AMENDMENTS
1 - 340

Draft report
Salima Yenbou
(PE736.501v02-00)

Implementation of the New European Agenda for Culture and the EU Strategy for International Cultural Relations
(2022/2047(INI))
Amendment 1
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Citation 1 a (new)

Motion for a resolution

Amendment

— having regard to the Final Declaration approved on 28-30 September 2022 by the UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022,

Or. en

Amendment 2
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Citation 12 a (new)

Motion for a resolution

Amendment

— having regard to the Declaration adopted during the informal meeting of European Union Member State ministers responsible for Cultural and European Affairs, held in Paris on 3 May 2019,

Or. es

Amendment 3
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Citation 12 b (new)

Motion for a resolution

Amendment

— having regard to the Resolution adopted by the Council of Europe establishing an Enlarged Partial Agreement (EPA) on Cultural Routes
Amendment 4
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Citation 12 c (new)

— having regard to the Santiago de Compostela Declaration of the Council of Europe of 23 October 1987, on the occasion of the proclamation of the Camino de Santiago as the first European Cultural Route,

Amendment 5
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Citation 12 d (new)

— having regard to the Statement of 30 December 2020 by Margaritis Schinas, European Commission Vice-President and Commissioner for Promoting our European Way of Life, on the Compostela Holy Year 2021,
Citation 27 a (new)

Motion for a resolution

Amendment — having regard to the report by the Open Method of Coordination (OMC) Working Group of Member States’ Experts of 22 September 2022 entitled “Stormy Times. Nature and Humans: Cultural Courage for Change”,

Or. en

Amendment 7
Alexis Georgoulis

Motion for a resolution
Citation 27 a (new)

Motion for a resolution

Amendment — having regard to the report by the Open Method of Coordination (OMC) Working Group of Member States’ Experts of 22 September 2022 entitled “Stormy Times. Nature and Humans: Cultural Courage for Change”,

Or. en

Amendment 8
Alexis Georgoulis

Motion for a resolution
Citation 27 b (new)

Motion for a resolution

Amendment — having regard to the Final Declaration approved by the UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022¹,

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¹MONDIACULT 2022: This refers to the UNESCO World Conference on Cultural Policies and Sustainable Development that took place in 2022.
Amendment 9
Romeo Franz

Motion for a resolution
Citation 28 a (new)

Motion for a resolution Amendment
— having regard to the report by the OMC Working Group of Member States’ Experts of 4 May 2017 entitled "How culture and the arts can promote intercultural dialogue in the context of the migratory and refugee crisis",

Or. en

Amendment 10
Romeo Franz

Motion for a resolution
Citation 28 b (new)

Motion for a resolution Amendment
— having regard to the report by the OMC Working Group of Member States’ Experts of 7 June 2021 entitled “Towards gender equality in the cultural and creative sectors”,

Or. en

Amendment 11
Massimiliano Smeriglio, Petra Kammerervert, Marcos Ros Sempere, Domèneq Ruiz
Devesa, Hannes Heide

Motion for a resolution
Citation 29 a (new)

\[ \text{Motion for a resolution} \quad \text{Amendment} \]

\[ \text{having regard to the Final Declaration approved by the UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022}^{16a}, \]

\[ \text{https://www.unesco.org/sites/default/files/medias/fichiers/2022/09/6.MONDIACULT_EN_DRAFT\%20FINAL\%20DECLARATION_FINAL_1.pdf} \]

Or. en

Amendment 12
Isabella Adinolfi, Tomasz Frankowski, Michaela Šojdrová, Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Citation 36 a (new)

\[ \text{Motion for a resolution} \quad \text{Amendment} \]

\[ \text{having regard to Regulation (EU) 2017/1563 on the Marrakesh Treaty,} \]

Or. it

Amendment 13
Alexis Georgoulis

Motion for a resolution
Recital A

\[ \text{Motion for a resolution} \quad \text{Amendment} \]

A. whereas the 2018 Commission communication on a new European agenda

A. whereas the 2018 Commission communication on a new European agenda
for culture (COM(2018)0267) and the 2016 Joint Communication towards an EU strategy for international cultural relations (JOIN(2016)0029) have played a decisive role in shaping the EU’s and Member States’ cultural policies; for culture (COM(2018)0267) and the 2016 Joint Communication towards an EU strategy for international cultural relations (JOIN(2016)0029) could have played an even more decisive role in shaping the EU’s and Member States’ cultural policies; whereas any European Agenda for Culture should focus on fostering social cohesion, dialogue and mutual understanding, therefore strongly supporting European integration; whereas culture is a public good and the cultural and creative sectors should be supported in the long run with ambitious policy frameworks, adequate public financing and an enabling environment, which would also include resilience tools proactively installed against any future crises; whereas the New European Agenda for Culture should aim at preserving, expanding and disseminating a vibrant and diverse European cultural scene fostering the participation of all, leaving no one behind;

Amendment 14
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the 2018 Commission communication on a new European agenda for culture (COM(2018)0267) and the 2016 Joint Communication towards an EU strategy for international cultural relations (JOIN(2016)0029) have played a decisive role in shaping the EU’s and Member States’ cultural policies;

Amendment

A. whereas the 2018 Commission communication on a new European agenda for culture (COM(2018)0267) and the 2016 Joint Communication towards an EU strategy for international cultural relations (JOIN(2016)0029) have played a decisive role in shaping the EU’s and Member States’ cultural policies, both in their national and international dimension;
Amendment 15
Romeo Franz

Motion for a resolution
Recital A a (new)

Motion for a resolution Amendment

Aa. whereas the UN 2030 Agenda for Sustainable Development and the UN Sustainable Development Goals (SDGs) fall short in explicitly addressing culture, despite culture being a global public good and both a cross-cutting dimension of sustainable development and a goal in itself, as made clear by global campaigns such as #Culture2030Goal;

Or. en

Amendment 16
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital A a (new)

Motion for a resolution Amendment

Aa. whereas the UN 2030 Agenda for Sustainable Development and the UN Sustainable Developments Goals (SDGs) fall short in explicitly addressing culture as a global public good and both a cross-cutting dimension of sustainable development and a goal itself, as made clear by global campaign such as the #Culture2030Goal;

Or. en

Amendment 17
Francisco José Millán Mon, Željana Zovko
Motion for a resolution
Recital A a (new)

Motion for a resolution  
Amendment

Aa. whereas Europe is a cultural community, based on shared values and history and on the success of economic integration; whereas, without prejudice to the cultural diversity of its peoples, there is in Europe a basic body of many artistic and cultural manifestations;

Or. es

Amendment 18
Alexis Georgoulis

Motion for a resolution
Recital A a (new)

Motion for a resolution  
Amendment

Aa. whereas the EU’s cultural policies are still underdeveloped and have a great potential to play a more powerful role particularly in international diplomacy;

Or. en

Amendment 19
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital A b (new)

Motion for a resolution  
Amendment

Ab. whereas the Council Work Plan for Culture 2023-2026 will serve as the main roadmap for the coordination of EU cultural policies in the years to come and
will represent an opportunity to trigger a paradigm shift enabling the CCS to adapt to a new normality after the pandemic and develop resilience in the face of possible challenges ahead;

Or. en

Amendment 20
Alexis Georgoulis

Motion for a resolution
Recital A b (new)

Motion for a resolution Amendment

Ab. whereas the UN 2030 Agenda for Sustainable Development and the UN Sustainable Development Goals (SDGs) fall short in explicitly addressing culture, despite culture being a global public good and both a cross-cutting dimension of sustainable development and a goal in itself, as made clear by global campaigns such as #Culture2030Goal;

Or. en

Amendment 21
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Recital A b (new)

Motion for a resolution Amendment

Ab. whereas the exceptional historical and cultural heritage of Europe – to which the European Cultural Routes bear witness – is the main visible symbol of the permanent ties and exchanges between our citizens and our nations and is key in the formation of a European spirit;

Or. es
Amendment 22
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Recital A c (new)

Amendment

Ac. whereas Article 167(3) of the TFEU states that ‘the Union and the Member States shall foster cooperation with third countries and the competent international organisations in the sphere of culture, in particular the Council of Europe’;

Or. es

Amendment 23
Alexis Georgoulis

Motion for a resolution
Recital A c (new)

Amendment

Ac. whereas culture is a value in itself and shall be regarded as a practice and only as a resource;

Or. en

Amendment 24
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Recital A d (new)

Amendment

Ad. whereas the Camino de Santiago Routes and the other European Cultural Routes, which occupy a prominent position in the geography of the European
continent, have played and continue to play an important role in the feeling of belonging to a shared European culture;

Amendment 25
Alexis Georgoulis

Motion for a resolution
Recital A d (new)

Motion for a resolution

Amendment

Ad. whereas cultural creation is an essential way to communicate opinions, including critical opinions towards those in power, and therefore it is crucial to guarantee freedom of expression in culture, including media freedom of expression;

Amendment 26
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital B

Motion for a resolution

Amendment

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage as "a shared source of remembrance, understanding, identity, dialogue, cohesion and creativity for Europe"; whereas the general objectives of the Year were to "encourage and support the efforts of the Union, the Member States and regional and local authorities, in cooperation with the cultural heritage sector and broader civil society, to protect, safeguard, reuse,
enhance, valorise and promote Europe's cultural heritage.\footnote{OJ L 131, 20.5.2017, p. 1}

Amendment 27
Željana Zovko, François-Xavier Bellamy, Michaela Šojdrová

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage;

Amendment

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage; \textit{whereas the preservation, protection and promotion of cultural heritage in all forms is an important driver for strengthening intercultural relations, peace, democracy, sustainable development, reconciliation and cultural coexistence;}

Amendment 28
Massimiliano Smeriglio, Petra Kammerervert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage;

Amendment

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage; \textit{whereas cultural heritage can act as a catalyst for a long-term sustainable economic recovery, sustainable tourism and regional development, enhancing the involvement of local communities;}

Or. en
Amendment 29
Alexis Georgoulis

Motion for a resolution
Recital B

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage;

Amendment
B. whereas the legacy of the 2018 European Year of Cultural Heritage that promoted culture and cultural heritage could have been further supported;

Amendment 30
Victor Negrescu

Motion for a resolution
Recital B

B. whereas the 2018 European Year of Cultural Heritage promoted culture and cultural heritage;

Amendment
B. whereas the 2018 European Year of Cultural Heritage supported and promoted culture and cultural heritage;

Amendment 31
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital C

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4 % of EU GDP and employ around 7.6

Amendment
C. whereas the cultural and creative sectors and industries (CCSI) represent at least 4.4 % of EU GDP and employ around 7.6 million people; whereas over 90% of
millon people\(^{16}\); CCS companies are small- and medium-sized enterprises, and 33% of the workforce are self-employed\(^{16a}\); whereas the cultural and creative sectors only recoup a minimal share of the economic value they generate, negatively impacting cultural and creative workers;

\(^{16}\) Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

\(^{16a}\) Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment 32
Alexis Georgoulis

Motion for a resolution
Recital C

Motion for a resolution

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people\(^{16}\); stresses the unacknowledged importance of cultural and artistic workers and calls on Member States and the Commission to empower them by cross-country collaborations and promoting the circulation and mobility of EU CCS workers in a multidisciplinary approach, including by establishing a mechanism of EU recognition of their educational and work qualifications and skills;

\(^{16}\) Ernst & Young, Rebuilding Europe: The cultural and creative economy before and
Amendment 33
Alexis Georgoulis

Motion for a resolution
Recital C

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people;  

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16 Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment

C. whereas the cultural and creative sectors and industries (CCS) play an important role in the EU economy as representing 4.4% of EU GDP, employing around 8.7 million people, having amongst the highest rates in the EU in youth employment, gender balance, SMEs and self-employed and the potential to be drivers to local and regional development;  

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2a European Parliament resolution of 20 October 2021 on the situation of artists and the cultural recovery in the EU (2020/2261(INI))
2b https://www.oecd-ilibrary.org/sites/eb146060-en/index.html?itemId=/content/component/eb146060-en
Motion for a resolution

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people\textsuperscript{16};

\textsuperscript{16} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people\textsuperscript{16} which is not adequately nor proportionally reflected in public funding for these sectors;

\textsuperscript{16} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment 35
Alexis Georgoulis

Motion for a resolution
Recital C

Motion for a resolution

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people\textsuperscript{16};

\textsuperscript{16} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment

C. whereas the Cultural and Creative Sectors (CCS), represent 4.4% of EU GDP and employ around 7.6 million people\textsuperscript{16};

\textsuperscript{16} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Amendment 36
Victor Negrescu

Motion for a resolution
Recital C a (new)

Motion for a resolution

C. whereas the cultural and creative sectors and industries (CCSI) represent 4.4% of EU GDP and employ around 7.6 million people\textsuperscript{16};

\textsuperscript{16} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.
Ca. whereas culture has a great potential to promote the values of the European Union, to strengthen its identity and to help achieve its goals at global level, as well as to contribute to the solution of global challenges such as combating violent radicalization and protecting world cultural heritage;

Or. en

Amendment 37
Victor Negrescu

Motion for a resolution
Recital C b (new)

Motion for a resolution

Amendment

Cb. whereas EU efforts on forward-looking international cultural relations and cultural diplomacy should aim to promote values such as solidarity and fraternity, involving actors at all levels of public institutions and civil society, as well as local authorities that develop and preserve tradition and culture, all of which need to be supported more;

Or. en

Amendment 38
Victor Negrescu

Motion for a resolution
Recital C c (new)

Motion for a resolution

Amendment

Cc. considering that culture is also a tool for creating important social and economic benefits, both inside and outside the Union and has an important economic and job creation value and also contributes to the territorial balance;
Amendment 39  
Victor Negrescu

Motion for a resolution  
Recital C d (new)

Motion for a resolution  
Amendment

Cd. whereas the allocation of financial resources specifically for international cultural relations to local authorities that develop and preserve tradition and culture would considerably increase their capacity to fully develop, unlocking their potential to promote mutual understanding between peoples and nations throughout world;

Amendment 40  
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution  
Recital D

Motion for a resolution  
Amendment

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic but has been uneven across sectors;  

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic but has been uneven across sectors; whereas site-based activities have been heavily affected by lockdowns, travel restrictions and other necessary sanitary measures, while sectors with a stronger digital capacity were in a better position to face the crisis;
Amendment 41
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic **but has been uneven across** sectors;

Amendment

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic **with a loss of 31% of its turnover and has exacerbated the challenges faced by the sectors, in particular the living and working conditions of artists and cultural workers**;

Or. en

Amendment 42
Alexis Georgoulis

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic **but has been uneven across** sectors;

Amendment

D. whereas the impact of the COVID-19 pandemic on the European CCS has been dramatic and uneven across sectors, **which were the first hit and last to recover, therefore a 2% of the national RRF plans should be directed to CCS**;

Or. en

Amendment 43
Alexis Georgoulis

Motion for a resolution
Recital D

Motion for a resolution

Amendment
D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic but has been uneven across sectors;

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic but has been uneven across sectors, *damaging particularly live sectors such as live music and all performing arts*;

Or. en

Amendment 44
Christine Anderson

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the impact of the COVID-19 pandemic on the European CCSI has been dramatic but has been uneven across sectors;

D. whereas the impact of the measures taken in response to the COVID-19 outbreak on the European CCSI has been dramatic but has been uneven across sectors;

Or. en

Amendment 45
Alexis Georgoulis, Dace Melbārde, Domènec Ruiz Devesa, Marco Zullo, Irena Joveva, Salima Yenbou, Niklas Nienaß, Romeo Franz, Laurence Farreng, Massimilliano Smeriglio, Ibán García Del Blanco, Hannes Heide, Monica Semedo, Tomasz Frankowski, Andrey Slabakov

Motion for a resolution
Recital D a (new)

Motion for a resolution

Da. whereas the Recovery and Resilience Facility investments fail to reflect the enormous economic and social significance of the cultural and creative sectors which account for 4.4% of the EU’s GDP and about 8.7 million jobs in the EU, leaving these sectors considerably underrepresented in the EU’s overall effort to overcome the pandemic and to
support the recovery and resilience of the European economy; regrets that the Commission and the Member States ignored corresponding repeated calls by the European Parliament adopted by overwhelming majority\(^{1a}\);

\(^{1a}\) e.g. in its resolution of 17 September 2020 on the cultural recovery of Europe and in its resolution of 20 October 2021 on the situation of artists and the cultural recovery in the EU

Amendment 46
Salima Yenbou, Romeo Franz, Massimiliano Smeriglio, Laurence Farreng, Ilana Cicurel, Lucia Ŕuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital D a (new)

Amendment

Da. whereas public support measures contributed to mitigating the impact of COVID-19 pandemic, varying widely between Member States, but did not always take into account the specific nature of employment schemes in the CCSI; whereas different legislative systems deepened the already existing inequalities between CCSI across the EU, hindering cultural diversity and cultural collaboration across Member States;

Amendment 47
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Recital D a (new)
Motion for a resolution

Amendment

Da. whereas most workers in the CCSI are atypical workers;

Or. it

Amendment 48
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital D b (new)

Motion for a resolution

Amendment

Db. whereas in its Resolution on the cultural recovery of Europe, the Parliament called for an investment of 2% of the Recovery and Resilience Facility in the CCSI and reiterated the importance of appropriate investments in the EU cultural agenda; whereas only 16 Member States have included culture in their National Recovery and Resilience Plans and in most cases the investments and reforms are insufficient; whereas the 2% target has been met on average at the EU level, but the majority of Member States stays well under this figure;

Or. en

Amendment 49
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Recital D b (new)

Motion for a resolution

Amendment

Db. whereas the pandemic has highlighted the vulnerable nature of the CCSI as highly fragmented; whereas workers in the CCSI, who are mainly
employed on a project basis or on atypical or part-time contracts, were severely affected by the pandemic;

Or. it

Amendment 50
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Recital D c (new)

Motion for a resolution

Amendment

Dc. whereas the safety measures imposed during the pandemic deprived the CCSI of a significant source of income by making in-person access to CCSI institutions or initiatives impossible; whereas in many sectors certain cultural habits that disappeared during the pandemic have not systematically returned;

Or. it

Amendment 51
Alexis Georgoulis

Motion for a resolution
Recital E

Motion for a resolution

Amendment

E. whereas Parliament, in its resolutions of 7 June 2007 and of 20 October 2021, called for the establishment of a European Status of the Artist; leading to a strengthening of the working conditions in the EU’s CCS, mostly by establishing a European Framework for the protection of the labour and working conditions for CCS' workers, including social security and pension rights as well as a minimum standard income for all,
leaving no one behind;

Amendment 52
Massimiliano Smeriglio, Petra Kammerervert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital E

-E. whereas Parliament, in its resolutions of 7 June 2007 and of 20 October 2021, called for the establishment of a European Status of the Artist;

Amendment

-E. whereas Parliament, in its resolutions of 7 June 2007 and of 20 October 2021, called for the establishment of a European Status of the Artist as a common framework for working conditions and minimum standards common to all EU countries;

Amendment 53
Romeo Franz

Motion for a resolution
Recital E

-E. whereas Parliament, in its resolutions of 7 June 2007 and of 20 October 2021, called for the establishment of a European Status of the Artist;

Amendment

-E. whereas Parliament, in its resolutions of 7 June 2007 and of 20 October 2021, called for strengthening the working conditions in Europe’s CCSI and for the establishment of a European Status of the Artist;

Amendment 54
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo
Motion for a resolution
Recital E a (new)

Amendment

Ea. whereas cultural participation can be intended both as passive partaking and as active creation, regardless of the level - amateur or professional - to which the activity is undertaken; whereas both active and passive cultural participation have numerous economic, social and health benefits;

Or. en

Amendment 55
Alexis Georgoulis

Motion for a resolution
Recital E a (new)

Amendment

Ea. whereas the Parliament, in its resolutions of 14 September 2020 and of 20 October 2021, called for at least 2% of the National Recovery and Resilience Plans to be devoted to culture, a call echoed by Europe’s wider cultural and creative ecosystem;

Or. en

Amendment 56
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Monica Semedo

Motion for a resolution
Recital F

Amendment

F. whereas arts and cultural activities
have long been recognised to be beneficial to health and mental well-being; have long been recognised \textit{by the WHO}\textsuperscript{2a} to be beneficial to health, \textit{including} mental health, and to individual and societal well-being, particularly thanks to their multifaceted nature and components, \textit{including} social interaction, sensory activation, emotional expression, cognitive stimulation and physical activity, and to their capacity to stimulate multiple psychological, behavioural and social processes; whereas arts and culture have played a crucial role in alleviating the suffering and distress felt by communities around the world subsequently to the COVID-19 pandemic and the war in Ukraine;

\textsuperscript{2a} Fancourt D, Finn S. What is the evidence on the role of the arts in improving health and well-being? A scoping review. Copenhagen: WHO Regional Office for Europe; 2019 (Health Evidence Network (HEN) synthesis report 67)

Or. en

**Amendment** 57
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

**Motion for a resolution**

**Recital F**

\textit{Motion for a resolution}

F. whereas arts and cultural activities have long been recognised to be beneficial to health \textit{and} mental well-being;

\textit{Amendment}

F. whereas arts and cultural activities have long been recognised to be beneficial to health, \textit{including} mental health, \textit{and to individual and societal} well-being, \textit{particularly in light of the aftermath of the pandemic}; whereas the pandemic has revealed forcefully how invaluable culture is for the overall resilience of societies;

Or. en
Amendment 58
Alexis Georgoulis

Motion for a resolution
Recital F

Motion for a resolution

F. whereas arts and cultural activities have long been recognised to be beneficial to health and mental well-being;

Amendment

F. whereas arts and cultural activities have long been recognised to be beneficial to health, including mental health, and to individual and societal well-being;

Or. en

Amendment 59
Isabella Adinolfi, Peter Pollák, Asim Ademov

Motion for a resolution
Recital F a (new)

Motion for a resolution

Fa. whereas workers in the CCSI have been significantly affected by the consequences of the COVID-19 pandemic;

Amendment

Or. it

Amendment 60
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital G

Motion for a resolution

G. whereas the arts and artistic disciplines are important components of education;

Amendment

G. whereas the arts and artistic disciplines are important components and enablers of both formal, informal and non-formal education; whereas learning through and about arts and artistic
disciplines contributes to the development of learners’ educational and social skills and competences, as well as developing creative thinking and transversal and transferrable skills;

Amendment 61
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domène Güí Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital G

Motion for a resolution
Amendment

G. whereas the arts and artistic disciplines are important components of education;

G. whereas the arts and artistic disciplines are important components of education; whereas these components are not being sufficiently developed in national school curricula; whereas through the strengthening of STEAM, Member States can promote a culture of innovation and creativity from a young age with a long-term impact;

Amendment 62
Alexis Georgoulis

Motion for a resolution
Recital G

Motion for a resolution
Amendment

G. whereas the arts and artistic disciplines are important components of education;

G. whereas the arts and artistic disciplines are important components of education, and therefore should get political support to be fairly included in the education systems in the EU, as included in school curriculums following all stages of children's and adolescents' development, thus in all educational
Amendment 63
Alexis Georgoulis

Motion for a resolution
Recital G

G. whereas the arts and artistic disciplines are important components of education;

Amendment

G. whereas the arts and artistic disciplines are important components of education, including with regards to freedom of expression;

Amendment 64
Isabella Adinolfi, Peter Pollák, Asim Ademov

Motion for a resolution
Recital G

G. whereas the arts and artistic disciplines are important components of education;

Amendment

G. whereas the arts and artistic disciplines are important components of both formal and informal education;

Amendment 65
Alexander Bernhuber

Motion for a resolution
Recital G

G. whereas the arts and artistic disciplines are important components of education;

Amendment

G. whereas the arts and artistic disciplines are important components of
Amendment 66
Alexis Georgoulis

Motion for a resolution
Recital G a (new)

**Amendment**

Ga. whereas artistic research should be brought to a peer dialogue with other research disciplines and funded as such, because of both its self-value and its crucial contribution to triggering innovation;

Amendment 67
Romeo Franz

Motion for a resolution
Recital G a (new)

**Amendment**

Ga. whereas artistic research should be brought to a peer dialogue with other research disciplines;

Amendment 68
Romeo Franz

Motion for a resolution
Recital G b (new)

**Amendment**
Gb. whereas cultural rights shift from access to culture and audience development, which remain important to meaningful participation in culture and governance of the commons, with special regard to enhancing diversity, equality, inclusion, and democratisation of the shared public spaces, fostering dialogue with underrepresented communities, including women, youth, children, minorities, indigenous peoples, people of colour and people with lived migration experiences, persons with disabilities, LGBTIQA+ communities both in urban and non-urban areas;

Or. en

Amendment 69
Alexis Georgoulis

Motion for a resolution
Recital G b (new)

Motion for a resolution

Amendment

Gb. whereas cultural rights should be safeguarded throughout the range from access to culture and audience development to meaningful participation in culture and governance of the commons, with special regard to enhancing diversity, equality, inclusion, and democratisation of the shared public spaces, fostering dialogue and social cohesion, while engaging all people, with a special attention to underrepresented communities, leaving no one behind;

Or. en

Amendment 70
Victor Negrescu

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media;

Amendment

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media, as it encourages contribution to the Union's global strategy for international cultural relations with the aim of ensuring the long-term impact of the strategy through an interpersonal approach involving cultural networks, civil society and local organisations;

Or. en

Amendment 71
Alexander Bernhuber

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media;

Amendment

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media, especially through supporting grassroots projects, small companies and artists, which ultimately benefits the safeguarding of European cultural and linguistic diversity and heritage;

Or. en

Amendment 72
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media;

Amendment

H. whereas Creative Europe, the EU’s framework programme for the cultural and creative sectors, plays a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media; whereas most of the target outputs of the Council Work Plan for Culture 2019-2022 have been achieved through actions foreseen by the Programme;

Or. en

Amendment 73
Alexis Georgoulis

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the EU’s Creative Europe programme for the cultural and creative sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media;

Amendment

H. whereas the EU’s Creative Europe programme for the Cultural and Creative Sectors is playing a key role in promoting the arts, culture and audio-visual content and in supporting high-quality media, despite still being underfunded even after its budget increase in the current MFF;

Or. en

Amendment 74
Victor Negrescu

Motion for a resolution
Recital H a (new)

Motion for a resolution

Ha. As a large number of creative communities are brought together in
dedicated hubs, incubators and spaces in the Union and around the world, the Union should contribute decisively to the creation of networks between these communities in the Union and in third countries and to the promotion of a multidisciplinary collaborations at the level of artistic, creative and digital skills, keeping the focus on strengthening traditional culture, on small artists but also on preserving the cultural diversity of each area;

Or. en

Amendment 75
Romeo Franz

Motion for a resolution
Recital H a (new)

Amendment
Ha. whereas the 2018 Commission communication on a New European Agenda for Culture highlighted the importance of culture and the arts in the integration of refugees and other migrants;

Or. en

Amendment 76
Salima Yenbou, Massimiliano Smeriglio, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Recital I

Amendment
I. whereas cultural relations are commonly defined as reciprocal, non-coercive, transnational interactions between two or more cultures,
conducted both by state and non-state actors; encompassing a range of activities that are conducted both by state and non-state actors within the space of cultural and civil society; whereas the overall outcomes of cultural relations are greater connectivity, better mutual understanding, more and deeper relationships, mutually beneficial transactions and enhanced sustainable dialogue between states, peoples, non-state actors and cultures, building therefore more resilient societies;


Amendment 77
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Recital J

Motion for a resolution

J. whereas cultural diplomacy relates to states liaising with other states or their peoples through the medium of culture, with a dominance of the governmental and one-way advocacy perspective;

Amendment

J. whereas cultural diplomacy relates to states liaising with other states or their peoples through the medium of culture, with a dominance of the governmental and one-way advocacy perspective over the mutual benefits and dialogue perspective; whereas cultural diplomacy is influenced by the politics inherent in foreign policy, is accountable to relevant state institutions and can be instrumentalised to support policy objectives4a;

Amendment 78
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Monica Semedo

Motion for a resolution
Recital K

Motion for a resolution
Amendment

K. whereas digital technologies affect all aspects of cultural institutes’ work;

K. whereas digital technologies affect all aspects of cultural life, as well as the work of artists, cultural workers, organisations and institutions, and can help them facilitate interaction with different audiences and opening access to their work; whereas various EU funding programmes and initiatives are supporting the digital transition of the sector, in particular Horizon Europe, Erasmus+, Creative Europe and the New European Bauhaus (NEB); whereas digitalisation in the cultural field also poses challenges to diversity, fair remuneration, access to culture, and deepens inequalities in particular due to the lack of adequate digital skills;

Amendment 79
Alexis Georgoulis

Motion for a resolution
Recital K

Motion for a resolution
Amendment

K. whereas digital technologies affect all aspects of cultural institutes’ work;

K. whereas digital technologies affect all aspects of cultural life, including the work of creators, organisations and institutions, also posing challenges to diversity, fair remuneration, access to culture, and deepening inequalities due to
various reasons including the unequal power concentration in the digital cultural environment;

Amendment 80
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Recital K

K. whereas digital technologies affect all aspects of cultural institutes’ work;

Amendment
K. whereas digital technologies affect all aspects of cultural institutes’ work; whereas digital technologies influence many aspects of the accessibility and enjoyment of cultural works, materials and initiatives;

Amendment 81
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital K

K. whereas digital technologies affect all aspects of cultural institutes’ work;

Amendment
K. whereas digital technologies affect all aspects of cultural life, including the work of artists, cultural workers, organisations and institutions, also posing challenges to fair remuneration, access to culture and diversity;

Amendment 82
Alexis Georgoulis
Motion for a resolution
Recital K a (new)

Motion for a resolution
Amendment

Ka. whereas culture is a public good, cultural and creative sectors shall be supported with ambitious policy frameworks, adequate public financing and an enabling environment for CCS workers as well as for the audience's access to culture; whereas the New European Agenda for Culture should aim at preserving, expanding and disseminating a vibrant and diverse European cultural scene fostering the participation of all, leaving no one behind;

Or. en

Amendment 83
Victor Negrescu

Motion for a resolution
Recital K a (new)

Motion for a resolution
Amendment

Ka. whereas the European Union must constantly engage in international cultural relations using its own instruments to shape the cultural face of the EU at world level and to complement the work of the cultural institutes of the Member States abroad;

Or. en

Amendment 84
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Recital K a (new)

Motion for a resolution

Amendment

Ka. whereas digitization also has a strong potential and has changed the way in which CCS create, produce and share content, boosting opportunities to grow and rethink how to increase and diversify cultural participation;

Amendment 85
Victor Negrescu

Motion for a resolution

Recital K b (new)

Motion for a resolution

Amendment

Kb. whereas the EU should support and allow the cultural institutes in the member states to work without intervening;

Amendment 86
Alexis Georgoulis, Dace Melbārde, Domènec Ruiz Devesa, Marco Zullo, Irena Joveva, Salima Yenbou, Niklas Nienaß, Romeo Franz, Laurence Farreng, Massimiliano Smeriglio, Ibán García Del Blanco, Hannes Heide, Monica Semedo, Tomasz Frankowski, Andrey Slabakov

Motion for a resolution

Paragraph -1 (new)

Motion for a resolution

Amendment

-1. Underlines the fundamental importance of culture in fostering mutual understanding, especially in international relations, and notably with regards to the power of cultural exchange in maintaining and regaining peace and
overcoming wars; calls upon the Member States to acknowledge the increasingly transnational dimension and impact of culture and consequently to ensure adequate funding;

Amendment 87
Christine Anderson

Motion for a resolution
Paragraph 1

1. Acknowledges the satisfactory implementation of the new European agenda for culture and of the joint communication towards an EU strategy for international cultural relations; is delighted to note that the two documents have withstood the challenges posed by unforeseen crises such as the COVID-19 pandemic;

Amendment 88
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 1

1. Acknowledges the satisfactory implementation of the new European agenda for culture and of the joint communication towards an EU strategy for international cultural relations; is delighted to note that the two documents have withstood the challenges posed by unforeseen crises such as the COVID-19 pandemic;
pandemic; shortcomings, mainly in terms of priorities; stresses that the two documents, despite having withstood the challenges posed by unforeseen crises such as the COVID-19 pandemic, can be further improved to develop a single comprehensive strategic framework encompassing both the new European agenda for culture and the EU strategy for international cultural relations;

Or. en

Amendment 89
Alexis Georgoulis

Motion for a resolution
Paragraph 1

1. Acknowledges the satisfactory implementation of the new European agenda for culture and of the joint communication towards an EU strategy for international cultural relations; is delighted to note that the two documents have withstood the challenges posed by unforeseen crises such as the COVID-19 pandemic;

Amendment

1. Acknowledges the satisfactory implementation of the new European agenda for culture and of the joint communication towards an EU strategy for international cultural relations; believes that the two documents have to a certain extent withstood the challenges posed by unforeseen crises such as the COVID-19 pandemic, yet there is still room for improvement as noted by relevant EP resolutions, such as the Resolution on the Cultural Recovery of Europe and the Resolution on the Situation of Artists and the Cultural Recovery in the EU;

Or. en

Amendment 90
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneč Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 1 a (new)
Motion for a resolution

Amendment

1a. Acknowledges that the Council Work Plan for Culture represents an essential tool for steering Member States strategies in addressing the issues that are relevant for the CCSI in Europe; in this regard, in terms of priorities, the forthcoming Council Work Plan for Culture should focus on:

1. recovery and resilience of the CCSI by further strengthening their ability to respond to future shocks;

2. Culture and sustainability by featuring culture as a driver of sustainable development, well-being and social justice;

3. Status, working and social conditions of cultural and creative professionals.

Amendment 91
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 1 b (new)

Motion for a resolution

Amendment

1b. Highlights that the future Council Work Plan should increase cultural policy collaboration, mainly among Member States and should include frameworks of evaluation as an approach for monitoring implementation;

Amendment 92
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide
Motion for a resolution
Paragraph 1 c (new)

Amendment

1c. Points out that working methods foreseen by the Council Work Plan should be revised with a view to make them procedurally lighter and more effective and the setting up of targeted working groups should be considered;

Or. en

Amendment 93
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 1 d (new)

Amendment

1d. Acknowledges that cultural Open Method of Coordination (OMC) lacks concrete and institutionalized follow-up mechanisms; recommends therefore the implementation of specific timelines and indicators that may allow follow-up actions or evaluation of Member States’ performance; calls to expand collaboration with non EU countries in OMC groups as it has proved beneficial;

Or. en

Amendment 94
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 1 e (new)
ie. Acknowledges that reports produced at OMC level have a limited direct influence on policymaking at national, regional and local level due to the lack of proper dissemination and connectivity between participating countries and national ministries; recommends therefore to produce reports with clear and concrete policy recommendations supported by a more evidence-based approach; furthermore, invites the Commission to disseminate information on the OMC findings widely at national and EU level in as many languages as possible, including digitally;

Amendment 95
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Welcomes the strengthening of the Creative Europe 2021-2027 programme;

Amendment

2. Recalls that the next Council Work Plan for Culture represents an opportunity to advance towards a more comprehensive cultural policy at EU level; stresses that such an ambition requires commensurate funding; recalls that the cultural and creative sectors only recoup a minimal share of the economic value they generate and require new, alternative and stable sources of funding; therefore calls for a significant increase in funding for the Creative Europe 2021-2027 programme which is still significantly underfunded to answer the needs of the cultural and creative sectors;
Amendment 96
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 2

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Welcomes the strengthening of the Creative Europe 2021-2027 programme;</td>
<td>2. Welcomes the strengthening of the Creative Europe 2021-2027 programme, notably the doubling of the budget compared to its predecessor, and the stronger emphasis on cultural diversity, inclusion, mobility, transnational creation and policy cooperation, and the digitalisation, greening and resilience of the CCSI; insists, though, on the need to ensure an adequate level of financing through a forthcoming revision of the MFF;</td>
</tr>
</tbody>
</table>

Or. en

Amendment 97
Alexis Georgoulis

Motion for a resolution
Paragraph 2

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Welcomes the strengthening of the Creative Europe 2021-2027 programme;</td>
<td>2. Regrets that the EU failed to sufficiently fund the Creative Europe 2021-2027 programme, despite its significant budget increase in the MFF; is deeply worried that any annual budget cuts to the programme, proposed as a consequence of frontloading the budget, will seriously harm the recovery of the Cultural and Creative Sectors and thus undermine any attempt to strengthen the role of culture in the EU's international relations;</td>
</tr>
</tbody>
</table>

Or. en
Amendment 98
Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Isabella Adinolfi

Motion for a resolution
Paragraph 2

2. Welcomes the strengthening of the Creative Europe 2021-2027 programme;

Amendment
2. Underlines that the next Council Work Plan for Culture represents an opportunity to advance towards a more comprehensive cultural policy at EU level and calls for an increase in funding for the Creative Europe 2021-2027 programme, which is still highly underfunded, in order to fulfil the objectives of the Programme;

Or. en

Amendment 99
Catherine Griset

Motion for a resolution
Paragraph 2

2. Welcomes the strengthening of the Creative Europe 2021-2027 programme;

Amendment
2. Notes the strengthening of the Creative Europe 2021-2027 programme;

Or. fr

Amendment 100
Alexis Georgoulis, Dace Melbārde, Domènec Ruiz Devesa, Marco Zullo, Irena Joveva, Salima Yenbou, Niklas Nienaß, Romeo Franz, Laurence Farreng, Massimiliano Smeriglio, Ibán García Del Blanco, Hannes Heide, Monica Semedo, Tomasz Frankowski, Andrey Slabakov

Motion for a resolution
Paragraph 2 a (new)
2a. Is deeply concerned that the Creative Europe programme is underfinanced, despite its budget increase in the current MFF, with the necessary frontloading of the budget to the years 2021 and 2022 causing dramatic funding shortages in the following years, potentially bringing further harm to the cultural and creative sectors that have only slowly started recovering, and thus having a long-lasting negative impact on our European cultural ecosystem and its role in international cultural relations;

Amendment 101
Alexis Georgoulis

Motion for a resolution
Paragraph 2 b (new)

2b. Believes that the overall EU spending for culture falls far behind the actual needs in terms of both economic and societal regards, be it the Creative Europe programme or other indirect funding opportunities; calls upon the Commission and the Member States to acknowledge the multifaceted importance of culture to our society and economy when drafting budgets;

Or. en

Amendment 102
Alexis Georgoulis

Motion for a resolution
Paragraph 3
3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies;

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies; encourages closer synergies between cultural sector and education since culture facilitates education through experience-learning, as well as between culture and innovation and science, since culture functions as a catalyst to creativity and triggers out-of-the-box and innovation thinking; recalls in this respect the need to give sufficient public financial support to all professionals engaged in these contexts;

Amendment 103
Alexis Georgoulis

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies;

Amendment

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to intensify harnessing these synergies and promoting them publicly; insists that culture should be horizontally mainstreamed in all EU policies, especially the Green and the Digital transition policies, as culture is an enabler and facilitator for any individual or societal transition;

Amendment 104
Salima Yenbou, Massimiliano Smeriglio, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies;

Amendment

3. Notes with satisfaction that synergies between different EU policies and programmes are being promoted, notably through Creative Europe, Horizon Europe, Erasmus+, the New European Bauhaus (NEB) and others; encourages the Commission to continue harnessing these synergies, with a view to maximising their positive effects, both in terms of substance and availability of funding; particularly, welcomes the mainstreaming of cultural heritage into other positions and policies of the EU;

Or. en

Amendment 105
Alexander Bernhuber

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies;

Amendment

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies; is looking forward to the emerging synergies which will evolve through programmes like the New European Bauhaus;

Or. en

Amendment 106
Christine Anderson

Motion for a resolution
Paragraph 3
Motion for a resolution

3. Notes with satisfaction that synergies between different EU policies and programmes are being developed; encourages the Commission to continue harnessing these synergies;

Amendment

3. Notes that synergies between different EU policies and programmes are being developed;

Or. en

Amendment 107
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

3a. Insists that freedom of artistic expression must remain guaranteed for all creators; invites the Commission to integrate freedom of artistic expression as self-standing indicator of the respect of the rule of law in its annual reports; invites the Commission and the EEAS to explore concrete paths to uphold the freedom of artistic expression of artists at risk, especially as consequences of wars and geopolitical instability;

Amendment

3a. Encourages the Commission to adequately follow-up on the Porto Santo Charter on cultural democracy, adopted under the Portuguese Presidency in 2021

Or. en

Amendment 108
Alexis Georgoulis

Motion for a resolution
Paragraph 3 a (new)
and provide timely relevant information to the European Parliament and the public;

Or. en

Amendment 109
Romeo Franz

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Invites the Commission to adequately follow-up on the Porto Santo Charter on cultural democracy, adopted under the Portuguese Presidency in 2021;

Or. en

Amendment 110
Isabella Adinolfi, Tomasz Frankowski, Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Highlights the need for mutual cultural respect to be the basis for international cultural relations;

Or. it

Amendment 111
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Monica Semedo

Motion for a resolution
Paragraph 3 b (new)

Motion for a resolution

Amendment

3b. Reminds the Commission and the
Member States of the commitments expressed through the ratification by the EU of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, concerning in particular mobility exchanges and the facilitation of travel to the Member States in line with the preferential treatment of artists and other cultural professionals and practitioners, as well as cultural goods and services from developing countries; calls on the Commission to propose ways to facilitate the mobility of cultural workers from third countries, particularly those coming from the Global South;

Amendment 112
Alexis Georgoulis

Motion for a resolution
Paragraph 3 b (new)

3b. Calls on the Commission to integrate freedom of artistic expression as a self-standing indicator of the respect of the rule of law in its annual reports;

Amendment 113
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ţuriş Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 4

4. Welcomes the setting up of the Voices of Culture Structured Dialogue

4. Welcomes the setting up of the Voices of Culture Structured Dialogue
(SD); encourages more frequent and systematic exchanges between the SD and the OMC;

(SD), providing a platform for civil society organisations (CSOs) in the cultural sector to engage with the Commission and the OMC; encourages more frequent and systematic exchanges between the members of the SD and the OMC; calls on the Commission and the Member States to regularly follow-up on the recommendations put forward in final reports, conferences, workshops, and any other event organised within the OMC and SD structures; encourages the Member States to follow up on those recommendations with concrete policy changes and action plans;

Amendment 114
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, DomèneRuiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 4

4. Welcomes the setting up of the Voices of Culture Structured Dialogue (SD); encourages more frequent and systematic exchanges between the SD and the OMC;

4. Welcomes the setting up of the Voices of Culture Structured Dialogue (SD); acknowledges that the structured dialogue with civil society has facilitated trans-sectoral cooperation, networking and exchanges; highlights, however, the insufficient interactions between the OMC and the structured dialogue platforms and therefore encourages more frequent and systematic exchanges as well as broadened participation to include smaller Member States and all subsectors; recalls that national cultural organisations should be directly involved as much as possible in the work of the platforms;

Or. en
Amendment 115
Alexis Georgoulis

Motion for a resolution
Paragraph 4

4. Welcomes the setting up of the Voices of Culture Structured Dialogue (SD); encourages more frequent and systematic exchanges between the SD and the OMC; calls for further relevant actions where individuals could also participate;

Amendment

4. Welcomes the setting up of the Voices of Culture Structured Dialogue (SD); encourages more frequent and systematic exchanges between the SD and the OMC; calls for further relevant actions where individuals could also participate;

Amendment 116
Romeo Franz

Motion for a resolution
Paragraph 4 a (new)

4a. Reaffirms its strong commitment to gender equality and endorses gender mainstreaming as one of its official policy approaches to ensure it, reiterates the role that culture can play in the promotion of gender equality, and calls on the Commission to go beyond its proposal to introduce selection criteria that rewards projects guaranteeing gender equality in their organisation, to introducing monitoring and evaluation mechanisms for obtaining sufficient data on gender equality and gender mainstreaming in the beneficiaries of the different European programmes, and the possible improvement measures.

Amendment

4a. Reaffirms its strong commitment to gender equality and endorses gender mainstreaming as one of its official policy approaches to ensure it, reiterates the role that culture can play in the promotion of gender equality, and calls on the Commission to go beyond its proposal to introduce selection criteria that rewards projects guaranteeing gender equality in their organisation, to introducing monitoring and evaluation mechanisms for obtaining sufficient data on gender equality and gender mainstreaming in the beneficiaries of the different European programmes, and the possible improvement measures.
Amendment 117
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

4a. In line with the Parliament resolution on the European Year of Cultural Heritage, asks the Commission and the Member States to review and update the European Framework for Action on Cultural Heritage in order to ensure the protection of cultural heritage in post-pandemic Europe; stresses that it is important to continue building on this legacy with the appropriate resources;

6a OJ C 456, 10.11.2021, p. 24–33

Or. en

Amendment 118
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

4a. Welcomes the Pilot Project - Establishing a European Heritage Hub to support a holistic and cost-effective follow-up of the European Year of Cultural Heritage;

Or. en

Amendment 119
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko
Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution
Amendment

4b. Encourages the Commission to bring forward the legacy of the European Year of Cultural Heritage 2018 to support the creation of more partnerships with the private, public and non-profit sectors for the preservation of cultural heritage;

Or. en

Amendment 120
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Monica Semedo

Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution
Amendment

4b. Invites the Member States to fully apply the principle enshrined in Art. 27 of the Universal Declaration of Human Rights, and recognise the right to cultural, artistic and scientific life and related cultural rights as human rights for all; calls on the Member States to take all appropriate measures to eliminate any obstacle to the enjoyment of such rights, including but not limited to obstacles linked to socioeconomic characteristics, income, and physical accessibility, and to ensure the necessary conditions for everyone to engage freely in cultural activities;

Or. en

Amendment 121
Isabella Adinolfi, Asim Ademov
Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

4a. Calls on the Commission and the Member States to promote existing cultural and artistic activities, to develop new ones and to promote participation by citizens in these activities;

Or. it

Amendment 122
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution

4b. Calls on the Commission to stress the importance and dignity of workers in the CCSI;

Or. it

Amendment 123
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 4 c (new)

Motion for a resolution

4c. Calls on the Commission and the Member States to encourage women to become entrepreneurs in the CCSI; in view of the catalysing role that access to cultural and artistic activities plays in the process of both economic and cultural female emancipation, welcomes the predominantly female employment profile found in many parts of the CCSI; recognises the importance for women of
access to cultural and artistic activities in contexts, both within Europe and outside it, where there is a high level of unemployment or disadvantage in terms of social conditions;

Amendment 124
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

Amendment

5. Encourages the Member States to promote and invest in both active and passive participation of people in cultural and artistic activities, not only via communication and outreach campaigns, but also and predominantly via coherent, comprehensive policy measures and incentives, with a particular focus on suburban, rural and peripheral areas and marginalised socio-economic communities and disadvantaged and vulnerable groups; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

Amendment 125
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Encourages the Member States to promote and invest in citizens’

Amendment

5. Encourages the Member States to promote and invest in accessibility to
participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy; cultural and artistic activities for all citizens and to increase their participation; calls on the Member States to take appropriate measures to identify and eliminate obstacles to participation, including those linked to socio-economic characteristics, income and physical accessibility; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

Amendment 126
Alexis Georgoulis

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy; calls on the Commission and Member States, to increase reaching out to new audiences and enhance active participation to cultural by strengthening the links between culture, education, innovation and research;

Or. en

Amendment 127
Alexis Georgoulis

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;
promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy; promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy, including by investing in culture in order to strengthen citizens’ engagement, active participation, overall citizenship and interest to the state’s affairs;

Amendment 128
Alexis Georgoulis

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy; and to adopt a cultural rights approach integrating access and meaningful participation to culture for all, leaving no one behind;

Amendment 129
Alexis Georgoulis

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to
integrate cultural participation objectives in policy-making beyond cultural policy; integrate cultural participation objectives in policy-making beyond cultural policy, with a special interest to education policy, by including culture in school curriculums in all stages of education;

Or. en

**Amendment 130**
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

**Motion for a resolution**
**Paragraph 5**

**Motion for a resolution**

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy and to adopt a cultural rights approach shifting away from a narrow focus on access to meaningful participation;

Or. en

**Amendment 131**
Gianantonio Da Re

**Motion for a resolution**
**Paragraph 5**

**Motion for a resolution**

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities, including by adopting special financial instruments in support of local bodies; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;
Amendment 132
Christine Anderson

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; *invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy*;

Amendment

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities;

Or. en

Amendment 133
Victor Negrescu

Motion for a resolution
Paragraph 5

5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

Amendment

5. Encourages the Member States *to contribute to growth favourable to inclusion and to the creation of jobs and* to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy;

Or. en

Amendment 134
Alexis Georgoulis

Motion for a resolution
Paragraph 5
5. Encourages the Member States to promote and invest in citizens’ participation in cultural and artistic activities; invites the Member States to integrate cultural participation objectives in policy-making beyond cultural policy; and to horizontally mainstream it to all national policies;

Amendment 135
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 5 a (new)

5a. Calls on the Member States to fully recognise the right to cultural, artistic and scientific life and related cultural rights as universal human rights, allowing all individuals to participate in the cultural life of the community, to enjoy the arts and to share their benefits; calls on the Member States to promote the development of culture and technical research and to protect the landscape and the historical and artistic heritage, including in the interest of future generations, and to make full use of the potential offered by the EU’s funding, programmes and policies dedicated to culture and their synergies with other programmes; calls on the Member States to dedicate 2% of their budgets to culture, as the European Parliament has requested on many occasions; calls on the Member States to use funding from the Recovery and Resilience Facility to achieve their objectives in terms of cultural investment;

Or. it
Amendment 136
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Stresses that data collection should be considered as a key cross-cutting priorities in the new Council Work Plan for Culture; in this regard regrets that the latest available data collected by Eurostat on cultural participation date back to 2015; given the drastic change that CCSI have undergone since then, notably due to the COVID-19 pandemic as well as innovative technological developments, invites the Commission to set up a Eurostat survey on cultural participation and trends in the EU, collecting and analysing statistical data at different territorial scales (national, regional, etc.), with special attention to participation in sub-urban, rural and peripheral areas and within marginalised socio-economic communities and disadvantaged and vulnerable groups;

Or. en

Amendment 137
Alexis Georgoulis, Dace Melbärde, Domènec Ruiz Devesa, Marco Zullo, Irena Joveva, Salima Yenbou, Niklas Nienaß, Romeo Franz, Laurence Farreng, Massimiliano Smeriglio, Ibán García Del Blanco, Hannes Heide, Monica Semedo, Tomasz Frankowski, Andrey Slabakov

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Highlights the social and societal
importance of the international mobility of cultural creators such as authors, performers and artists; calls upon the Commission and the Member States to strengthen their role in the EU’s international relations; reiterates in this context its repeated calls urging the Commission to establish a European Status of the Artist, ensuring fair contractual situations and working conditions for everyone working in the cultural and creative sectors, and increasing opportunities for international mobility;

Or. en

Amendment 138
Romeo Franz

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Underlines the importance of cultural programmes in integrating refugees and migrants into European societies, and encourages the European Commission and the Member States to continue to promote the actions stated in the European Commission’s New Agenda for Culture- Integrating refugees and other migrants;

Or. en

Amendment 139
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 6
6. Acknowledges the work undertaken by the Commission to harness the power of culture and cultural diversity for social cohesion and well-being;

Or. en

Amendment 140
Alexis Georgoulis

Motion for a resolution
Paragraph 6

6. Acknowledges the work undertaken by the Commission to harness the power of culture and cultural diversity for social cohesion and well-being, *such as the workshop for the experts of the EU Member States on culture for social cohesion in November 2020; recommends building on the outcomes and lessons learned from all relevant projects and workshops;*

Or. en

Amendment 141
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 6

6. Acknowledges the work undertaken by the Commission to harness the power of culture and cultural diversity for social cohesion and well-being, *while asking to work more on the culture’s power to citizenship, participation, strengthening democracy, the digital and the green transition;*

Or. en
cohesion and well-being; cohesion, well-being, participation and for strengthening democracy;

Amendment 142
Victor Negrescu

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution
Amendment

6a. supports the promotion of the cross-border dimension of the cultural and creative sectors, including small artists, supporting their ability to develop and encouraging cultural creativity in education and innovation to strengthen international cultural relations;

Or. en

Amendment 143
Isabella Adinolfi

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution
Amendment

6a. Recognises the fundamental role of art and culture as an instrument for individual expression, particularly for individuals who are often victims of discrimination, such as women, minorities and members of the LGBTQI+ community;

Or. it

Amendment 144
Victor Negrescu
Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. supports the preservation, promotion and protection of the cultural diversity of each society in a certain region or throughout the world; reminds different cultures to respect their differences;

Amendment 145
Salima Yenbou, Massimiliano Smeriglio, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

7. Calls on the Commission and the Member States to ensure the inclusion of the most marginalised and underrepresented groups in cultural activities and initiatives, with the ultimate objective of fostering a sense of belonging among all people, particularly young people, and encouraging them to feel more European via their participation in cultural activities fostering their knowledge of EU values; welcomes in this regard the launch of an independent study entitled “The importance of citizens’ participation in culture for civic engagement and democracy - policy lessons from international research”, and looks forward to its publication in November 2022; encourages the Commission to share the results of the study and take the appropriate follow-up actions;

Or. en
Amendment 146
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 7

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

Amendment

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives with particular, but not exclusive, reference to older people, those with disabilities and the economically disadvantaged;

Or. it

Amendment 147
Alexander Bernhuber

Motion for a resolution
Paragraph 7

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

Amendment

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives; as well of persons living in the country side or outermost regions;

Or. en

Amendment 148
Peter Pollák

Motion for a resolution
Paragraph 7

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives, *not only as the passive receivers, but also as the active creators of those activities*

**Amendment 149**
**Gianantonio Da Re**

**Motion for a resolution**
**Paragraph 7**

*Motion for a resolution*

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

*Amendment*

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups, and particularly persons with disabilities, in cultural activities and initiatives;

**Amendment 150**
**Alexis Georgoulis**

**Motion for a resolution**
**Paragraph 7**

*Motion for a resolution*

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

*Amendment*

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives *leaving no one behind*;

**Amendment 151**
**Alexis Georgoulis**
7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

7. Calls on the Commission and the Member States to ensure the inclusion of the most marginalised and underrepresented groups in cultural activities and initiatives;

Or. en

Amendment 152
Christine Anderson

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

7. Calls on the Member States and competent bodies to encourage participation in cultural activities and initiatives;

Or. en

Amendment 153
Catherine Griset

7. Calls on the Commission and the Member States to ensure the inclusion of the most disadvantaged groups in cultural activities and initiatives;

7. Calls on the Member States to ensure the assimilation of the most disadvantaged groups in cultural activities and initiatives;

Or. fr
Amendment 154
Alexis Georgoulis

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution
Amendment

7a. Calls for the establishment of safeguarding systems across the Union to fully take into account the specificities of working features in the CCS such as seasonality or non-standard forms of employment; urges in this respect the Commission and Member States to establish a common European Framework protecting labour rights of all workers in the CCS, including social insurance and pension rights, as well as safeguarding a common minimum standard income;

Or. en

Amendment 155
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution
Amendment

7a. Calls on the Commission and the Member States to eliminate administrative, financial and linguistic obstacles that hinder physical and mental participation in cultural activities and initiatives, particularly, but not exclusively, for persons with disabilities;

Or. it

Amendment 156
Victor Negrescu
Motion for a resolution
Paragraph 8

Motion for a resolution

8. Encourages the Member States to recognise the role of the arts and culture in the promotion of a healthy lifestyle and mental well-being;

Amendment

8. Encourages the Member States to recognise the role of the arts and culture in the promotion of a healthy lifestyle and mental well-being; 
*encourages the cultural capacity of all Europeans by providing a wide range of cultural activities and opportunities for active participation;*

Or. en

Amendment 157
Alexis Georgoulis

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Encourages the Member States to recognise the role of the arts and culture in the promotion of a healthy lifestyle and mental well-being;

Amendment

8. Encourages the Member States to recognise the role of the arts and culture in the promotion of a healthy lifestyle and mental well-being; 
*emphasizes that in this context freedom of expression in culture and media is crucial to democracy and the society's well-being;*

Or. en

Amendment 158
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Encourages the Member States to recognise the role of the arts and culture in

Amendment

8. Encourages the Member States to recognise the role of the arts and culture in
the promotion of a healthy lifestyle and mental well-being; the promotion of a healthy lifestyle and mental well-being, as well as in forming part of a complete psychosocial support for the most vulnerable and disadvantaged groups and communities;

Or. en

Amendment 159
Alexis Georgoulis

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Encourages the Member States to recognise the role of the arts and culture in the promotion of a healthy lifestyle and mental well-being;

Amendment

8. Encourages the Member States to recognise the role of culture in the promotion of a healthy lifestyle, of mental health, and of individual and societal well-being and calls for adequate relevant public funding to culture;

Or. en

Amendment 160
Alexis Georgoulis

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

8a. Calls on the Member States and the Commission to work more on collecting updated and comparable data on culture, including by mapping and benchmarking good practices and structurally engaging experts, stakeholders and public authorities and the audience, not only from the cultural sector, but also from all sectors of the economy, with a special focus on the health sector; calls on the Commission to provide more indicators for culture,
including qualitative indicators and possibly inspired or similar to other policy areas such as youth indicators;

Amendment 161
Isabella Adinolfi, Tomasz Frankowski, Peter Pollák, Michaela Šojdrová, François-Xavier Bellamy, Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Encourages the Member States to recognise the importance of cultural and artistic activities for the mental health and well-being of young people, at both national and international levels, particularly for disadvantaged young people;

Amendment 162
Victor Negrescu

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. evokes the value of protecting and promoting the European cultural heritage as a common resource, as a tool for consolidating a common European identity;

Amendment 163
Isabella Adinolfi, Tomasz Frankowski, Michaela Šojdrová, François-Xavier Bellamy,
Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Paragraph 8 b (new)

_motion for a resolution_ Amendment

8b. Stresses the importance of cultural initiatives focused on entertainment and care for persons with disabilities; deplores the fact that the suspension of such activities during the COVID-19 pandemic has had a significant adverse impact on the individuals who had been benefiting from them; asks the Commission to pay more attention to this issue in the coming years;

Or. it

Amendment 164
Alexis Georgoulis

Motion for a resolution
Paragraph 9

_motion for a resolution_ Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall individual and societal well-being as well as in the education of children and young people;

calls therefore for the inclusion of culture and sports as well in school curriculums of all educational stages, also supported by educating educators on the importance and power of culture on society's individuals' identity and overall well-being;

Or. en

Amendment 165
Romeo Franz

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identities and overall well-being as well as in the education of children and young people; and develops their intercultural competences that contribute to combatting hate and racism and building peaceful societies;

Or. en

Amendment 166
Alexander Bernhuber

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people, as well as for elderly people in finding a new passion or vocation;

Or. en

Amendment 167
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people, as well as for elderly people in finding a new passion or vocation;
9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people, especially as it contributes to their understanding of society;

Amendment 168
Catherine Griset

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of identity, the assimilation by minorities of European identities and values and an individual’s overall well-being as well as in the education of children and young people;

Or. fr

Amendment 169
Alexis Georgoulis

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the lifelong education of all people, especially children and young people;

Or. en
Amendment 170
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall well-being as well as in the education of children and young people;

Amendment

9. Underlines the fundamental importance of culture for the development of the individual’s identity and overall individual and societal well-being as well as in the education of children and young people;

Or. en

Amendment 171
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoș, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

9a. Expresses concern about the common narrowing of school curricula, which tend to relegate arts and artistic disciplines in a more marginal position compared to other subjects; urges Member States to allocate the appropriate financial and human resources and incentives to arts and artistic disciplines as curricular as well as extra-curricular activities; urges the Commission to move beyond a “STEM approach” and fully adopt a “STEAM approach” (Sciences, Technologies, Engineering, Arts, and Mathematics) instead;

Amendment

Or. en
Amendment 172
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

9a. Recalls the importance of a full and well-structured school curriculum, which includes the arts and artistic disciplines, with a view to an appropriate and rounded education and the formation of individuals who are more thoughtful, and are more responsible citizens; stresses that the habit of accessing and enjoying culture and artistic and cultural initiatives developed during a person’s formative years results in the development of a cultural attitude and a habit of partaking in culture;

Or. it

Amendment 173
Alexis Georgoulis

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

9a. Calls for dedicated strategies to be developed in order to support professional working and labour conditions, including minimum standard income and social security and pension rights, for all workers in the CCS, by openly acknowledging that a CCS occupation is - and therefore, should be considered and payed as - a professional occupation;

Or. en
Amendment 174
Victor Negrescu

Motion for a resolution
Paragraph 9 a (new)

9a. underlines the importance of promoting the strengthening of the international capacity of the European cultural and creative sectors, including local organizations and micro-organizations, of small artists, so that they are active internationally;

Or. en

Amendment 175
Romeo Franz

Motion for a resolution
Paragraph 9 a (new)

9a. In parallel with the work on the professionalisation of the CCSI, calls for strategies to be developed for the many amateur artists in Europe;

Or. en

Amendment 176
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to

10. Reminds that cross-border mobility remains an essential component of artists’ and cultural workers’ careers; therefore,
facilitate **cross-border mobility of workers in the CCSI**, stresses the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate it; recalls that funding instruments supporting mobility should foster the work-life balance of artists and cultural professionals and stimulate as much as possible environmentally and socially sustainable mobility;

Amendment 177
Alexis Georgoulis

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the **CCSI**;

Amendment

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the **CCS**; suggests in this respect the creation of a European Culture Area, with relevant registration and other procedures similar to the European Education Area;

Amendment 178
Alexis Georgoulis

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the **CCSI**;

Amendment

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the **CCS**; proposes in this respect the
Amendment 179
Alexis Georgoulis

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;

Amendment

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI and the role this recognition plays for de-facto achieving or restricting freedom of expression;

Amendment 180
Romeo Franz

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;

Amendment

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI, including artists and cultural workers who are third country nationals;

Amendment 181
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo
Motion for a resolution

Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;

Amendment

10. Recalls the importance of mutual recognition and cross-border portability of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;

Or. en

Amendment 182
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 10

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;

Amendment

10. Recalls the importance of mutual recognition of artistic competences and creative skills and qualifications to facilitate cross-border mobility in the CCSI;

Or. it

Amendment 183
Victor Negrescu

Motion for a resolution
Paragraph 10 a (new)

10a. Since the mobility of artists and professionals in the cultural sectors, removing existing barriers, developing skills, learning, intercultural awareness, co-production, circulation and dissemination of works of art, co-creation, participation in international events such
as fairs and festivals is an essential prerequisite for a better connected, stronger and more sustainable cultural and creative sector in the Union; recalls the importance of a legal status, of simplifying the process of obtaining visas and the period of validity of permits, of eliminating the risk of double taxation and of improving the precarious and unstable conditions of social security;

Or. en

Amendment 184
Isabella Adinolfi, Michaela Šojdrová, Asim Ademov

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Stresses the fundamental importance for the Member States of mobility for students in the cultural and artistic sector in allowing a broader and more eclectic training and providing more specific and attractive professional prospects and presenting a broad and diverse cultural front;

Or. it

Amendment 185
Victor Negrescu

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Emphasizes the importance of gaining a much clearer perspective on existing or potential cultural strategies and policies that prove to be effective in times of crisis;
Amendment 186
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 11

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that administrative and financial obstacles to mobility still remain;

Amendment
11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI under Creative Europe; regrets, however, that administrative and financial obstacles to mobility still remain; calls for the promotion of cross-border approaches to culture and the search for European partners for the creation of major European cultural co-productions and residencies programmes, with the objective of fostering the mobility of artists and creators by reinforcing cooperation of all involved actors and exchanges of best practices, including with non-EU countries;

Amendment 187
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 11

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that administrative and financial obstacles to mobility still remain;

Amendment
11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; underlines that this scheme will be able to deploy its full potential if supported by an adequate budget in the future and if able to reach a
wider audience; regrets, however, that administrative and financial obstacles to mobility still exist and calls for this scheme to dismantle persisting structural barriers to artistic and cultural mobility;

Or. en

Amendment 188
Isabella Adinolfi, Peter Pollák, Asim Ademov

Motion for a resolution
Paragraph 11

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that administrative and financial obstacles to mobility still remain;

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that administrative, financial and linguistic obstacles to mobility still remain; calls on the Commission and the Member States to eliminate these obstacles;

Or. it

Amendment 189
Alexis Georgoulis

Motion for a resolution
Paragraph 11

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that administrative and financial obstacles to mobility still remain;

11. Welcomes the establishment of the Culture Moves Europe mobility scheme for professionals in the CCSI; regrets, however, that enormous administrative and financial obstacles to mobility still remain;

Or. en

Amendment 190
Salima Yenbou, Romeo Franz, Massimiliano Smeriglio, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 11 a (new)

11a. Calls on the Commission and the Member States to strengthen their efforts to provide quality information on mobility and exchange programmes for artists and other cultural professionals and practitioners, as well as material support to tackle all kinds of obstacles to mobility in the CCSI, including administrative, financial and linguistic obstacles, as well as obstacles linked to disability;

Or. en

Amendment 191
Alexis Georgoulis

Motion for a resolution
Paragraph 11 a (new)

11a. Calls for easier procedures to be applied for all partners, especially SMEs, or partners from third countries in order to overcome the cumbersome procedures of funding applications; calls in this respect for more small scale projects where consortiums do not need a large-scale company as a leading partner;

Or. en

Amendment 192
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Isabella Adinolfi, Monica Semedo
12. Considers that the **professionals** in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

12. Considers that the **workers** in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery, **particularly given the fact that this atypical sector is composed mostly of individuals as well as micro and small sized organisations and companies, often depending on irregular income and lacking long-term financial predictability**;

**Or. en**

**Amendment 193**
Alexis Georgoulis

12. Considers that the **professionals** in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

12. Considers that professionals in the **CCSI**, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery, **also by reviewing overall working procedures, including by providing safety rules against harassment and any kind of abuse in the cultural workplace**;

**Or. en**

**Amendment 194**
Isabella Adinolfi, Asim Ademov

12. Considers that the **professionals** in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

12. Considers that professionals in the **CCSI**, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery, **also by reviewing overall working procedures, including by providing safety rules against harassment and any kind of abuse in the cultural workplace**;

**Or. en**
12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery; amendment 12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine and targeted European recovery that takes into account the atypical nature of the CCSI and of workers in the CCSI, who are mainly employed on a project basis or on atypical or part-time contracts;

Amendment 195
Alexis Georgoulis

Motion for a resolution
Paragraph 12

12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

Amendment

12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery; calls for further support to initiatives aiming at stimulating creativity, diversity and innovation in Europe’s artistic sectors;

Amendment 196
Alexis Georgoulis

Motion for a resolution
Paragraph 12

12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

Amendment

12. Considers that the professionals in the CCS, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery, which would go further than getting back to normal, since normal was already problematic in
terms of labour and pay conditions in CCS;

Or. en

Amendment 197
Christine Anderson

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Considers that the professionals in the CCSI, having been seriously hit by the COVID-19 pandemic, must benefit from a genuine European recovery;

Amendment

12. Considers that the professionals in the CCSI have been seriously hit by the consequences of the measures taken in response to the COVID-19 outbreak;

Or. en

Amendment 198
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

12a. Notes that the recovery efforts should set out to create a more stable and reliable structure for the CCSI, tackling the problems deriving from the sector’s make-up, composed mainly of individuals and of micro and small organisations and companies, often depending on irregular income and lacking long-term financial predictability;

Amendment

Or. it

Amendment 199
Francisco José Millán Mon, Željana Zovko
Motion for a resolution
Paragraph 12 a (new)

12a. Calls on the Commission to consider creating a special European fund to contribute to the recovery, protection, restoration and promotion of our cultural heritage;

Amendment

Amendment 200
Catherine Griset

Motion for a resolution
Paragraph 13

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCSI;

Amendment

Amendment 201
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Šturič Nicholsonová, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 13

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCSI;

13. Welcomes the Commission’s support to Member States in ensuring fair remuneration and improving socio-economic conditions for artists and creators through general and sector-specific dialogues; underlines that, besides measures supporting the economic
recovery of the CCSI, the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions, training, up- and reskilling of professionals in the CCSI in order to keep up with the ongoing structural changes in these sectors;

Amendment 202
Gianantonio Da Re
Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCSI;

Amendment

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCSI to support small and medium-sized enterprises in particular;

Amendment 203
Alexis Georgoulis
Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCSI;

Amendment

13. Underlines that the support from the Recovery and Resilience Facility should be used in particular to improve the working conditions of professionals in the CCS;
Amendment 204
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution Amendment
13a. Recalls, however, that the heterogeneity of public investments leads to the CCSI recovering at different speeds, causing increased disparities within the EU’s cultural ecosystem and threatening Europe’s cultural diversity; underlines that the recovery of the CCSI must go hand-in-hand with the ongoing efforts towards increased sustainability and digitalisation;

Or. en

Amendment 205
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution Amendment
13a. Invites the Commission to incorporate cultural heritage as a strategic and crosscutting priority in the Work Plan for Culture 2023-2026;

Or. en

Amendment 206
Catherine Griset

Motion for a resolution
Paragraph 14
Motion for a resolution

14. Reminds the Commission of Parliament’s repeated calls for a European Status of the Artist to be proposed; deleted

Amendment 207
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Monica Semedo

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Reminds the Commission of Parliament’s repeated calls for a European Status of the Artist to be proposed; and set out a common framework for working conditions and minimum standards common to all EU countries, in full respect of the responsibilities of the Member States and the EU with regards to labour market and cultural policy, in order to improve the socio-economic conditions of culture professionals in all Member States; looks forward to the publication of the OMC report, expected by mid-2023; calls for input from relevant CSOs, including social partners on matters related to social protection, to be taken in due account with a view to ensure appropriate follow-up on this matter;

Amendment 208
Alexis Georgoulis

Motion for a resolution
Paragraph 14
14. Reminds the Commission of Parliament's repeated calls for a European Status of the Artist to be proposed;

**Amendment**

14. Reminds the Commission of Parliament's repeated calls for a European Status of the Artist to be proposed; *highlights that adequate working conditions, social security and fair remuneration are crucial elements of guaranteeing de-facto genuine creativity and freedom of expression;* Or. en

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**Amendment 209**
Alexis Georgoulis

**Motion for a resolution**
**Paragraph 14**

**Amendment**

14. Reminds the Commission of Parliament’s repeated calls for a European Status of the Artist to be proposed; in order to strengthen minimum standards in the working and income conditions of the EU's Cultural and Creative Sectors;

Or. en

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**Amendment 210**
Domènec Ruiz Devesa, Ibán García Del Blanco, Massimiliano Smeriglio

**Motion for a resolution**
**Paragraph 14 a (new)**

**Amendment**

14a. Considers that, at a minimum, the Statute of the Artists should include firstly, a set of principles, such as the right to fair remuneration, the right to transparency of the contracts and on the remuneration, the right of collective
bargaining, the right for the revocation of rights that authors and performers have transferred on an exclusive basis, as well as the right to social security, among others; secondly, a translation of those principles in the necessary measures and initiatives to ensure that transnational creative work abide by them at EU level, in particular regarding social security; and thirdly the transposition of such principles into EU programmes, for example, by making the remuneration of artists compulsory in EU funded projects;

Amendment 211
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 14 a (new)

14a. Encourages all Member States to implement Directive (EU) 2019/790 on copyright in the digital single market; calls on those Member States who have not yet done so, to transpose the Directive into their national laws, and to guarantee fair, appropriate and proportional remuneration of authors and performers; calls on the Commission to support the transposition and implementation efforts;

Amendment 212
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 14 a (new)
Motion for a resolution

14a. Calls on the Member States to ensure fair remuneration and fair working conditions for workers in the CCSI, particularly, but not exclusively, for workers operating in the single digital market;

Or. it

Amendment 213
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 14 b (new)

Motion for a resolution

14b. Notes with regret that it is often impossible, in reality, for women to have access to culture because of institutional and structural constraints, harmful narratives and poor socio-economic conditions;

Or. it

Amendment 214
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these procedures;

Amendment

15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these procedures and to guarantee reasonably easy access to EU funds for all organisations and individuals in the CCSI, including small and medium-sized organisations and those that are family-
run; encourages the Commission to carry out a study on the use of finance by SMEs, particularly in the most disadvantaged areas;

Amendment 215
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 15

15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these procedures;

Amendment
15. Notes with regret that the procedures to apply for EU funding, including those for the Creative Europe programme, are often still too burdensome and create unnecessarily obstacles for all potential beneficiaries, especially micro and small sized organisations in the CCSI, whose administrative capacities are limited, with regards to organisations both in Europe and in third countries; therefore calls on the Commission to further simplify these procedures to allow a wider pool and variety of organisations to have access to EU funding;

Or. en

Amendment 216
Alexander Bernhuber

Motion for a resolution
Paragraph 15

15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these procedures;

Amendment
15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these
procedures; believes that the Commission should work towards an increased awareness of the diverse funding possibilities;

Or. en

Amendment 217
Alexis Georgoulis

Motion for a resolution
Paragraph 15

15. Notes with regret that the procedures to apply for EU funding are often burdensome; calls on the Commission to further simplify these procedures;

Amendment

15. Notes with regret that the procedures to apply for EU funding still are often burdensome especially for smaller projects; calls on the Commission to further simplify these procedures;

Or. en

Amendment 218
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 15 a (new)

15a. Calls on the Commission and the Member States to incentivise the use of finance by internal areas at risk of depopulation through a targeted and inclusive cultural policy; underlines that the support from the Recovery and Resilience Facility should in addition be used to facilitate access to credit by SMEs;

Or. it
Amendment 219
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures;

Amendment

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures and to allow the submission of applications in all 24 official EU languages to guarantee an equal opportunity to participate for all the organisations and individuals in the CCSI, including those who do not have the capacity or the means to provide a suitable translation in English;

Or. it

Amendment 220
Alexis Georgoulis

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures;

Amendment

16. Urges the Commission to respect the principle of multilingualism when adapting these procedures; regrets that the relevant detailed information and the application forms still have to be submitted only in certain languages, thus having no respect for multilingualism, while making it more difficult or impossible for non-native speakers to receive funding or even to apply;

Or. en

Amendment 221
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ŏuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo
Motion for a resolution
Paragraph 16

Motion for a resolution

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures;

Amendment

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures, permitting applications in all 24 official languages of the EU in order to allow a fair chance to organisations and individuals who do not have the capacity or means to ensure translation into English;

Or. en

Amendment 222
Romeo Franz

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures;

Amendment

16. Demands that the Commission respect the principles of multilingualism and diversity when adapting these procedures in order to allow a fair chance to organisations and individuals who do not have the capacity or means to ensure translation into English;

Or. en

Amendment 223
Alexis Georgoulis

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Asks the Commission to respect the principle of multilingualism when adapting these procedures;

Amendment

16. Demands that the Commission respect the principles of multilingualism and diversity when adapting these procedures in order to allow a fair chance to organisations and individuals who do not have the capacity or means to ensure translation into English;
procedures;

Or. en

Amendment 224
Alexis Georgoulis

Motion for a resolution
Paragraph 17

17. Welcomes the recent setting-up of 'cascade funding'; invites the Commission to further develop such schemes;

Amendment

17. Welcomes the recent setting-up of 'cascade funding'; however, urges the Commission to consider, when setting up such schemes involving intermediary organisations, the issues of potential conflicts of interest between the intermediary and the final recipients, the overhead costs for intermediaries in the logistics and administration of the grants, the criteria for selection and final evaluations of the grants; reiterates that political economic choices and austerity measures had severe consequences on major cuts in budget for culture; whereas on the contrary culture is underfunded in many Member States;

Or. en

Amendment 225
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 17

17. Welcomes the recent setting-up of 'cascade funding'; invites the Commission to further develop such schemes;

Amendment

17. Welcomes the recent setting-up of 'cascade funding' as a means to better reach all beneficiaries, especially individuals and small- and medium-sized organisations; invites the Commission to
further develop such schemes **in all programmes of relevance to the CCSI**, advises the Commission to consider, when setting up such schemes involving intermediary organisations, the issues of potential conflict of interest between the intermediary and the final recipients, the overhead costs for intermediaries in the logistics and administration of the grants, the criteria for selection and final evaluations of the grants;

Amendment 226
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Šuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 17 a (new)

17a. Calls on the Commission and Member States to ensure that EU and national cultural policies and initiatives are backed by sufficient funding and capacities, in order to move beyond a crisis-management approach and adopt instead a long-term strategy for cultural policies;

Amendment 227
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 17 a (new)

17a. Regrets the difficulty generally encountered by individuals and SMEs in the CCSI in obtaining access to banking
credit;

Or. it

Amendment 228
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoș, Isabella Adinolfi, Monica Semedo

Motion for a resolution
Paragraph 18

Motion for a resolution
Amendment

18. Recalls the Commission’s key objective of accompanying the development of creative partnerships between the cultural and other sectors such as ICT, research and development, urban planning and sustainable tourism, to reinforce the social and economic impact of investments in culture and creativity, in particular towards the promotion of growth and jobs and the development and attractiveness of regions and cities; notes in particular the positive contribution of the EU Digital Innovation Hubs and the Creative Innovation Labs, which support European industries in their innovation capacity respectively in the digital and audiovisual areas;

Or. en

Amendment 229
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 19

Motion for a resolution
Amendment

19. Highlights the success of the European Capitals of Culture initiative with respect to the development of cities
and regions across the EU and associated countries; welcomes the Commission’s Cultural and Creative Cities Monitor, developed by the Joint Research Centre, which contributes to objectively assessing the cultural and natural assets of regions and cities, based on the link between culture and tourism; encourages the Commission to follow up on the Cultural and Creative Spaces and Cities policy project, to promote cultural participation and social and urban regeneration;

Amendment 230
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 19

19. Highlights the success of the European Capitals of Culture initiative with respect to the development of cities and regions across the EU and associated countries; stresses the need for increased and additional funding for the European Capitals of Culture (ECOC) as the COVID-19 pandemic followed by rising inflation have significantly worsened the framework conditions for the implementation of the ECOC;

Amendment 231
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 19
19. Highlights the success of the European Capitals of Culture initiative with respect to the development of cities and regions across the EU and associated countries; reiterates the importance of the European Heritage Label as a project enhancing awareness of the cultural and historical roots of the EU in an innovative way;

Amendment 232
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 20

20. Advises the Commission and the Member States to build on the recommendations of the OMC report on Sustainable Cultural Tourism to ensure the correct balance is achieved between safeguarding and conserving cultural heritage on the one hand and enhancing visitor access and facilities on the other; at the same time, urges the Member States to remain vigilant on the risks of mass tourism for cultural heritage as well as natural ecosystems;

Amendment 233
Victor Negrescu

Motion for a resolution
Paragraph 20 a (new)
Motion for a resolution

20a. Recalls the native and universal cultural and artistic values, on a national and international level, and the importance of access to financing, the capacity to innovate, the fair remuneration of authors and creators, as well as cross-sectoral cooperation;

Or. en

Amendment 234
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 20 a (new)

20a. Stresses the need to find a balance between the growth and development of the tourism sector in cities known for their art and in tourist destinations and their permanent residents’ quality of life;

Or. it

Amendment 235
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domèneç Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 21

21. Acknowledges the important contribution of the New European Bauhaus initiative;

21. Acknowledges the important contribution of the New European Bauhaus (NEB) initiative; acknowledges the important contribution of the NEB initiative as a creative and interdisciplinary initiative which brings together arts, design and architecture with a view to contributing to a more
sustainable and inclusive living environment for all; recalls that this initiative should be based on innovation at all levels and the active participation and involvement of people and local communities; stresses that the new Council Work Plan for Culture should mirror the relevance of the NEB initiative, including its external dimension, with clear target outputs; calls again on the Commission to present a proposal as soon as possible to make the NEB a new stand-alone EU programme by the next MFF;

Amendment 236
Željana Zovko, François-Xavier Bellamy, Michaela Šojdrová

Motion for a resolution
Paragraph 21

21. Acknowledges the important contribution of the New European Bauhaus initiative;

Amendment
21. Acknowledges the important contribution of the New European Bauhaus initiative for cultural heritage; underlines the significant role it can play in preserving cultural heritage across and beyond the EU, notably by combining sustainable and energy efficient building practices and ensuring the protection of cultural heritage in case of natural and man-made disasters by adding a safety element;

Amendment 237
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș

Motion for a resolution
Paragraph 21
21. Acknowledges the important contribution of the New European Bauhaus initiative; which aims to deliver the EU’s Green New Deal targets by bridging the worlds of science, technology, art and culture, mainstreaming environmental sustainability throughout all EU policies;

Amendment

Amendment 238
Alexander Bernhuber

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Acknowledges the important contribution of the New European Bauhaus initiative; believes that clear funding and selection criteria are of the utmost importance to stipulate the best possible outcome of the initiative;

Amendment

Amendment 239
Peter Pollák

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Acknowledges the important contribution of the New European Bauhaus initiative and calls for the inclusion of citizens from socially weaker strata;

Amendment

Or. en

Or. sk
Amendment 240
Alexis Georgoulis

Motion for a resolution
Paragraph 21

21. Acknowledges the important contribution of the New European Bauhaus initiative;

Amendment

21. Acknowledges the important contribution of the New European Bauhaus initiative; reiterates its call to fund the initiative with its own budget;

Or. en

Amendment 241
Catherine Griset

Motion for a resolution
Paragraph 21

21. Acknowledges the important contribution of the New European Bauhaus initiative;

Amendment

21. Acknowledges the contribution of the New European Bauhaus initiative;

Or. fr

Amendment 242
Massimiliano Smeriglio, Petra Kammerervert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 21 a (new)

21a. Recognises the potential of the New European Bauhaus initiative in contributing to the restoration of cities and their cultural heritage, in particular in the context of the ongoing conflict in Ukraine and the loss of heritage that has occurred;
Amendment 243
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 22

Motion for a resolution
Amendment

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

22. deleted

Or. en

Amendment 244
Željana Zovko, Michaela Šojdrová

Motion for a resolution
Paragraph 22

Motion for a resolution
Amendment

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change; encourages the Commission to work more closely with Member States and civil society and national and local organisations to raise awareness about this topic among citizens;

Or. en

Amendment 245
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoș
Motion for a resolution
Paragraph 22

22. Highlights the vast contribution that
the arts and culture make to raising
awareness of environmental, climate and
sustainability issues, and inspiring positive
behavioural change;

Amendment

22. Highlights the vast contribution that
the arts and culture make to raising
awareness of environmental, climate and
sustainability issues, and inspiring positive
behavioural change; particularly, recalls
that traditional knowledge, which
constitutes part of cultural heritage, is key
to enhancing climate change mitigation
and adaptation efforts;

Or. en

Amendment 246
Alexis Georgoulis

Motion for a resolution
Paragraph 22

22. Highlights the vast contribution that
the arts and culture make to raising
awareness of environmental, climate and
sustainability issues, and inspiring positive
behavioural change;

Amendment

22. Highlights the vast contribution that
the arts and culture make to raising
awareness of environmental, climate and
sustainability issues, and inspiring positive
behavioural change; calls for the
guaranteeing the right of creative and
artistic workers to fair remuneration,
contractual agreements and working
conditions;

Or. en

Amendment 247
Alexis Georgoulis

Motion for a resolution
Paragraph 22

22. Highlights the vast contribution that
the arts and culture make to raising
awareness of environmental, climate and
sustainability issues, and inspiring positive
behavioural change; particularly, recalls
that traditional knowledge, which
constitutes part of cultural heritage, is key
to enhancing climate change mitigation
and adaptation efforts;

Or. en
22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

Or. en

Amendment 248
Catherine Griset
Motion for a resolution
Paragraph 22

Motion for a resolution
Amendment

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

Or. fr

Amendment 249
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide
Motion for a resolution
Paragraph 22

Motion for a resolution
Amendment

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

Or. en
Amendment 250
Alexander Bernhuber

Motion for a resolution
Paragraph 22

Motion for a resolution
Amendment

22. Highlights the vast contribution that the arts and culture make to raising awareness of environmental, climate and sustainability issues, and inspiring positive behavioural change;

22. Highlights the vast contribution that the arts and culture make to raising awareness of social, environmental, climate and sustainability issues, and inspiring positive behavioural change;

Or. en

Amendment 251
François-Xavier Bellamy, Tomasz Frankowski, Sabine Verheyen, Željana Zovko, Isabel Benjumea Benjumea, Isabella Adinolfi, Michaela Šojdrová

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution
Amendment

22a. Believes that cultural heritage can help the EU to attain its ambitious objectives of becoming climate-neutral by 2050; recalls that the renovation of heritage and other ancient buildings should always be carried out in compliance with the national rules on conservation, the 1964 Venice Charter for the Conservation and Restoration of Monuments and Sites, and the original architecture; stresses that preserving the environment implies, more broadly, to respect the built heritage, be it or not strictly protected according to the national legislations;

Or. en

Amendment 252
Romeo Franz
Motion for a resolution
Paragraph 22 a (new)

22a. Emphasises that the economic dimension of activities should always put the local communities’ benefits and interests at the centre, especially those of local artists and cultural workers, and uphold respect for nature and the environment;

Or. en

Amendment 253
Victor Negrescu

Motion for a resolution
Paragraph 22 a (new)

22a. Insists on promoting the skills needed in the cultural and creative sectors, including digital, entrepreneurial, traditional and specialized skills;

Or. en

Amendment 254
François-Xavier Bellamy, Sabine Verheyen, Tomasz Frankowski, Željana Zovko, Isabel Benjumea Benjumea, Isabella Adinolfi

Motion for a resolution
Paragraph 22 b (new)

22b. Recalls the article 3 of the Treaty on European Union which stipulates that the EU must ensure that Europe’s cultural heritage is safeguarded and enhanced; calls therefore on the
European Commission to take into account this paramount consideration in its decision as regards the inclusion of lead metal to the list of substances subject to authorisation in Annex XIV to the Registration, Evaluation, Authorisation and Restriction of Chemicals (REACH) Regulation; reiterates that such a measure could result in the closure or delocalisation of many craft enterprises in such areas as the stained glass industry and ultimately impact the restoration of the vast heritage of the Union, as well as the disappearance of many traditional agricultural productions; insists on the need to reconcile the required level of protection for human health and the environment with the preservation of European heritage and asks for a permanent exemption of the cultural sector from the above-mentioned regulation;

Or. en

Amendment 255
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 23

23. Encourages the Commission, the European External Action Service (EEAS) and the Member States to design their cultural programmes in line with the principles of environmental sustainability and the fight against the climate crisis;

Amendment

23. Encourages the Commission, the European External Action Service (EEAS) and the Member States to design their cultural programmes in line with the principles of environmental sustainability and the fight against the climate crisis, and assess the environmental impact of all EU-funded projects throughout their life cycle; recommends stakeholders and beneficiaries of EU funding to seek the most environmentally-friendly methods and approaches in the design, planning
and implementation of their projects;

Amendment 256
Isabella Adinolfi, Peter Pollák, Asim Ademov

Motion for a resolution
Paragraph 23

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
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<tbody>
<tr>
<td>23. Encourages the Commission, the European External Action Service (EEAS) and the Member States to design their cultural programmes in line with the principles of environmental sustainability and the fight against the climate crisis;</td>
<td>23. Encourages the Commission, the European External Action Service (EEAS) and the Member States to design their cultural programmes in line with the principles of environmental sustainability and the fight against the climate crisis; highlights the vast contribution that the arts and culture make to raising awareness of these issues, and inspiring positive behavioural change; asks the Commission to set up a special fund for such cultural initiatives through synergies with other dedicated EU programmes, funds and policies;</td>
</tr>
</tbody>
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Amendment 257
Alexander Bernhuber

Motion for a resolution
Paragraph 23

<table>
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</tr>
</tbody>
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Or. en
Amendment 258
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 23 a (new)

Amendment

23a. Asks the Commission to make sure that the principles of environmental sustainability and policies to combat the climate crisis do not in any way affect the physical integrity, architectural coherence, historical character or the value of historic or artistic buildings or of historic centres, even where they are not specifically protected as such;

Or. it

Amendment 259
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 23 a (new)

Amendment

23a. Welcomes the OMC report on “Strengthening Cultural Heritage Resilience for Climate Change – Where the European Green Deal meets Cultural Heritage” and encourages the Commission and Member States to actively follow up on the recommendations and avail of the good practice examples;

Or. en

Amendment 260
Željana Zovko, Michaela Šojdrová
Motion for a resolution
Paragraph 23 a (new)

23a. Encourages the Commission and Member States to ensure better mobility of cultural and creative students and young professionals, especially through the Erasmus+ programme and other European and national initiatives;

Amendment

Amendment 261
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 23 b (new)

23b. Asks the Commission to make sure that activities to make historic or artistic buildings and culturally or artistically important assets safe and to restore them are conducted in a sensitive manner, using materials that are appropriate for the nature of the asset to be restored and taking the greatest account of the authenticity and quality of the final result of the activity although this may undermine, where necessary, any principles of environmental sustainability and climate crisis combating efforts that may be involved;

Amendment

Amendment 262
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 23 b (new)

Motion for a resolution

Amendment

23b. Points out that special attention should be given to sustainability issues during the restoration of cultural heritage and traditional buildings; emphasises the need for further exchanges of best practices between Member States as well as with third countries on innovative measures to improve the energy efficiency of existing buildings, while preserving their architectural interest or historic character;

Or. en

Amendment 263
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 23 c (new)

Motion for a resolution

Amendment

23c. Welcomes the inclusion of the “Culture, Creative & Inclusive Society” cluster within Horizon Europe and the increase of calls on research and innovation in the field of cultural heritage and the CCSI, and welcomes the recent launch of the new European Institute of Innovation and Technology (EIT)’s Knowledge and Innovation Community (KIC) on Culture and Creativity; looks forward to the results of these calls for proposals, particularly the contribution that research and innovation can make to developing European ICR;

Or. en

Amendment 264
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 24

24. Acknowledges digitalisation as a means of maximising the benefits of cultural heritage; stresses the challenges imposed by digitalisation on the CCSI and their need for constant rethinking and reshaping business models; emphasises the importance of guaranteed funding for digitalisation, preservation and online availability of cultural and creative content and our European cultural heritage; Recalls the importance of investing in digital literacy for all, including as a means to enjoy culture;

Or. en

Amendment 265
Alexander Bernhuber

Motion for a resolution
Paragraph 24

24. Acknowledges digitalisation as a means of maximising the benefits of cultural heritage, as beneficial to the preservation of the European identity;

Or. en

Amendment 266
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 24
Motion for a resolution

24. Acknowledges digitalisation as a means of maximising the benefits of cultural heritage;

Amendment

24. Acknowledges digitalisation as a means of maximising the benefits of cultural heritage, noting the need for reskilling of CCSI employees;

Amendment 267
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution

24a. Asks the Commission to identify a single European standard for digitalisation;

Amendment

24b. Insists that copyright in works of art and material in the CCSI must remain European, including in relation to the digitalisation of works of art and material in the CCSI, including, but not restricted to, digitalisation carried out by industries outside the EU; discourages economic speculation in this field;

Amendment 268
Isabella Adinolfi, Tomasz Frankowski, Michaela Šojdrová, François-Xavier Bellamy, Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Paragraph 24 b (new)
Amendment 269
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 24 c (new)

Motion for a resolution

Amendment

24c. Asks the Commission to fully and comprehensively regulate the metaverse, with particular reference to virtual artistic heritage; asks the Commission to preserve European artistic heritage even if it is replicated or, in any event, transposed to the metaverse;

Or. it

Amendment 270
Isabella Adinolfi, Tomasz Frankowski, Asim Ademov, Theodoros Zagorakis

Motion for a resolution
Paragraph 24 d (new)

Motion for a resolution

Amendment

24d. Asks the Commission to protect the intellectual property of the digitised European landscape, which must remain European;

Or. it

Amendment 271
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ŏuriš Nicholsonová, Vlad-Marius Botoş

Motion for a resolution
Paragraph 25

Motion for a resolution

Amendment

25. Insists that freedom of artistic expression must remain guaranteed for all creators;

deleted

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Amendment 272
Alexis Georgoulis

Motion for a resolution
Paragraph 25

25. Insists that freedom of artistic expression must remain guaranteed for all creators; calls on the Commission and the Member States to consider the importance of freedom of artistic expression in all their activities across all policy areas; notes that violation of artistic freedom by silencing or intimidating artists is on the rise in Europe; recalls in this respect that freedom of expression is a key component of creativity and cultural production as it ensures that artistic works reflect diversity and richness of society;

Amendment 273
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution
Paragraph 25a (new)

25a. Regrets the gradual disappearance of cultural material in paper form and the repercussions of this trend on the publishing sector, particularly on small and medium-sized publishing houses and bookshops;
Amendment 274
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domène cu Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 26

26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts; highlights the role of culture in crisis response, also in light of its impact on economic development and employment and in promoting social inclusion, especially of marginalised and underrepresented groups;

Or. en

Amendment 275
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 26

26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts; highlights the role of the EU in promoting a continuous dialogue on cultural policies between its Member States and third countries;

Or. en

Amendment 276
Motion for a resolution
Paragraph 26

26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts;

Amendment
26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts, which can go beyond linguistic boundaries;

Or. en

Amendment 277
Alexis Georgoulis

Motion for a resolution
Paragraph 26

26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts;

Amendment
26. Considers that culture makes a key contribution to fostering mutual understanding and restoring communication on the international stage in challenging global contexts, especially when diversity is respected and supported;

Or. en

Amendment 278
Sabine Verheyen, Tomasz Frankowski, Michaela Šojdrová

Motion for a resolution
Paragraph 26 a (new)

26a. emphasises the role of cultural works for cross-linguistic and cross-border understanding; stresses that cultural works such as films or literature
create links between different cultures; considers therefore, that international co-productions should be promoted;

Or. en

Amendment 279
Victor Negrescu

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution Amendment

26a. Considers that intercultural dialogue can build and promote understanding within a society and between different societies and that it contributes to demonstrating the value of cultural diversity and human rights;

Or. en

Amendment 280
Alexis Georgoulis

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution Amendment

26a. Calls on the Commission and the Member States to ensure that equality, transparency and diversification criteria drive the allocation of financial and non-financial resources to the cultural sector;

Or. en

Amendment 281
Isabella Adinolfi, Asim Ademov

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

Amendment

26a. Notes that archaeological/cultural items stolen from a people represent the identity of the people from whom they have been stolen;

Or. it

Amendment 282
Isabella Adinolfi, François-Xavier Bellamy, Asim Ademov

Motion for a resolution

Paragraph 26 b (new)

Motion for a resolution

Amendment

26b. Asks the Commission to strongly condemn the destruction of historical, artistic and cultural heritage in recent conflicts that may in some cases constitute violations of human rights and the systematic destruction of the historical, artistic and cultural heritage by totalitarian regimes and terrorist groups as a tool for affirming their supremacy over peoples or minorities;

Or. it

Amendment 283
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution

Paragraph 27

Motion for a resolution

Amendment

27. Points out the difference between ‘cultural relations’ and ‘cultural diplomacy’; underlines that both approaches can coexist and complement

27. Points out the difference in terms of decision-making processes, programme design and implementation, and overall philosophy between ‘cultural relations’ and
each other; ‘cultural diplomacy’; underlines that both approaches can coexist and complement each other but that each ultimately serves a different purpose;

Amendment 284
Romeo Franz

Motion for a resolution
Paragraph 27

27. Points out the difference between ‘cultural relations’ and ‘cultural diplomacy’; underlines that both approaches can coexist and complement each other;

Amendment

27. Points out the difference in terms of decision-making processes, programme design and implementation, and overall philosophy between “cultural relations” and “cultural diplomacy”; underlines that each approach serves a different purpose;

Amendment 285
Alexis Georgoulis

Motion for a resolution
Paragraph 27

27. Points out the difference between ‘cultural relations’ and ‘cultural diplomacy’; underlines that both approaches can coexist and complement each other;

Amendment

27. Points out the difference between ‘cultural relations’ and ‘cultural diplomacy’; underlines that both approaches must coexist and complement each other;

Amendment 286
Alexis Georgoulis
Amendment 27a
Catherine Griset

Motion for a resolution
Paragraph 27 a (new)

27a. Calls on the Commission and the Member States to promote fair remuneration, labour conditions and the modernisation of and welfare systems for the CCS, including in the digital environment, while regretting that the Copyright Directive is still not transposed into national law in many member states, more than a year after the deadline;

Or. en

Amendment 287
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 28

28. Regrets the lack of a clear and coherent strategy for international cultural relations (ICR); strongly encourages the Commission and the EEAS to develop coherent strategies;

Or. fr
Commission and the EEAS to develop coherent strategies; in collaboration with the EUNIC Clusters and CSOs in third countries, coherent strategies, including defining a common shared understanding of what constitutes ICR and steps towards their implementation, to be endorsed by the Member States and to be implemented by the EU Delegations in third countries;

Amendment 289
Željana Zovko, Michaela Šojdrová

Motion for a resolution
Paragraph 28

28. Regrets the lack of a clear and coherent strategy for international cultural relations (ICR); strongly encourages the Commission and the EEAS to develop coherent strategies;

Amendment
28. Regrets the lack of a clear and coherent strategy for international cultural relations (ICR); strongly encourages the Commission and the EEAS to develop coherent strategies and regularly exchange practices and lessons learned; recommends that these strategies invest in the visibility and strategic communication about the EU’s shared cultural heritage and its contribution to the promotion of democracy and our shared values;

Amendment 290
Alexis Georgoulis

Motion for a resolution
Paragraph 28

28. Regrets the lack of a clear and coherent strategy for international cultural relations (ICR); strongly encourages the

Amendment
28. Regrets the lack of a clear and coherent EU strategy for international cultural relations (ICR); strongly
Commission and the EEAS to develop coherent strategies; encourages the Commission and the EEAS to develop such a coherent strategy;

Amendment 291
Catherine Griset

Motion for a resolution
Paragraph 29

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU;

Amendment 292
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 29

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU;

29. Welcomes the recommendations published by the Voices for Culture SD on ICR and invites the Commission, the EEAS and the Member States to take these into due account when developing their ICR strategies; particularly, urges the Commission, the EEAS and the Member States to apply a bottom-up, human rights, and a people-to-people approach when building their cultural relations with third countries, and to design and implement their ICR strategy and project programming taking into account the needs and demands of their partner countries and local communities,
while treating them as equal partners; stresses that such strategies should answer to the needs and specific political and socio-economic situation of each partner country or region, rather than being the product of a ‘one size fits all’ approach;

Amendment 293
Željana Zovko, Michaela Sojdrová

Motion for a resolution
Paragraph 29

Motion for a resolution

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU;

Amendment

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU; notes that cooperation with local intercultural and interreligious actors and organisations is vital in strengthening relations based on shared values, peace, tolerance and mutual understanding;

Amendment 294
Alexis Georgoulis

Motion for a resolution
Paragraph 29

Motion for a resolution

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU;

Amendment

29. Urges the Commission, the EEAS and the Member States to apply a bottom-up and a people-to-people approach when building their cultural relations with countries outside the EU; emphasizes the importance of personal bonds between
Amendment 295
Salima Yenbou, Romeo Franz, Monica Semedo

Motion for a resolution
Paragraph 29 a (new)

Motion for a resolution
Amendment

29a. Warns the Commission, the EEAS, the EU Delegations in third countries, the Member States and all the actors in the CCSI of the risk of EU cultural activities, particularly in the field of ICR, of being perceived as too Eurocentric;

Amendment 296
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Šuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 29 b (new)

Motion for a resolution
Amendment

29b. Praises the work done by the Member States’ cultural institutes and organisations and by the EUNIC Clusters in third countries; encourages further cooperation between them and the development of their network with local CSOs, with a particular attention to be given to smaller Member States and Member States with limited or no cultural visibility abroad, and to their cultural representation needs;
Amendment 297
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 30

Motion for a resolution

30. Welcomes the fact that several Commission and EEAS units are engaging in cross-cutting work on ICR; calls on the Commission and the EEAS to improve the coordination mechanisms between the entities concerned;

Amendment

30. Welcomes the fact that several Commission and EEAS units are engaging in cross-cutting work on ICR; calls on the Commission and the EEAS to improve the coordination mechanisms between the entities concerned, including through the creation of more coherent and streamlined working methods, in order to maximise efficiency, avoid overlapping actions and ensure institutional memory;

Or. en

Amendment 298
Christine Anderson

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Welcomes the creation of cultural focal points in EU delegations; encourages the EU delegations to strengthen their role; calls for the allocation of the necessary resources to the EU’s ICR and cultural diplomacy teams in the Commission and EEAS headquarters, as well as in the EU delegations;

deleted

Amendment

Or. en

Amendment 299
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

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Motion for a resolution
Paragraph 31

31. Welcomes the creation of cultural focal points in EU delegations; encourages the EU delegations to strengthen their role; calls for the allocation of the necessary resources to the EU’s ICR and cultural diplomacy teams in the Commission and EEAS headquarters, as well as in the EU delegations;

Amendment

31. Welcomes the creation of cultural focal points in EU Delegations; encourages the EU Delegations to strengthen their role and integrate them under their political teams, rather than their communications and events teams; calls for the allocation of the necessary budgetary and personnel resources to the EU’s ICR and cultural diplomacy teams in the Commission and EEAS headquarters, as well as in the EU Delegations, in order to facilitate cultural cooperation with local actors and academia in third countries;

Or. en

Amendment 300
Christine Anderson

Motion for a resolution
Paragraph 31

31. Welcomes the creation of cultural focal points in EU delegations; encourages the EU delegations to strengthen their role; calls for the allocation of the necessary resources to the EU’s ICR and cultural diplomacy teams in the Commission and EEAS headquarters, as well as in the EU delegations;

Amendment

31. Notes the creation of cultural focal points in EU delegations; calls for the allocation of the available resources to the EU’s ICR and cultural diplomacy teams in the Commission and EEAS headquarters, as well as in the EU delegations;

Or. en

Amendment 301
Romeo Franz

Motion for a resolution
Paragraph 31 a (new)

**Motion for a resolution**  

**Amendment**  

31a. Reiterates the importance of intercultural exchanges of students, researchers and CCSI actors for establishing lasting academic and cultural ties, which simultaneously promote the EU in partner countries, and calls on the Commission and the Member States to ease the Schengen visa processes for those groups;

Or. en

Amendment 302  
Victor Negrescu

**Motion for a resolution**  
Paragraph 31 a (new)

**Motion for a resolution**  

**Amendment**  

31a. Calls for the allocation of the necessary budgetary and human resources for the EU’s international cultural relations and cultural diplomacy to facilitate cultural cooperation with local actors and academic environment from third countries;

Or. en

Amendment 303  
Catherine Griset

**Motion for a resolution**  
Paragraph 32

**Motion for a resolution**  

**Amendment**  

32. Encourages the Member States and the EEAS to integrate coaching on cultural policies, ICR and cultural

deleted
diplomacy in the training of all their diplomatic staff;

Amendment 304
Salima Yenbou, Massimiliano Smeriglio, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 32

32. Encourages the Member States and the EEAS to integrate coaching on cultural policies, ICR and cultural diplomacy in the training of all their diplomatic staff;

Or. fr

32. Encourages the Member States and the EEAS to integrate coaching on cultural policies, ICR and cultural diplomacy in the training of all their diplomatic staff, in order to raise awareness amongst diplomats of ICR as a key, independent field within public diplomacy, and build the appropriate political and policy competences in the field of ICR and cultural diplomacy; looks forward to the results of the newly launched European Diplomatic Academy based on a European Parliament pilot project and to the publication in November of the feasibility study commissioned by the EEAS;

Or. en

Amendment 305
Alexis Georgoulis

Motion for a resolution
Paragraph 32

32. Encourages the Member States and the EEAS to integrate coaching on cultural policies, ICR and cultural diplomacy in the training of all their diplomatic staff;

Amendment

32. Encourages the Member States and the EEAS to integrate cultural policies, ICR and cultural diplomacy in the selection processes and training of all their
Motion for a resolution
Paragraph 32 a (new)

32a. Calls on the Commission and the EEAS to strengthen cooperation with the Council of Europe, particularly with the Enlarged Partial Agreement on Cultural Routes of the Council of Europe, with a view to promoting the fundamental values of cultural diversity, intercultural dialogue and the sustainable regional development of lesser-known destinations, at the same time as preserving their shared cultural heritage;

Motion for a resolution
Paragraph 32 b (new)

32b. Calls on the Commission and the Member States, and on citizens’ associations, to:

(a) continue the work of identifying and mapping the Camino de Santiago Routes and the other European Cultural Routes, including in digital format;

(b) signpost the routes to Santiago de Compostela that cross the European continent, using the symbols suggested by
the Council of Europe;
(c) develop a coordinated plan to protect and rehabilitate cultural and natural heritage in the neighbourhood of these Cultural Routes;
(d) set up cultural programmes and activities to continue rediscovering the historical, literary, musical and artistic heritage created along the European Cultural Routes;
(e) promote the establishment of exchanges and twinnings between the villages, towns and regions located along these Cultural Routes;

Amendment 308
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Paragraph 32 c (new)

Motion for a resolution

32c. Calls on the Commission, building on the success of ‘DiscoverEU’, the free Interrail initiative for young people, to consider creating an action within the framework of the Erasmus+ programme so that young Europeans can obtain a travel voucher to visit and discover the Camino de Santiago Routes and other European Cultural Routes;

Amendment 309
Francisco José Millán Mon, Željana Zovko

Motion for a resolution
Paragraph 32 d (new)
Motion for a resolution

Amendment

32d. Highlights the importance of the major European museums organising exhibitions that emphasise the European character of many of the continent’s artistic manifestations, which transcend national borders;

Or. es

Amendment 310
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 33

Motion for a resolution

33. Welcomes the initial results of the Preparatory Action European Spaces of Culture; invites the Commission to continue funding it;

Amendment

33. Welcomes the first results of the European Spaces of Culture Preparatory Action; underlines the positive outcomes of the innovative collaboration models undertaken by the project partners, based on a call for ideas co-created with local stakeholders in the spirit of equal partnership; invites the Commission to continue funding this highly successful action; encourages cultural actors in the EU and third countries to explore further modalities of collaboration, such as co-creation of joint works of art, to foster mutual understanding;

Or. en

Amendment 311
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 34
34. Insists on the need to step up the fight against illicit trafficking in cultural goods;

34. Insists on the need to step up the fight against illicit trafficking in cultural goods; welcomes the recent Commission consultation in preparation of a new Action Plan to provide a clear, comprehensive and effective framework to the EU contribution to fight illicit trafficking of cultural goods, aiming at disrupting criminal activities and protecting cultural heritage in the internal market, as part of the EU strategy on organised crime;

Or. en

Amendment 312
Željana Zovko, Michaela Šojdrová, François-Xavier Bellamy

Motion for a resolution
Paragraph 34

34. Insists on the need to step up the fight against illicit trafficking in cultural goods;

34. Insists on the need to step up the fight against illicit trafficking in cultural goods; calls for better cooperation between the EU and third countries in the preservation and protection of cultural heritage and the fight against illicit trafficking of cultural goods;

Or. en

Amendment 313
Alexis Georgoulis

Motion for a resolution
Paragraph 35

35. Welcomes the efforts undertaken by certain Member States to return cultural

35. Welcomes the efforts undertaken by certain Member States to return cultural
works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU;

Amendment 314
Catherine Griset

Motion for a resolution
Paragraph 35

Motion for a resolution

35. **Welcomes** the efforts **undertaken** by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU;

Amendment

35. **Has reservations about** the efforts by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU; **stresses that these actions create precedents that might impoverish and deplete European museums**; points out that possessing works from all countries makes it possible for people to discover cultural diversity without an impact on their carbon footprint;

Amendment 315
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Monica Semedo
Motion for a resolution
Paragraph 35

Motion for a resolution

35. Welcomes the efforts undertaken by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU;

Amendment

35. Welcomes the efforts undertaken by certain Member States to return cultural works and artefacts to their places of origin as part of their external policy strategy and in order to foster mutual understanding of one another’s cultural heritage and to support the development of autonomous cultural policies in third countries; calls on the Commission and the EEAS to support those Member States in their negotiating processes with third countries in a holistic approach;

Or. en

Amendment 316
Alexis Georgoulis

Motion for a resolution
Paragraph 35

Motion for a resolution

35. Welcomes the efforts undertaken by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU;

Amendment

35. Welcomes the efforts undertaken by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU; calls on the Commission to actively support the efforts of all member states with regard to the protection and reparations of their cultural and historical heritage;

Or. en

Amendment 317
Alexis Georgoulis
Motion for a resolution
Paragraph 35

35. Welcomes the efforts undertaken by certain Member States to return cultural works and artefacts to their places of origin; calls on the Commission and the EEAS to support those Member States in their negotiating processes with countries outside the EU; calls on the Commission and the Member States to proceed according to article 17 of MONDIACULT 2022 as declared by the Ministers of Culture of the Member States of UNESCO;

Amendment 318
Alexis Georgoulis

Motion for a resolution
Paragraph 35 a (new)

35a. Invites the Commission to explore concrete paths to uphold the freedom of artistic expression of artists at risk, especially as consequences of wars and geopolitical instability;

Amendment 319
Catherine Griset

Motion for a resolution
Paragraph 36
36. Recalls the importance of promoting culture as a facilitator of sustainable development;

Amendment 320
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Žuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 36

Motion for a resolution

36. Recalls the importance of promoting culture as a facilitator of sustainable development;

Amendment

36. Recalls the importance of promoting culture as a facilitator of sustainable development, which brings high potential for social and economic growth; calls on the Commission to facilitate the contribution of cultural actors to sustainable development through their active participation in regular dialogue, professional networks and multi-stakeholder partnerships, as well as through NDICI-funded actions in the area of culture;

Amendment 321
Željana Zovko, Michaela Šojdrová

Motion for a resolution
Paragraph 36

Motion for a resolution

36. Recalls the importance of promoting culture as a facilitator of sustainable development;

Amendment

36. Recalls the importance of promoting culture as a facilitator of sustainable social and economic development; underlines the valuable role that culture has in building peaceful inter-community relations and bringing people together;
Amendment 322
Victor Negrescu

Motion for a resolution
Paragraph 36

Motion for a resolution

Amendment

36. Recalls the importance of promoting culture as a facilitator of sustainable development;

36. Recalls the importance of promoting culture as a facilitator of sustainable development, especially through civil society organizations and with international partners;

Amendment 323
Michaela Šojdrová, Tomasz Frankowski, Sabine Verheyen, Peter Pollák, François-Xavier Bellamy, Željana Zovko

Motion for a resolution
Paragraph 36 a (new)

Motion for a resolution

Amendment

36a. Calls on the Commission and the Member States to assist Ukraine in its reconstruction and restoration efforts of damages in the culture and heritage sector caused by Russia’s war against Ukraine;

Amendment 324
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 37
Motion for a resolution

37. Recalls that promoting and safeguarding culture is both an end in itself and a key contributor to the implementation of the UN 2030 Agenda for Sustainable Development;

Amendment

37. Recalls that, within the SDGs, promoting and safeguarding culture is both an end in itself, notably as enshrined in targets 4.7, 8.9 and 11.4, as well as a key contributor to the implementation of the 2030 UN Agenda; highlights the transversal nature of culture and cultural projects, which enables them to contribute positively to the achievement of all SDGs; invites the Commission, EU Delegations to third countries and the Member States to explore further the interlinkages between culture and cultural policies and the achievement of all SDGs;

Or. en

Amendment 325
Željana Zovko, François-Xavier Bellamy, Michaela Šojdrová

Motion for a resolution
Paragraph 37

37. Recalls that promoting and safeguarding culture is both an end in itself and a key contributor to the implementation of the UN 2030 Agenda for Sustainable Development;

Amendment

37. Recalls that promoting and safeguarding culture is both an end in itself and a key contributor to the implementation of the UN 2030 Agenda for Sustainable Development; calls on the Commission and EEAS to organise more briefings and exchanges of views and practices in order to ensure the proper implementation of these common priorities;

Or. en

Amendment 326
Catherine Griset

Motion for a resolution
Paragraph 37
Motion for a resolution

37. Recalls that promoting and safeguarding culture is both an end in itself and a key contributor to the implementation of the UN 2030 Agenda for Sustainable Development;

Amendment

37. Recalls that promoting and safeguarding culture is an end in itself;

Or. fr

Amendment 327
Massimiliano Smeriglio, Petra Kammerevert, Marcos Ros Sempere, Domènec Ruiz Devesa, Hannes Heide

Motion for a resolution
Paragraph 37 a (new)

Motion for a resolution

37a. Calls on the Commission and the EEAS to advocate at the UN level for the inclusion of a self-standing goal for culture in the development agenda beyond 2030, as included in the final declaration of UNESCO’s MONDIACULT 2022, as well as to reaffirm the role of culture as a cross-cutting dimension of sustainable development;

Or. en

Amendment 328
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Monica Semedo

Motion for a resolution
Paragraph 37 a (new)

Motion for a resolution

37a. Calls on the Commission and the EEAS to advocate at the UN level for the inclusion of a self-standing goal for culture in the development agenda beyond 2030, as included in the final declaration of UNESCO’s MONDIACULT 2022, as well as to reaffirm the role of culture as a cross-cutting dimension of sustainable development.
beyond 2030, as included in the final declaration of UNESCO’s MONDIACULT 2022, as well as to reaffirm the role of culture as a cross-cutting dimension of sustainable development;

Amendment 329
Alexis Georgoulis

Motion for a resolution
Paragraph 37 a (new)

Motion for a resolution

37a. Calls on the Commission and the EEAS to advocate at the UN level for the inclusion of a self-standing goal for culture in the development agenda beyond 2030, as included in the final declaration of UNESCO’s MONDIACULT 2022, as well as to reaffirm the role of culture as a cross-cutting dimension of sustainable development;

Amendment 330
Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Isabella Adinolfi

Motion for a resolution
Paragraph 37 a (new)

Motion for a resolution

37a. Recalls that culture is a fundamental driver when it comes to facilitating the achievement of the Sustainable Development Goals in 2030 and calls on the Commission to advocate for the inclusion of culture as a separate goal in the development agenda after 2030;
Amendment 331
Željana Zovko, François-Xavier Bellamy, Michaela Šojdrová

Motion for a resolution
Paragraph 38

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

Amendment
38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention; **calls on the Commission and EEAS to emphasise the role that culture can play in this regard and to provide assistance and education to partners in Member States and third countries in addressing security challenges related especially to the preservation and protection of cultural heritage in conflict areas and the fight against illicit trafficking of cultural goods;**

Amendment 332
Salima Yenbou, Laurence Farreng, Ilana Cicurel, Lucia Řuriš Nicholsonová, Vlad-Marius Botoș, Monica Semedo

Motion for a resolution
Paragraph 38

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

Amendment
38. Highlights the potential of culture and **tangible and intangible** cultural heritage as a vector of peace, reconciliation and conflict prevention; **recalls that the destruction of cultural heritage may constitute a war crime, and in this respect recalls the Responsibility to Protect commitments undertaken by the Member States including in respect of protection of cultural heritage in the aftermath of**
well as during armed conflicts;

Amendment 333
Alexis Georgoulis

Motion for a resolution
Paragraph 38

Motion for a resolution
Paragraph 38

Amendment

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention, as already experienced in the past, recalling as an example the massive impact of the famous lyrics "all we are saying is give peace a chance";

Amendment 334
Victor Negrescu

Motion for a resolution
Paragraph 38

Motion for a resolution
Paragraph 38

Amendment

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

38. Highlights the potential of culture and cultural heritage as an engine of social and economic development, and at the same time, as a vector of peace, combating radicalization and promoting reconciliation and conflict prevention;

Amendment 335
Christine Anderson

Motion for a resolution
Paragraph 38

Motion for a resolution

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

Amendment

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation, *national identity* and conflict prevention;

Or. en

Amendment 336
Alexander Bernhuber

Motion for a resolution
Paragraph 38

Motion for a resolution

38. Highlights the potential of culture and cultural heritage as a vector of peace, reconciliation and conflict prevention;

Amendment

38. Highlights the potential of culture and cultural heritage as a vector of *communication*, peace, reconciliation and conflict prevention;

Or. en

Amendment 337
Salima Yenbou, Romeo Franz, Laurence Farreng, Ilana Cicurel, Lucia Ďuriš Nicholsonová, Vlad-Marius Botoş, Monica Semedo

Motion for a resolution
Paragraph 38 a (new)

Motion for a resolution

38a. Stresses the need for more rigorous monitoring and evaluation of the implementation of all actions within the framework of the New European Agenda for Culture and the 2016 Joint Communication on ICR, both on a strategic and project level, based on quantitative as well as qualitative targets, and for systematic, high-standard reporting; asks the Commission to develop
a broader perspective on evaluating project results, taking into account also qualitative outcomes such as community-building values and lessons learnt from discontinued projects; urges the Commission and the Member States to ensure the sustainability of EU-funded cultural projects and initiatives over time;

Amendment 338
Romeo Franz

Motion for a resolution
Paragraph 38 a (new)

38a. Warns the Commission, the EEAS, the EU Delegations in third countries and the member states that the EU-funded restoration of war-torn cultural heritage sites in third countries should not benefit war sides that are accused of human rights violations, legitimise authoritarian regimes, nor normalise relations with them;

Amendment 339
Alexis Georgoulis

Motion for a resolution
Paragraph 39

39. Invites the Member States to take due account of Parliament’s position when approving the Work Plan for Culture 2023-2026;

39. Calls on the Member States to take due account of Parliament’s position when approving the Work Plan for Culture 2023-2026;
Amendment 340
Alexis Georgoulis

Motion for a resolution
Paragraph 40

40. Instructs its President to forward this resolution to the Council and the Commission.

Amendment

40. Instructs its President to forward this resolution to the Council, the Commission and the EEAS.