



**2023/0264(BUD)**

8.9.2023

# **AMENDMENTS**

## **1 - 34**

**Draft opinion**  
**Morten Løkkegaard**  
(PE752.632v01-00)

General budget of the European Union for the financial year 2024 - all sections  
((2023/0264(BUD))

AM\_Com\_NonLegOpinion

**Amendment 1**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Highlights that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized the need to support the cultural and creative sectors and industries and the educational sector; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including the youth, culture and education, namely Erasmus+ and Creative Europe;

*Amendment*

1. Highlights that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized the need to support the cultural and creative sectors and industries and the educational sector; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including the youth, culture and education, namely Erasmus+ and Creative Europe; ***reiterates its call to ensure that the European Year of Youth will result in tangible outcomes for young people and stresses, in this regard, on the need for additional funds dedicated to youth dedicated policies;***

Or. en

**Amendment 2**  
**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Highlights that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized the need to support the cultural and creative sectors and industries and the educational sector; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including the youth, culture and

*Amendment*

1. Highlights that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized the need to support the cultural and creative sectors and industries and the educational sector, ***as well as journalists and media professionals for a free press and quality information;*** in this regard, calls for significant increases for

education, namely Erasmus+ and Creative Europe;

important EU programmes focussing on European citizens, including the youth, culture and education, namely Erasmus+ and Creative Europe;

Or. en

### **Amendment 3**

**Christian Ehler**

on behalf of the PPE Group

**Asim Ademov, Michaela Šojdrová, Peter Pollák, Milan Zver, Isabella Adinolfi, Tomasz Frankowski**

#### **Draft opinion**

##### **Paragraph 1**

###### *Draft opinion*

1. Highlights *that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized* the need to support the cultural and creative sectors and industries and the educational sector; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including the youth, culture and education, namely Erasmus+ and Creative Europe;

###### *Amendment*

1. Highlights the need to support the cultural and creative sectors and industries and the educational sector *to manage the multiple crises Europe has faced in recent years and is still facing, including the Russian war of aggression against Ukraine, continued high inflation as well as high energy prices*; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including the youth, culture and education, namely Erasmus+ and Creative Europe;

Or. en

### **Amendment 4**

**Christian Ehler**

on behalf of the PPE Group

**Asim Ademov, Michaela Šojdrová, Peter Pollák, Milan Zver, Isabella Adinolfi, Tomasz Frankowski**

#### **Draft opinion**

##### **Paragraph 1 a (new)**

###### *Draft opinion*

###### *Amendment*

***1a. Underlines the importance of Erasmus+ Programme in promoting European values and forming European identities through education and learning in different Member States; highlights that the Programme should also continue to support Ukrainian students in light of the Russian war of aggression against Ukraine; Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination; therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;***

Or. en

## **Amendment 5**

**Morten Løkkegaard**

on behalf of the Renew Group

**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

## **Draft opinion**

### **Paragraph 2**

#### *Draft opinion*

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement to fulfil its goals in 2024, including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's

#### *Amendment*

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement to fulfil its goals in 2024, including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power; ***besides, the increase in***

purchasing power;

*funding is needed to further implement cross-cutting actions linked to improving the overall inclusiveness and sustainability of the programme;*

Or. en

**Amendment 6**  
**Niyazi Kizilyürek**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement to fulfil its goals in 2024, including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power;

*Amendment*

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement to fulfil its goals in 2024, including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power; ***Underlines that the support should be focused towards the creators and workers of the sector;***

Or. en

**Amendment 7**  
**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

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*Amendment*

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement ***of all its strands*** to fulfil its

including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power;

goals in 2024, including ensuring the sector's full recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power *and a just green and digital transition*;

Or. en

#### **Amendment 8**

**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

#### **Draft opinion**

#### **Paragraph 2 a (new)**

*Draft opinion*

*Amendment*

**2a. Stresses the need for additional funding for the European Capitals of Culture, as they represent a great added value for European society, and as the rising costs due to high inflation have significantly worsened the framework conditions for the implementation of the European Capitals of Culture; highlights that additional funding is long overdue, as the "Melina Mercouri Prize" is the only direct EU funding opportunity for European Capitals of Culture and has been endowed with only 1.5 million euros for years;**

Or. en

#### **Amendment 9**

**Niyazi Kizilyürek**

#### **Draft opinion**

#### **Paragraph 3**

*Draft opinion*

*Amendment*

3. Reiterates the need to support

3. Reiterates the need to support

editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

***Underlines the need to protect media freedom and the freedom of journalists from any kind of interference;***

Or. en

**Amendment 10**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Reiterates the need to support editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries

*Amendment*

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to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million; ***additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;***

to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million;

Or. en

### **Amendment 11**

**Morten Løkkegaard**

on behalf of the Renew Group

**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

### **Draft opinion**

#### **Paragraph 3**

#### *Draft opinion*

3. Reiterates the need to support editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

#### *Amendment*

3. Reiterates the need to support editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand ***under Creative Europe*** should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

## Amendment 12

Christian Ehler

on behalf of the PPE Group

Asim Ademov, Michaela Šojdrová, Peter Pollák, Milan Zver, Isabella Adinolfi, Tomasz Frankowski

### Draft opinion

#### Paragraph 4

*Draft opinion*

**4. Underlines the importance of Erasmus+ Programme in promoting European values and forming European identities through education and learning in different Member States; therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;**

*Amendment*

**deleted**

## Amendment 13

Salima Yenbou, Ilana Cicurel

### Draft opinion

#### Paragraph 4

*Draft opinion*

4. Underlines the importance of Erasmus+ Programme in promoting European values and forming European identities through education and learning in different Member States; therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;

*Amendment*

4. Underlines the importance of Erasmus+ Programme in promoting European values and forming European identities through education and learning in different Member States; ***nevertheless, highlights that Erasmus+ still remains inaccessible to a high number of people, particularly youth from disadvantaged backgrounds, notably because of financial obstacles and other difficulties they face and that impede them from spending longer periods of time abroad;*** therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;

#### Amendment 14

Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu

#### Draft opinion

##### Paragraph 4

#### *Draft opinion*

4. Underlines the importance of Erasmus+ Programme in ***promoting European values and forming*** European identities through education and learning in different Member States; therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;

#### *Amendment*

4. Underlines the importance of Erasmus+ Programme in ***strengthening*** European identities through education and learning in different Member States ***and promoting European values; stresses that some learners and teachers face significant financial difficulties in participating in the programme given the rising cost of living across Europe; believes that this poses a challenge to achieving a more inclusive participation in the programme;*** therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;

#### Amendment 15

Andrey Slabakov

#### Draft opinion

##### Paragraph 4

#### *Draft opinion*

4. Underlines the importance of Erasmus+ Programme ***in promoting European values and forming European identities through education and learning in different Member States; therefore,*** calls for a significant increase of EUR 60 million ***for the Erasmus+ Programme;***

#### *Amendment*

4. Underlines the importance of ***the*** Erasmus+ Programme ***as the most successful EU flagship programme; in light of the current situation and the increasing difficulties for the young people*** calls for a significant increase of EUR 60 million;

**Amendment 16**  
**Victor Negrescu**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4a. Highlights that European Universities can lead the way towards the universities of the future and revolutionize education to escalate change, ecological and social challenges and accelerate innovation; considers that Erasmus+ must enhance the existing potential of European University networks by developing its potential in including a stronger emphasis on research cooperation, digital infrastructure and common diplomas and curricula, as the additional resources allocated for the initiative will enable the development of a digital platform – European Online University – gathering educational resources, online classes and programs offered by European universities;**

Or. en

**Amendment 17**  
**Salima Yenbou, Ilana Cicurel**

**Draft opinion**  
**Paragraph 4 a (new)**

*Draft opinion*

*Amendment*

**4a. Highlights the role of the DiscoverEU initiative as a tool to bring young people closer to the EU, particularly youth from disadvantaged backgrounds or from rural and remote**

*areas, by offering the opportunity to travel for free by rail throughout Europe, and therefore increasing awareness and knowledge of the EU amongst the youth, and encouraging future involvement in other EU programmes and projects; reiterates its support to the DiscoverEU initiative, and calls for its continuous funding, in order to triple the number of tickets awarded;*

Or. en

**Amendment 18**

**Christian Ehler**

on behalf of the PPE Group

**Asim Ademov, Michaela Šojdrová, Peter Pollák, Milan Zver, Isabella Adinolfi, Tomasz Frankowski**

**Draft opinion**

**Paragraph 5**

*Draft opinion*

*Amendment*

**5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;**

**deleted**

Or. en

**Amendment 19**

**Victor Negrescu**

**Draft opinion**

**Paragraph 5**

*Draft opinion*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

*Amendment*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; ***reiterating that Erasmus+ must ensure equal access and opportunities to participants from all backgrounds; recalls that new technologies require the development of new skills essential for the future of the labour market, therefore, based on the recommendations of the European Parliament report on shaping a digital education policy and the specific actions plans of the European Commission, the budgetary increase is necessary also to include an initiative focused to develop AI and robotics education in schools across Europe, in particular in less developed regions; stresses that participants with physical, mental or health-related conditions, from vulnerable groups or rural and mountain areas must be encouraged to apply through dedicated information and awareness campaigns and specialized actions focused on those specific target groups***; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

Or. en

**Amendment 20**  
**Andrea Bocskor**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

*Amendment*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; ***revokes the discriminatory decision to exclude students, teachers and researchers at new-model universities in Hungary from the Erasmus+ 2024 programmes and Horizon Europe research projects***, furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

Or. hu

**Amendment 21**  
**Andrey Slabakov**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Believes that a budgetary increase will help ensure the continued ***greening and*** digitalisation of the Erasmus+ Programme ***as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners***; furthermore, emphasizes the need to support sport, ***including Esport and the gamification of educational material***, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

*Amendment*

5. Believes that a budgetary increase will help ensure the continued digitalisation of the Erasmus+ Programme; furthermore, emphasizes the need to support sport under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

Or. en

## Amendment 22

**Morten Løkkegaard**

on behalf of the Renew Group

**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

### Draft opinion

#### Paragraph 5

##### *Draft opinion*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

##### *Amendment*

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; ***recalls the importance of additional funds to support the achievement of the European Education Area***; furthermore, emphasizes the need to support sport, including Esport and the gamification of educational material, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

Or. en

## Amendment 23

**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

### Draft opinion

#### Paragraph 5

##### *Draft opinion*

5. Believes that a budgetary increase ***will*** help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore, emphasizes the need

##### *Amendment*

5. Believes that a budgetary increase ***is needed to*** help ensure the continued greening and digitalisation of the Erasmus+ Programme as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners ***and teaching staff***; furthermore,



to support sport, including Esport ***and the gamification of educational material***, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

emphasizes the need to support sport, including Esport, under Erasmus+ to promote the role of sport for improving health and social inclusion while also fighting discrimination;

Or. en

**Amendment 24**  
**Morten Løkkegaard**  
on behalf of the Renew Group  
**Laurence Farreng**

**Draft opinion**  
**Paragraph 5 – subparagraph 1 (new)**

*Draft opinion*

*Amendment*

**5a. *Highlights the huge potential in gamification of education, which, among other advantages, can help disadvantaged people learn and study better, while also promoting key European values;***

Or. en

**Amendment 25**  
**Morten Løkkegaard**  
on behalf of the Renew Group  
**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

**Draft opinion**  
**Paragraph 5 a (new)**

*Draft opinion*

*Amendment*

**5a. *Underlines the role of Erasmus+ in encouraging young people to participate in Europe's democratic life; draws attention to its contribution to addressing the impact of the war in Ukraine by supporting education and training systems, learners and teachers, schools, youth organisations and NGOs;***

## Amendment 26

Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu

### Draft opinion

#### Paragraph 6

##### *Draft opinion*

6. ***Calls for a slight increase for*** the European Solidarity Corps to support young people engaged in civic engagement and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression in Ukraine.

##### *Amendment*

6. ***Notes that*** the European Solidarity Corps ***is a new programme with a small budget of over €1 billion; notes that despite the difficulties in the implementation derived from the Covid-19 crisis, the first two years of the current programming period show very high demand and a 100% absorption rate associated with high levels of oversubscription and a lower number of people supported than anticipated due to the limited available budget; concludes that an increase in the ESC budget is needed to satisfy the demand and in particular,*** to support young people engaged in civic engagement and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression in Ukraine;

## Amendment 27

Ilana Cicurel, Laurence Farreng, Salima Yenbou

### Draft opinion

#### Paragraph 6

##### *Draft opinion*

6. Calls for ***a slight*** increase for the

##### *Amendment*

6. Calls for ***an*** increase for the

European Solidarity Corps to support young people engaged in civic engagement and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression in Ukraine.

European Solidarity Corps to support young people engaged in civic engagement, ***mobility*** and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression in Ukraine; ***calls for a considerable increase of the European Solidarity Corps in the next Multiannual Financial Framework, especially to boost European civic mobility;***

Or. en

#### **Amendment 28**

**Christian Ehler**

on behalf of the PPE Group

**Asim Ademov, Michaela Šojdrová, Peter Pollák, Milan Zver, Isabella Adinolfi, Tomasz Frankowski**

#### **Draft opinion**

##### **Paragraph 6**

##### *Draft opinion*

6. Calls for ***a slight*** increase for the European Solidarity Corps to support young people engaged in civic engagement and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression ***in*** Ukraine.

##### *Amendment*

6. Calls for ***an*** increase for the European Solidarity Corps to ***be able to accommodate the increasing interest in the programme and allow it to address unexpected challenges and*** support young people engaged in civic engagement and solidarity ***activities*** actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression ***against*** Ukraine;

Or. en

#### **Amendment 29**

**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

**Draft opinion**  
**Paragraph 6 a (new)**

*Draft opinion*

*Amendment*

**6a.     *Recalls the importance of the citizens' engagement strand in CERV programme, in particular as regards town twinning and remembrance activities, and the essential role of CSOs in related projects and activities; calls for the continued support for the programme; Recalls that current inflation rates have a significant impact on the running costs of CERV beneficiaries;***

Or. en

**Amendment 30**  
**Morten Løkkegaard**  
on behalf of the Renew Group  
**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

**Draft opinion**  
**Paragraph 6 a (new)**

*Draft opinion*

*Amendment*

**6a.     *In view of the next Multiannual Financial Framework to be set up as of 2028, asks the Commission to consider establishing a permanent Union news media fund to empower independent news coverage, contribute to the digital development of media, safeguard the independence of European journalists and journalism, and guarantee the freedom of the press;***

Or. en

**Amendment 31**  
**Ilana Cicurel, Salima Yenbou**

**Draft opinion**

## **Paragraph 6 a (new)**

*Draft opinion*

*Amendment*

**6a. Recalls that it is essential to take the necessary budgetary measures to support the achievement of the European Education Area; in view of the next Multiannual Financial Framework to be set up as of 2028, asks the Commission to propose a modification of its structure allowing dedicated budgetary lines for the European Education Area;**

Or. en

## **Amendment 32**

**Hannes Heide, Petra Kammerevert, Domènec Ruiz Devesa, Vilija Blinkevičiūtė, Massimiliano Smeriglio, Marcos Ros Sempere, Ibán García Del Blanco, Łukasz Kohut, Victor Negrescu**

**Draft opinion**

## **Paragraph 6 b (new)**

*Draft opinion*

*Amendment*

**6b. Welcomes the development of the New European Bauhaus(NEB) initiative; recalls that existing culture and education programmes such as Creative Europe, Erasmus+ and the European Solidarity Corps will not allocate any budget to the NEB; considers the deployment of existing funds insufficient to achieve the objectives of the initiative beyond 2024; ask for proper funding with fresh money, in line with the planning of the MFF to ensure that the actions undertaken have a sustainable impact and that the objectives initially set by the initiative can be fully achieved;**

Or. en

## **Amendment 33**

**Ilana Cicurel, Laurence Farreng, Salima Yenbou**

**Draft opinion**  
**Paragraph 6 b (new)**

*Draft opinion*

*Amendment*

**6b. Asks for the financial contributions from the EU to the European School System (ESS) to feature as a separate budget line in future EU budgets, in order to increase transparency, ensure strategic planning and facilitate parliamentary scrutiny under the discharge procedure, and requests that the ESS be included in the further development of the EEA to become a 'laboratory' and source of experience for pedagogical innovation and the exchange of best practices for the benefit of all European students;**

Or. en

**Amendment 34**  
**Morten Løkkegaard**  
on behalf of the Renew Group  
**Laurence Farreng, Ilana Cicurel, Salima Yenbou**

**Draft opinion**  
**Paragraph 6 b (new)**

*Draft opinion*

*Amendment*

**6b. Reiterates its call for the Commission to ensure sufficient funding to be made available to the New European Bauhaus initiative in the 2024 budget and to consider establishing a separate budget for the New European Bauhaus as a part of the revision of the MFF; stresses the need to release new funds without affecting the Creative Europe budget;**

Or. en

