



**2022/2188(INI)**

3.7.2023

# **AMENDMENTS**

## **1 - 72**

**Draft opinion**

**Laurence Farreng**

(PE749.306v02-00)

Implementation report on the EU-UK Trade and Cooperation Agreement  
((2022/2188(INI))



### Amendment 1

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

#### Draft opinion

##### Recital A

#### *Draft opinion*

A. whereas the cultural and creative sectors are not **mentioned** in the Trade and Cooperation Agreement (TCA);

#### *Amendment*

A. whereas the cultural and creative sectors are not **incorporated** in the Trade and Cooperation Agreement (TCA);

Or. en

### Amendment 2

Victor Negrescu

#### Draft opinion

##### Recital D

#### *Draft opinion*

D. whereas the UK unilaterally decided not to be a part of the Erasmus+ 2021-2027 programme, covering the education, youth and sport sectors; whereas UK institutions can still be associated with Erasmus Mundus and the Jean Monnet activities;

#### *Amendment*

D. **Whereas in 2019 18,305 students and trainees from the UK benefited from Erasmus;** whereas the UK unilaterally decided not to be a part of the Erasmus+ 2021-2027 programme, covering the education, youth and sport sectors; whereas UK institutions can still be associated with Erasmus Mundus and the Jean Monnet activities;

Or. en

### Amendment 3

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

#### Draft opinion

##### Recital E

#### *Draft opinion*

E. whereas Erasmus+ is not just a mobility programme, but a powerful tool

#### *Amendment*

E. whereas Erasmus+ is not just a mobility programme, but a powerful tool

for exchanging knowledge, fostering academic cooperation, creating strong and lasting **links** and promoting understanding between people **and** institutions;

for exchanging knowledge, fostering academic cooperation, creating strong and lasting **bonds** and promoting understanding between people **from different cultural backgrounds**, institutions **and their members**, as well as a wide range of stakeholders and their organisations and networks, contributing to the development of policies and practices;

Or. en

**Amendment 4**  
**Željana Zovko**

**Draft opinion**  
**Recital E**

*Draft opinion*

E. whereas Erasmus+ is not just a mobility programme, but a powerful tool for exchanging knowledge, fostering academic cooperation, creating strong and lasting links and promoting understanding between people and institutions;

*Amendment*

E. whereas Erasmus+ is not just a mobility programme, but a powerful tool for exchanging knowledge, fostering academic cooperation, creating strong and lasting links and promoting understanding between people and institutions, **thus enabling individuals to accelerate on their personal and professional path**;

Or. en

**Amendment 5**  
**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**  
**Recital E a (new)**

*Draft opinion*

*Amendment*

**Ea. whereas the UK's global programme to study and work abroad ("Turing Scheme") does not offer such mutual exchanges comparable to Erasmus+;**

### Amendment 6

**David Cormand**

on behalf of the Verts/ALE Group

#### Draft opinion

##### Recital H

###### *Draft opinion*

H. whereas non-EU countries can join Erasmus+ as member or associated countries;

###### *Amendment*

H. whereas non-EU countries can join Erasmus+ **and the European Solidarity Corps (ESC)**<sup>1 a</sup> as member or associated countries;

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<sup>1 a</sup> **European Solidarity Corps Programme Regulation Recital 47 and Article 13.1d**

Or. fr

### Amendment 7

**Laurence Farreng, Salima Yenbou, Ilana Cicurel**

#### Draft opinion

##### Recital H

###### *Draft opinion*

H. whereas non-EU countries can join Erasmus+ **as member or** associated countries;

###### *Amendment*

H. whereas non-EU countries can join Erasmus+ **and the European Solidarity Corps** associated countries;

Or. en

### Amendment 8

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

#### Draft opinion

##### Recital H

###### *Draft opinion*

###### *Amendment*

H. whereas non-EU countries can join Erasmus+ as **member or** associated countries;

H. whereas non-EU countries can join Erasmus+ as associated countries;

Or. en

## Amendment 9

David Cormand

on behalf of the Verts/ALE Group

### Draft opinion

#### Recital I

##### *Draft opinion*

I. whereas, as a consequence of Brexit, EU citizens studying in the UK can no longer benefit from ‘home fees’, but have to pay higher international student fees, making it prohibitively expensive for the vast majority of them;

##### *Amendment*

I. whereas, as a consequence of Brexit, EU citizens studying in the UK can no longer benefit from ‘home fees’, but have to pay higher international student fees, making it prohibitively expensive for the vast majority of them, ***which has a particularly negative impact on the inclusion and mobility of socially-disadvantaged young people;***

Or. fr

## Amendment 10

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

### Draft opinion

#### Recital I

##### *Draft opinion*

I. whereas, as a consequence of Brexit, EU citizens studying in the UK ***can*** no longer ***benefit from*** ‘home fees’, but have to pay higher international student fees, making it prohibitively expensive for the vast majority of them;

##### *Amendment*

I. whereas, as a consequence of Brexit, EU citizens studying in the UK ***are*** no longer ***entitled to*** ‘home fees’, but have to pay higher international student fees, making it prohibitively expensive for the vast majority of them, ***penalising even more young students from socially disadvantaged backgrounds and ultimately narrowing down the exposure of UK learners and teachers to their***

*fellow Europeans;*

Or. en

**Amendment 11**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**

**Recital S a (new)**

*Draft opinion*

*Amendment*

***Sa. Whereas members of educational and cultural institutions and organisations from the EU and the UK continue their relationship despite a lack of funding, administrative obstacles and all other adversities caused by the UK's non-participation in Erasmus+;***

Or. en

**Amendment 12**

**Željana Zovko**

**Draft opinion**

**Paragraph 1 a (new)**

*Draft opinion*

*Amendment*

***1a. Notes the uneven position of parts of the UK towards EU programmes, which has resulted in the loss of a people-to-people approach that is vital in the fields of education, culture, science and sports; calls on the UK administration to diversify the approach towards EU programmes and allow equal participation of all parts of the UK and enable new generations to gain knowledge, skills and experiences that will broaden their horizons and shape their further personal and professional lives, and benefit both societies;***

**Amendment 13**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion****Paragraph 2***Draft opinion*

2. Notes that numerous education, culture and youth stakeholders, both in the EU and the UK, are calling for the UK to be associated with Erasmus+, Creative Europe, European Solidarity Corps and Horizon Europe once more;

*Amendment*

2. Notes that numerous education, culture and youth stakeholders, both in the EU and the UK, are calling for the UK to be associated with Erasmus+, Creative Europe, European Solidarity Corps and Horizon Europe once more; ***calls for the issue to be addressed in different political contexts to raise awareness of opportunities at the level of the European institutions, EU Member States and UK authorities; further, calls for practical, intermediary or alternative solutions to be explored to mitigate the loss of opportunities for students, teachers, artists, cultural and creative workers, athletes and young people;***

**Amendment 14**

**Željana Zovko**

**Draft opinion****Paragraph 2***Draft opinion*

2. Notes that numerous education, culture and youth stakeholders, both in the EU and the UK, are calling for the UK to be associated with Erasmus+, Creative Europe, European Solidarity Corps and Horizon Europe once more;

*Amendment*

2. Notes that numerous education, culture and youth stakeholders, both in the EU and the UK, are calling for the UK to be associated with Erasmus+, Creative Europe, European Solidarity Corps and Horizon Europe once more; ***calls on the UK to rethink its decision and renew its programme partnership with the EU;***

*underlines the positive impact this will have on both the EU and UK societies as a whole;*

Or. en

**Amendment 15**

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

**Draft opinion**

**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

*3a. Notes with satisfaction that numerous EU and UK education, youth and cultural institutions and organisations continue their relations on a bilateral basis despite the lack of funding and increased administrative efforts and obstacles; is concerned that not all organisations may be able to afford the additional human resources it requires to maintain or pursue those connections;*

Or. en

**Amendment 16**

**David Cormand**

on behalf of the Verts/ALE Group

**Draft opinion**

**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

*3a. Supports the inclusion of the UK in the Erasmus+ and ESC programmes but asks that its financial contribution be fair and that its inclusion does not come at the expense of EU students, especially in terms of restrictions on participants' freedom of movement, inclusion and diversity;*

**Amendment 17**  
**Niyazi Kizilyürek**

**Draft opinion**  
**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

**3a. Underlines that culture contributes to creativity, promotes the enrichment of societies, and brings people closer together;• supports and encourages the further strengthening of relationships and cooperation between artists originating from the EU and the UK, as well as professionals active in the field of culture;**

Or. en

**Amendment 18**  
**Željana Zovko**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

*Amendment*

**4. Underlines the enormous benefits of the Erasmus+ programme not only for students, but also for teachers, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be measured by the size of its financial envelope;**

**4. Stresses that the termination of the UK's association in the Erasmus+ programme is disadvantageous for the educational benefits not only to students, but also to teachers, vocational education and training (VET) students, adult learners, young people, researchers, administrative staff and society as a whole, which cannot be measured by the size of its financial envelope;**

Or. en

**Amendment 19**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Underlines the enormous benefits of the Erasmus+ programme not only for students, but also for teachers, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be measured by the size of its financial envelope;

*Amendment*

4. Underlines the enormous benefits of the Erasmus+ programme not only for students, but also for teachers, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be measured by the size of its financial envelope; ***stresses that Erasmus+ not only brings opportunities for young people, teachers, academia, and institutions, but also generates positive outcomes for local economies;***

Or. en

**Amendment 20**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Underlines the enormous benefits of the Erasmus+ programme not only for students, ***but also for teachers***, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be measured by the size of its financial envelope;

*Amendment*

4. Underlines the enormous benefits of the Erasmus+ programme not only for ***higher education*** students, vocational education and training (VET) students, adult learners, young people, ***but also for teachers, academics***, administrative staff ***and generally for education institutions*** and society as a whole, which cannot be measured by the size of its financial envelope;

Or. en

**Amendment 21**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Underlines the ***enormous*** benefits of the Erasmus+ programme not only for students, but also for teachers, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be ***measured by the size of its*** financial ***envelope***;

*Amendment*

4. Underlines the ***significant*** benefits of the Erasmus+ programme not only for students, but also for teachers, vocational education and training (VET) students, adult learners, young people, administrative staff and society as a whole, which cannot be ***assessed exclusively through the financial dimension and the associated costs***;

Or. en

**Amendment 22**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Regrets the narrowness of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and skills for students, teachers and administrative staff, the contribution to diversity on campuses and in schools, and its contribution to broadening its participants’ outlooks and opportunities;

*Amendment*

5. Regrets the narrowness of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and skills for students, teachers and administrative staff, the contribution to diversity on campuses and in schools, and its contribution to broadening its participants’ outlooks and opportunities; ***notes that this approach is also characteristic of the "Turing scheme", which ultimately impacts on the student and academic community***;

Or. en

**Amendment 23**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Regrets the **narrowness** of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and skills for students, teachers and administrative staff, the contribution to diversity on campuses **and in** schools, **and its** contribution to broadening its participants’ **outlooks and opportunities**;

*Amendment*

5. Regrets the **improvidence** of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and skills for students, teachers and administrative staff, the contribution to diversity on campuses, schools, **cultural institutions, and educational establishments, as well as the** contribution **of the programme** to broadening **the opportunities and perspectives of** its participants;

Or. en

**Amendment 24**

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Regrets the narrowness of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and skills for students, teachers and administrative staff, the contribution to diversity on campuses and in schools, and its contribution to broadening its participants’ outlooks and opportunities;

*Amendment*

5. Regrets the narrowness of the ‘value for money’ approach adopted by the UK Government regarding Erasmus+, which disregards the numerous benefits in terms of exchange of knowledge and **transferrable** skills for students, teachers and administrative staff, the contribution to diversity on campuses and in schools, and its contribution to broadening its participants’ outlooks and opportunities, **as well as their employability**;

Or. en

**Amendment 25**  
**Andrey Slabakov**

**Draft opinion**

## Paragraph 9

### *Draft opinion*

9. Notes the creation of the Turing scheme by the UK Government; regrets, however, that this programme only covers outgoing student mobility, and does not cover the youth and sport sectors<sup>6</sup> ;

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<sup>6</sup> UK Government, Turing scheme website.

### *Amendment*

9. Notes the creation of the Turing scheme by the UK Government; regrets, however, that this programme only covers outgoing student mobility, and does not cover the youth and sport sectors<sup>6</sup> ; ***notes that, unlike Erasmus+, Turing is a truly global programme, with every country in the world eligible to partner with leading UK education settings; notes that in the last year over 150 countries are involved;***

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<sup>6</sup> UK Government, Turing scheme website.

Or. en

## Amendment 26

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

### **Draft opinion**

#### **Paragraph 9**

### *Draft opinion*

9. Notes the creation of the Turing scheme by the UK Government; regrets, however, that this programme only covers outgoing student mobility, and does not cover the youth and sport sectors<sup>6</sup> ;

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<sup>6</sup> UK Government, Turing scheme website.

### *Amendment*

9. Notes the creation of the Turing scheme by the UK Government; regrets, however, that this programme only covers outgoing student mobility, and does not cover the youth and sport sectors<sup>6</sup> ; ***notes in this context that the "Turing Scheme" represents a significant deterioration compared to Erasmus+ and therefore cannot be seen as an equivalent replacement for Erasmus+;***

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<sup>6</sup> UK Government, Turing scheme website.

Or. en

## Amendment 27

**Draft opinion**  
**Paragraph 10**

*Draft opinion*

10. Acknowledges that concerns expressed by UK stakeholders about the operation of the Turing scheme in comparison to Erasmus+, include the absence of provisions to support staff mobility, limited funding for non-university exchanges and the need to resubmit funding bids on an annual basis<sup>7</sup> ;

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<sup>7</sup> House of Lords - European Affairs Committee, The future UK-EU relationship - Fourth Report of Session 2022–23, 29 April 2023.

*Amendment*

10. Acknowledges that concerns expressed by UK stakeholders about the operation of the Turing scheme in comparison to Erasmus+, include the absence of provisions to support staff mobility, limited funding for non-university exchanges and the need to resubmit funding bids on an annual basis<sup>7</sup> ;  
***Calls on the EU and the UK to potentially find a solution through establishing provisions to ensure and support staff mobility in the context of the existing Turing scheme;***

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<sup>7</sup> House of Lords - European Affairs Committee, The future UK-EU relationship - Fourth Report of Session 2022–23, 29 April 2023.

Or. en

**Amendment 28**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**  
**Paragraph 11**

*Draft opinion*

11. Welcomes the new possibility to dedicate 20 % of the Heading 2 budget of the Erasmus+ 2021-2027 programme to outgoing international mobility outside the 33 countries participating fully in Erasmus+; notes, however, that this part cannot be dedicated entirely to one specific country, and does not replace the missed opportunities resulting from the UK's withdrawal from the Erasmus+

*Amendment*

11. Welcomes the new possibility to dedicate 20 % of the Heading 2 budget of the Erasmus+ 2021-2027 programme to outgoing international mobility outside the 33 countries participating fully in Erasmus+; notes, however, that this part cannot be dedicated entirely to one specific ***partner*** country, and does not replace the missed opportunities resulting from the UK's withdrawal from the Erasmus+

programme;

programme;

Or. en

## Amendment 29

Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel

### Draft opinion

#### Paragraph 11

##### *Draft opinion*

11. Welcomes the new possibility to dedicate 20 % of the Heading 2 budget of the Erasmus+ 2021-2027 programme to outgoing international mobility outside the 33 countries ***participating fully in Erasmus+***; notes, however, that this part cannot be dedicated entirely to one specific country, and does not replace the missed opportunities resulting from the UK's withdrawal from the Erasmus+ programme;

##### *Amendment*

11. Welcomes the new possibility to dedicate 20 % of the Heading 2 budget of the Erasmus+ 2021-2027 programme to outgoing international mobility outside the 33 ***Erasmus + programme*** countries; notes, however, that this part cannot be dedicated entirely to one specific ***partner*** country, and does not replace the missed opportunities resulting from the UK's withdrawal from the Erasmus+ programme;

Or. en

## Amendment 30

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

### Draft opinion

#### Paragraph 13

##### *Draft opinion*

13. Welcomes the work currently being undertaken by the Scottish Government to create a similar programme, covering both incoming and outgoing mobility;

##### *Amendment*

13. Welcomes the work currently being undertaken by the Scottish Government to create a similar programme, covering both incoming and outgoing mobility; ***invites the Scottish Government to consider the sports sector in the planning of the programme;***

Or. en

## Amendment 31

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

### Draft opinion

#### Paragraph 16

*Draft opinion*

16. Notes that *eight* UK universities belong to the world's top 100 Universities according to the Shanghai ranking<sup>10</sup> ; notes that the end of cooperation projects between these universities and EU universities is detrimental to research and academic excellence in Europe;

*deleted*

*Amendment*

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<sup>10</sup> Shanghai Jiao Tong University, Academic Ranking of World Universities, 2022.

Or. en

## Amendment 32

Andrey Slabakov

### Draft opinion

#### Paragraph 16

*Draft opinion*

16. Notes that *eight* UK universities belong to the world's top 100 Universities according to *the Shanghai* ranking<sup>10</sup> ; notes that the end of cooperation projects between these universities and EU universities is detrimental to research and academic excellence in Europe;

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<sup>10</sup> Shanghai Jiao Tong University, Academic Ranking of World Universities, 2022.

*Amendment*

16. Notes that *ten* UK universities belong to the world's top 100 Universities according to *Times Higher Education* ranking<sup>10</sup> ; notes that the end of cooperation projects between these universities and EU universities is detrimental to research and academic excellence in Europe;

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<sup>10</sup> The Times Higher Education World University Rankings 2023

Or. en

### Amendment 33

Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel

#### Draft opinion

#### Paragraph 17

##### *Draft opinion*

17. Notes that 11 UK Universities are partners in alliances through the European Universities initiative; regrets that these cooperation projects will end when the first-generation alliances expire (at the end of 2024);

##### *Amendment*

17. Notes that 11 UK universities are partners in alliances through the European Universities initiative; regrets that these cooperation projects will end when the first-generation alliances expire (at the end of 2024); ***notes that UK universities are allowed to be part of Universities alliances, but cannot be included in the governance structure anymore, relegating them de facto to a second class partner;***

Or. en

### Amendment 34

Željana Zovko

#### Draft opinion

#### Paragraph 17

##### *Draft opinion*

17. Notes that 11 UK Universities are partners in alliances through the European Universities initiative; regrets that these cooperation projects will end when the first-generation alliances expire (at the end of 2024);

##### *Amendment*

17. Notes that 11 UK Universities are partners in alliances through the European Universities initiative; regrets that these cooperation projects will end when the first-generation alliances expire (at the end of 2024); ***emphasises that the continued partnership is encouraged through the European Universities initiative in 2024;***

Or. en

### Amendment 35

Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco

**Draft opinion**  
**Paragraph 17**

*Draft opinion*

17. Notes that 11 UK Universities are partners in alliances through the European Universities initiative; regrets that ***these cooperation projects*** will end when the first-generation alliances expire (at the end of 2024);

*Amendment*

17. Notes that 11 UK Universities are partners in alliances through the European Universities initiative; regrets that ***their participation*** will end when the first-generation alliances expire (at the end of 2024);

Or. en

**Amendment 36**  
**Željana Zovko**

**Draft opinion**  
**Paragraph 18**

*Draft opinion*

18. Notes that the numerous partnerships that UK universities had with their EU counterparts through the Erasmus+ programme have to be re-negotiated bilaterally one by one, posing the risk that some smaller universities will be excluded;

*Amendment*

18. Notes that the numerous partnerships that UK universities had with their EU counterparts through the Erasmus+ programme have to be re-negotiated bilaterally one by one, posing the risk that some smaller universities will be excluded; ***deeply regrets the negative impact Brexit has caused in this regard;***

Or. en

**Amendment 37**  
**Željana Zovko**

**Draft opinion**  
**Paragraph 19**

*Draft opinion*

19. Is concerned about the negative effects of this situation on issues related to European sovereignty, as all European countries, whether they belong to the EU bloc or not, must be able to compete,

*Amendment*

19. Is concerned about the negative effects of this situation on issues related to European sovereignty, as all European countries, whether they belong to the EU bloc or not, must be able to compete,

particularly with China and the US, in strategic areas such as industrial innovation, digitalisation, clean energy solutions and space capabilities; notes that research cooperation between universities in Europe is instrumental in this regard;

particularly with China and the US, in strategic areas such as industrial innovation, digitalisation, clean energy solutions and space capabilities; notes that research cooperation between universities in Europe is instrumental in this regard; ***underlines the importance of renewed cooperation in fields of education, innovation, science, culture and sports;***

Or. en

**Amendment 38**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 19**

*Draft opinion*

19. ***Is concerned about*** the negative effects ***of*** this situation on issues related to European ***sovereignty, as all European countries, whether they belong to the EU bloc or not, must be able to compete, particularly with China and the US, in strategic*** areas such as industrial innovation, digitalisation, clean energy solutions and space capabilities; ***notes*** that research cooperation between universities in Europe is instrumental in this regard;

*Amendment*

19. ***Expresses concern regarding*** the negative ***side*** effects this ***ongoing*** situation ***has*** on issues related to European ***competitiveness on the global stage, in particular in the context of the strategic rivalry*** with China ***in*** areas such as industrial innovation, digitalisation, clean energy solutions and space capabilities; ***reiterates*** that research cooperation between universities in Europe is instrumental in this regard ***and that the UK's withdrawal from Erasmus is detrimental to academic cooperation and achieving scholarly excellence;***

Or. en

**Amendment 39**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 22**

*Draft opinion*

22. Recalls that Directive 2005/36/EC<sup>11</sup>

*Amendment*

22. Recalls that Directive 2005/36/EC<sup>11</sup>

on the recognition of professional qualifications no longer applies to the UK and regrets that the TCA does not contain provisions to enable the mutual recognition of professional qualifications; urges the UK and the Commission to continue their dialogue with a view to establishing an effective framework for the mutual recognition of professional qualifications;

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<sup>11</sup> Directive 2005/36/EC of 7 September 2005 on the recognition of professional qualifications (OJ L 255, 30.9.2005, p. 22).

on the recognition of professional qualifications no longer applies to the UK and regrets that the TCA does not contain provisions to enable the mutual recognition of professional qualifications; urges the UK and the Commission to continue their dialogue with a view to establishing an effective framework for the mutual recognition of professional qualifications; ***calls on all parties to refrain from politicising the issue of mutual recognition of professional qualifications; reiterates that mutual recognition of professional qualifications is beneficial to both the UK and the EU;***

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<sup>11</sup> Directive 2005/36/EC of 7 September 2005 on the recognition of professional qualifications (OJ L 255, 30.9.2005, p. 22).

Or. en

**Amendment 40**  
**Niyazi Kizilyürek**

**Draft opinion**  
**Paragraph 23 a (new)**

*Draft opinion*

*Amendment*

***23a. Notes that the mobility and interaction provided through Erasmus+ reduce prejudices, racist phenomena, and increase mutual understanding and esteem among peoples;· calls for the UK and the EU to intensify their efforts in view of the UK re- joining the Erasmus+ programme;***

Or. en

**Amendment 41**  
**Željana Zovko**

**Draft opinion**

## Paragraph 25

### *Draft opinion*

25. Underlines that 96 % of British artists were against the UK's withdrawal from the EU<sup>14</sup> ;

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<sup>14</sup> Creative Industries Federation, op. cit.

### *Amendment*

25. Underlines that 96 % of British artists were against the UK's withdrawal from the EU<sup>14</sup> ; ***regrets that the number of EU citizens working in the cultural and creative industries in the UK has dropped significantly in the last three years;***

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<sup>14</sup> Creative Industries Federation, op. cit.

Or. en

## Amendment 42

Željana Zovko

### **Draft opinion**

#### **Paragraph 26**

### *Draft opinion*

26. Deeply regrets the absence of any provisions linked to culture and the cultural and creative sectors in the TCA, making it de facto a 'No Deal Brexit' for both EU and UK artists and the whole cultural sector;

### *Amendment*

26. Deeply regrets the absence of any provisions linked to culture and the cultural and creative sectors in the TCA, making it de facto a 'No Deal Brexit' for both EU and UK artists and the whole cultural sector; ***stresses that streamlining visa and work arrangements is in the interest of the cultural and creative sectors in both the EU and the UK and urges both parties to work towards an agreement; believes that these visa and work arrangements should be part of a future EU framework for artists and cultural professionals;***

Or. en

## Amendment 43

Željana Zovko

### **Draft opinion**

#### **Paragraph 27**

*Draft opinion*

27. Notes that the Creative Europe programme was not replaced by any other programme dedicated to culture to support artists in the UK;

*Amendment*

27. Notes that the Creative Europe programme was not replaced by any other programme dedicated to culture to support artists in the UK; ***underlines the loss this created not only for workers but also for the entire cultural and creative ecosystem;***

Or. en

**Amendment 44**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 28**

*Draft opinion*

28. Is concerned by the excessive bureaucracy created by the UK's withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with certain types of musical instruments;

*Amendment*

28. Is concerned by the excessive bureaucracy created by the UK's withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with certain types of musical instruments; ***calls, in this regard, for creating dedicated mechanisms to facilitate artists' mobility and to reduce the bureaucratic burden for artists;***

Or. en

**Amendment 45**  
**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**  
**Paragraph 28**

*Draft opinion*

28. Is concerned by the excessive bureaucracy created by the UK's

*Amendment*

28. Is concerned by the excessive bureaucracy created by the UK's

withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with *certain types of* musical instruments;

withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with musical instruments *containing protected species, especially when travelling by Eurostar train*;

Or. en

#### **Amendment 46**

**Laurence Farreng, Salima Yenbou, Ilana Cicurel**

#### **Draft opinion**

#### **Paragraph 28**

##### *Draft opinion*

28. Is concerned by the excessive bureaucracy created by the UK's withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with *certain types of* musical instruments;

##### *Amendment*

28. Is concerned by the excessive bureaucracy created by the UK's withdrawal from the EU for UK artists wanting to tour in the EU and European artists wanting to tour in the UK, as illustrated by the administrative obstacles created by the application of the CITES Regulations for artists travelling with musical instruments *containing elements of protected species*;

Or. en

#### **Amendment 47**

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

#### **Draft opinion**

#### **Paragraph 29**

##### *Draft opinion*

29. Notes that the plethora of migration rules, including different visa and work-permit systems in each of the EU Member States, as well as VAT rules for merchandising, rules on cabotage and

##### *Amendment*

29. Notes that the plethora of migration rules, including different visa and work-permit systems in each of the EU Member States, as well as *customs and* VAT rules for merchandising, rules on cabotage and

cross-border trade for specialist hauliers transporting merchandising and stage decor between the UK and the EU, are making it difficult and expensive for emerging and independent UK artists to tour in the EU or participate in European festivals; notes that EU artists are also affected by similar issues when touring in the UK;

cross-border trade for specialist hauliers transporting merchandising and stage decor between the UK and the EU, are making it difficult and expensive for emerging and independent UK artists to tour in the EU or participate in European festivals; notes that EU artists are also affected by similar issues when touring in the UK;

Or. en

#### **Amendment 48**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

#### **Draft opinion**

##### **Paragraph 29**

#### *Draft opinion*

29. Notes that the plethora of migration rules, including different visa and work-permit systems in each of the EU Member States, as well as VAT rules for merchandising, rules on cabotage and cross-border trade for specialist hauliers transporting merchandising and stage decor between the UK and the EU, are making it difficult and expensive for emerging and independent UK artists to tour in the EU or participate in European festivals; notes that EU artists are also affected by similar issues when touring in the UK;

#### *Amendment*

29. Notes that the plethora of migration rules, including different visa and work-permit systems in each of the EU Member States, as well as **customs and** VAT rules for merchandising, rules on cabotage and cross-border trade for specialist hauliers transporting merchandising and stage decor between the UK and the EU, are making it difficult and expensive for emerging and independent UK artists to tour in the EU or participate in European festivals; notes that EU artists are also affected by similar issues when touring in the UK;

Or. en

#### **Amendment 49**

**Victor Negrescu**

#### **Draft opinion**

##### **Paragraph 29 a (new)**

#### *Draft opinion*

#### *Amendment*

**29a. Stresses the importance of promoting local traditions and artistic**

*expression of individuals from all socio-economic environments, as the current rules in force have an impeding effect on artist mobility and limit their opportunities;*

Or. en

## **Amendment 50**

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

### **Draft opinion**

#### **Paragraph 30**

##### *Draft opinion*

30. Stresses that streamlining visa arrangements is in the interest of the cultural and creative sectors in both the EU and the UK and urges both parties to work towards an agreement; believes that these visa arrangements should be part of a future EU framework for artists and cultural professionals;

##### *Amendment*

30. Stresses that streamlining visa **and work** arrangements is in the interest of the cultural and creative sectors in both the EU and the UK and urges both parties to work towards an agreement; believes that these visa **and work** arrangements should be part of a future EU framework for artists and cultural professionals;

Or. en

## **Amendment 51**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

### **Draft opinion**

#### **Paragraph 30**

##### *Draft opinion*

30. Stresses that streamlining visa arrangements is in the interest of the cultural and creative sectors in both the EU and the UK and urges both parties to work towards an agreement; believes that these visa arrangements should be part of a future EU framework for artists and cultural professionals;

##### *Amendment*

30. Stresses that streamlining visa **and work** arrangements is in the interest of the cultural and creative sectors in both the EU and the UK and urges both parties to work towards an agreement; believes that these visa **and work** arrangements should be part of a future EU framework for artists and cultural professionals;

Or. en

**Amendment 52**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**

**Paragraph 31 a (new)**

*Draft opinion*

*Amendment*

***31a. Notes that numerous UK cultural organisations continued to be connected after Brexit through their partnership with European cultural networks, professional associations and trade federations; expresses concern, that in the medium term the sustainability of these relationships is at great risk and that the adverse effects of programme exit will increase;***

Or. en

**Amendment 53**

**Željana Zovko**

**Draft opinion**

**Paragraph 31 a (new)**

*Draft opinion*

*Amendment*

***31a. Notes the British government's decision in March 2023 to provide for an increase in the current rates of tax relief in the audiovisual sector, even though these tax reliefs are already fuelling the UK audiovisual industry;***

Or. en

**Amendment 54**

**Niyazi Kizilyürek**

**Draft opinion**

**Paragraph 31 a (new)**

*Draft opinion*

*Amendment*

**31a. Calls for the establishment of a minimum framework of mutual understanding between the two sides to enhance collaboration and to safeguard labour rights for the people involved in the cultural sector;**

Or. en

**Amendment 55**

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

**Draft opinion**

**Paragraph 31 a (new)**

*Draft opinion*

*Amendment*

**31a. Regrets that the number of EU citizens working in the cultural and creative industries in the UK has dropped since Brexit <sup>15a</sup>;**

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**<sup>15a</sup> The Compendium of Cultural Policies, UK Office for National Statistics.**

Or. en

**Amendment 56**

**Željana Zovko**

**Draft opinion**

**Paragraph 31 b (new)**

*Draft opinion*

*Amendment*

**31b. Recalls that the European Audiovisual Observatory's study published in December 2022<sup>1a</sup> shows that VOD service catalogues are made up of 32% European works, including British works, with European Union works accounting for 21% of all works, meaning that British works account for around**

*11% of SVOD catalogs;*

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*<sup>1a</sup> The European Audiovisual Observatory  
"Film and TV content in TVOD, SVOD  
and FOD catalogues - 2022 Edition"  
(December 2022)*

Or. en

**Amendment 57**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**

**Paragraph 31 b (new)**

*Draft opinion*

*Amendment*

**31b. *Regrets that the number of EU citizens working in the cultural and creative industries and sectors in the UK has dropped since Brexit;<sup>1a</sup>***

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*<sup>1a</sup>*

*<https://www.ons.gov.uk/peoplepopulationandcommunity/populationandmigration/internationalmigration/articles/changesinpartiallyrolledemploymentsheldbynonuknationalsduringthecoronaviruscovid19pandemicanddeuexitperiods/2022-03-01>*

Or. en

**Amendment 58**

**Hannes Heide, Petra Kammerevert, Massimiliano Smeriglio, Victor Negrescu, Domènec Ruiz Devesa, João Albuquerque, Łukasz Kohut, Ibán García Del Blanco**

**Draft opinion**

**Paragraph 31 c (new)**

*Draft opinion*

*Amendment*

**31c. *Highlights that even after Brexit, numerous UK cultural organisations***

*continued to be connected to the EU through their memberships in or partnerships with European cultural networks, professional associations and trade federations; notes that several UK-based cultural organisations (e.g. PRS for Music covering Malta and Cyprus<sup>1a</sup>; Booksellers Association covering Ireland<sup>2a</sup>) even cover certain EU countries and therefore still play an important role within the EU; expresses its hope that these cultural organisations will continue to contribute to maintaining the strong cultural ties between the EU and the UK, despite any adversities caused by the UK's non-participation in the programmes;*

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<sup>1a</sup> <https://www.prsformusic.com/our-global-network/prs-managed-territories>

<sup>2a</sup>

<https://www.booksellers.org.uk/jointheba/jointheba/aboutus>

Or. en

## **Amendment 59**

**Željana Zovko**

### **Draft opinion**

#### **Paragraph 31 c (new)**

*Draft opinion*

*Amendment*

**31c. Recalls that the British Film Institute's report of February 2, 2023 reveals some interesting figures concerning the success of British works. According to the BFI, in 2022, 21.7% of British films were produced with the support of American studios; notes that, moreover, 13 of the 20 biggest British successes in 2022 were American-British co-productions, which means that American-British co-productions can be described as European films<sup>1a</sup>;**

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*<sup>1a</sup> "Official 2022 statistics reveal a record £6.27 billion film and high-end television production spend in the UK", British Film Institute, 2 February 2023 - <https://www.bfi.org.uk/news/official-2022-statistics>*

Or. en

**Amendment 60**  
**David Cormand**  
on behalf of the Verts/ALE Group

**Draft opinion**  
**Paragraph 32**

*Draft opinion*

32. Regrets the absence of any provisions relating to youth, youth exchanges and projects in the TCA;

*Amendment*

32. Regrets the absence of any provisions relating to youth, youth exchanges, *youth dialogues (such as the European Youth Dialogue)*, volunteering and projects in the TCA;

Or. fr

**Amendment 61**  
**David Cormand**  
on behalf of the Verts/ALE Group

**Draft opinion**  
**Paragraph 32 a (new)**

*Draft opinion*

*Amendment*

**32a. Regrets the fact that no organisations specifically representing youth have been included in the list of civil society organisations selected by the UK to participate in the TCA Civil Society Forum<sup>1 a</sup>;**

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*<sup>1 a</sup> Foreign, Commonwealth & Development Office - First UK-EU Trade*

Or. fr

**Amendment 62**  
**Željana Zovko**

**Draft opinion**  
**Paragraph 33**

*Draft opinion*

33. Stresses the importance of international youth projects, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits;

*Amendment*

33. Stresses the importance of international youth projects, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits ***especially after the gap that the COVID-19 pandemic has created for youth development and their professional growth, as well as their mental health;***

Or. en

**Amendment 63**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 33**

*Draft opinion*

33. Stresses the importance of international youth projects, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits;

*Amendment*

33. Stresses the importance of international youth projects, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits; ***Highlights that participation in dedicated European programs has encouraged intercultural dialogue;***

Or. en

## Amendment 64

Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel

### Draft opinion

#### Paragraph 33

##### *Draft opinion*

33. Stresses the importance of international youth projects, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits;

##### *Amendment*

33. Stresses the importance of international youth projects **and volunteering**, which enable young people to broaden their horizons, while creating an appetite for discovering other cultures that has lifelong benefits;

Or. en

## Amendment 65

David Cormand

on behalf of the Verts/ALE Group

### Draft opinion

#### Paragraph 33 a (new)

##### *Draft opinion*

##### *Amendment*

**33a. Stresses that all interested non-member neighbouring countries, including the UK, are invited to join the European Solidarity Corps programme and to promote opportunities for volunteering and collaboration between young people aged 17 to 30 throughout Europe (and aged 17 to 35 for the humanitarian aid strand of the programme), for the benefit of both the young participants and their respective countries;**

Or. fr

## Amendment 66

David Cormand

on behalf of the Verts/ALE Group

### Draft opinion

## Paragraph 34

### *Draft opinion*

34. Is concerned that almost none of the youth projects previously funded by Erasmus+ involving school-age children are now being funded through the UK Government's Turing scheme;<sup>15</sup>

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<sup>15</sup> House of Lords - European Affairs Committee, The future UK-EU relationship - Fourth Report of Session 2022–23, 29 April 2023.

### *Amendment*

34. Is concerned that almost none of the youth projects previously funded by Erasmus+ **or ESC** involving school-age children are now being funded through the UK Government's Turing scheme<sup>15</sup>;

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<sup>15</sup> House of Lords - European Affairs Committee, The future UK-EU relationship - Fourth Report of Session 2022–23, 29 April 2023.

Or. fr

## Amendment 67

**David Cormand**

on behalf of the Verts/ALE Group

### **Draft opinion**

#### **Paragraph 35**

### *Draft opinion*

35. Notes that school trips are hindered by the new migration rules, the need for schools to pay for a visa for every student; therefore, asks the UK Government and the Member States to create a youth group travel scheme for young people under 18;

### *Amendment*

35. Notes that school trips, **and young people's mobility in general**, are hindered by the new migration rules, the need for schools to pay for a visa for every student; therefore, asks the UK Government and the Member States to create a youth group travel scheme for young people under 18, **and to consider options to facilitate reciprocal mobility frameworks for young people aged between 18 and 30**;

Or. fr

## Amendment 68

**Laurence Farreng, Salima Yenbou, Morten Løkkegaard, Ilana Cicurel**

### **Draft opinion**

#### **Paragraph 35 a (new)**

**35a.** *Notes that the “au pair” industry has been severely affected by Brexit and the UK’s new immigration’s rules <sup>17a 17b</sup>; regrets that au pairs from the EU cannot benefit from the Youth Mobility Scheme Visa as it is the case for au pairs from selected countries outside the EU <sup>17c</sup>; underlines the loss in terms of skills, cultural, and linguistic exchanges for young European and UK children;*

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<sup>17a</sup>

*<https://www.bloomberg.com/news/articles/2023-06-02/uk-government-killed-au-pair-industry-leaving-british-parents-desperate>*

<sup>17b</sup> *UK Government website “Employing someone to work in your home”  
<https://www.gov.uk/au-pairs-employment-law/au-pairs>*

<sup>17c</sup> *UK Government website “Youth Mobility Scheme visa”  
<https://www.gov.uk/youth-mobility/eligibility>*

Or. en

**Amendment 69**  
**David Cormand**  
on behalf of the Verts/ALE Group

**Draft opinion**  
**Paragraph 35 a (new)**

**35a.** *Urges the EU and British Government to make strengthening relations and ties between young people from the UK and EU a priority on the political agenda;*

Or. fr

**Amendment 70**

**Laurence Farreng, Salima Yenbou, Ilana Cicurel**

**Draft opinion**

**Paragraph 35 b (new)**

*Draft opinion*

*Amendment*

**35b. Highlights that all interested neighbouring and like-minded countries, including the UK, are welcome to seek association with the European Solidarity Corps programme, fostering volunteering opportunities and collaboration between young people across Europe;**

Or. en

**Amendment 71**

**Željana Zovko**

**Draft opinion**

**Paragraph 36**

*Draft opinion*

*Amendment*

36. Regrets the absence of any provisions linked to capacity-building of grassroots and professional organisations, partnerships and exchanges in the fields of sports and esports in the TCA;

36. **Deeply** regrets the absence of any provisions linked to capacity-building of grassroots and professional organisations, partnerships and exchanges in the fields of sports and esports in the TCA, **causing irrevocable damage to the sports sector in both the EU and the UK;**

Or. en

**Amendment 72**

**Željana Zovko**

**Draft opinion**

**Paragraph 38**

*Draft opinion*

*Amendment*

38. Highlights that since Brexit EU

38. Highlights that since Brexit EU

players and athletes need a work permit to play in the UK, as was previously the case only for non-EU players, hindering their ability to compete on the other side of the Channel;

players and athletes need a work permit to play in the UK, as was previously the case only for non-EU players, hindering their ability to compete on the other side of the Channel; ***notes the importance of improved cooperation between the UK and the UK in order to ensure less complicated movement of sportswomen and sportsmen from the EU to the UK and vice versa;***

Or. en