light of the great differences between support schemes for artists and cultural professionals in different Member States;

Amendment 36
Niklas Niemeyer

Motion for a resolution
Recital F

F. whereas since Parliament’s call for improvements to the situation of artists in
its resolution of June 2007, no progress has been made \textit{and} most of its demands remain valid;

its resolution of June 2007, no progress has been made, \textit{while the situation has aggravated and thus} most of its demands remain valid \textit{or have become more urgent};

\textbf{Amendment 37}

Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

\textbf{Motion for a resolution}

Recital F

\textit{Motion for a resolution} \hspace{2cm} \textit{Amendment}

F. whereas since Parliament’s call for improvements to the situation of artists in its resolution of June 2007, no progress has been made \textit{and} most of its demands \textit{remain valid};

F. whereas since Parliament’s call for improvements to the situation of artists in its resolution of June 2007, no progress has been made, \textit{moreover, the situation has deteriorated and thus} most of its demands \textit{have become urgent};

\textbf{Or. en}

\textbf{Amendment 38}

Alexis Georgoulis, Martina Michels

\textbf{Motion for a resolution}

Recital F

\textit{Motion for a resolution} \hspace{2cm} \textit{Amendment}

F. whereas since Parliament’s call for improvements to the situation of artists in its resolution of June 2007, no progress has been made \textit{and} most of its demands \textit{remain valid};

F. whereas since Parliament’s call for improvements to the situation of artists in its resolution of June 2007, no progress has been made, \textit{moreover, the situation has aggravated and thus} most of its demands \textit{have become urgent};

\textbf{Or. en}

\textbf{Amendment 39}

AM\textbackslash{}1233687EN.docx 19/123 PE693.813v01-00
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital F a (new)

Motion for a resolution

F a. whereas the measures taken by Members States to support CCS in the face of the pandemic vary greatly, and thus the gaps between the situations of artists and cultural and creative workers in different Member States have considerably increased;

Or. en

Amendment 40
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital G

Motion for a resolution

G. whereas the COVID-19 crisis has made artists and cultural and creative professionals even more vulnerable, as the loss of earnings for non-standard workers, who make up the majority of the CCSI, has been exacerbated by weak or absent national social security schemes and dedicated support measures;

Amendment

G. whereas the COVID-19 crisis has made artists and cultural and creative workers even more vulnerable, as the loss of earnings for freelancers and non-standard workers, who make up the majority of the CCS, has been exacerbated by weak or absent national social security schemes and dedicated support measures;

Or. en

Amendment 41
Niklas Nienäß

Motion for a resolution
Recital G

Motion for a resolution

G. whereas the COVID-19 crisis has made artists and cultural and creative

Amendment

G. whereas the COVID-19 crisis has made artists and cultural and creative
professionals even more vulnerable, as the loss of earnings for non-standard workers, who make up the majority of the CCSI, has been exacerbated by weak or absent national social security schemes and dedicated support measures; 

workers even more vulnerable, as the loss of earnings for freelancers and non-standard workers, who make up the majority of the CCS, has been exacerbated by weak or absent national social security schemes and dedicated support measures;

Amendment 42
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital G

Motion for a resolution
G. whereas the COVID-19 crisis has made artists and cultural and creative professionals even more vulnerable, as the loss of earnings for non-standard workers, who make up the majority of the CCSI, has been exacerbated by weak or absent national social security schemes and dedicated support measures;

Amendment
G. whereas the COVID-19 crisis has made artists and cultural and creative professionals even more vulnerable, as the loss of earnings for non-standard workers, who make up the majority of the CCSI, has been often exacerbated by weak or absent national social security schemes and dedicated support measures;

Amendment 43
Niklas Nienaß

Motion for a resolution
Recital G a (new)

Motion for a resolution
G a. whereas the COVID-19 crisis has also exposed the pre-existing vulnerabilities of the Cultural and Creative Sectors, including the precarious livelihoods of artists and cultural workers, as well as the tight budgets of many cultural institutions and the insufficient public funding;

Amendment
G a. whereas the COVID-19 crisis has also exposed the pre-existing vulnerabilities of the Cultural and Creative Sectors, including the precarious livelihoods of artists and cultural workers, as well as the tight budgets of many cultural institutions and the insufficient public funding;
Amendment 44  
Niklas Nienaß  
Motion for a resolution  
Recital G b (new)  

Motion for a resolution  

Amendment  

G b. whereas the measures taken by Members States to support the CCS in the face of the pandemic vary greatly, and thus the gaps between the situations of artists and cultural professionals in different Member States have considerably increased;  

Amendment 45  
Niklas Nienaß  
Motion for a resolution  
Recital G c (new)  

Motion for a resolution  

Amendment  

G c. whereas, as a consequence of COVID-19, millions of artists, authors, performers, technicians and other employees in the Cultural and Creative Sectors are still without a job and without decent prospects; whereas this situation is not only a catastrophe for art and culture but heavily affects the foundations of our entire society;  

Amendment 46  
Alexis Georgoulis, Martina Michels  
Motion for a resolution
Recital H

Motion for a resolution

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Amendment

H. whereas the ongoing impact of the pandemic has made it impossible for artists and cultural and creative workers to carry out their activities and to keep their jobs, while it generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition and diversity of the European CCS as a whole and discourage young people as well as people from vulnerable backgrounds from working in these sectors;

Or. en

Amendment 47
Niklas Nienaß

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Amendment

H. whereas the ongoing impact of the pandemic has made it impossible for artists and cultural and creative workers to carry out their activities and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition and diversity of the European CCS as a whole and discourage young people and professionals from vulnerable backgrounds from working in these sectors;

Or. en

Amendment 48
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Amendment

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries and decrease creativity of the European society and economy as a whole;

Or. en

Amendment 49
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Doménec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Amendment

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that are already causing professionals to leave the sector, which will have a long-lasting effect on the composition and diversity of the European CCSI as a whole and discourage young people and professionals from vulnerable backgrounds from working in these sectors;

Or. en

Amendment 50
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter
Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution

Recital H

Motion for a resolution

H. whereas the ongoing impact of the pandemic has made it impossible for cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Amendment

H. whereas the ongoing impact of the pandemic has made it impossible for the majority of cultural and creative workers to carry out their jobs and generated uncertainty over future prospects that could cause professionals to leave the sector, which will have a long-lasting effect on the composition of the European CCSI as a whole and discourage young people from working in these industries;

Or. en

Amendment 51
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domènec Ruiz Devesa

Motion for a resolution

Recital H a (new)

Motion for a resolution

H a. Whereas the gendered impact of the COVID-19 pandemic in the workforce has exacerbated the already existing obstacles in terms of access, equal payment, representation and visibility in the CCSI of women, LGBTIQ+, young people, ethnic and geographic minorities, people with vulnerable socio-economic background, and people with disabilities;

Amendment

Or. en

Amendment 52
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro
Motion for a resolution
Recital I

I. whereas the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Amendment

I. whereas many Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support varied greatly among Member States and was not always suitable for all CCSIs, whereas the support was not available to several categories of cultural workers and artists on account of their particular working status and as such was not sufficient to ensure sustainable working conditions and it increased the gaps between the situation of artists and cultural professionals; whereas collective management organisations have proven a crucial role providing first emergency funds and solidarity schemes from the very start of the pandemic;

Or. en

Amendment 53
Niklas Nienaß

Motion for a resolution
Recital I

I. whereas the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Amendment

I. whereas most of the Member States enacted substantial emergency measures to help the CCS to survive the crisis; whereas, however, this support was not available to or suitable for many financially vulnerable artists and cultural and creative workers on account of their particular working status and thus insufficient to ensure sustainable working conditions; whereas this affects the social rights of artists and cultural professionals, who have the right to be fairly financially compensated for their work, and the protection of a diversity of
cultural expressions;

Amendment 54
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital I

I. whereas the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Amendment

I. whereas most of the Member States enacted substantial emergency measures to help the CCS to survive the crisis; whereas, however, this support was not always suitable for all CCS, or even not accessible at all to the most financially vulnerable artists, cultural and creative workers and freelancers on account of their particular, non-standard, seasonal and precarious working status and was insufficient to ensure sustainable working conditions;

Amendment 55
François-Xavier Bellamy

Motion for a resolution
Recital I

I. whereas the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Amendment

I. whereas the Member States enacted substantial emergency measures to help the CCS to survive the crisis; whereas, however, this support was not available to some artists and cultural mediation professions, on account of their particular working status and was not sufficient to ensure sustainable working conditions;
Amendment 56
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital I

Motion for a resolution
I. whereas the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Amendment
I. whereas most of the Member States enacted substantial emergency measures to help the CCSI to survive the crisis; whereas, however, this support was not available or not suitable to some artists on account of their particular working status and was not sufficient to ensure sustainable working conditions;

Or. en

Amendment 57
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital I a (new)

Motion for a resolution
I a. whereas cross-border mobility remains an essential component of artists and cultural workers’ careers; however, most of the current funding instruments supporting mobility are not sufficiently adapted to the specific features of the sectors, such as seasonality and bureaucratic obstacles regarding mutual recognition of artistic education among Member States;

Amendment
Or. en

Amendment 58
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco,
Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital I a (new)

Motion for a resolution
Amendment

I a. whereas cross-border mobility remains an essential component of artists and cultural workers’ careers, however, most of the current funding instruments supporting mobility do not sufficiently stimulate environmentally and socially sustainable mobility and hinder work-life balance of artists and cultural professionals;

Or. en

Amendment 59
Niklas Nienaß

Motion for a resolution
Recital I a (new)

Motion for a resolution
Amendment

I a. whereas cross-border mobility remains an essential component of artists and cultural workers’ careers; however, most of the current funding instruments supporting mobility do not sufficiently stimulate environmentally and socially sustainable mobility and hinder work-life balance of artists and cultural professionals;

Or. en

Amendment 60
Victor Negrescu

Motion for a resolution
Recital I a (new)
Motion for a resolution

Amendment

I a. whereas large parts of the CCS will not be able to survive, given the lack of funding and delays in supporting measures;

Or. en

Amendment 61
Niklas Nienaß

Motion for a resolution
Recital J

Motion for a resolution
Amendment

J. whereas the Council’s Work Plan for Culture for 2019-2022 makes it a priority to establish an ecosystem supporting artists and cultural and creative professionals and recognises the need for joint action in this field;

Or. en

Amendment 62
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel, Morten Løkkegaard

Motion for a resolution
Recital J a (new)

Motion for a resolution
Amendment

J a. whereas several definitions of artists and cultural workers coexist in the EU making potential harmonisation challenging;

Or. en

Amendment 63
Alexis Georgoulis, Martina Michels
Motion for a resolution
Recital K

K. whereas several Member States have specific legislation in place providing a special status for artists to guarantee them access to social benefits; whereas, however, this legislation varies considerably between the Member States, which can hinder the mutual recognition of the status of artists and cross-border collaboration and mobility;

Amendment

K. whereas several Member States have specific legislation in place providing a special status for artists to guarantee them access to social benefits; whereas, however, this legislation varies considerably between the Member States, which can hinder the mutual recognition of the status of artists and cultural and creative workers, including technicians, backstage and other staff, cross-border collaboration and mobility, and ultimately European cultural diversity and social sustainability;

Or. en

Amendment 64
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital K

K. whereas several Member States have specific legislation in place providing a special status for artists to guarantee them access to social benefits; whereas, however, this legislation varies considerably between the Member States, which can hinder the mutual recognition of the status of artists and cross-border collaboration and mobility thereby creating barriers to cultural and artistic creation, expression and free movement;

Or. en
Amendment 65
Niklas Nienaß

Motion for a resolution
Recital K

\[ \text{Motion for a resolution} \]

K. whereas several Member States have specific legislation in place providing a special status for artists to guarantee them access to social benefits; whereas, however, this legislation varies considerably between the Member States, which \textit{can hinder} the mutual recognition of the status of artists and cross-border collaboration and mobility;

\[ \text{Amendment} \]

K. whereas several Member States have specific legislation in place providing a special status for artists to guarantee them access to social benefits; whereas, however, this legislation varies considerably between the Member States, which \textit{hinders} the mutual recognition of the status of artists and cultural and creative workers, cross-border collaboration and mobility, \textit{and ultimately European cultural diversity};

Or. en

Amendment 66
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital K a (new)

\[ \text{Motion for a resolution} \]

K a. whereas funding support for CCSI varies greatly between Member States, in terms of budgets' size, guiding priorities and values, which contributes to further divergence on the sustainability of careers of cultural workers across countries and hinders inclusivity, sustainability and balance of cross-border collaboration and mobility;

\[ \text{Amendment} \]

K a. whereas funding support for CCSI varies greatly between Member States, in terms of budgets' size, guiding priorities and values, which contributes to further divergence on the sustainability of careers of cultural workers across countries and hinders inclusivity, sustainability and balance of cross-border collaboration and mobility;

Or. en

Amendment 67
Alexis Georgoulis, Martina Michels
Motion for a resolution
Recital K a (new)

Amendment

K a. whereas funding support for CCS varies greatly between Member States, in terms of budgets’ size, guiding priorities and transparency levels, which hinders inclusivity, sustainability and balance of cross-border collaboration and mobility;

Or. en

Amendment 68
Niklas Niennäss

Motion for a resolution
Recital K a (new)

Amendment

K a. whereas funding support for CCS varies greatly between Member States, in terms of budgets’ size, guiding priorities and values, which hinders inclusivity, sustainability and balance of cross-border collaboration and mobility;

Or. en

Amendment 69
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital L

Amendment

L. whereas artists tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension and unemployment payments;

L. whereas artists and cultural and creative workers tend to have seasonal, non-standard and overall atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their
exclusion from pension, health protection and unemployment payments;

Amendment 70
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital L

L. whereas artists tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension and unemployment payments;

Amendment

L. whereas artists and cultural workers tend to engage in atypical work patterns due to the nature of the sector itself and are often subjected to insecure working arrangements impeding their access to full social security protection and excluding them from pension and unemployment payments;

Amendment 71
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Recital L

L. whereas artists tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension and unemployment payments;

Amendment

L. whereas artists and cultural and creative workers tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension, social health protection and unemployment payments;
Amendment 72
Niklas Nienaß

Motion for a resolution
Recital L

Amendment

L. whereas artists and cultural and creative workers tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension, health care and unemployment payments;

Or. en

Amendment 73
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital L

Amendment

L. whereas artists and cultural professionals tend to have atypical work patterns and often lack proper social security protection, notably in cross-border contexts, which often leads to their exclusion from pension and unemployment payments;

Or. en

Amendment 74
Niklas Nienaß

Motion for a resolution
Recital M

Amendment

M. whereas artists’ remuneration often

M. whereas artists’ and cultural and

Or. en
comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

creative workers' remuneration often comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

Or. en

Amendment 75
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital M

Motion for a resolution

M. whereas artists’ remuneration often comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

M. whereas artists and cultural and creative workers’ remuneration often comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

Or. en

Amendment 76
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital M

Motion for a resolution

M. whereas artists’ remuneration often comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

M. whereas artists’ remuneration is often unstable and uncertain, it comes from different sources such as contracts, royalties, grants and subsidies, which renders their income highly unpredictable, leaves them in precarious situations and weakens their resilience;

Or. en
Amendment 77
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbärde

Motion for a resolution
Recital M a (new)

Motion for a resolution
Amendment

M a. whereas the COVID-19 pandemic and lockdowns severely limited the possible revenue streams for the vast majority of artists, performers and cultural workers; whereas ongoing income from authors’ and adjacent rights remained one of the few remaining revenue sources; whereas in many Member States such rights are not properly respected by distribution platforms, who pressure rights holders into relinquishing their rights, sometimes in perpetuity, as part of their contracts, thus severely limiting their ability to sustain themselves from their work;

Or. en

Amendment 78
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital M a (new)

Motion for a resolution
Amendment

M a. whereas artists and cultural professionals from minority groups (women, young people, representatives of ethnic and geographic minorities, people with vulnerable socio-economic background, people with disabilities, representatives of LGBTIQ+) have lesser access to artistic and cultural careers, fewer possibilities to develop long-term careers in the sector and are hit the
hardest by the consequences of the pandemic;

Amendment 79
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital M a (new)

Motion for a resolution
Amendment

M a. whereas artists and cultural and creative workers from vulnerable groups such as women, young people, people with disabilities, representatives of LGBTQIA+ and people with vulnerable socio-economic background, have lesser access to artistic and cultural careers and are hit the hardest by the consequences of the pandemic and any crisis;

Amendment 80
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel, Ibán García Del Blanco, Niklas Nienaß, Romeo Franz, Andrey Slabakov, Diana Riba i Giner, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Recital M a (new)

Motion for a resolution
Amendment

M a. Whereas authors, performers and all cultural creators should have access to guaranteed minimum standards of social security, including employment and health insurance and pension funds, so that they can concentrate fully on their artistic process and creativity
Amendment 81
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domèneç Ruiz Devesa

Motion for a resolution
Recital M a (new)

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Motion for a resolution
Amendment

M a. Whereas the practice of imposing buy-out clauses by dominant or large streaming platforms depriving authors of their royalties, exacerbates the risk in ensuring adequate and proportionate remuneration for creators.

Or. en

Amendment 82
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital N

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Motion for a resolution
Amendment

N. whereas the lack of collective bargaining for self-employed artists further serves to undermine their position on the labour market and leads to a lack of adequate social protections;

N. whereas obstacles to collective bargaining for self-employed artists further serves to undermine their position on the labour market and leads to a lack of adequate social protections and a long-term negative effect on their position and security; whereas collective management of authors rights is an important element for the remuneration of creators ensuring their continuous remuneration and they should protect creators from unfair practices of large and dominant media and streaming platform companies;

Or. en

Amendment 83
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter
Pollák, Iliu Winkler, Françoise-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital N

N. whereas the lack of collective bargaining for self-employed artists further serves to undermine their position on the labour market and leads to a lack of adequate social protections;

Amendment
N. whereas the lack of collective bargaining for self-employed artists further serves to undermine their position on the labour market and leads to a lack of adequate social protections; whereas collective management of rights represents a major source of income for a majority of creators and artists in Europe;

Or. en

Amendment 84
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital N

N. whereas the lack of collective bargaining for self-employed artists further serves to undermine their position on the labour market and leads to a lack of adequate social protections;

Amendment
N. whereas the lack of collective bargaining for self-employed artists and creative workers, including technicians, backstage and other staff, further serves to undermine their position on the labour market and leads to a lack of adequate social protections;

Or. en

Amendment 85
Niklas Nienaß

Motion for a resolution
Recital N

N. whereas the lack of collective bargaining for self-employed artists further

Amendment
N. whereas the lack of collective bargaining for self-employed artists and
serves to undermine their position on the labour market and leads to a lack of adequate social protections;

cultural and creative workers further serves to undermine their position on the labour market and leads to a lack of adequate social protections;

Amendment 86
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital O

Motion for a resolution

O. whereas cross-border mobility is an essential part of an artist’s work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as regards social protection and taxation;

Amendment

O. whereas cross-border mobility is an essential part of an artist’s work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as regards social protection and taxation, whereas these barriers to cross-border cultural mobility undermine the principle of free movement and jeopardise the proper functioning of Schengen;

Amendment 87
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital O

Motion for a resolution

O. whereas cross-border mobility is an essential part of an artist’s work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as regards social protection and

Amendment

O. whereas cross-border mobility is an essential part of an artist and cultural and creative workers’ work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as
taxation; regards social protection, taxation, as well as complicated and expensive procedures for the specific transportation needs for artistic fragile equipment;

Amendment 88
Niklas Nienaß

Motion for a resolution
Recital O

O. whereas cross-border mobility is an essential part of an artist’s work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as regards social protection and taxation;

Amendment

O. whereas cross-border mobility is an essential part of an artist’s and cultural and creative worker’s work but is often hampered by bureaucratic procedures, a lack of clear information and myriad administrative rules and requirements across the Member States, notably as regards social protection and taxation;

Amendment 89
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Doméneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital P

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access;

Amendment

P. whereas public grants are considered the most vital and effective form of financial support for the CCSI, but are often insufficient, difficult to access for those who need them most or inaccessible to some categories of artists and cultural workers due to the nature of the criteria in accessing it;
Amendment 90
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Recital P

Motion for a resolution

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access;

Amendment

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access due to the lack of an overarching European funding strategy for the sector by the Commission, the diverse sources within the MFF and their lack of mainstreaming;

Or. en

Amendment 91
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbärde

Motion for a resolution
Recital P

Motion for a resolution

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access;

Amendment

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access, locked behind multiple layers of bureaucracy, which especially discourages young, aspiring artists and creators from applying;

Or. en

Amendment 92
Niklas Nienaß

Motion for a resolution
Recital P
Motion for a resolution

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access;

Amendment

P. whereas public grants are considered the most vital and effective form of financial support for the CCS, but are often difficult to access for those who need them the most, chronically underfinanced, and sometimes biased by political influence;

Or. en

Amendment 93
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital P

Motion for a resolution

P. whereas public grants are considered the most effective form of financial support for the CCSI, but are often difficult to access;

Amendment

P. whereas public grants are considered the most vital and effective form of financial support for some of the CCS, but are often overcomplicated and too difficult to access for those who need them the most;

Or. en

Amendment 94
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Recital P a (new)

Motion for a resolution

P a. whereas freelancers suffer from the highest level of uncertainty with regards to access to both social schemes and to national and EU grants, funds and other financing opportunities;

Amendment

P a. whereas freelancers suffer from the highest level of uncertainty with regards to access to both social schemes and to national and EU grants, funds and other financing opportunities;

Or. en
Amendment 95
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital Q

Q. whereas the COVID-19 pandemic has highlighted artists’ dependence on short-term financial support;

Amendment
Q. whereas the COVID-19 pandemic has highlighted artists’ and cultural and creative workers’ dependence on short-term financial support and lack of long-term safety nets specifically designed for the CCS, highlighting the need for continuous public and private financial support;

Or. en

Amendment 96
Niklas Nienaß

Motion for a resolution
Recital Q

Q. whereas the COVID-19 pandemic has highlighted artists’ dependence on short-term financial support;

Amendment
Q. whereas the COVID-19 pandemic has exposed and highlighted artists’ and cultural and creative workers’ general dependence on continuous public and private financial support, and in particular their need for short-term financial support in times of crises;

Or. en

Amendment 97
Predrag Fred Matić, Petra Kammerervert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Doméneq Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital Q
Motion for a resolution

Q. whereas the COVID-19 pandemic has highlighted artists’ dependence on short-term financial support;

Amendment

Q. whereas the COVID-19 pandemic has highlighted artists’ dependence on public and private short-term financial support and mid-term project based support and this has displayed the overall structural difficulties in the sector;

Or. en

Amendment 98
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital Q a (new)

Motion for a resolution

Q a. Whereas, in light of the consequences of the pandemic, a whole generation of young artists and cultural and creative workers are struggling to develop as members of our societies, due to the obstacles for enrolling in higher art education and entering cultural employment;

Or. en

Amendment 99
Niklas Nienäß

Motion for a resolution
Recital Q a (new)

Motion for a resolution

Q a. whereas, in light of the consequences of the pandemic, a whole generation of young artists and cultural workers will struggle to find their place in our societies, both enrolling in higher art education and entering cultural employment;
Amendment 100
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Recital Q a (new)

Amendment

Q a. Whereas, in light of the consequences of the pandemic, a whole generation of young artists and cultural workers will struggle to find cultural employment or enrol in higher art education as a result of the narrowing of opportunities;

Amendment 101
Victor Negrescu

Motion for a resolution
Recital Q a (new)

Amendment

Q a. whereas thousands of people working in the field of CCS did not have the opportunity or the means to adapt to the changes caused by the Covid-19 crisis;

Amendment 102
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital R

Amendment

R. whereas access to finance remains the main challenge for individual artists,
who are often ineligible for loans and bank guarantees and are highly dependent on public grants and subsidies;

cultural and creative workers, micro, small and medium-sized organisations, as well as self-employed workers and freelancers, who are often ineligible for loans and bank guarantees and are highly dependent on public and private grants and subsidies;

Amendment 103
Niklas Nienaß

Motion for a resolution
Recital R

R. whereas access to finance remains the main challenge for individual artists, who are often ineligible for loans and bank guarantees and are highly dependent on public grants and subsidies;

Amendment
R. whereas access to finance remains the main challenge especially for smaller actors in the CCS, including individual artists, artists collectives, and cultural and creative workers, who are often ineligible for loans and bank guarantees and are highly dependent on public and private grants and subsidies;

Amendment 104
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital R

R. whereas access to finance remains the main challenge for individual artists, who are often ineligible for loans and bank guarantees and are highly dependent on public grants and subsidies;

Amendment
R. whereas access to finance remains a challenge for individual artists and micro-organisations, who are often ineligible for loans and bank guarantees thus increasing the importance of access and availability of public and private grants and subsidies available to all;
Amendment 105
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital S

Amendment
S. whereas private investors have scaled back their financial support for cultural projects during the crisis;

Motion for a resolution
S. whereas many of the private investors and public funders have scaled back their financial support for cultural projects, especially those with cross-border dimension during the crisis which has once again demonstrated the importance of wide public sector support and the need for public investment in the sector in order to diminish gaps and disparities, as well as the importance of increasing direct European support to counterbalance this fall in funding;

Amendment 106
Niklas Nienaß

Motion for a resolution
Recital S

Motion for a resolution
S. whereas private investors have scaled back their financial support for cultural projects during the crisis;

Amendment
S. whereas many private investors have scaled back their financial support for cultural projects, especially those with a cross-border dimension, during the crisis; whereas this underlines the importance of reliable and constant public funding;
Amendment 107
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital S

Motion for a resolution
S. whereas private investors have scaled back their financial support for cultural projects during the crisis;

Amendment
S. whereas many of the private investors and public funders have scaled back or completely cancelled their financial support for cultural projects, especially those with cross-border dimension, during the crisis;

Or. en

Amendment 108
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Recital S a (new)

Motion for a resolution
S a. whereas the sector is still facing gender gaps and disparities as women are under-represented in key creative roles and face additional challenges such as lack of access, gender pay gap, obstacles to representation and visibility; whereas these challenges also affect certain ethnic groups ad people with vulnerable socio-economic background and people with disabilities, whereas these groups are hit the hardest by the consequences of the pandemic; whereas women, ethnic minorities and LGBTIQ+ artists are more often targets of attacks and are more vulnerable to restrictions;

Amendment

Or. en

Amendment 109
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Recital S a (new)

Motion for a resolution

S a. whereas the crisis led to a boom of online distribution of cultural content, including the streaming of audio-visual works from international platforms, such as Netflix and Spotify; whereas these streaming companies are predominantly US-based and apply US law when entering contractual relations with European artists, performers and other cultural workers for the creation of content; whereas such contracts do not afford the same level of respect for and protection of authors’ and adjacent rights, as guaranteed under EU law;

Or. en

Amendment 110
Niklas Nienaß

Motion for a resolution
Recital S a (new)

Motion for a resolution

S a. whereas a gender gap pervades in the CCS, and women in all their diversity are under-represented in key creative roles; women artists are often silenced and subject to disproportionate criticism as a result of their work and women and LGBTQ+ artists are more likely to be targeted by attacks or subjected to restrictions;

Or. en

Amendment 111
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel
Motion for a resolution
Recital S a (new)

Amendment

MOTION FOR A RESOLUTION

S a. whereas although the participation of women in the cultural and creative sectors is high, there is still much gender based discrimination and they rarely occupy decision-making positions in cultural institutions,

Or. en

Amendment 112
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel, Ibán García Del Blanco, Niklas Nienaß, Romeo Franz, Łukasz Kohut, Dace Melbārde, Alexis Georgoulis, Morten Løkkegaard, Diana Riba i Giner, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Recital S b (new)

Amendment

S b. Whereas culture, arts, cultural heritage, and cultural diversity are of great value to European society from a cultural, educational, democratic, environmental, social, human rights and economic point of view and should be promoted and supported. Whereas Education and culture are key to building inclusive and cohesive societies for all, fostering integration, and sustaining European competitiveness;

Or. en

Amendment 113
Niklas Nienaß

Motion for a resolution
Recital S b (new)
Motion for a resolution

Amendment

S b. whereas artists and cultural professionals from minority groups including women, young people, representatives of racial, ethnic and geographic minorities, people with vulnerable socio-economic background, people with disabilities, LGBTIQ+ people have lesser access to artistic and cultural careers and are hit the hardest by the consequences of the pandemic;

Amendment 114
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Recital S b (new)

Motion for a resolution

Amendment

S b. whereas streaming services based outside of the EU have increased their investments in Member States’ CCS infrastructures, for the purposes of creating further content destined for online distribution;

Amendment 115
Niklas Nienaß

Motion for a resolution
Recital S c (new)

Motion for a resolution

Amendment

S c. whereas artists are often subject to racism, xenophobia, discrimination and exclusion based on their perceived identity as a result of structural and institutional racism and tokenism that result in strained relationships and collaborations
with relevant institutions as well as in obstruction of their artistic freedom;

Amendment 116
Niklas Nienaß

Motion for a resolution
Recital S d (new)

Motion for a resolution

S d. whereas young artists experience exacerbated precarity, with artists under 30 being more likely to be unemployed, to accept unpaid work and to be subject to exploitative working conditions such as unpaid salaries and precarious contracts;

Amendment 117
Niklas Nienaß

Motion for a resolution
Recital S e (new)

Motion for a resolution

S e. whereas artists with disabilities are excluded from policy and funding in the CCS due to a lack of consideration, for example in terms of restricted mobility or challenges posed by bureaucratic funding procedures;

Amendment 118
Alexis Georgoulis, Martina Michels

Motion for a resolution
Recital T
Motion for a resolution

T. Whereas freedom of expression and freedom of the arts, as enshrined in the EU Charter of Fundamental Rights, are sometimes hindered by the use of antiterrorism legislation or allegations that artistic works insult religious feelings or national symbols;

Amendment

T. Whereas freedom of expression and freedom of the arts, as enshrined in the EU Charter of Fundamental Rights, are sometimes hindered by the use of antiterrorism legislation or allegations that artistic works insult religious feelings or national symbols, also resulting in cases of (self-)censorship, as well as in criminal prosecutions of artists, thus criminalizing artistic and cultural creation; notes that strong advertising pressure is also retaining artistic freedom;

Amendment 119
Niklas Nienaß

Motion for a resolution
Recital T

T. Whereas freedom of expression and freedom of the arts, as enshrined in the EU Charter of Fundamental Rights, are sometimes hindered by the use of antiterrorism legislation or allegations that artistic works insult religious feelings or national symbols;

Amendment

T. Whereas freedom of expression and freedom of the arts, as enshrined in the EU Charter of Fundamental Rights, are currently under threat in several Member States and are sometimes hindered by the use of antiterrorism legislation or allegations that artistic works insult religious feelings or national symbols or are deemed to be offensive or inappropriate, also resulting in cases of self-censorship;

Amendment 120
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Recital T a (new)
Motion for a resolution

Amendment

T a. whereas there is no single, universally accepted definition for what encompasses being an ‘artist’; whereas such definitions are subject to national and regional specificities and must remain within the purview of each Member State; whereas, nevertheless, many workers in the cultural and creative industries, including but not limited to writers, literary translators, producers, technicians, etc, suffer from uncertainty due to the lack of consistent definition of their status;

Or. en

Amendment 121
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbärde

Motion for a resolution
Recital T b (new)

Motion for a resolution
Amendment

T b. whereas the state of national aid programmes during the crisis, particularly aid to CCS workers who do not fall under national definitions of artists, including but not limited to freelancers such as writers and authors, was and continues to be fragmented;

Or. en

Amendment 122
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 1
1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into financial and structural support;

Or. en

Amendment 123
Niklas Nienaß

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Commission and the Member States to recognise the intrinsic value of culture, as well as the fundamental role of culture for society, its progress and development, our well-being and the economy, and to translate this recognition into continuous financial and structural support;

Amendment

1. Urges the Commission and all Member States to recognise the fundamental role of culture for society, the well-being of citizens and the economy, and to translate this recognition into adequate and continuous financial and structural support;

Or. en

Amendment 124
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into financial and structural support;

Amendment

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy and inclusiveness, and to translate this recognition into financial and structural support;

Or. en
Amendment 125
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into financial and structural support;

Amendment

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into continuous financial and structural support;

Or. en

Amendment 126
Gianantonio Da Re

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into financial and structural support;

Amendment

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into adequate financial and structural support;

Or. it

Amendment 127
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into financial and structural support;

Amendment

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of EU citizens and the economy, and to translate this recognition into adequate financial and structural support;

Or. it
1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of *EU citizens* and the economy, and to translate this recognition into financial and structural support;

1. Urges the Commission and the Member States to recognise the fundamental role of culture for society, the well-being of *people* and the economy, and to translate this recognition into *continuous* financial and structural support;

Or. en

**Amendment 128**
François-Xavier Bellamy, Christian Ehler

**Motion for a resolution**
**Paragraph 1 a (new)**

*Motion for a resolution*

*Amendment*

1 a. Regrets that cultural activity has often been considered as non-essential; recalls that culture plays an essential role in our society all the more so during a crisis and calls, therefore, to reopen all cultural places as soon as possible; acknowledges that for cultural and creative sector to survive current challenges, it is central to ensure immediate support and put in place all the necessary emergency measures, but also to reflect on an orderly relaunch of this vital sector, providing structural support in terms of innovation programmes and budget, but also learning opportunities in this field for the young generation;

Or. en

**Amendment 129**
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

**Motion for a resolution**
**Paragraph 1 a (new)**

*Motion for a resolution*

*Amendment*
1 a. Calls on the Commission to further develop and substantiate the industrial policy framework for the CCSI ecosystem into a coherent, competitive and long-term strategy in order to boost their competitiveness, their strategic value for the European economy and the European way of life, and enable them to meet their potentials in terms of jobs and growth creation; highlights the potential of CCIs regarding youth employment and reindustrialisation and in particular the growing opportunities in the cultural and creative sectors and industries created by the digital environment for young people.

Amendment 130
Victor Negrescu
Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

1 a. Calls the Commission and the Member States to include the CCS in all financial supporting tools, such as the InvestEU and the NextGenerationEU; stresses the importance of channelling these resources based on the particularities of the different sectors and dimensions of targeted actors in order to ensure compatible solutions that do not create further inequalities within the EU.

Amendment 131
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domèneç Ruiz Devesa
Motion for a resolution
Paragraph 1 a (new)
Motion for a resolution

Amendment

1. Calls on the Commission to urgently publish guidelines to facilitate the safe re-opening of cultural venues and organisation of cultural activities;

Or. en

Amendment 132
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU;

Amendment

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to sustainable, balanced and inclusive cross-border mobility in the EU, with a special focus on sustainability, better coordination, fostering mutual recognition of artistic education and training skills among Member states, promoting the elimination of bureaucratic barriers and further provision of financial motivation with EU funding, while taking under consideration the specific features of the CCS such as seasonality, uncertainty of income of cultural events and the need for cultural agents to organize in advance touring locations, as well as including as eligible third countries with possible agreements with the EU;

Or. en

Amendment 133
Niklas Nienäß

Motion for a resolution
Paragraph 2
2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU;

Amendment

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to **sustainable, balanced and inclusive** cross-border mobility of artists and cultural works in the EU, with a special focus on sustainability, with third countries that are candidates or potential candidates to the accession, that are members of the European Economic Area (EEA), the European Neighbourhood Policy (ENP) or with which the Union has other relevant cooperation agreements;

Or. en

Amendment 134
Gianantonio Da Re

Motion for a resolution
Paragraph 2

Amendment

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU;

Or. it

Amendment 135
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 2

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU, **in particular to remove barriers to cross-border mobility for artists with disabilities**;

Or. it
2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU;

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU and with third countries for artists and cultural professionals;

Or. en

Amendment 136
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 2

Amendment

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to cross-border mobility in the EU;

2. Calls on the Member States and the Commission to recognise the European added value of cross-border cooperation and to eliminate barriers to sustainable, balanced and inclusive cross-border mobility in the EU;

Or. en

Amendment 137
Niklas Nienaß

Motion for a resolution
Paragraph 3

Amendment

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training;

3. Calls on the Commission and the Member States to provide authors, performers, other creative professionals and workers in the CCS with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training, as well on Union
programmes and funds that can serve their needs, such as Creative Europe, but also those not directly or specifically targeted at the CCS;

Amendment 138
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 3

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training;

Amendment
3. Calls on the Commission and the Member States to provide workers and cultural professionals in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training; calls for specific programmes dedicated to the mobility of young creators and innovators to promote exchanges and innovation in the fields of culture and creativity;

Amendment 139
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 3

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training;

Amendment
3. Calls on the Commission and the Member States to enhance and strengthen its commitment and activities to build opportunities for artists and cultural workers, provide workers in the CCSI with
States, including on visas, taxation, social security and access to training;
clear information and guidelines on mobility opportunities and revise administrative requirements in all Member States, including on visas, taxation, social security and access to training, with a view on simplifying and unifying access to all aforementioned;

Or. en

Amendment 140
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training;

Amendment

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security, health insurance, funding opportunities, access to training and recognition of artistic education degrees;

Or. en

Amendment 141
Gianantonio Da Re

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training;

Amendment

3. Calls on the Commission and the Member States to provide workers in the CCSI with clear information and guidelines on mobility opportunities and administrative requirements in all Member States, including on visas, taxation, social security and access to training and EU funding;
Amendment 142  
Niklas Nienaß  

Motion for a resolution  
Paragraph 4  

Motion for a resolution  

4. Welcomes the establishment of mobility information points to provide assistance to artists and recommends that all Member States establish one;  

Amendment  

4. Welcomes the establishment of mobility information points to provide assistance to artists and support sustainable mobility; recommends that all Member States establish at least one such mobility and information point to offer free and tailored support to artists and cultural and creative workers;  

Or. en  

Amendment 143  
Alexis Georgoulis, Martina Michels  

Motion for a resolution  
Paragraph 4  

Motion for a resolution  

4. Welcomes the establishment of mobility information points to provide assistance to artists and recommends that all Member States establish one;  

Amendment  

4. Welcomes the establishment of mobility information points to provide assistance to artists and support sustainable mobility; and recommends that all Member States establish at least one to offer free and tailored support to artists and cultural and creative workers;  

Or. en  

Amendment 144  
Domène Ruiz Devesa, Predrag Fred Matić  

Motion for a resolution  
Paragraph 4  

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4. Welcomes the establishment of mobility information points to provide assistance to artists and recommends that all Member States establish one;

Amendment

4. Welcomes the establishment of mobility information points to provide assistance to artists and support sustainable mobility; recommends that all Member States establish at least one, to offer free and tailored support to artists and cultural and creative workers;

Or. en

Amendment 145
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Welcomes the establishment of mobility information points to provide assistance to artists and recommends that all Member States establish one;

Amendment

4. Welcomes the establishment of mobility information points to provide assistance to artists and cultural professionals and recommends that all Member States establish one;

Or. en

Amendment 146
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Welcomes the establishment of mobility information points to provide assistance to artists and recommends that all Member States establish one;

Amendment

4. Welcomes the establishment of mobility information points to provide assistance to artists and calls on all Member States to establish one;

Or. en
Amendment 147
Niklas Nienaß

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4 a. Condemns that most Member States failed to implement the Directive on Copyright and the Digital Single Market on time before the deadline of 7 June 2021; Regrets that the Commission only published the guidelines three days before the deadline for implementation; Believes that this demonstrates the need for a Regulation also for procedural matters;

Or. en

Amendment 148
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4 a. calls on the Commission to provide clear information for artists on mobility issues related to the EU-UK relations

Or. en

Amendment 149
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution

Amendment

4 b. encourages Member States to allow cultural and creative professionals tax deduction of business expenses in
relation to their artistic activity as well as costs concerning equipment or training (upskilling and reskilling);

Or. en

Amendment 150
Monica Semedo, Irena Joveva, Ilana Cicurel, Morten Løkkegaard, Laurence Farreng

Motion for a resolution
Paragraph 4 c (new)

Motion for a resolution Amendment

4 c. underlines the need for detailed gender-disaggregated, comparable data and statistics on cultural employment and income in CCSI,

Or. en

Amendment 151
Monica Semedo, Ilana Cicurel, Ibán García Del Blanco, Niklas Nienaß, Romeo Franz, Łukasz Kohut, Dace Melbärde, Alexis Georgoulis, Laurence Farreng, Irena Joveva, Diana Riba i Giner, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Paragraph 4 d (new)

Motion for a resolution Amendment

4 d. Encourages greater synergy between the cultural and educational sector and promotes greater participation of artistic and cultural schools and institutions in activities under Erasmus+, and in other actions under EU programmes, both for students and teachers;

Or. en

Amendment 152
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter
Motion for a resolution
Paragraph 5

5. Calls on the Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee fair remuneration for authors and performers; calls on the Commission to put pressure on the Member States in the transposition phase and to closely monitor the national transpositions and their conformity with the EU-Directive; expresses its dissatisfaction with some national implementations undermining the principles of the Directive, causing harm to artists and creators for the financial exploitation of their work; furthermore articulates its dissatisfaction with the work the Commission has done to secure EU-conform national solutions and the continued delay in the publication of the guidelines; continues its call for the stronger fight against (online-)piracy of CCSI products;

Amendment 153
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 5

5. Calls on the Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market with a strong focus on protection of cultural
remuneration for authors and performers; and creative works and those creating them, and, in particular, to guarantee fair and proportionate remuneration for authors and performers; calls on the Commission to closely monitor effective implementation of these key principles; Notes that the Directive (EU) 2019/790 has the potential to bring a fair balance between creators and content sharing platforms in the digital market by providing new liability rules on platforms, and the obligation for all intermediaries and contractual partners to ensure fair and proportionate remuneration;

Or. en

Amendment 154
Victor Negrescu

Motion for a resolution
Paragraph 5

5. Calls on the Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee fair remuneration for authors and performers;

Amendment

5. Calls on the Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee fair remuneration for authors and performers; emphasizes the crucial role of the compliance with copyright regulations in creating opportunities and a fair digital environment for artists who promote their work as digital content creators so that they can justly benefit from the revenue of their efforts; stresses, further, the need to establish appropriate and proportionate remuneration mechanisms for their works and its exploitation throughout the EU;

Or. en

Amendment 155
Alexis Georgoulis, Martina Michels
Motion for a resolution

Paragraph 5

5. **Calls on the** Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee **fair** remuneration for authors and performers;

Amendment

5. **Urges** Member States to **complete by all means as soon as possible the transposition of the** Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee **appropriate and proportionate** remuneration for authors and performers, **as well as of the Directive (EU) 2019/789 for the online distribution of television and radio programmes**; **calls on the Members States to set transparent public consultation procedures in order to actively involve the civil society and representing organizations of artists during these transposition processes**;

Or. en

Amendment 156

Niklas Nienaß

Motion for a resolution

Paragraph 5

5. **Calls on the** Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee **fair** remuneration for authors and performers;

Amendment

5. **Calls on all** Member States to **fully transpose** Directive (EU) 2019/790 on Copyright in the Digital Single Market **without any further delay** and, in particular, to guarantee **the enforcement of the right of all** authors and performers **to appropriate and proportionate remuneration, as well as transparency, in all parts of the CCS**; **Calls on the Commission to ensure that** all Member States **fulfil** their respective legal obligations by immediately commencing relevant proceedings against all Member States that failed to transpose the directive **by the set deadline**;

Or. en
Amendment 157
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbārde

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Calls on the Member States to transpose Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee fair remuneration for authors and performers;

Amendment

5. Calls on the Member States to accelerate the transposition of Directive (EU) 2019/790 on copyright in the digital single market and, in particular, to guarantee fair remuneration for authors and performers;

Or. en

Amendment 158
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

5 a. Points out the importance of territorial licenses in the business model of a majority of CCS entities; reminds the mid-term review of the European Commission on the unjustified geo-blocking regulation; points out the necessity to take into account, before considering any follow-up measures, the voices of the rightholders in any discussion on copyright-protected content; reminds that revenue from copyright represents the core of the fair remuneration of artists and creators, but also of many small players of the CCS; reminds that any drastic change in this field could conduct to dramatic consequences for many of them;

Amendment

Or. en
Amendment 159
François-Xavier Bellamy, Christian Ehler

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5 a. Highlights that the current pandemic has amplified the dependency of artists and users on dominant, mostly non-EU, digital platforms; considers that a timely implementation and accurate interpretation of the Copyright Directive must be of the highest priority in all Member States of the EU, as it provides the regulatory provisions that protect the position of creators and right holders in the context of online use of their content and guarantee cultural diversity;

Or. en

Amendment 160
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5 a. Regrets that the national transposition of Directives 2019/790 and 2019/789 are rather delayed, while only a few Member States seize the Article 18 opportunity to implement appropriate remuneration mechanisms; urges Members States to translate Article 18 of the 2019/790 Directive into effective remuneration mechanisms;

Or. en

Amendment 161
Motion for a resolution
Paragraph 5 a (new)

5 a. Calls on the Commission to promote collective rights management in the implementation of the recently adopted directives on copyright, as well as in its forthcoming initiatives to ensure fair remuneration of creators and wide access to cultural and creative works for the public;

Amendment

Amendment 162
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Paragraph 5 a (new)

5 a. Urges the Commission to effectively implement gender equality, inclusion and integration initiatives in culture and audiovisual fields through the Creative Europe Programme and to monitor the results;

Amendment

Amendment 163
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 5 b (new)

5 b. Recalls the systemic importance that the digital sphere and platforms have
acquired not only before but especially since the beginning of the sanitary crisis in the diffusion of artistic works; recalls that for some artists and creators who were mainly dependent on public events, this change in economic paradigm represents a challenge in terms of stability of revenue; is worried about the fact that many artists and creators cannot ensure in this new business model the same amount of revenue; asks therefore the Commission to evaluate and to take concrete measures to ensure that revenues generated by platforms and other content providers are duly and fairly redistributed to all creators, artists and right holders;

Amendment 164
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domènec Ruiz Devesa

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

5 b. Invites the Commission to evaluate the impact of music streaming platforms in Europe, in order to ensure transparency on their recommendation algorithms, as they determine to a great extent what content their consumers listen to and see on the services’ playlists and user interfaces, and to consider the introduction of positive obligations to promote cultural diversity and discoverability of European works in their services;

Amendment 165
Alexis Georgoulis, Martina Michels
Motion for a resolution  
Paragraph 5 b (new)  

5 b. Highlights the need for transparency on behalf of online platforms so that they provide Collective Management Organizations at least the minimum of information they need in order to effectively ensure authors’ fair remuneration;

Or. en

Amendment 166  
Monica Semedo, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution  
Paragraph 5 b (new)  

5 b. strongly condemns stereotypes, sexism and sexual harassment in the CCSI;

Or. en

Amendment 167  
Ibán García Del Blanco, Predrag Fred Matić, Marcos Ros Sempere, Domèneç Ruiz Devesa

Motion for a resolution  
Paragraph 5 c (new)  

5 c. Asks the Commission to come forward with concrete measures that will discourage and stop buy-out and work-for-hire contracts imposed on cultural creators by dominant and large platforms on streaming intermediary services, as such contractual practices are creating a fundamental threat to the working
conditions and remuneration rights of creators;

Or. en

Amendment 168
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 5 c (new)

Amendment
5 c. Calls on Member States and the Commission to ensure the payment of a fee or in form of taxation by platforms in order to remunerate authors and performers as well as to establish further regular funding sources the CCS;

Or. en

Amendment 169
Monica Semedo, Morten Løkkegaard, Laurence Farreng, Irena Joveva, Ilana Cicurel

Motion for a resolution
Paragraph 5 c (new)

Amendment
5 c. Welcomes the initiatives of some Member States to encourage gender equality in the selection process for higher positions in public cultural institutions

Or. en

Amendment 170
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 5 d (new)
5 d. Calls on the Commission and the Member States to apply best practices in order to ensure fair and proportionate remuneration to authors and performers; suggests for the provision of legislation which would provide for an unwaivable and untransferable right to remuneration paid by the users and collectively managed; highlights the need to make intellectual property rights and their practical implementation implications an explicit and integral part of a European framework for working conditions and employment in the CCS;

Amendment 171
Monica Semedo, Niklas Nienaß, Romeo Franz, Łukasz Kohut, Dace Melbärde, Alexis Georgoulis, Laurence Farreng, Irena Joveva, Ilana Cicurel, Ibán García Del Blanco, Diana Riba i Giner, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Paragraph 5 d (new)

5 d. Recognises the crucial role of culture and arts in promoting cultural diversity and fostering inclusive societies and the fight against any kind of discrimination;

Amendment 172
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 6
Motion for a resolution

6. Welcomes the Commission’s inception impact assessment and ongoing public consultation on collective bargaining agreements, which is designed to define the scope of application of EU competition rules in order to remove obstacles and improve working conditions through collective bargaining on behalf of solo self-employed workers in the CCSI;

Amendment

6. Welcomes the Commission’s inception impact assessment and recent public consultation on collective bargaining for self-employed, which is examining the possibility of removing the competition law obstacle to collective bargaining for self-employed, urges in this regard that the Commission take the broadest possible approach, in order to ensure access to collective bargaining for all solo-self-employed, including artists and cultural workers; encourages national governments and social partners to ensure their full representation in collective bargaining to improve their working conditions and ensure their fair and proportionate remuneration,

Or. en

Amendment 173
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Welcomes the Commission’s inception impact assessment and ongoing public consultation on collective bargaining agreements, which is designed to define the scope of application of EU competition rules in order to remove obstacles and improve working conditions through collective bargaining on behalf of solo self-employed workers in the CCSI; invites the Commission to further evaluate current state aid rules and their application for the CCSI and the possible needs for adaptation;

Amendment

6. Welcomes the Commission’s inception impact assessment and ongoing public consultation on collective bargaining agreements, which is designed to define the scope of application of EU competition rules in order to remove obstacles and improve working conditions through collective bargaining on behalf of self-employed workers in the CCSI; invites the Commission to further evaluate current state aid rules and their application for the CCSI and the possible needs for adaptation;

Or. en
Amendment 174
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 6

6. Welcomes the Commission’s inception impact assessment and ongoing public consultation on collective bargaining agreements, which is designed to define the scope of application of EU competition rules in order to remove obstacles and improve working conditions through collective bargaining on behalf of solo self-employed workers in the CCSI; and guarantee minimum standards in terms of income, social security, pension and health insurance access through collective bargaining on behalf of solo artists, self-employed workers and freelancers in the CCS;
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6 a. Urges the Commission and Member States to limit the predatory practice of buyout contracts that prevents artists and workers in the CCS from receiving royalties; highlights that this could be successfully achieved by implementing Directive (EU) 2019/790 on copyright in the digital single market, which gives transparency rights to authors;

Or. en

Amendment 177
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6 a. Calls on Member States and the Commission for the promotion of collective bargaining with transparent and open public consultation procedures and regrets that contractual freedom often leaves cultural creators in a weak and isolated position when negotiating their contracts with producers;

Or. en

Amendment 178
Niklas Niennaß

Motion for a resolution
Paragraph 6 a (new)
Motion for a resolution

Amendment

6 a. Calls on Member states to acknowledge the right of association for all workers in the CCS, regardless of their working status, to improve their bargaining position and to introduce fair pay as a principle for (working) contracts within the CCS;

Or. en

Amendment 179
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security;

Or. en

Amendment 180
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Points out that the atypical employment (part-time and fixed-duration contracts, temporary work and economically dependent self-employment) of artists and cultural professionals, specifically in the media and culture sector, is commonplace; Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural professionals in relation to working conditions and social security;

Or. en
7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security;

7. Underlines the urgent need to improve the working conditions in the CCS; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural and creative workers, including technicians, backstage workers and other staff, in relation to working conditions, income, social security, pension and health insurance, while taking under consideration the special characteristics of the CCS such as seasonal work and the non-monetized quality of creativity;

Or. en

Amendment 181
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security;

7. Reiterates the urgent need to improve the working conditions in the CCSI and calls on the Commission to propose a European Status of the Artists establishing minimum standards for artists and cultural workers in relation to working conditions, unemployment, social protection and pension schemes; Welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists as a first step in this direction;

Or. en

Amendment 182
Victor Negrescu

Motion for a resolution
Paragraph 7
Motion for a resolution

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security;

Amendment

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security; in order to eliminate precariousness and inequity among CCS;

Or. en

Amendment 183
Peter Pollák

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security;

Amendment

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural workers in relation to working conditions and social security, and to adapt legislation to allow for this;

Or. sk

Amendment 184
Niklas Nienaß

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Underlines the urgent need to improve the working conditions in the CCSI; encourages the Member States to utilise upward convergence to establish minimum standards for artists and cultural

Amendment

7. Underlines the urgent need to improve the working conditions in the CCS; encourages the Member States to utilise upward convergence to establish minimum standards for authors,
workers in relation to working conditions and social security; 

performers and all cultural creators and cultural workers in relation to working conditions, fair remuneration and social security;

Amendment 185
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

7 a. Calls on the Member States to fully include access to art education as part of a holistic approach for the CCSI recovery; notes the importance of providing access to lifelong learning and training through, among others, mentoring programmes, as well as the development of EU-wide training material for the transition from education to cultural and creative employment;

Amendment 186
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènec Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Recommends the creation of a European framework for working conditions in the CCSI; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists;

deleted

Or. en
Amendment 187
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 8

Motion for a resolution
Paragraph 8

8. Recommends the creation of a European framework for working conditions in the CCSI; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists;

Amendment

8. Repeatedly recommends the creation of a European framework for working conditions in the CCSI while fully respecting the responsibilities of Member States and the EU in regards to labour market and cultural policy, through the adoption or application of a number of coherent and comprehensive guidelines with respect, but not exclusively, to contracts, means of collective representation and management, social security, sickness insurance, direct and indirect taxation, non-tariff barriers and information asymmetries; however underlines that a one-fits-all solution will not be plausible due to the large divergences between Member States in the beforementioned areas; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists; appreciates the concrete actions laid down in the European Pillar of Social Rights Action Plan and urges the Member States to undertake all necessary efforts to fulfil the promises made;

Amendment 188
Niklas Nienaß

Motion for a resolution
Paragraph 8

Motion for a resolution
Paragraph 8

8. Recommends the creation of a

Amendment

8. Calls on the Member States and
European framework for working conditions in the CCSI; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists; the European Commission to create a European framework for working conditions in the CCS which could set minimum standards common to all EU countries, including harmonised definitions of relevant terms related to the CCS, especially that of 'artist', to facilitate cross-border mobility and recognition, and minimum standards and requirements with regards to the working conditions of artists; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists; calls for the establishment of a working group in the framework of the OMC to facilitate best practice sharing between Member States as well as to facilitate the monitoring of progress in relation to the amelioration of the conditions of artists;

Amendment 189
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Recommends the creation of a European framework for working conditions in the CCSI; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists;

Amendment

8. Urges Member States and the European Commission to create a European framework for working conditions in the CCS that sets minimum standards common to all EU countries; welcomes, in this regard, the forthcoming OMC discussions between the Member States on the status of artists;

Amendment 190
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

8 a. Calls on Member States and the Commission to establish a code-of-conduct or some kind of artistic procedures’ certifications in order to safeguard, at a European-level, Occupational Safety and Health against sexual and any other harassment, violence, bullying or any other forms of abuse, in the CCS and regarding cultural production and performance, including artistic training and education, since according to the study: “When combined with hierarchies and power relations, gender inequality often takes the shape of sexism and sexual harassment in the cultural and creative sectors, where it seems to be more prevalent than in other economic sectors”;

Or. en

Amendment 191
Victor Negrescu

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

8 a. Calls for support for education and training, in the creative and cultural sector at EU level in order to enable artists to develop new skills and reach their full potential;

Or. en

Amendment 192
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Paragraph 8 a (new)
Motion for a resolution

8 a. Recommends that social protection systems allow artists and cultural and creative workers to access benefit schemes such as unemployment allowance and pensions;

Amendment

Amendment 193
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Paragraph 8 b (new)

Motion for a resolution

8 b. Calls on the Commission to map existing definitions of artists and cultural workers across Member States in view to develop a common understanding to be reflected in EU policy-making and cultural statistics; notes that such definition should take into account the process-oriented nature of cultural work and recognise the labour intensity of the different stages of the creative process; considers that such definition should also aligned with the 1980 UNESCO Recommendation concerning the Status of the Artists;

Amendment

Amendment 194
Domènec Ruiz Devesa, Predrag Fred Matić

Motion for a resolution
Paragraph 8 c (new)

Motion for a resolution

8 c. Recommends the equal recognition of forms of cultural and
creative work, including activities that are not (or barely) monetised, among others;

Amendment 195
Niklas Nienäß

Motion for a resolution
Paragraph 9

Motion for a resolution
Amendment

9. Calls for greater cross-border portability and recognition of cultural and creative skills, qualifications and diplomas in order to facilitate mobility for cultural and creative players;

9. Calls for greater cross-border portability and recognition of cultural and creative skills, qualifications and diplomas in order to facilitate mobility for people working in the CCS;

Amendment 196
Monica Semedo, Łukasz Kohut, Andrey Slabakov, Dace Melbārde, Alexis Georgoulis, Laurence Farreng, Irena Joveva, Ilana Cicurel, Ibán García Del Blanco, Diana Riba i Giner, Niklas Nienäß, Romeo Franz, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution
Amendment

9 a. Calls on Member States and the Commission to support vocational training programmes and initiatives for the career development of all authors, performers and cultural creators, and in particular to support them in acquiring digital, entrepreneurial and other skills in order benefit from digital opportunities to promote their work and collaborate with other artists;

Or. en
Amendment 197
Niklas Nienaß

Motion for a resolution
Paragraph 9 a (new)

9 a. Recommends the Commission and the Member States to provide increased and consistent information on sustainable mobility through initiatives such as updated toolkits and handbooks, as well as the revision of existing ones;

Amendment

Or. en

Amendment 198
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 9 a (new)

9 a. Recommends an increased and consistent information on sustainable mobility through policies such as updated toolkits, handbooks and guidelines, as well as the revision of existing ones;

Amendment

Or. en

Amendment 199
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 9 b (new)

9 b. Urges Member States and the Commission for social protection systems that allow equal access for artists and cultural and creative workers as for all other citizens to benefit schemes such as
unemployment allowance and pensions, taking under consideration the specific characteristics of their work and of the CCS such as seasonality, the non-standard nature of employment, the non-monetized value of creativity, the recognition of rehearsals and the hours of crafting, painting or any hours of artistic work as working hours officially recognized in terms of remuneration, social security and health insurance benefits; urges Member States and the Commission to take specific measures for the different categories of the creative professions to tackle unstable income, unpaid work and job insecurity and safeguard a total minimum standard for their income;

Or. en

Amendment 200
Niklas Nienaß

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can freely enjoy and consume artistic creations;

Amendment

10. Urges all Member States to fulfil their responsibility and obligation to respect, foster and defend artistic freedom in order to uphold the fundamental right to freedom of expression and to ensure that EU citizens can freely enjoy and consume artistic creations and participate in culture; invites the European Commission to develop further research on the topic and prepare a roadmap for achieving better protection of freedom of artistic expression in Europe; calls upon the Member States to jointly establish a structured dialogue amongst artists, legal experts and relevant stakeholders to determine common standards for freedom of artistic expression and develop and implement relevant guidelines;
Amendment 201
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 10

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can freely enjoy and consume artistic creations;

Amendment

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can enjoy free access to and participation in culture; invites the European Commission to develop further research on the topic and prepare a roadmap for achieving better protection of freedom of artistic expression in Europe;

Amendment 202
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Doméneq Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 10

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can freely enjoy and consume artistic creations;

Amendment

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and sanction those continuously oppressing it, and ensure that EU citizens can freely enjoy and consume artistic creations;
Amendment 203
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can freely enjoy *and consume* artistic creations;

Amendment

10. Urges the Member States to fulfil their obligation to defend and respect artistic freedom in order to uphold the fundamental right to freedom of expression and ensure that EU citizens can freely enjoy artistic creations;

Or. en

Amendment 204
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

10 a. Calls on the Commission to map existing definitions across Member States of artists and cultural and creative workers, including technicians, backstage and other staff, and to foster dialogue with the Civil Society in order to come up with one single and inclusive wording in the EU’s policy-making and in the European framework for working conditions in the CCS; suggests for a definition that would reflect the diversity of the CCS as well as the civil society’s self-definition, through a process-oriented approach, such as by recognising the labour intensity of the creative process, including research and preparation; also, this definition should be aligned with the 1980 UNESCO Recommendation concerning the Status of the Artists;

Amendment

10 a. Calls on the Commission to map existing definitions across Member States of artists and cultural and creative workers, including technicians, backstage and other staff, and to foster dialogue with the Civil Society in order to come up with one single and inclusive wording in the EU’s policy-making and in the European framework for working conditions in the CCS; suggests for a definition that would reflect the diversity of the CCS as well as the civil society’s self-definition, through a process-oriented approach, such as by recognising the labour intensity of the creative process, including research and preparation; also, this definition should be aligned with the 1980 UNESCO Recommendation concerning the Status of the Artists;

Or. en
Amendment 205
Niklas Nienaß

Motion for a resolution
Paragraph 10 a (new)

Amendment

10 a. Calls on the Commission to map existing definitions of artists and cultural workers across Member States, in view of an inclusive wording in the EU’s policy-making and in the European framework for working conditions in the CCS, supporting a process-oriented approach, e.g. by recognising the labour intensity of the creative process, including research and preparation, and also aligned with the 1980 UNESCO Recommendation concerning the Status of the Artists;

Or. en

Amendment 206
Niklas Nienaß

Motion for a resolution
Paragraph 10 b (new)

Amendment

10 b. Calls on the Commission and the Member States to take due account of the unique situation of artists from marginalised communities including women artists, artists with disabilities, artists from racial and ethnic minorities, LGBTIQ+ artists and artists from socio-economically disadvantaged backgrounds in the development of all relevant policies, funding programmes and activities connected to the CCS;

Or. en
Amendment 207
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution
Amendment

10 b. Recommends the equal recognition of the multiple forms of artistic and cultural and creative work, including the activities that are not (or barely) monetised, among others;

Or. en

Amendment 208
Niklas Nienaß

Motion for a resolution
Paragraph 10 c (new)

Motion for a resolution
Amendment

10 c. Welcomes the Council’s recent conclusions on the recovery, resilience and sustainability of the Cultural and Creative Sectors, in particular with regards to the call for a fair and sustainable labour market and social protections for CCS professionals as well as the need to secure artists’ income; calls upon Member States to work towards the swift implementation of these conclusions;

Or. en

Amendment 209
Niklas Nienaß

Motion for a resolution
Paragraph 10 c (new)

Motion for a resolution
Amendment
10 c. Recommends the equal recognition of the multiple forms of artistic and cultural and creative work, including the activities that are not (or barely) monetised, among others;

Or. en

Amendment 210
Victor Negrescu

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status;

Amendment

11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status; encourages Member States to review their social protection systems in order to ensure a better access to benefits such as unemployment, pensions or health protection for artists and cultural workers;

Or. en

Amendment 211
Niklas Nienaß

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status;

Amendment

11. Calls on the Member States to ensure full access to social protection systems for artists and cultural workers, regardless of their employment status, and including access to unemployment allowance, health care and pensions;

Or. en
Amendment 212
Peter Pollák

Motion for a resolution
Paragraph 11

Motion for a resolution
11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status;

Amendment
11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status, and, if necessary, to adapt legislation accordingly;

Or. sk

Amendment 213
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 11

Motion for a resolution
11. Calls on the Member States to reconsider access to basic social protection for artists, regardless of their employment status;

Amendment
11. Calls on the Member States to ensure access to comprehensive social protection for artists, regardless of their employment status, gender, ethnic background or social status;

Or. en

Amendment 214
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution
11 a. Calls on Member States to remove all obstacles for achieving gender equality
in the sector, namely by introducing measures which enable equal access, participations and representation of all cultural workers and artists, specifically for women, LGBTIQ+ persons, persons with disabilities, young persons, ethnic minorities and persons with vulnerable socio-economic status;

Or. en

Amendment 215
Niklas Nienaß

Motion for a resolution
Paragraph 11 a (new)

11 a. Calls on the Member States to fully include access to art education, including to expand understanding and appreciation for art and culture as well as to encourage the development of cultural and artistic work for everybody, as part of a holistic approach for recovery not only for the CCS, but for our society as a whole;

Or. en

Amendment 216
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 11 a (new)

11 a. Calls on the Member States to fully include access to art education as part of a holistic approach for the CCS recovery;

Or. en
Amendment 217
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 11 b (new)

Motion for a resolution

11 b. Calls on the Commission and Member States to broaden employment opportunities for artists and arts experts by mainstreaming the teaching of arts in the curricula of schooling education, which would further contribute in development of fantasy, innovation and creativity for the citizens of tomorrow, while cultivating audiences to appreciate culture and strengthening social cohesion;

Or. en

Amendment 218
Niklas Nienaß

Motion for a resolution
Paragraph 11 b (new)

Motion for a resolution

11 b. Calls on the Member States to provide access to free lifelong learning and training for all learners through, among others, mentoring programmes, as well as the development of EU-wide training material for the transition from education to employment;

Or. en

Amendment 219
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 11 c (new)

Motion for a resolution

Amendment

11 c. Calls on the Member States and the Commission to foster the green and the digital transition, innovation and creativity, research and development as well as employment opportunities for artists by supporting cooperation across disciplinary domains, such as between the CCS and science and technology;

Or. en

Amendment 220
Niklas Nienaß

Motion for a resolution
Paragraph 11 c (new)

Motion for a resolution

Amendment

11 c. Calls on the Member States and the Commission to facilitate skills’ development paths by supporting cooperation between higher art education institutions, arts councils, skills councils, as well as across disciplinary domains, such as with science and technology;

Or. en

Amendment 221
Niklas Nienaß

Motion for a resolution
Paragraph 11 d (new)

Motion for a resolution

Amendment

11 d. Calls for the Member States and the Institutions to reduce working time, e.g. by installing a four-day working week, in order to give people the chance to spend more time enjoying culture and
expressing themselves artistically;

Amendment 222
Niklas Nienaß

Motion for a resolution
Paragraph 12

Motion for a resolution
12. Calls on the Member States to encourage and promote private investment in the CCSI;

Amendment
12. Calls on the Member States to encourage and promote private investment in the cultural and creative industries; Calls on the Member States to encourage and promote both public and private support and donations in the CCS; Calls on the Member States to ensure easier access to finance for artists and all cultural creators in the whole CCS; Emphasizes that no private investment in culture can or should ever replace or diminish any public spending for culture nor the responsibility of the public to adequately funding culture, because independent art requires freedom from economic restraints;

Amendment 223
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 12

Motion for a resolution
12. Calls on the Member States to encourage and promote private investment in the CCSI;

Amendment
12. Calls on the Member States to encourage and promote private investment in the CCS, as well as public-private partnerships, by providing financial motivation, such as through reduced VAT rates, tax reductions and overall fiscal or other measures and tools;
Amendment 224
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 12

**Motion for a resolution**  
12. Calls on the Member States to **encourage and promote** private investment in the CCSI;

**Amendment**  
12. Calls on the Member States to **increase their support to the CCSI through strengthening the public investment and encouraging and promoting** private investment in the CCSI;

Or. en

Amendment 225
Gianantonio Da Re

Motion for a resolution
Paragraph 12

**Motion for a resolution**  
12. Calls on the Member States to **encourage and promote** private investment in the CCSI;

**Amendment**  
12. Calls on the Member States to encourage and promote private investment **and access to EU funding** in the CCSI;

Or. it

Amendment 226
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Paragraph 12 a (new)

**Motion for a resolution**  
12 a. **Highlights the importance of preserving the traditional European ecosystem in the cultural and creative**

**Amendment**
industries as a whole and in particular the European model for creating cultural works; urges Member States who collaborate closely with large online streaming platforms to monitor their investments into CCS infrastructure; cautions against excessive transformation of national CCS infrastructures for the purposes of meeting the current high demand for online audio-visual content, which may lead to the transposition of the current global entertainment model on EU territory; underlines that such a model may be sustainable for larger and more robust national CCS, but would deny a level playing field for many Member States and their sectors; strongly opposes such a trend and considers it a threat to the traditional model of EU cultural diversity in CCS;
Motion for a resolution
Paragraph 12 a (new)

12 a. Calls on the Member States to diversify the sources of support to CCSI and ensure no financial cuts and diminishing of existing funds will be implemented as the sector is still struggling with the aftermath of the last cuts;

Amendment

Amendment 229
Andrey Slabakov, Ryszard Antoni Legutko

Motion for a resolution
Paragraph 12 b (new)

12 b. Underlines the need to protect European artists, performers, authors and workers in the CCS from the predatory Intellectual Property Rights (IPR) practices of large streaming platforms based outside the EU; calls, therefore, on Member States to reinforce their national IPR protection frameworks against such practices; further calls on the Commission to include measures for IPR protection in its upcoming actions as outlined by the IPR Action Plan;

Amendment 230
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 13
13. Calls on the Commission and the Member States to facilitate access to public grants and loans by reducing administrative burdens at all stages of the application and reporting processes;

emphasises the necessity to promote synergies between various EU funding schemes with specific amounts dedicated to the cultural and creative sector, like Horizon Europe, Creative Europe, InvestEU and Digital Europe;

Amendment 231
Niklas Nienaß

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission and the Member States to update and adapt the funding envelopes for culture and to facilitate access to public grants and loans by reducing administrative burdens at all stages of the application and reporting processes, and to actively promote the existence and use of public funds with a targeted approach;

Amendment 232
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission and the Member States to facilitate access to public grants and loans by reducing administrative burdens at all stages of the application and reporting processes;
grants and loans by reducing administrative burdens at all stages of the application and reporting processes; **funding envelopes for culture and** to facilitate access to public grants and loans by reducing administrative burdens and **ensure transparency** at all stages of the application and reporting processes;

Amendment 233
Gianantonio Da Re

Motion for a resolution
Paragraph 13

**Motion for a resolution**

13. Calls on the Commission and the Member States to facilitate access to public grants and loans by reducing administrative burdens at all stages of the application and reporting processes;

**Amendment**

13. Calls on the Commission and the Member States to facilitate access to public grants and loans, and to EU funding, by reducing administrative burdens at all stages of the application and reporting processes;

Amendment 234
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 13 a (new)

**Motion for a resolution**

13 a. Calls on the Commission and Member States to dedicate sector-specific funding covering all different art forms as well as innovative – experimental combinations among art forms, targeted not only to legal entities but also to individuals and also, boosting transnational cooperation;

**Amendment**

13 a. Calls on the Commission and Member States to dedicate sector-specific funding covering all different art forms as well as innovative – experimental combinations among art forms, targeted not only to legal entities but also to individuals and also, boosting transnational cooperation;

Or. en
Amendment 235
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 13 b (new)

13 b. Calls on the Commission and Member States to generate new and innovative ways to support the CCS in the long-term by providing resources and infrastructure; suggests for example the granting for free to artists and players of the CCS public spaces and buildings to display their work or to be used as working spaces for workshop-seminars-rehearsal spaces throughout the year or for certain time periods;

Or. en

Amendment 236
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

Motion for a resolution
Paragraph 14

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2 % of the budget envelope of the Recovery and Resilience Facility to culture; Is concerned by indications that submitted Plans appear to earmark a lower %; Calls on the Commission to publish data on amounts and purpose of funds earmarked in the Plans to ensure transparency and facilitate democratic oversight;

Or. en
Amendment 237
Victor Negrescu

Motion for a resolution
Paragraph 14

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2% of the budget envelope of the Recovery and Resilience Facility to culture;

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2% of the budget envelope of the Recovery and Resilience Facility to culture; **stresses that is crucial for an adequate part of the economic recovery measures to be directed to the cultural and creative sectors in order to promote and ensure an effective support for this sectors.**

Or. en

Amendment 238
Christian Ehler, Sabine Verheyen, Michaela Šojdrová, Tomasz Frankowski, Peter Pollák, Iuliu Winkler, François-Xavier Bellamy, Željana Zovko, Theodoros Zagorakis

Motion for a resolution
Paragraph 14

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2% of the budget envelope of the Recovery and Resilience Facility to culture;

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2% of the budget envelope of the Recovery and Resilience Facility to culture **and is alarmed about the lack of dedicated funding to the sectors and industries as proposed by some Member States;**

Or. en

Amendment 239
Alexis Georgoulis, Martina Michels
Motion for a resolution
Paragraph 14

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2 % of the budget envelope of the Recovery and Resilience Facility to culture;

14. Reiterates its call on the Commission and the Member States to include culture in each of the national recovery and resilience plans and to earmark at least 2 % of the budget envelope of the Recovery and Resilience Facility to culture with concrete, inclusive and accessible to all measures, leaving no one behind;

Or. en

Amendment 240
Niklas Nienaß

Motion for a resolution
Paragraph 14

14. Reiterates its call on the Commission and the Member States to include culture in the national recovery and resilience plans and to earmark at least 2 % of the budget envelope of the Recovery and Resilience Facility to culture;

14. Reiterates its call on the Commission and the Member States to include culture in each of the national recovery and resilience plans and to earmark in every Member State at least 2 % of the budget envelope of the Recovery and Resilience Facility to culture;

Or. en

Amendment 241
François-Xavier Bellamy

Motion for a resolution
Paragraph 14 a (new)

14a. Reiterates the importance of supporting all cultural sectors, including cultural mediation professions, which play a vital role as an interface between
the public and the artistic work or heritage, thereby ensuring access to and dissemination of culture to a wide audience;

Amendment 242
Niklas Nienaß

Motion for a resolution
Paragraph 14 a (new)

14 a. Encourages for synergies between relevant EU programmes such as Creative Europe, Erasmus+, Horizon Europe, the Cohesion Policy Funds and the RRF to be exploited in order to better support artists and provide new and accessible funding streams;

Amendment 243
Niklas Nienaß

Motion for a resolution
Paragraph 14 b (new)

14 b. Calls on the Commission and the Member States to develop new funding mechanisms that remove exclusive and inaccessible funding practices in order to make access to finance easier and more accessible especially for small artists collectives and individuals, including those located in rural areas and outside of large cities, including through the provision of funding centred on training, materials and working space to facilitate the holistic development of artists outside of project based work;
Amendment 244
Niklas Nienäß

Motion for a resolution
Paragraph 15

15. Calls on the Commission and the Member States to support the short-term recovery of the CCSI and to bolster the resilience and competitiveness of these industries in the long term in order to tackle any major crises as effectively as possible in the future;

Amendment

15. Calls on the Commission and the Member States to support the short-term recovery of the whole cultural ecosystem and to bolster the resilience and competitiveness of the CCS in the long term, and to reinforce these sectors by providing fair and structured support to especially the most vulnerable actors within the CCS as well as by ensuring comprehensive monitoring of the socio-economic situation in the CCS with the help of the European Framework for working conditions, in order to tackle any major crises as effectively as possible in the future;

Amendment 245
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15

15. Calls on the Commission and the Member States to support the short-term recovery of the CCSI and to bolster the resilience and competitiveness of these industries in the long term in order to tackle any major crises as effectively as possible in the future;

Amendment

15. Calls on the Commission and the Member States to support the short-term and the long-term recovery of the CCS and to bolster their resilience and competitiveness in the long term, by ensuring comprehensive monitoring of the socio-economic situation in the CCS, providing fair and structured support to all CCS and value-chain players, as well as by establishing a European Framework
for working conditions in the CCS, in order to tackle any major crises as effectively and as pro-actively as possible in the future;
15. Calls on the Commission and the Member States to support the short-term recovery of the CCSI and to bolster the resilience and competitiveness of these industries in the long term in order to tackle any major crises as effectively as possible in the future;
needed to tackle climate change; stresses the challenges imposed by digitisation on the CCSI and therefore the need for constant rethinking and reshaping business models in order to develop market-driven solutions based on big data, cloud computing, ICT, artificial intelligence and the strong role of internet platforms; underlines the importance for European CCIs rightholders of access to and transparency of audience data and content recommendation systems; emphasises therefore the importance of guaranteed funding for digitisation, preservation and online availability of cultural and creative content and our European cultural heritage;

Amendment 250
Andrey Slabakov, Ryszard Antoni Legutko, Dace Melbärde

Motion for a resolution
Paragraph 15 a (new)

15 a. Calls on the Commission and the Member States to gather and share reliable data on the best practices and methods for distributing aid to the CCS; furthermore calls for exchanging best practices on the most efficient ways to distribute recovery funding in the short and mid-term, in order to ensure maximum coverage of the CCS, so that no artist or cultural worker is left behind;

Amendment 251
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15 a (new)
Motion for a resolution  

Amendment

15 a. Highlights the vital importance of culture and the CCS for the digital and the green transition, as well as for the promotion of any societal change, innovation and progress and calls on Member States and the Commission for the inclusion of the CCS in all relevant funding schemes;

Or. en

Amendment 252
Alexis Georgoulis, Martina Michels

15 a. Calls on the Commission and the Member States to create new funding programmes to support sustainable, balanced and inclusive mobility and cross-border cooperation, as well as innovate existing funding instruments in this direction;

Or. en

Amendment 253
Predrag Fred Matić, Petra Kammerevert, Victor Negrescu, Hannes Heide, Marcos Ros Sempere, Domènc Ruiz Devesa, Massimiliano Smeriglio, Ibán García Del Blanco, Łukasz Kohut, Manuel Pizarro

15 a. Calls on the Commission and the Member States to create new funding programmes to support sustainable, balanced and inclusive mobility and
cross-border cooperation, as well as innovate existing funding instruments in this direction;

Amendment 254
Niklas Nienåß

Motion for a resolution
Paragraph 15 a (new)

15 a. Calls on the Commission and the Member States to create new funding programmes to support sustainable, balanced and inclusive mobility and cross-border cooperation, as well as innovate existing funding instruments in this direction;

Amendment 255
Victor Negrescu

Motion for a resolution
Paragraph 15 a (new)

15 a. Supports the inclusion of artists and cultural workers as beneficiaries of future EU taxation policies; calls for Reduced VAT rates for all cultural goods and services;

Amendment 256
Monica Semedo, Irena Joveva, Ilana Cicurel, Laurence Farreng

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15 a. underlines the importance of remuneration for of authors and performers online and offline, specifically through the promotion of collective bargaining;

Or. en

Amendment 257
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15 b. Calls on the Member States to provide the CCS with clear guidelines along with support measures regarding their re-opening, tailored to the different features of each specific sector of the CCS; include compensation schemes of the CCS stakeholders for the empty seats or for possible last-minute cancellations of cultural events, because of the COVID-19 hygiene measures; include communication campaigns and tools to de-stigmatize the CCS from the blame and fear of being COVID-19 triggers and spread the message to the audiences that the CCS equally ensure the thorough implementation of the perspective hygiene protocols and thus are as safe as all sectors of the economy;

Or. en

Amendment 258
Niklas Nienaß

Motion for a resolution
Paragraph 15 b (new)
15 b. Calls on the Council to acknowledge that where Member States fail, the Union must do more to safeguard culture, cultures and cultural diversity in Europe; therefore, calls on the Council to reconsider the allocation of competences in the field of culture and to envisage an expansion of Union competence in this area in the medium term; recognises the role that the Conference on the Future of Europe can potentially play in this context.

Amendment 259
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15 b (new)

15 b. Calls on the Commission for continuous monitoring of the CCS with regular studies on the Situation of the Artists in order to have accurate, reliable, updated and sector-specific data at a European level in order to design solid policy making, as well as have a better mapping of the CCS and be better prepared in case of future crises.

Amendment 260
Monica Semedo, Dace Melbärde, Alexis Georgoulis, Laurence Farreng, Romeo Franz, Irena Joveva, Ilana Cicurel, Ibán García Del Blanco, Diana Riba i Giner, Niklas Nienaß, Łukasz Kohut, Andrey Slabakov, Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Paragraph 15 b (new)
15 b. Welcomes that during the crisis many cultural ecosystems of workers and organisations adapted to new digital distribution formats showing innovative ways of reaching their audience, nevertheless, digital engagement should not replace cultural experiences in person;

Amendment

15 b. Encourages the promotion of the use of new technologies such as artificial intelligence so that artists can explore new ways to create and disseminate their work and benefit more from the opportunities that the digital environment offers;

Amendment

15 c. Calls on Member States and the Commission to take measures to promote gender equality in the CCS, in order to tackle obstacles in terms of access, equal payment, representation and visibility, with concrete measures such as concretely supporting more women in decision-
Amendment 263
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15 d (new)

15 d. Calls on the Member States and the Commission to take measures to tackle inequalities and increased risk of exclusion in the CCS such as exclusion related to gender, disabilities, ageism, racism and xenophobia, while promoting cultural diversity to tackle the appearing trend towards digital homogeneity;

Amendment 264
Alexis Georgoulis, Martina Michels

Motion for a resolution
Paragraph 15 e (new)

15 e. Highlights that the CCS are the first sectors and most severely hit by the pandemic and the last to recover, while given the restrictions in capacity of cultural events and venues due to the hygiene protocols, the recovery for the CCS is expected to be even slower; reiterates that the CCS have a direct and indirect link, contribution and important impact to other sectors of the economy as well as to local communities and calls on Member States and the Commission to take measures to further support the CCS, proportionally equal to other sectors such as tourism, which was found to be less hit
by COVID-19;

Or. en