AMENDMENTS
1 - 28

Draft opinion
Romeo Franz
(PE695.251v01-00)

Draft general budget of the European Union for the financial year 2022 -
General Introduction - Total expenditure - General statement of revenue -
Statement of revenue and expenditure by section
(2021/0227(BUD))
AM_Com_NonLegOpinion
Amendment 1
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 1

Draft opinion

1. Believes that the economic crisis triggered by the COVID-19 pandemic should not adversely affect investments of a social, educational and cultural nature; therefore, increases the allocations of Erasmus+ and the European Solidarity Corps Programme to better support the recovery, in particular by ‘greening’ those programmes; underlines that particular attention should be paid to ensure good outreach to vulnerable people, whose exclusion has been worsened by the pandemic;

Amendment

1. Believes that the economic crisis triggered by the COVID-19 pandemic should not adversely affect investments of a social, educational, creative and cultural nature; therefore, increases the allocations of Erasmus+ and the European Solidarity Corps Programme to better support the recovery, in particular by ‘greening’ those programmes; underlines that particular attention should be paid to ensure good outreach to vulnerable people, whose exclusion has been worsened by the pandemic, in order to ensure equal access to the programmes for all, leaving no one behind;

Or. en

Amendment 2
Andrey Slabakov

Draft opinion
Paragraph 1

Draft opinion

1. Believes that the economic crisis triggered by the COVID-19 pandemic should not adversely affect investments of a social, educational and cultural nature; therefore, increases the allocations of Erasmus+ and the European Solidarity Corps Programme to better support the recovery, in particular by ‘greening’ those programmes; underlines that particular attention should be paid to ensure good outreach to vulnerable people, whose exclusion has been worsened by the pandemic;

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Amendment 3
Laurence Farreng, Irena Joveva, Bernard Guetta, Ilana Cicurel, Vlad-Marius Botoş

Draft opinion
Paragraph 1

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Amendment

1. Believes that the economic crisis triggered by the COVID-19 pandemic should not adversely affect investments of a social, educational and cultural nature; therefore, increases the allocations of Erasmus+ and the European Solidarity Corps Programme to better support the recovery and the ‘greening’ of those programmes; underlines that particular attention should be paid to ensure good outreach to vulnerable people, whose exclusion has been worsened by the pandemic;

Amendment 4
Victor Negrescu

Draft opinion
Paragraph 1 a (new)

1 a. Calls upon the Commission to ensure full implementation of the Union programmes in the fields of culture and education in 2022; reiterates the need to make sure that all programmes are accessible across the Union, in particular to small organizations, vulnerable people and people from remote, rural and isolated areas;

Amendment

1 a. Calls upon the Commission to ensure full implementation of the Union programmes in the fields of culture and education in 2022; reiterates the need to make sure that all programmes are accessible across the Union, in particular to small organizations, vulnerable people and people from remote, rural and isolated areas;
Amendment 5
Victor Negrescu

Draft opinion
Paragraph 1 b (new)

1 b. Calls upon the Commission and Member States to seek for a fair and equitable digitalization of the different programmes and projects allowing everyone to participate; urges the Commission and Member States not to penalize NGOs, participants and implementation partners for changes made, in particular by digitalizing the implementation of the projects, in the context of the pandemic; underlines the need to strengthen the digital dimension of the programmes, as it has been underlined in particular in the resolution of the European Parliament of 25 March 2021 on shaping digital education policy, by including initiatives related to artificial intelligence, robotics and digital education or the European Online University;

Or. en

Amendment 6
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 2

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS), reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS), reinforces the Culture strand of the Creative Europe Programme, to support organisations, artists and all cultural workers in their recovery, to provide
performing arts, in particular the music sector, and to ‘green’ the programme;
targeted support for the performing arts, in particular the music sector, and to ‘green’
and to “digitize” the programme;

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS), reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the performing arts, in particular the music sector, and to ‘green’ the programme;

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS), reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the performing arts, in particular the music sector, and to ‘green’ and include a social dimension in the programme;

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS) and industries, reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the performing arts, in particular the music sector, and to ‘green’ the programme;
Amendment 9
Andrey Slabakov

Draft opinion
Paragraph 2

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors (CCS), reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the performing arts, in particular the music sector, and to ‘green’ the programme;

Amendment

2. Given the dramatic consequences of the COVID-19 crisis on Europe’s cultural and creative sectors and industries (CCSI), reinforces the Culture strand of the Creative Europe Programme, to support organisations and artists in their recovery, to provide targeted support for the performing arts, in particular the music sector;

Amendment 10
Laurence Farreng, Irena Joveva, Ilana Cicurel, Vlad-Marius Botoș, Bernard Guetta, Morten Løkkegaard

Draft opinion
Paragraph 2 a (new)

Draft opinion

2 a. Reiterates that the increase in programme budgets must go hand in hand with a linear and gradual growth in annual allocations, in order to avoid disproportionate increases and absorption difficulties in the final years of the 2021-2027 Multiannual Financial Framework (MFF);

Amendment

2 a. Reiterates that the increase in programme budgets must go hand in hand with a linear and gradual growth in annual allocations, in order to avoid disproportionate increases and absorption difficulties in the final years of the 2021-2027 Multiannual Financial Framework (MFF);

Amendment 11
Alexis Georgoulis, Martina Michels, Fernando Barrena Arza
Draft opinion
Paragraph 3

3. Urges the Member States once more to earmark at least 2% of the Recovery and Resilience Facility for the recovery of the CCS and industries;

Amendment

3. Urges the Member States once more to earmark at least 2% of the Recovery and Resilience Facility for the recovery of the CCS and industries, and/or to provide equal protection measures such as tax deductions or exemptions, disposal of public buildings for free to boost the recovery, financing of the costs of the expensive processes required for the special hygiene protocols to be obligatorily adopted by the CCS or other measures possibly suggested by the CCS agents themselves;

Or. en

Amendment 12
Laurence Farreng, Irena Joveva, Ilana Cicurel, Vlad-Marius Botoş, Bernard Guetta

Draft opinion
Paragraph 3

3. Urges the Member States once more to earmark at least 2% of the Recovery and Resilience Facility for the recovery of the CCS and industries;

Amendment

3. Urges the Member States once more to earmark at least 2% of the Recovery and Resilience Facility for the recovery of the CCS and industries, in line with Parliament's request; welcomes the fact that some Member States have already earmarked part of their recovery plans to benefit CCS and industries;

Or. en

Amendment 13
Andrey Slabakov

Draft opinion
Paragraph 3
Draft opinion

3. Urges the Member States once more to earmark at least 2 % of the Recovery and Resilience Facility for the recovery of the CCS and industries;

Amendment

3. Urges the Member States once more to earmark at least 2 % of the Recovery and Resilience Facility for the recovery of the CCSI; believes that such earmarking is necessary and important for preserving the values of the Member States;

Or. en

Amendment 14
Victor Negrescu

Draft opinion
Paragraph 3

Draft opinion

3. Urges the Member States once more to earmark at least 2 % of the Recovery and Resilience Facility for the recovery of the CCS and industries;

Amendment

3. Urges the Member States once more to earmark at least 2 % of the Recovery and Resilience Facility for the recovery of the CCS and industries and at least 10 % for education;

Or. en

Amendment 15
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 4

Draft opinion

4. Insists that no funding from any of the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to prevent diversion of the

Amendment

4. Insists that no funding from any of the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to prevent diversion of the
programme’s already thinly spread funds towards new, unforeseen political priorities;

programme’s already thinly spread funds, which, as past years have shown, are not sufficient to meet the needs of the programme, towards new, unforeseen political priorities; notes that the New European Bauhaus initiative needs its own funding, which should also be tailored to its particular needs and requirements;

Or. en

Amendment 16
Andrey Slabakov

Draft opinion
Paragraph 4

Draft opinion

4. Insists that no funding from any of the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to prevent diversion of the programme’s already thinly spread funds towards new, unforeseen political priorities;

Amendment

4. Insists that no funding from any of the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to stop the programme’s already strained funding from being spread too thin to cover new, unforeseen political priorities, thus "watering down" the effects and impacts of such funding where it really matters;

Or. en

Amendment 17
Victor Negrescu

Draft opinion
Paragraph 4

Draft opinion

4. Insists that no funding from any of

Amendment

4. Welcomes the increase in the

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the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to prevent diversion of the programme’s already thinly spread funds towards new, unforeseen political priorities;

budget of the Creative Europe Programme, needed to ensure the smooth operation of the programme; calls upon the Commission to identify fresh resources for the New European Bauhaus initiative and excludes the possibility of any funds coming from the Creative Europe Programme;

Amendment 18
Andrey Slabakov

Draft opinion
Paragraph 5

Draft opinion

5. Emphasises that more funding is needed to fund all high-quality projects submitted in the framework of calls for proposals under the Citizens’ engagement and participation strand of the Citizens, Equality, Rights and Values Programme and to tackle the historically low application success rate of that strand;

deleted

Or. en

Amendment 19
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 5

Draft opinion

5. Emphasises that more funding is needed to fund all high-quality projects submitted in the framework of calls for proposals under the Citizens’ engagement and participation strand of the Citizens, Equality, Rights and Values Programme, and to tackle the historically low application success rate of that strand;

5. Emphasises that more funding is needed to fund all high-quality projects submitted in the framework of all Union programmes in the fields of culture and education, with particular emphasis on
Equality, Rights and Values Programme and to tackle the historically low application success rate of that strand;

the Citizens, Equality, Rights and Values Programme in order to tackle the historically low application success rate of that strand;

Amendment 20
Andrey Slabakov

Draft opinion
Paragraph 5 a (new)

5 a. Suggests that more funding for all high-quality projects submitted in the framework of calls for proposals under the Citizens’ engagement and participation strand of the Citizens, Equality, Rights and Values Programme might tackle the historically low application success rate of that strand;

Or. en

Amendment 21
Laurence Farreng, Salima Yenbou, François-Xavier Bellamy, Ibán García Del Blanco, Irena Joveva, Ilana Cicurel, Domèneç Ruiz Devesa, Massimiliano Smeriglio, Bernard Guetta, Vlad-Marius Botoş

Draft opinion
Paragraph 6

6. Increases the budget for “Multimedia actions” by EUR 2.2 million and creates a reserve of EUR 5 million, in order to encourage the Commission to provide more stability and predictability for radio networks covering EU affairs with funding covering at least two years; furthermore, splits the existing budget line into its four components, for enhanced budgetary scrutiny.

6. Increases the budget for “Multimedia actions” by EUR 2.2 million and creates a reserve of EUR 5 million, in order to encourage the Commission to provide more stability and predictability for radio networks covering EU affairs with funding covering at least two years; calls, however, for this reserve not to penalise the partnerships concluded by the Commission with other partners for
the provision of quality European information, in the framework of "Multimedia actions"; affirms in particular its support for the editorial partnership concluded with Euronews in this perspective; furthermore, splits the existing budget line into its four components, for enhanced budgetary scrutiny.

Or. en

Amendment 22
Victor Negrescu

Draft opinion
Paragraph 6

Draft opinion

6. Increases the budget for “Multimedia actions” by EUR 2.2 million and creates a reserve of EUR 5 million, in order to encourage the Commission to provide more stability and predictability for radio networks covering EU affairs with funding covering at least two years; furthermore, splits the existing budget line into its four components, for enhanced budgetary scrutiny.

Amendment

6. Increases the budget for “Multimedia actions” by EUR 2.2 million and creates a reserve of EUR 5 million, that shall be lifted only after an adequate solution has been identified for the financing of radio networks, in order to encourage the Commission to provide more stability and predictability for the long-term strategic financing of radio networks covering EU affairs with funding covering at least two years; furthermore, splits the existing budget line into its four components, for enhanced budgetary scrutiny.

Or. en

Amendment 23
Alexis Georgoulis, Martina Michels, Fernando Barrena Arza

Draft opinion
Paragraph 6

Draft opinion

6. Increases the budget for

Amendment

6. Increases the budget for
“Multimedia actions” by EUR 2,2 million and creates a reserve of EUR 5 million, in order to encourage the Commission to provide more stability and predictability for radio networks covering EU affairs with funding covering at least two years; furthermore, splits the existing budget line into its four components, for enhanced transparency and budgetary scrutiny.

Amendment 24
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6 a. Underlines the need to support the CCS so that they manage to develop creativity and innovation in order to further develop and eventually deal with the digital transition as an opportunity and not as a threat;

Or. en

Amendment 25
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 6 b (new)

Draft opinion

Amendment

6 b. Notes the importance of providing equal access for all to funding for education and culture; therefore, calls for specific measures to enhance visibility of the funding tools that the Union makes available to the CCS, as well as educational activities to enhance know-how and accessibility to the administrative
processes required to access Union funding;

Amendment 26
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 6 c (new)

6 c. Stresses the need for Member States to monitor and be monitored with regard to the management of funding for the CCS;

Amendment 27
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 6 d (new)

6 d. Highlights the need to enhance data gathering and usage for the CCS; notes that there are many data that are currently not further used to add value for policy-design; suggests the adoption of specific measures to enhance the usage of the data already gathered in the implementation processes of the programmes;

Amendment 28
Alexis Georgoulis, Martina Michels, Pernando Barrena Arza

Draft opinion
Paragraph 6 e (new)

Draft opinion

Amendment

6 e. Highlights that public funding is vital for the CCS; notes, however, that they are currently inadequately funded; therefore, calls on the Commission and the Member States to adopt measures establishing long-term schemes for funding the CCS as well as measures incentivising the private sector to invest in the CCS.

Or. en