AMENDMENTS
1 - 51

Draft opinion
Morten Løkkegaard
(PE735.571v01-00)

General budget of the European Union for the financial year 2023 - all sections
(2022/0212(BUD))
Amendment 1  
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domène Ruiz Devesa, Ibán García Del Blanco

Draft opinion  
Paragraph 1

1. Highlights the need to continue to support the cultural and creative sectors and industries affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;

Amendment

1. Highlights the need to continue to support the cultural and creative sectors and industries as well as the sports sector affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian learners, teachers, artists, cultural workers, journalists and NGOs; points out that in addition to the impact of the pandemic, the above-mentioned sectors are also facing new challenges such as rising inflation and the associated loss of purchasing power among European citizens; notes that the rising cost of energy poses existential problems for operators of cultural and sports facilities, especially in winter;

Or. en

Amendment 2
Alexis Georgoulis

Draft opinion  
Paragraph 1

1. Highlights the need to continue to support the cultural and creative sectors and industries affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;

Amendment

1. Highlights the need to increase the support for the cultural and creative sectors and industries affected by the COVID-19 pandemic and its long-lasting negative effects, and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;
Amendment 3
Alexis Georgoulis

Draft opinion
Paragraph 1

Draft opinion

1. Highlights the need to continue to support the cultural and creative sectors and industries affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;

Amendment

1. Highlights the need to continue to support the cultural and creative sectors and industries affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to all students, artists, journalists and NGOs affected by the war;

Or. en

Amendment 4
Alexis Georgoulis

Draft opinion
Paragraph 1

Draft opinion

1. Highlights the need to continue to support the cultural and creative sectors and industries affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;

Amendment

1. Highlights the need to continue to support the Cultural and Creative Sectors (CCS) affected by the COVID-19 pandemic and the need to urgently address the new priorities linked to the war in Ukraine, including by increasing support to Ukrainian students, artists, journalists and NGOs;

Or. en

Amendment 5
Victor Negrescu

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Calls upon the Commission to ensure full implementation of the Union programmes in the fields of culture and education in 2023; reiterates the need to make sure that all programmes are accessible across Europe, in particular by small organizations, vulnerable people and people from remote, rural and isolated areas;

Or. en

Amendment 6
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Stresses the disproportionately negative impact of the COVID-19 pandemic on people with disabilities and underlines the importance of financial support for inclusive events that promote their visibility in culture and sports, such as the Special Olympics World Games 2023 in Berlin;

Or. en

Amendment 7
Victor Negrescu

Draft opinion
Paragraph 2

Draft opinion

Amendment

2. Recalls that the Union budget should ensure the long-lasting legacy of the
2022 European Year of Youth, as agreed by the co-legislators;

2022 European Year of Youth, *mainstreaming youth across all related Union policies*, as agreed by the co-legislators; *urges the Commission and the Council to integrate in the general budget of the European Union for the financial year 2023 additional financial resources allowing the implementation of the results and recommendations resulting from the European Year for Youth;*

**Amendment 8**

Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

**Draft opinion**

**Paragraph 2**

**Draft opinion**

2. Recalls that the Union budget should ensure the long-lasting legacy of the 2022 European Year of Youth, as agreed by the co-legislators;

**Amendment**

2. Recalls that the Union budget should ensure the long-lasting legacy of the 2022 European Year of Youth *and tangible improvements for young people*, as agreed by the co-legislators; *recalls the political commitment to use funds from all relevant Union programmes and to report the European Parliament on a regular basis;*

**Amendment 9**

Alexis Georgoulis

**Draft opinion**

**Paragraph 2**

**Draft opinion**

2. Recalls that the Union budget should ensure the long-lasting legacy of the 2022 European Year of Youth, as agreed by the co-legislators;

**Amendment**

2. Recalls that the Union budget should ensure the long-lasting legacy of the 2022 European Year of Youth, as agreed by the co-legislators, *including by*
extending the European Year of Youth to 2023 in order to give more time for the organisation of youth events of social nature that were not possible in 2022 due to the COVID-19 pandemic;

Or. en

Amendment 10
Victor Negrescu

Draft opinion
Paragraph 2 a (new)

2 a. Calls for the timely introduction of a Youth Test for all Union policies as requested in the recommendations of the Conference for the Future of Europe;

Or. en

Amendment 11
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen

Draft opinion
Paragraph 3

3. Believes, in this regard, that the Union budget should foresee a significant increase in the 2023 Erasmus+ Programme so that the education and training systems can cope with the new challenges and that learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources; believes, furthermore, that a budgetary increase also ensures the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans; highlights the importance of ensuring appropriate support enabling the
reinforcement of the European Universities Initiative, as well as the proper functioning of the existing alliances and to take stoke of the Teacher academies’ actions in view of new calls in 2023;

Or. en

Amendment 12
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 3

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3. Believes, in this regard, that the Union budget should foresee a significant increase in the 2023 Erasmus+ Programme so that the education and training systems can cope with the new challenges and that learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources; believes, furthermore, that a budgetary increase also ensures the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of significantly more young Europeans, with an increased focus on gender balance, young people from socially disadvantaged backgrounds, minorities and young people with disabilities;

Or. en

Amendment 13
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 3
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Amendment 14
Catherine Griset

Draft opinion
Paragraph 3

Draft opinion

3. Believes, in this regard, that the Union budget should foresee a significant increase in the 2023 Erasmus+ Programme so that the education and training systems can cope with the new challenges and that learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources; believes, furthermore, that a budgetary increase also ensures the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans, in particular those from outlying rural areas;

Amendment 15
Alexis Georgoulis

Draft opinion
Paragraph 3

3. Believes, in this regard, that the Union budget should foresee a significant increase in the 2023 Erasmus+ Programme so that the education and training systems can cope with the new challenges and that learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources; believes, furthermore, that a budgetary increase also ensures the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans;

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3. Believes, in this regard, that the Union budget should foresee a significant increase in the 2023 Erasmus+ Programme so that the education and training systems can cope with the new challenges and that learners, teachers, schools, youth organisations and NGOs can benefit from adequate resources; believes, furthermore, that a budgetary increase must also ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of all persons with fewer opportunities, leaving no one behind;

Amendment 16
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 3 a (new)

3 a. Calls for dedicated investments in citizenship education through the reinforcement of Union programmes and projects supporting education, in line with the will of the citizens expressed in the recommendations stemming out of the Conference on the Future of Europe; insists on the need for a dedicated budget to develop Union-wide comparable information and testing in the area of citizenship education;

Amendment

3 a. Calls for dedicated investments in citizenship education through the reinforcement of Union programmes and projects supporting education, in line with the will of the citizens expressed in the recommendations stemming out of the Conference on the Future of Europe; insists on the need for a dedicated budget to develop Union-wide comparable information and testing in the area of citizenship education;
Amendment 17
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 4

4. Notes that the cultural and creative sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate at least half of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023 when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

Amendment

4. Notes that the cultural and creative sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a significant bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate the entirety of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023 when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

Or. en

Amendment 18
Alexis Georgoulis

Draft opinion
Paragraph 4

4. Notes that the cultural and creative sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate at least half of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023

Amendment

4. Notes that the Cultural and Creative Sectors (CCS) continue to suffer from the long-lasting negative consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate at least half of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023
when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

when compared to 2022 and in order to provide targeted support for the Cultural and Creative Sectors including the performing arts and in particular the live performance sector;

Amendment 19
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 4

Draft opinion

4. Notes that the cultural and creative sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate at least half of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023 when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

Amendment

4. Notes that the cultural and creative sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, resulting notably from the war in Ukraine is worsening the situation; calls for a bolstering of the Creative Europe Programme; consequently, insists on the need to reinstate at least half of the budgetary cut to the Creative Europe Programme, which was proposed by the Commission for 2023 when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

Amendment 20
Diana Riba i Giner

Draft opinion
Paragraph 4

Draft opinion

4. Notes that the cultural and creative

Amendment

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sectors and industries continue to suffer from the consequences of the COVID-19 pandemic; points out, furthermore, that the rising inflation, caused by the war in Ukraine is worsening the situation and therefore a bolstering of the Creative Europe Programme is needed; consequently, insists on the need to reinstate at least half of the budgetary cut to Creative Europe Programme, which was proposed by the Commission for 2023 when compared to 2022 and in order to provide targeted support for the creative sectors and industries, including the performing arts and in particular the live performance sector;

Amendment 21
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 4 a (new)

Draft opinion

4 a. Stresses the need for additional funding for the European Capitals of Culture, as they represent a great added value for European society, and as the COVID-19 pandemic and rising inflation have significantly worsened the framework conditions for the implementation of the European Capitals of Culture;

Amendment 22
Alexis Georgoulis

Draft opinion
Paragraph 4 a (new)
4 a. In this context, believes that a dedicated budget category should be created particularly focusing on the revival of performing arts and the live performing sector, which were hit the strongest and hardest by the COVID-19 pandemic;

Amendment 23
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 4 b (new)

4 b. Considers that the cultural and creative sectors require additional financial support and that, given the challenges of inflation and rising energy costs resulting notably from the Russian war in Ukraine, any reduction in the budget would harm the current situation and the future growth of the sectors in multiple ways;

Amendment 24
Alexis Georgoulis

Draft opinion
Paragraph 4 b (new)

4 b. States the fact that the 2023 annual budget is closely linked to the MFF mid-term review, and therefore believes that a significant increase of the Creative Europe budget in the MFF is a
precondition to maintaining a stable annual budget for the programme in 2023;

Amendment 25
Alexis Georgoulis

Draft opinion
Paragraph 4 c (new)

4 c.

Calls on the Commission to consider reallocating to the Creative Europe programme any unused funds from other policy areas; suggest that this be established as a yearly practice;

Amendment 26
Alexis Georgoulis

Draft opinion
Paragraph 4 d (new)

4 d.

Believes that, in general, the Union should provide the Cultural and Creative Sectors with overall sufficient funding to counteract the negative impacts of the COVID-19 pandemic, including the long-lasting effects, and to help achieve the expected growth levels that would have been reached without the hit of the pandemic;

Amendment 27
Andrey Slabakov, Elżbieta Kruk
Draft opinion
Paragraph 5

  5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced; deleted

Or. en

Amendment 28
Diana Riba i Giner

Draft opinion
Paragraph 5

  5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced, and that there is a need to explore possibilities to establish a permanent Union news media fund to empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

Or. en

Amendment 29
Alexis Georgoulis

Draft opinion
Paragraph 5

  5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced,
5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced; at the same time, emphasizes the need to take special care of how and where any financial support is spent and therefore calls on the Commission to take all necessary measures to ensure this, as well as full transparency;

Amendment 30
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domèneq Ruiz Devesa, Ibán García Del Blanco
Draft opinion
Paragraph 5

Draft opinion

5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced;

Amendment

5. Notes the persistent issue of disinformation that threatens people's ability to access information and hampers the normal functioning of deliberative democracies; emphasises therefore the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be significantly reinforced;

Amendment 31
Alexis Georgoulis
Draft opinion
Paragraph 5

Draft opinion

5. Emphasises the urgent need for more funding to fight disinformation;

Amendment

5. Emphasises the urgent need for more funding to fight disinformation;
insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced;

Or. en

Amendment 32
Catherine Griset

Draft opinion
Paragraph 5

Draft opinion

5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced;

5. Emphasises the urgent need for more funding to support independent journalism and freedom of expression while fighting disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced; stresses, therefore, the need to take an interest in foreign funding of media;

Or. fr

Amendment 33
Alexis Georgoulis

Draft opinion
Paragraph 5

Draft opinion

5. Emphasises the urgent need for more funding to fight disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced;

5. Emphasises the urgent need for more funding to support independent journalism and freedom of expression while fighting disinformation; insists, in this regard, that the budget for the Cross-Sectoral and Media Strands under Creative Europe should be reinforced;

Or. en
Amendment 34
Victor Negrescu

Draft opinion
Paragraph 5 a (new)

Draft opinion

5 a. Calls on the Commission and Members States to actively involve social partners and the civil society in the development and implementation of Union programmes;

Or. en

Amendment 35
Victor Negrescu

Draft opinion
Paragraph 5 b (new)

Draft opinion

5 b. Calls on the Commission and Member States to seek for a fair and equitable digitalization of the different Union programmes and projects allowing everyone to participate; underlines the need to strengthen the digital dimension of the Union programmes, as it has been underlined in particular in the resolution of the European Parliament of 25 March 2021 on shaping a digital education policy, by including initiatives related to artificial intelligence, robotics and digital education or an Online European University;

Or. en

Amendment 36
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Ibán García Del Blanco
Draft opinion
Paragraph 6

6. Insists that the New European Bauhaus initiative should not be funded at the expense of the Creative Europe Programme; in this regard, recalls the Parliament position for an indispensable and swift mid-term revision of the Multiannual Financial Framework to respond to the long-term consequences of the current crisis, to additionally explore the possibilities to establish a long-term dedicated funding for the New European Bauhaus initiative and for the European Education Area, as well as a permanent Union news media fund to empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

Amendment

6. Insists that the New European Bauhaus initiative launched in 2021 needs proper and sufficient funding to be able and deliver its objectives beyond 2022, and reminds that it should not be funded at the expense of the Creative Europe Programme; in this regard, recalls the Parliament position for an indispensable and swift mid-term revision of the Multiannual Financial Framework to respond to the long-term consequences of the current crisis, to additionally look for avenues to establish a long-term dedicated funding for the New European Bauhaus initiative and for the European Education Area, as well as to explore possibilities for a permanent Union editorial and news media fund to empower independent editorial and news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

Or. en

Amendment 37
Diana Riba i Giner

Draft opinion
Paragraph 6

6. Insists that the New European Bauhaus initiative should not be funded at the expense of the Creative Europe Programme; in this regard, recalls the Parliament position for an indispensable and swift mid-term revision of the Multiannual Financial Framework to respond to the long-term consequences of the current crisis, to additionally explore
the possibilities to establish a long-term dedicated funding for the New European Bauhaus initiative and for the European Education Area, as well as a permanent Union news media fund to empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

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Or. en

Amendment 39
Morten Løkkegaard
on behalf of the Renew Group

AM:1262489EN.docx  21/29  PE736.364v01-00
Irena Joveva, Vlad-Marius Botoş, Laurence Farreng, Lucia Ŏuriš Nicholsonová, Ilana Cicurel, Salima Yenbou

Draft opinion
Paragraph 6

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Or. en

Amendment 40
Alexis Georgoulis

Draft opinion
Paragraph 6

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Bauhaus initiative and for the European Education Area, as well as a permanent Union news media fund to empower independent news coverage, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;

Amendment 41
Christian Ehler, Tomasz Frankowski, Michaela Šojdrová, Asim Ademov on behalf of the PPE Group

Draft opinion
Paragraph 6 a (new)

Draft opinion

<table>
<thead>
<tr>
<th>Amendment</th>
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<tbody>
<tr>
<td>6 a. Believes the momentum of the New European Bauhaus Initiative should be maintained by making Union funding available for concrete projects for the New European Bauhaus community; calls for 50 million EUR to be made available under Horizon Europe to fund these projects, of which 25 million EUR should be made available under both Cluster II 'Creativity, Culture and Inclusive Society' and Cluster V 'Climate, Energy and Mobility', respectively; furthermore, calls for the launch of a Coordination and Support Action under Horizon Europe to prepare a Horizon Europe Mission on the New European Bauhaus to be launched in 2025.</td>
</tr>
</tbody>
</table>

Amendment 42
Christian Ehler, Tomasz Frankowski, Milan Zver, Michaela Šojdrová, Asim Ademov on behalf of the PPE Group
Morten Løkkegaard

Draft opinion
Paragraph 6 b (new)

Draft opinion

6 b. Emphasises the importance of fighting disinformation and foreign information interference, in particular in the context of the Russian war against Ukraine and European values; considers therefore that, beyond the limited reinforcement proposed by the Commission, there is a need to address a political message to those involved in the activities of fact-checking, to researchers and civil society organisations active in this area; calls for additional funding for budget line '14 20 04 03 – Information policy and strategic communication for external action’ to reinforce actions in this context.

Or. en

Amendment 43
Andrey Slabakov, Elżbieta Kruk

Draft opinion
Paragraph 7

Draft opinion

7. Believes that a reinforcement is needed to the European Solidarity Corps Programme to support young people and organisations engaged in solidarity actions, also taking into account the consequences of the war in Ukraine and that more funding is required for the Citizens’ engagement and participation strand of the Citizens, Equality, Rights and Values Programme.

Amendment

7. Believes that a reinforcement is needed to the European Solidarity Corps Programme to support young people and organisations engaged in solidarity actions, also taking into account the consequences of the war in Ukraine.

Or. en

Amendment 44
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert,
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7. Believes that a reinforcement is needed to the European Solidarity Corps Programme to support young people and organisations engaged in solidarity actions, also taking into account the consequences of the war in Ukraine;
Draft opinion
Paragraph 7 a (new)

7 a. Reiterates the importance of funding the "Multimedia actions", which aim to provide independent information about European topics, thus reinforcing Europe's democratic principles; in this regard, emphasizes the need for long-term stability for networks supported by the "multimedia actions" budget to guarantee consistent high-quality journalism; therefore, highlights the need for open calls for proposals which guarantee long-term and sufficient funding for independent journalistic coverage of European topics;

Amendment 47
Hannes Heide, Sylvie Guillaume, Massimiliano Smeriglio, Petra Kammerevert, Domènec Ruiz Devesa, Ibán García Del Blanco

Draft opinion
Paragraph 7 a (new)

7 a. Recalls the importance that citizens' engagement activities, including town-twinning and remembrance, play in promoting a common culture of remembrance and mutual understanding conducive to peace-keeping in Europe; considers in this respect that additional funding is required for the Citizens' engagement and participation strand of the Citizens, Equality, Rights and Values Programme;

Or. en
Amendment 48
Victor Negrescu

Draft opinion
Paragraph 7 a (new)

7 a. Underlines the importance of involving smaller NGOs, local authorities and stakeholders in communication strategies and actions; calls for making content available in all the official languages of the Union and for providing native language content to European citizens living in another Member State;

Or. en

Amendment 49
Victor Negrescu

Draft opinion
Paragraph 7 b (new)

7 b. Underlines the importance of pilot projects and preparatory actions in the framework of the Union budget and calls upon the Commission to show more flexibility in the evaluation and reassessment of the proposals made by the Union budget; calls for a bigger allocation to such initiatives by integrating part of the 'C' evaluated projects considered important by the European Parliament;

Or. en

Amendment 50
Morten Løkkegaard
on behalf of the Renew Group
Irena Joveva, Vlad-Marius Botoș, Laurence Farreng, Lucia Ďuriš Nicholsonová, Ilana Cicurel, Salima Yenbou
Draft opinion
Paragraph 7 b (new)

Draft opinion
Amendment

7 b. Reiterates its call for enhanced transparency and for a comprehensive review of Union spending on multimedia actions in order to ensure stability, predictability and the scrutiny of those actions;

Or. en

Amendment 51
Morten Løkkegaard
on behalf of the Renew Group
Irena Joveva, Vlad-Marius Botoș, Laurence Farreng, Lucia Ďuriš Nicholsonová, Ilana Cicurel, Salima Yenbou

Draft opinion
Paragraph 7 c (new)

Draft opinion
Amendment

7 c. Opposes the Council’s position to propose an overall cut of EUR 16 million to the three budget lines under the remit of DG Communication, and in particular a cut of EUR 8 million to the executive and corporate services line; therefore, proposes to restore the level of commitments and payment appropriations of the three budget lines to the level set out in the draft general budget for the financial year 2023 in view of ensuring the continuity of key communication activities, including media monitoring, continued development of the Europa website, the fight against disinformation and misinformation, citizens engagement initiatives and local outreach;

Or. en