AMENDMENTS
1 - 57

Draft opinion
Victor Negrescu
(PE735.481v01-00)

Upscaling the 2021-2027 Multiannual Financial Framework: a resilient EU budget fit for new challenges
(2022/2046(INI))
Amendment 1
Alexis Georgoulis, Andrey Slabakov, Laurence Farreng, Loucas Fourlas, Niklas Nienaß, Ibán García Del Blanco, Marcos Ros Sempere, Monica Semedo, Irena Joveva, Hannes Heide, Romeo Franz, Anne-Sophie Pelletier, Marco Zullo

Draft opinion
Paragraph -1 (new)

Draft opinion

-1. Believes that the importance of culture for our identity, democracy, society and economy is not adequately reflected in the current multiannual financial framework 2021-2027, particularly in light of the long-lasting consequences of the COVID-19 pandemic which the cultural and creative sectors will continue to be suffering from for many years to come;

Or. en

Amendment 2
Alexis Georgoulis

Draft opinion
Paragraph -1 a (new)

Draft opinion

-1 a. Stresses that a broad revision of the current MFF is needed as it was already pushed to its limits in its first year; points to the multiple crises and challenges that the Union has been facing, striking substantially the Cultural and Creative Sectors;

Or. en

Amendment 3
Laurence Farreng

Draft opinion
Paragraph 1

Draft opinion

1. Believes that Erasmus+, Creative Europe and the European Solidarity Corps (ESC) have demonstrated flexibility in response to recent global challenges; is convinced, nonetheless, that when emergency situations inspire new political priorities, these need to be agreed upon by the co-legislators;

Amendment

1. Believes that Erasmus+, Creative Europe and the European Solidarity Corps (ESC) have demonstrated flexibility in response to recent global challenges; is convinced, nonetheless, that when emergency situations inspire new political priorities, these need to be agreed upon by the co-legislators; stresses the persistent lack of EU funding for education, youth and culture especially in the current challenging times; in particular, notes with concern the cut of the overall Creative Europe envelope suggested by the Commission for 2023 and its further decrease proposed by the Council, even after taking into account the estimated 2023 top-up resulting from the programme-specific adjustment provided for in Article 5 of the MFF Regulation; In this regard, considers that a mid-term revision of the MFF should ensure the full recovery of the cultural and creative sectors and industries after the Covid-19 pandemic, as well as mitigating the consequences of the war in Ukraine and high inflation, in a long-term perspective.;

Or. en

Amendment 4
Alexis Georgoulis

Draft opinion
Paragraph 1

Draft opinion

1. Believes that Erasmus+, Creative Europe and the European Solidarity Corps (ESC) have demonstrated flexibility in response to recent global challenges; is convinced, nonetheless, that when emergency situations inspire new political priorities, these need to be agreed upon by
the co-legislators; the co-legislators and regrets that this has not or not sufficiently been the case;

Amendment 5
Laurence Farreng

Draft opinion
Paragraph 2

Draft opinion

2. Considers there to be a structural lack of EU funding for education, youth and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments;

Amendment

2. Considers there to be a structural lack of EU funding for education, youth, solidarity and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments in the MFF revision, draws attention to the devastating impact that lowering the current amounts would have for

Amendment 6
Victor Negrescu, Marcos Ros Sempere, Domèneç Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 2

Draft opinion

2. Considers there to be a structural lack of EU funding for education, youth and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments;

Amendment

2. Considers there to be a structural lack of EU funding for education, youth, solidarity and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments in the MFF revision, draws attention to the devastating impact that lowering the current amounts would have for
thousands of people across Europe and beyond, especially for persons from vulnerable or marginalised groups;

Amendment 7
Alexis Georgoulis

Draft opinion
Paragraph 2

Draft opinion

2. Considers there to be a structural lack of EU funding for education, youth and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments;

Amendment

2. Considers there to be a long-term and overall structural lack of EU funding for education, youth, sports and culture, especially in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments to ensure adequate funding for the CCS against any crises in the future;

Amendment 8
Niklas Nienaß

Draft opinion
Paragraph 2

Draft opinion

2. Considers there to be a structural lack of EU funding for education, youth and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments;

Amendment

2. Considers there to be a structural lack of EU funding for education, youth and culture in the face of new priorities, the slow recovery from the COVID-19 pandemic, the impact of climate change and natural disasters, the consequences of the Russian war against Ukraine, inflation and price hikes; requests that this be addressed when deciding on any programme adjustments;
Amendment 9
Alexis Georgoulis

Draft opinion
Paragraph 2 a (new)

2 a. Calls, therefore, on the Commission to conduct an in-depth review of the current MFF and to proceed with a legislative proposal for an updated, comprehensive, and ambitious MFF revision, that would safeguard increasing or at least stable funding amounts for Creative Europe, Erasmus+, the European Solidarity Corps and Citizens, Equality, Rights and Values programmes, as soon as possible and no later than the first quarter of 2023;

Amendment 10
Alexis Georgoulis

Draft opinion
Paragraph 2 b (new)

2 b. Strongly suggests the conduction of an in-depth review to evaluate the absorption levels of the past and current MFF;

Amendment 11
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio
Draft opinion
Paragraph 3

3. Underlines the importance of programmes dedicated to education, youth, culture, media and sports at EU, national and local level; reiterates the need for a thorough evaluation of the relevant policies, reforms and projects, including those funded through the Recovery and Resilience Facility, in the national European Semester reports;

Amendment

3. Underlines the importance of programmes dedicated to education, youth, solidarity, culture, media and sports at EU, national and local level; reiterates the need for a thorough evaluation of the relevant policies, reforms and projects, including those funded through the Recovery and Resilience Facility, in the national European Semester reports;

Or. en

Amendment 12
Niklas Nienaß

Draft opinion
Paragraph 3

3. Underlines the importance of programmes dedicated to education, youth, culture, media and sports at EU, national and local level; reiterates the need for a thorough evaluation of the relevant policies, reforms and projects, including those funded through the Recovery and Resilience Facility, in the national European Semester reports;

Amendment

3. Underlines the importance of programmes dedicated to education, youth, solidarity, culture, media and sports at EU, national, regional and local level; reiterates the need for a thorough evaluation of the relevant policies, reforms and projects, including those funded through the Recovery and Resilience Facility, in the national European Semester reports;

Or. en

Amendment 13
Alexis Georgoulis, Andrey Slabakov, Laurence Farreng, Loucas Fourlas, Niklas Nienaß, Ibán García Del Blanco, Marcos Ros Sempere, Monica Semedo, Irena Joveva, Hannes Heide, Romeo Franz, Anne-Sophie Pelletier, Marco Zullo

Draft opinion
Paragraph 3 a (new)
Draft opinion

3 a. Reiterates its deep regret and incomprehension that - despite repeated calls by the European Parliament\(^{1a}\) with overwhelming majority - the Recovery and Resilience Facility investments fail to reflect the enormous economic and social significance of the cultural and creative sectors which account for 4.4% of the EU’s GDP and about 8.7 million jobs in the EU, leaving these sectors considerably underrepresented in the EU’s overall effort to overcome the pandemic and to support the recovery and resilience of the European economy;

\(^{1a}\) e.g. in its resolution of 17 September 2020 on the cultural recovery of Europe and in its resolution of 20 October 2021 on the situation of artists and the cultural recovery in the EU

Amendment 14
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 3 a (new)

3 a. Expresses its regret that most COVID-19 recovery programmes dedicated to culture focus mainly on large venue events, such as festivals and concerts; notes that, despite the larger share of revenues from such events, they do not represent the vast majority of people working in the CCS; insists that financial support should be more evenly spread through the sectors, in order to truly recover from the ongoing crises;
Amendment 15
Alexis Georgoulis, Andrey Slabakov, Laurence Farreng, Niklas Nienaß, Ibán García Del Blanco, Marcos Ros Sempere, Monica Semedo, Irena Joveva, Hannes Heide, Romeo Franz, Anne-Sophie Pelletier, Marco Zullo

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3 b. Is worried that the proposed massive budget cut of the Creative Europe programme - the proposed 2023 annual budget foresees a 20% reduction compared to the previous year 2a - will bring further harm to the cultural and creative sectors that are only slowly starting to blossom again and will thus have a long-lasting negative impact on our European cultural ecosystem and its diversity;

2a 325.3 million EUR (2023 proposal)
after 406.5 million EUR (2022 budget)

Or. en

Amendment 16
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 4

Draft opinion

Amendment

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the Russian war against Ukraine, such as solidarity actions to support Ukrainian refugees, inclusion measures under Erasmus+ and funding for the cultural and creative sectors under
Draft opinion
Paragraph 4

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the Russian war against Ukraine;

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the Russian war against Ukraine; emphasizes that such additional funding cannot come at the expense of other objectives of these programmes but must derive from other budget sources;

Amendment 18
Niklas Nienaß

Draft opinion
Paragraph 4

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the Russian war against Ukraine;

4. Insists that more funding for Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the global challenges mentioned above; believes more funding is required for the Citizens’ Engagement and Participation strand of the Citizens, Equality, Rights and Values Programme;

Or. en
Draft opinion
Paragraph 4

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes be made available to support the EU’s actions in response to the Russian war against Ukraine;

Amendment

4. Insists that more funding than agreed in the objectives of the Erasmus+, ESC and Creative Europe programmes should be made available to support the EU’s actions in response to the Russian war against Ukraine;

Or. en

Amendment 20
Victor Negrescu, Marcos Ros Sempere, Domèneç Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 5

5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available sooner rather than later;

Draft opinion

5. Is of the opinion that the crisis as a result of the COVID-19 pandemic and the war against Ukraine has underlined the need for a more linear multiannual financial profile of the Erasmus+ programme; asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available sooner rather than later, also in view of making the European Education Area (EEA) a reality by 2025 and for the implementation of the Digital Education Action Plan which is key for the development of digital skills and the transformation of our educational systems in enabling them to integrate digital technologies; urges the Commission to establish a long-term, dedicated funding plan for the EEA;

Amendment

Or. en
5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available sooner rather than later; so that the education and training systems can cope with the challenges and learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources and to ensure the greening, digitalisation and inclusion measures;

Or. en

5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available as soon as possible and no later than January 2023, while ensuring that the best possible inclusion measures derive from any additional funding, as well as the programme's greening and digitalisation;

Or. en

5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available sooner rather than later;
Draft opinion
Paragraph 5

5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, making more funding available sooner rather than later;  

Amendment

5. Asks the Commission to rebalance the commitment appropriations for Erasmus+, and reiterates the need for a linear growth rather than an exponential growth of the yearly budget.

Amendment 24
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 5 a (new)

5 a. Insists on the need to fundamentally change the way projects in the Creative Europe Programme are evaluated with an intention to focus less on administrative conditions and more on the artistic value of projects and ideas; highlights that the current system for evaluation significantly disadvantages young people and first-time applicants, who have excellent and original concepts with artistic added value, and who lack the know-how to meet the bureaucratic requirements for a successful application; asks the Commission to significantly reduce the administrative burden and rework application and evaluation procedures of the Creative Europe Programme;

Amendment 25
Alexis Georgoulis, Andrey Slabakov, Laurence Farreng, Niklas Nienaß, Ibán García Del Blanco, Marcos Ros Sempere, Monica Semedo, Irena Joveva, Hannes Heide, Romeo Franz, Anne-Sophie Pelletier, Marco Zullo
Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5 a. Urges the Commission and the Member States to adapt the multiannual financial framework by increasing the overall Creative Europe budget 2021-2027 by at least 720 million EUR\(^3a\) in order to allow for a stable continuation of the funding and thus avoid any annual budget reductions;

\(^3a\) Plus inflationary adjustment

Or. en

Amendment 26
Alexis Georgoulis

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

5 b. Calls on the Commission to examine the reallocation of unused funds from other policy areas to the Creative Europe programme;

Or. en

Amendment 27
Victor Negrescu, Marcos Ros Sempere, Domèneç Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth
leaves a lasting legacy; leaves a lasting legacy by evaluating its outcomes thoroughly, mainstreaming youth across all related EU policies by means of a youth test and providing adequate financing for follow-up activities, including through a mapping exercise to identify additional funding sources beyond 2022;

Or. en

Amendment 28
Alexis Georgoulis

Draft opinion
Paragraph 6

Draft opinion

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth leaves a lasting legacy;

Amendment

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth leaves a lasting legacy, including by extending the EYY to 2023 in order to give more time for the organisation of youth events of social nature that were not possible in 2022 due to the pandemic;

Or. en

Amendment 29
Loucas Fourlas, Peter Pollák, Tomasz Frankowski, Michaela Šojdrová

Draft opinion
Paragraph 6

Draft opinion

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth leaves a lasting legacy;

Amendment

6. Calls on the Commission to support the co-legislators’ commitment to ensuring that the 2022 European Year of Youth leaves a lasting legacy by also creating a youth assessment tool and examine the impact of EU legislation on young people;

Or. en
Amendment 30
Laurence Farreng

Draft opinion
Paragraph 7

7. Requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine;

Amendment

7. Calls on the Commission to introduce greater flexibility in ESC implementation rules to better address unpredictable crisis situations; requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine; recalls the administrative and eligibility hurdles experienced by youth organisations active in the response to the Ukrainian humanitarian crisis;

Or. en

Amendment 31
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 7

7. Requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine;

Amendment

7. Calls on the Commission to introduce greater flexibility in ESC implementation rules to better address unpredictable crisis situations; requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine; recalls the administrative and eligibility hurdles experienced by youth organisations active in the response to the Ukrainian humanitarian crisis;

Or. en

Amendment 32
Alexis Georgoulis

Draft opinion
Paragraph 7
Draft opinion

7. Requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine;

Amendment

7. Requests an overall increase in funding for the European Solidarity Corps to better address the challenges arising from the Russian war against Ukraine;

Amendment 33
Niklas Nienaß

Draft opinion
Paragraph 7

Draft opinion

7. Requests an overall increase in funding for the ESC to better address the challenges arising from the Russian war against Ukraine;

Amendment

7. Requests an overall increase in funding for the ESC to better address the challenges especially arising from the Russian war against Ukraine;

Amendment 34
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 8

Draft opinion

8. Is concerned that the structure of the cultural and creative sectors and industries (CCSI), which cover many micro-organisations, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations and employment opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCSI;

Amendment

8. Is concerned that the structure of the cultural and creative sectors and industries (CCSI), which cover many micro-organisations, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, a 31% loss of turnover for the CCSI in 2020 compared to 2019 and decimating both organisations and employment opportunities, with twice as many people losing their job in the cultural sector than in the economy as a whole, and explaining their very slow and incomplete
economic recovery; therefore, requests more support for the CCSI and asks the Commission to assess the possibilities for providing more operational and consistent grants to organisations that the EU cannot afford to lose;

Or. en

Amendment 35
Alexis Georgoulis

Draft opinion
Paragraph 8

Draft opinion

8. Is concerned that the structure of the cultural and creative sectors and industries (CCSI), which cover many micro-organisations, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations and employment opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCSI;

Amendment

8. Is concerned that the structure of the Cultural and Creative Sectors (CCS), which cover many micro-organisations, as well as mostly women and youth, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations and employment opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCS, especially authors, performers, artists and all workers employed by these sectors as well as micro-organisations and non-for-profit associations;

Or. en

Amendment 36
Laurence Farreng

Draft opinion
Paragraph 8

Draft opinion

8. Is concerned that the structure of the cultural and creative sectors and

Amendment

8. Is concerned that the structure of the cultural and creative sectors and
industries (CCSI), which cover many micro-organisations, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations and employment opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCSI;

Amendment 37
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 8

Draft opinion

8. Is concerned that the structure of the cultural and creative sectors and industries (CCSI), which cover many micro-organisations, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations and employment opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCSI;

Amendment

8. Is concerned that the structure of the cultural and creative sectors and industries (CCSI), which cover many micro-organisations and self-employed persons, has made them particularly vulnerable to the consequences of the COVID-19 pandemic and inflation, decimating both organisations, employment and entrepreneurship opportunities, and explains their very slow and incomplete economic recovery; therefore, requests more support for the CCSI;

Or. en

Amendment 38
Laurence Farreng

Draft opinion
Paragraph 9

Draft opinion

PE735.812v01-00
20/29
AM\1262378EN.docx
9. Asks the Commission to propose, without delay, a European Status of the Artist;

Amendment 39
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 9

Draft opinion

9. Asks the Commission to propose, without delay, a European Status of the Artist;

Amendment

9. Asks the Commission to propose, without delay, a European Status of the Artist setting out a common framework for working conditions and minimum standards common to all EU countries, in line with the EP resolution of 20 October 2021 on the situation of artists and the cultural recovery in the EU; calls for the adoption of guidelines and the establishment of a working group in the framework of the OMC on the status of artists in order to facilitate sharing best practices between Member States and monitoring progress regarding improving the working conditions of artists;

Amendment 40
Alexis Georgoulis

Draft opinion
Paragraph 9

Draft opinion

9. Asks the Commission to propose, without delay, a European Status of the Artist;

Amendment

9. Calls on the Commission to propose, without delay, a European Status of the Artist that fully reflects the Parliament's demands from its resolution of 20 October 2021 on the situation of
Artists and the cultural recovery in the EU\textsuperscript{1a};

\textsuperscript{1a} OJ C 184, 5.5.2022, p. 88–98.

\begin{itemize}
\item \textbf{Amendment 41}
  \textbf{Andrey Slabakov, Elżbieta Kruk}

\textbf{Draft opinion}
\textbf{Paragraph 9}

\begin{tabular}{ll}
\textit{Draft opinion} & \textit{Amendment} \\
9. Asks the Commission to \textbf{propose, without delay}, a European Status of the Artist; & 9. Asks the Commission to \textbf{launch a consultation, including all relevant national and international stakeholders, on the possibility of establishing a European Status of the Artist};
\end{tabular}

\item \textbf{Amendment 42}
  \textbf{Loucas Fourlas, Michaela Šojdrová}

\textbf{Draft opinion}
\textbf{Paragraph 9}

\begin{tabular}{ll}
\textit{Draft opinion} & \textit{Amendment} \\
9. Asks the Commission to propose, without delay, a European Status of the Artist; & 9. Asks the Commission to propose, without delay, a European Status of the Artist \textbf{by creating an EU framework};
\end{tabular}

\item \textbf{Amendment 43}
  \textbf{Andrey Slabakov, Elżbieta Kruk}

\textbf{Draft opinion}
\textbf{Paragraph 10}

\end{itemize}
10. Reiterates its call for a permanent EU news media fund; deleted

Amendment 44
Alexis Georgoulis

Draft opinion
Paragraph 10

10. Reiterates its call for a permanent EU news media fund; and urges the Commission to take immediate action, especially in light of journalists affected by any restrictions of freedom of expression; highlights in this context the importance of the independence of journalism as well as the fight against disinformation;

Amendment 45
Victor Negrescu, Marcos Ros Sempere, Sylvie Guillaume

Draft opinion
Paragraph 10

10. Reiterates its call for a permanent EU news media fund to empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press, also in the light of massive disinformation campaigns in the context of the war against Ukraine;
Amendment 46
Laurence Farreng

Draft opinion
Paragraph 10

10. Reiterates its call for a permanent EU news media fund; as well as for a long-term dedicated funding for the European Education Area;

Or. en

Amendment 47
Loucas Fourlas, Peter Pollák, Tomasz Frankowski, Michaela Šojdrová

Draft opinion
Paragraph 10

10. Reiterates its call for a permanent EU news media fund; and to support journalists against SLAPPs;

Or. en

Amendment 48
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 10 a (new)

10 a. Deplores the approach of the Commission of establishing new initiatives in culture, education and youth after the current MFF has been put into place, with the intent to finance such initiatives from the already insufficient budget for Erasmus+, Creative Europe
10 a. Reiterates its long-standing position that new policy commitments, objectives and priorities need to be matched with fresh money, and are not to be financed at the expense of other already existing Union policies, programmes and priorities, including and especially culture;

11. Calls for the regulation establishing Horizon Europe to be amended as part of the next revision in order to create a New European Bauhaus (NEB) mission; calls on the Commission to propose a new standalone EU NEB programme by the start of the next multiannual financial framework.
Calls for the regulation establishing Horizon Europe to be amended as part of the next revision in order to create a New European Bauhaus (NEB) mission; calls on the Commission to propose a new standalone EU NEB programme by the start of the next multiannual financial framework.

Regrets that there is no coherent and strategic approach to the financing of the New European Bauhaus initiative.

Highlights the EP report on New European Bauhaus call for EUR 500 million to be dedicated to this programme in the current MFF; Calls on the Commission to propose a new standalone and sufficiently financed EU NEB programme in the new MFF regulation.
standalone EU NEB programme by the start of the next multiannual financial framework.

standalone EU NEB programme in due time to be implemented with the next multiannual financial framework.

Amendment 53
Victor Negrescu, Marcos Ros Sempere, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 11 a (new)

Draft opinion

Amendment

11 a. Asks the Commission to broaden the ambition of and increase the funding for the Knowledge and Innovation Community (KIC) on Culture and Creativity under Horizon Europe, a novel approach that aims to strengthen the link between research, innovation and the CCS and boost the resilience of the sectors;

Or. en

Amendment 54
Loucas Fourlas, Peter Pollák, Tomasz Frankowski, Michaela Šojdrová

Draft opinion
Paragraph 11 a (new)

Draft opinion

Amendment

11 a. Asks the Commission to rebalance the commitment appropriations for Erasmus+ and by making annual spending under the MFF equal in order to assure smooth continuation of this EU flagship programme;

Or. en

Amendment 55
Victor Negrescu, Marcos Ros Sempere, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 11 b (new)

Draft opinion

11 b. Reiterates its call for enhanced transparency and a comprehensive review of EU spending on multimedia actions in order to ensure stability, predictability and the scrutiny of those actions;

Or. en

Amendment 56
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 11 c (new)

Draft opinion

11 c. Recalls the possible synergies and complementarities between Erasmus+, Creative Europe and the ESC on the one hand, and other EU programmes and funding sources on the other, such as the European Social Fund+, the Just Transition Fund, Horizon Europe, the Citizenship, Equality, Rights and Values programme and the RRF; regrets the fact that in practice these synergies and complementarities are not being fully coordinated in most Member States;

Or. en

Amendment 57
Victor Negrescu, Marcos Ros Sempere, Domènec Ruiz Devesa, Sylvie Guillaume, Massimiliano Smeriglio

Draft opinion
Paragraph 11 d (new)
11 d. Calls on the Commission, notwithstanding the need for sufficient funding for the above-mentioned programmes, to examine these synergies and complementarities further and to support the Member States in coordinating them, including by providing EU-level guidance and by facilitating the exchange of good practices;