



2023/2054(INI)

14.9.2023

AMENDMENTS

1 - 157

Draft report
Ibán García Del Blanco
(PE750.068v01-00)

Cultural diversity and the conditions for authors in the European music
streaming market
((2023/2054(INI))

Amendment 1
Ibán García Del Blanco

Motion for a resolution
Citation 2 a (new)

Motion for a resolution

Amendment

- *having regard to Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC and 2001/29/EC,*

Or. en

Amendment 2
Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Citation 5 a (new)

Motion for a resolution

Amendment

- *having regard to its Resolution of 20 October 2021 on Europe's Media in the Digital Decade: an Action Plan to Support Recovery and Transformation (2021/2017(INI)),*

Or. en

Amendment 3
Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution
Citation 5 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 17 September 2020 on the cultural recovery of Europe^{3a},*

Or. en

Amendment 4

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Citation 6 a (new)

Motion for a resolution

Amendment

– *having regard to its Resolution of 20 October 2020 with recommendations to the Commission on a framework of ethical aspects of artificial intelligence, robotics and related technologies (2020/2012(INL)),*

Or. en

Amendment 5

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Citation 7 a (new)

Motion for a resolution

Amendment

– *having regard to its resolution of 14 December 2022 on the implementation of the New European Agenda for Culture and the EU Strategy for International Cultural Relations^{5a},*

^{5a} OJ C 177, 15.5.2023, p. 78.

Or. en

Amendment 6

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela

Šojdrová

Motion for a resolution
Citation 7 a (new)

Motion for a resolution

Amendment

– ***having regard to its Resolution on intellectual property rights for the development of artificial intelligence technologies 2.10.2020 - (2020/2015(INI)),***

Or. en

Amendment 7

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution
Recital A

Motion for a resolution

Amendment

A. whereas the music sector is a major pillar of culture, as a vital component of cultural and linguistic diversity in the EU, with the widest public outreach ***of any cultural and creative sector;***

A. whereas the music sector is a major pillar of culture, as a vital component of cultural and linguistic diversity in the EU, ***being a part of the cultural and creative sectors and industries*** with the widest public outreach ***due to the multiplication of its access modes;***

Or. en

Amendment 8

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas the music sector is an important part of the CCIs, which is recognised as one of the 14 key ecosystems for the building of European

economy, bringing growth and creation of jobs, including for young people;

Or. en

Amendment 9
Victor Negrescu

Motion for a resolution
Recital B

Motion for a resolution

B. whereas composers, songwriters and performers are the first and foremost creative driving forces of the music sector;

Amendment

B. whereas composers, songwriters and performers are the first and foremost creative driving forces of the music sector;
whereas small artists represent a vital part of the musical ecosystem; whereas traditional artists contribute to the preservation of the cultural heritage; whereas artists coming from vulnerable groups and communities ensure musical diversity;

Or. en

Amendment 10
Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Recital B

Motion for a resolution

B. whereas composers, songwriters and performers are the first and foremost creative driving forces of the music sector;

Amendment

B. whereas composers, songwriters and performers are *at the very origin of the music sector value chain* and the first and foremost creative driving forces of the music sector;

Or. en

Amendment 11

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

**Motion for a resolution
Recital B a (new)**

Motion for a resolution

Amendment

Ba. whereas human creativity and creative professionals such as authors and performers are at the origin and source of all music that is distributed on streaming platform;

Or. en

**Amendment 12
Victor Negrescu**

**Motion for a resolution
Recital C**

Motion for a resolution

Amendment

C. whereas rapid innovations in digital technologies over the last two decades have profoundly transformed the music sector, in particular the way music is created, produced and distributed and the way people access and consume it;

C. whereas rapid innovations in digital technologies over the last two decades have profoundly transformed the music sector, in particular the way music is created, produced and distributed and the way people access and consume it; whereas digitisation represents a game-changer for this sector, revolutionising the creative process, offering creative tools and opportunities that were previously unimaginable; whereas the rise of machine learning and AI-driven technology can support the open ecosystem, allowing authors to generate music with unprecedented complexity; whereas, in this context, AI can be used to generate new melodies, harmonies and rhythms, but also new communities, in a very short time;

Or. en

Amendment 13

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital C

Motion for a resolution

C. whereas rapid innovations in digital technologies over the last two decades have profoundly transformed the music sector, in particular ***the way music is created, produced and distributed*** and the ***way people access and consume it***;

Amendment

C. whereas rapid innovations in digital technologies over the last two decades have profoundly transformed the music sector, in particular ***facilitating music creation, production and dissemination worldwide, as well as its accessibility and consumption; whereas these major changes have reinforced music consumption*** and the ***global industry's revenue with a 8th consecutive growth year culminating in 2022 with an annual revenue of 22.6 billions of USD^{6a}***;

^{6a} ***International Federation of Phonography Industry (IFPI) - Global report 2023***

Or. en

Amendment 14

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital C a (new)

Motion for a resolution

Ca. whereas the rise of music streaming services returned the European music sector to sustained growth following years of decline; whereas this growth has been generated at the expense of music creators' remuneration, whose share in the allocation of streaming revenues remains significantly lower than that of big corporate players in the streaming value chain;

Amendment

Amendment 15
Morten Løkkegaard

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas only a small proportion of players such as major labels and most popular artists receive the majority of revenues that music streaming market generates and whereas this leaves a majority of authors with insufficient value to sustain their professional career in the digital environment;

Or. en

Amendment 16
Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas the increasing number of acquisitions of song catalogues and recording rights by investors in recent years proves the overall enormous economic value and potential of written and recorded music;

Or. en

Amendment 17
Victor Negrescu

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the music sector is constantly adapting, with new business models and new ways of interacting with audiences; whereas, in this context, important challenges need to be addressed, such as the promotion of cultural diversity and fair remuneration for authors;

Amendment

D. whereas the music sector is constantly adapting, with new business models and new ways of interacting with audiences; ***whereas small, traditional artists, as well as artists coming from vulnerable communities, need to be supported and encouraged more by the EU in order to for them to adapt and develop their business models and ideas;*** whereas, in this context, important challenges need to be addressed, such as the promotion of cultural diversity and fair remuneration for ***all*** authors;

Or. en

Amendment 18

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital D

Motion for a resolution

D. whereas the music sector is constantly adapting, with new business models ***and*** new ways of interacting with audiences; whereas, in this context, important challenges need to be addressed, such as the promotion of cultural diversity and fair remuneration for authors;

Amendment

D. whereas the music sector is constantly ***and rapidly*** adapting, with new business models, new ways of interacting with audiences ***and the use of complementary platforms such as social media platforms or short form video apps creating new opportunities but also challenges;*** whereas, in this context, ***these*** important challenges need to be addressed, such as the promotion of cultural diversity and fair remuneration for authors;

Or. en

Amendment 19

Ibán García Del Blanco

Motion for a resolution

Recital E

Motion for a resolution

E. whereas streaming music is now the main way in which people around the world enjoy music, providing access to **up to 300** million tracks, available anywhere, anytime and on all kinds of devices, for a comparatively low monthly subscription fee;

Amendment

E. whereas streaming music **through digital music services and online content sharing service providers** is now the main way in which people around the world enjoy music, providing access to **more than 100** million tracks, available anywhere, anytime and on all kinds of devices, **either for free or** for a comparatively low monthly subscription fee;

Or. en

Amendment 20
Niklas Nienass

Motion for a resolution
Recital E

Motion for a resolution

E. whereas streaming music is now the main way in which people around the world enjoy music, providing access to up to 300 million tracks, available anywhere, anytime and on all kinds of devices, for a comparatively low monthly subscription fee;

Amendment

E. whereas streaming music is now the main way in which people around the world enjoy music, providing access to up to 300 million tracks **on commercial platforms**, available anywhere, anytime and on all kinds of devices, for a comparatively low monthly subscription fee **that has barely increased since the emerging of such services**;

Or. en

Amendment 21
Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution
Recital E

Motion for a resolution

E. whereas streaming **music** is now the main way in which people around the world enjoy music, providing access to up

Amendment

E. whereas **audio** streaming is now the main way in which people around the world enjoy music, **representing 67% of**

to 300 million tracks, available anywhere, anytime and on all kinds of devices, for a comparatively low monthly subscription fee;

the global revenue of the music sector^{7a}, providing access to up to 300 million tracks, available anywhere, anytime and on all kinds of devices, for a comparatively low monthly subscription fee;

^{7a} *International Federation of Phonography Industry (IFPI) - Global report 2023*

Or. en

Amendment 22

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Recital E

Motion for a resolution

E. whereas streaming music is now the main way in which people around the world enjoy music, providing access to up to 300 million tracks, available anywhere, anytime and on all kinds of devices, for a *comparatively low* monthly subscription fee;

Amendment

E. whereas streaming music is now the main way in which people around the world enjoy music, providing access to up to 300 million tracks, available anywhere, anytime and on all kinds of devices, for a monthly subscription fee;

Or. en

Amendment 23

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas most data shows the market to be in relatively good health, studies also point out that the figures used mask a more nuanced situation characterised in particular by a decline in

the overall value of products, a concentration of takings or a disruption of the market by new systems of fraud, all these problems affecting the fairness of revenues and the diversity available ;

Or. en

Amendment 24

Rob Rooker

on behalf of the ECR Group

Motion for a resolution

Recital F

Motion for a resolution

F. whereas, ***although*** authors and performers are at the heart of music creation, ***they are neither recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;***

Amendment

F. whereas authors, ***composers*** and performers are at the heart of music creation ***and should receive adequate streaming revenues;***

Or. en

Amendment 25

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital F

Motion for a resolution

F. whereas, although authors and performers are at the heart of music creation, they are neither recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;

Amendment

F. whereas, although authors and performers are at the heart of music creation, they are neither recognised nor remunerated in a way that reflects the true extent of their contribution ***as showed by different studies made on the split of the "digital pie"^{8a}***, receiving very low revenues generated by the music streaming market, which creates a significant

imbalance over time that needs to be addressed;

^{8a} GEMA - Music streaming in Germany, 2022

Or. en

Amendment 26

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital F

Motion for a resolution

F. whereas, although authors and performers are at the heart of music creation, they are ***neither*** recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;

Amendment

F. whereas, although authors and performers are at the heart of music creation, they are ***frequently not*** recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;^{1a}

1a

[https://www.europarl.europa.eu/RegData/etudes/BRIE/2023/747252/IPOL_BRI\(2023\)747252_EN.pdf](https://www.europarl.europa.eu/RegData/etudes/BRIE/2023/747252/IPOL_BRI(2023)747252_EN.pdf)

Or. en

Amendment 27

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital F

Motion for a resolution

F. whereas, although authors and

Amendment

F. whereas, although authors and

performers are at the heart of music creation, they are *neither* recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;

performers are at the heart of music creation, they are *not always* recognised nor remunerated in a way that reflects the true extent of their contribution, receiving very low revenues generated by the music streaming market, which creates a significant imbalance over time that needs to be addressed;

Or. en

Amendment 28
Ibán García Del Blanco

Motion for a resolution
Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas user-upload content on streaming services are providing access to a vast repertoire, usually at no cost to the user at the point of access, and whereas many of these streaming services fail to provide data or data is not of a sufficient quality to identify the authors, performers and other rightsholders, leading to suppressed returns to creators and increased processing costs for rightsholders;

Or. en

Amendment 29
Niyazi Kizilyürek

Motion for a resolution
Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas authors and composers should enjoy more recognition and their name be visible on the music streaming services;

Amendment 30

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas this is due to several long-standing systemic issues that the music industry is still facing;

Amendment 31

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital F b (new)

Motion for a resolution

Amendment

Fb. whereas the average price of a monthly subscription to a music streaming service has not increased over the years since the launch of such services, especially when taking into account inflation and the vast increase of content available;

Amendment 32

Ibán García Del Blanco

Motion for a resolution

Recital F b (new)

Motion for a resolution

Amendment

Fb. whereas other factors including very high levels of concentration, unlicensed and under-licensed services, streaming manipulation and piracy are affecting the rise of a European healthy music streaming market;

Or. en

Amendment 33
Niyazi Kizilyürek

Motion for a resolution
Recital F b (new)

Motion for a resolution

Amendment

Fb. whereas authors' rights should not be considered as free asset for music services' own commercial and promotional strategies;

Or. en

Amendment 34
Morten Løkkegaard

Motion for a resolution
Recital G

Motion for a resolution

Amendment

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, ***play a decisive role in determining what subscribers listen to and therefore*** have a significant impact on cultural diversity;

G. whereas music streaming platforms ***and online content sharing service providers***, through their use of algorithms and recommendation systems, ***already influence their streams by selecting or inflating the visibility of certain track and thus*** have a significant impact on cultural diversity ***and the earnings of European authors and composers;***

Or. en

Amendment 35

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital G

Motion for a resolution

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play a decisive role in determining what subscribers *listen to* and therefore have a significant impact on cultural diversity;

Amendment

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play a decisive role in determining what subscribers *discover* and therefore have a significant impact on cultural diversity *and hence the whole value-chain activities and revenues of European cultural and creative industries*;

Or. en

Amendment 36

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital G

Motion for a resolution

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play *a decisive role in determining what subscribers listen to* and therefore *have a significant impact* on cultural diversity;

Amendment

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play *an important role on the music consumed* and therefore on cultural diversity *but also affect creators who do not fully control the means of their communication*;

Or. en

Amendment 37

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Recital G

Motion for a resolution

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play ***a decisive*** role in ***determining what subscribers listen to*** and therefore have a significant impact on cultural diversity;

Amendment

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play ***an important*** role in ***the discovery of content*** and therefore have a significant impact on cultural diversity;

Or. en

Amendment 38

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital G

Motion for a resolution

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play a decisive role in ***determining what subscribers listen to*** and therefore have a significant impact on cultural diversity;

Amendment

G. whereas music streaming platforms, through their use of algorithms and recommendation systems, play a decisive role in ***the discovery of content*** and therefore have a significant impact on cultural diversity;

Or. en

Amendment 39

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital H

Motion for a resolution

H. whereas these platforms operate in a legal vacuum with regard to transparency and the promotion of European works, as they are under no obligation at EU level to ensure any transparency on the functioning of their operations;

Amendment

H. whereas, ***despite the previous calls of the European Parliament asking further action on the algorithmic transparency of and cultural diversity on streaming services in the cultural sector,*** these platforms operate in a legal vacuum with regard to transparency ***of the***

functioning of their algorithms and recommendation tools and the promotion of European works, as they are under no obligation at EU level to ensure any transparency on the functioning of their operations;

Or. en

Amendment 40

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital H

Motion for a resolution

H. whereas these platforms *operate in a legal vacuum with regard to transparency and the promotion of European works, as they* are under no obligation at EU level to ensure *any transparency on the functioning of their operations*;

Amendment

H. whereas these platforms are under no *legal* obligation at EU level to ensure *the promotion of European works*;

Or. en

Amendment 41

Rob Rooker

on behalf of the ECR Group

Motion for a resolution

Recital H

Motion for a resolution

H. whereas *these platforms operate in a legal vacuum* with regard to *transparency and* the promotion of European works, *as they are under no obligation at EU level to ensure any transparency on the functioning of their operations*;

Amendment

H. whereas *the services distributing music have not been regulated at EU level until now* with regard to the promotion of European works;

Or. en

Amendment 42

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas music streaming platforms should continue their efforts to increase overall transparency and traceability concerning many operational aspects of high relevance to authors, performers, rightholders, the audience and the general public, including most notably the functioning of their payment and remuneration systems, the curation of playlists, the discoverability of works, and the availability of metadata;

Or. en

Amendment 43

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas the live music sector offers audiovisual streaming of music and live performances; whereas these streamings are non-commercial offers in the majority of cases and are often published on online platforms to give access to culture to a wider audience;

Or. en

Amendment 44

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution
Recital I

Motion for a resolution

I. whereas the promotion of cultural diversity in the European music streaming market cannot depend solely on the commercial decisions of a few private dominant global operators;

Amendment

I. whereas the promotion of cultural diversity in the European music streaming market cannot depend solely on the commercial decisions of a few private dominant global operators ***and should be further analysed to unleash the full potential of the market;***

Or. en

Amendment 45

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Recital I

Motion for a resolution

I. whereas the promotion of cultural diversity in the European music streaming market ***cannot depend solely on the commercial decisions of a few private dominant*** global operators;

Amendment

I. whereas the promotion of cultural diversity in the European music streaming market, ***where a number of*** global operators ***exist, should be ensured, as well as the promotion of European artists worldwide;***

Or. en

Amendment 46

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution
Recital I

Motion for a resolution

I. whereas the promotion of cultural diversity in the European music streaming market cannot depend solely on the

Amendment

I. whereas the promotion of cultural diversity in the European music streaming market ***needs to be ensured and*** cannot

commercial decisions of *a few* private dominant global operators;

depend solely on the commercial decisions of private dominant global operators;

Or. en

Amendment 47

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital J

Motion for a resolution

J. whereas the music sector is increasingly confronted with the rise of AI-generated content with a growing number of tracks flooding streaming platforms on a daily basis; whereas the development of AI technologies should instead serve and enhance human creativity;

Amendment

J. whereas the music sector is increasingly confronted with the rise of AI-generated content with a growing number of tracks flooding streaming platforms on a daily basis; ***thereby threatening to further aggravate existing imbalances to the detriment of music creators and making the discoverability of European works on streaming platforms even more challenging***; whereas the development of AI technologies should instead serve and enhance human creativity;

Or. en

Amendment 48

Niyazi Kizilyürek

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas generative artificial intelligence generated content provides neither the necessary transparency, nor any remuneration for the use of authors work;

Or. en

Amendment 49

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital K

Motion for a resolution

K. whereas several cases of streaming fraud and manipulation ***or streams by fake artists*** have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain songs;

Amendment

K. whereas several cases of streaming fraud and manipulation have been identified, ***and while detecting systems exist these identification mechanisms are limited in mitigating fraudulent behaviour*** - as certain players ***work to*** manipulate the system to skim off revenues that should go to authors ***and creators***, for example, by using bots to artificially inflate the number of listeners for certain songs, ***and whereas a significant number of streams worldwide could be generated artificially***;

Or. en

Amendment 50

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Recital K

Motion for a resolution

K. whereas several cases of streaming fraud and manipulation or ***streams by fake artists*** have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain songs;

Amendment

K. whereas several cases of streaming fraud and manipulation or ***"fake artists"*** have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain songs^{9a}; ***whereas these illegal practices have multiple negative impacts on artists and on the over whole music streaming market***;

^{9a} ***CNM - Manipulation of streams, 2023***

Or. en

Amendment 51

Peter Pollák

Motion for a resolution

Recital K

Motion for a resolution

K. whereas **several cases** of streaming fraud and manipulation or streams by fake artists have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain **songs**;

Amendment

K. whereas **significant amount** of streaming fraud and manipulation or streams by fake artists have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain **tracks they upload to music streaming services**;

Or. en

Amendment 52

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Recital K

Motion for a resolution

K. whereas several cases of streaming fraud and manipulation **or streams by fake artists** have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain songs;

Amendment

K. whereas several cases of streaming fraud and manipulation have been identified, as certain players manipulate the system to skim off revenues that should go to authors, for example, by using bots to artificially inflate the number of listeners for certain songs;

Or. en

Amendment 53

Peter Pollák

Motion for a resolution

Recital K a (new)

Motion for a resolution

Amendment

Ka. *whereas various ways of streaming manipulation have been reported in a number of studies and articles also with the involvement of the music streaming services themselves, including content sharing platforms, to make choices on commercial basis to favour certain songs or to reduce their costs, which they would otherwise need to pay professional authors and composers as an appropriate and proportionate remuneration;*

Or. en

Amendment 54

Peter Pollák

Motion for a resolution

Recital K b (new)

Motion for a resolution

Amendment

Kb. *whereas the structural problems of fairness and longstanding flaws in the operations of music streaming platform, such as “streaming fraud”, “ghost/fake artists”, “payola schemes” “royalty free content” and other coercive practices exacerbates this imbalance;*

Or. en

Amendment 55

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital L

Motion for a resolution

Amendment

L. *whereas more **concerted** efforts should be made to tackle these issues,*

L. *whereas more **dedicated** efforts should be made to tackle **and eliminate***

given their impact on the market, in particular on revenue share;

these issues, given their impact on the market, in particular on revenue share; *whereas in regards to authors' in particular on revenues from streaming services, a thorough investigation is necessary to collect data and analyse the current situation;*

Or. en

Amendment 56

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Recital L

Motion for a resolution

L. whereas more concerted efforts should be made to tackle these issues, given their impact on the market, in particular *on* revenue share;

Amendment

L. whereas more concerted efforts should be made to tackle these issues, given their impact on the market, in particular *with regards to* revenue share; *to this end, further analysis should be conducted to identify facts;*

Or. en

Amendment 57

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Michaela Šojdrová

Motion for a resolution

Recital M a (new)

Motion for a resolution

Amendment

Ma. whereas it is important to ensure a functioning internal market for online distribution of music and avoid discrepancies that could create obstacles to the circulation of creative content across Europe;

Or. en

Amendment 58
Ibán García Del Blanco

Motion for a resolution
Recital M a (new)

Motion for a resolution

Amendment

Ma. whereas authors' societies play a key role in rights management, collective negotiation and ensuring a proper value for the use of authors' works in the music streaming market;

Or. en

Amendment 59
Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution
Paragraph 1

Motion for a resolution

Amendment

1. Stresses the need to create a fair and sustainable ecosystem for music streaming in the EU that both promotes cultural diversity and corrects the imbalances that ***threaten*** the sector;

1. Stresses the need to create a fair and sustainable ecosystem for music streaming in the EU that both promotes cultural diversity and corrects the imbalances that ***negatively affect*** the sector, ***especially composers, songwriters and performers, and eventually its prosperity***;

Or. en

Amendment 60
Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Paragraph 1

Motion for a resolution

Amendment

1. Stresses the need to ***create*** a fair and sustainable ecosystem for music

1. Stresses the need to ***support*** a fair and sustainable ecosystem for music

streaming in the EU that both promotes cultural diversity and **corrects** the imbalances that threaten the sector;

streaming in the EU that both promotes cultural diversity and **addresses** the imbalances that threaten the **sustainability of the** sector;

Or. en

Amendment 61
Peter Pollák

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the need to create **a** fair and sustainable ecosystem for music streaming in the EU that both promotes cultural diversity and corrects the imbalances that threaten the sector;

Amendment

1. Stresses the need to create **rules ensuring** fair and sustainable ecosystem for music streaming in the EU that both promotes cultural diversity and corrects the imbalances that threaten the sector;

Or. en

Amendment 62
Rob Rooken
on behalf of the ECR Group

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the need to **create** a fair and sustainable ecosystem for music streaming in the EU that **both promotes cultural diversity and corrects the** imbalances that threaten the sector;

Amendment

1. Stresses the need to **support** a fair and sustainable ecosystem for music streaming in the EU that **addresses the potential** imbalances that threaten the sector;

Or. en

Amendment 63
Victor Negrescu

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. *Calls for the development of the creative process through an open ecosystem that allows authors to share compositions and sounds, and that creates new opportunities for artists to thrive;*

Or. en

Amendment 64

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 2

Motion for a resolution

Amendment

2. Highlights the fact that all actors in the music streaming value chain need to engage and make the necessary changes to ensure a fair and sustainable ecosystem in the sector;

2. Highlights the fact that all actors in the music streaming value chain need to engage and make the necessary changes to ensure a fair and sustainable ecosystem in the sector ***and ensure editorial developments don't negatively affect diversity, local repertoire and opportunities for artist discovery; Strongly recommends that the stakeholders take the necessary steps to overcome the current imbalances in the allocation of revenues; calls on the Commission to monitor and to encourage progress in this regard and to consider appropriate policy proposals should voluntary stakeholder initiatives fail to produce meaningful solutions;***

Or. en

Amendment 65

Morten Løkkegaard

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Highlights ***the fact*** that all actors in the music streaming value chain need to engage and make the necessary changes to ensure a fair and sustainable ecosystem in the sector;

Amendment

2. highlights that all actors in the music streaming value chain need to engage and make the necessary changes to ensure a fair and sustainable ecosystem in the sector ***and the authors, whose contribution is currently undervalued, should receive a more favourable share from that growth;***

Or. en

Amendment 66

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. Believes that voices of authors and performers must be taken into consideration in order to live up to the artistic, cultural and societal value and importance of their role in the music market; welcomes any efforts to improve the payment systems of music streaming platforms towards more adequately benefiting authors and performers;

Or. en

Amendment 67

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Paragraph 3

Motion for a resolution

Amendment

3. Notes with concern that the current imbalance in revenue allocation in the

3. Notes with concern that the current imbalance in revenue allocation in the

music ***streaming market*** disfavours both authors and performers and puts the sustainability of their professional career in the digital market at risk;

music ***industry*** disfavours both authors and performers and puts the sustainability of their professional career in the digital market at risk;

Or. en

Amendment 68

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Takes note that EU wide licenses raise concerns about diversity as they can be contracted for specific repertoires and small repertoires being at risk of being less economically interesting than bigger ones; stresses in this regard, that not only could providers be more inclined to stream more popular and profitable repertoires but also collective management organisations (CMOs) could then change their offer strategies in order to be more financially sustainable; Recalls that according to Directive 2014/26/EU there should be a free market for organisations representing and collecting fair remuneration for creators, performers and record producers;

Or. en

Amendment 69

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Calls on the Commission to

evaluate whether the fundamental principle of appropriate and proportionate remuneration is fulfilled by current payment systems of streaming platforms as well as by existing contracts concluded between authors and performers on the one hand and other actors of the value chain within the music sector on the other;

Or. en

Amendment 70

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

**Motion for a resolution
Paragraph 3 a (new)**

Motion for a resolution

Amendment

3a. *Calls on the Commission and the industry to assess the impact of the current revenue distribution model on cultural diversity and streaming fraud and explore alternative and fairer models to reallocate streaming revenues;*

Or. en

Amendment 71

Laurence Farreng, Salima Yenbou, Ilana Cicurel

**Motion for a resolution
Paragraph 3 a (new)**

Motion for a resolution

Amendment

3a. *Encourages exploring other alternative models to the pro-rata system in order to achieve the model that brings the most equal and fair share of revenues;*

Or. en

Amendment 72

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Paragraph 3 b (new)

Motion for a resolution

Amendment

3b. Encourages the Commission to evaluate whether technologies such as blockchain have the potential to improve the overall situation, especially for authors, performers and rightholders, with regards to transparency, accuracy and cost efficiency, in particular concerning metadata and remuneration;

Or. en

Amendment 73

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 3 b (new)

Motion for a resolution

Amendment

3b. Calls on the Commission to examine the high level of concentration in the music industry and assess its impact on cultural diversity, on the remuneration of authors and on competition;

Or. en

Amendment 74

Ibán García Del Blanco

Motion for a resolution

Paragraph 3 c (new)

Motion for a resolution

Amendment

3c. Urges stakeholders to take the

necessary steps to eliminate this imbalance, and asks the Commission to monitor any possible progress in this respect and to consider possible appropriate policy options, if this is not addressed by voluntary stakeholder initiatives;

Or. en

Amendment 75

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Emphasises that the key role of authors should be reflected through greater visibility on the music streaming services and a more balanced distribution of streaming revenues;

Amendment

4. Emphasises that the key role of authors should be reflected through greater visibility on the music streaming services and a more balanced distribution of streaming revenues; ***Calls on the industry to explore new and fairer models to reallocate streaming revenues between different tracks based on new criteria, assessing how music streaming platforms count streams and allocate revenues; Calls for an assessment of streaming platforms remuneration policies away from the pro-rata rates that are too favorable to the most popular artists and look into other alternatives such as user-centred models seen as fairer and expected to have a positive effect on the fight against streaming fraud;***

Or. en

Amendment 76

Victor Negrescu

Motion for a resolution

Paragraph 4 a (new)

4a. ***Calls for the application of the fair pay principles within the sector and between cultural and creative sectors; highlights that the inequalities within this sector are mainly generated by streaming revenues, which affect the fairness of revenues and the diversity needed in the music sector;***

Or. en

Amendment 77

Peter Pollák

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Emphasises that it is essential to improve authors' identification on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation;

Amendment

5. Emphasises that it is essential to improve authors' identification on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation; ***underlines the importance of becoming a member of authors' society for effective and accurate management of authors' rights, also on music streaming platforms***

Or. en

Amendment 78

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Emphasises that it is essential to improve ***authors'*** identification on music streaming services, in particular by

Amendment

5. Emphasises that it is essential to improve ***the*** identification ***of authors, composers, musicians, producers, labels***

ensuring a comprehensive and accurate metadata allocation from the time of creation;

and publishers on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation ***and by using these data to improve the search functions in order to boost their visibility***;

Or. en

Amendment 79

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Emphasises that it is essential to improve ***authors'*** identification on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation;

Amendment

5. Emphasises that it is essential to improve ***the*** identification ***of authors*** on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation, ***recognising its key role on the discoverability and by using this data to improve the platforms' search functions as a way to boost their visibility***;

Or. en

Amendment 80

Laurence Farreng, Ilana Cicurel

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Emphasises ***that it is essential*** to improve authors' identification on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation;

Amendment

5. Emphasises ***the role of metadata in the discoverability of creation; highlights the necessity*** to improve authors' identification on music streaming services, in particular by ensuring a comprehensive and accurate metadata allocation from the time of creation;

Amendment 81

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Calls on all music industry players to intensify their efforts to ensure the comprehensive and correct metadata allocation of songs by identifying and accurately reporting authors' data for their musical works;

Amendment

6. Calls on all music industry players to intensify their efforts to ensure the comprehensive and correct metadata allocation of songs by identifying and accurately reporting authors' data for their musical works; ***Recalls that nowadays artists can choose to record and release their work through artist and label services or fully independently, which gives them more artistic and financial autonomy and more freedom to contract; Notes in this regard, that the latter is a model that is attracting more and more artists on streaming platforms and believes that they should have the ability to waive their right to be part of CMOs and be legally able to directly manage their remuneration when they are not members of any CMO or independent management entities, even through the service of a platform that distributes their music;***

Or. en

Amendment 82

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Notes with concern that

inequalities of old rates of revenue sharing seem to have persisted despite the structural changes in the market and labels continue to hold a dominant position; strongly believes that all artists should receive a fair contemporary digital rate; calls, therefore, on record labels to commit to revising all pre-digital royalty rates;

Or. en

Amendment 83

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Stresses the need to raise awareness, in particular among young authors, of the importance of accurately identifying songs with the proper metadata;

Amendment

7. Stresses the need to raise awareness, in particular among young authors, of the importance of accurately identifying songs with the proper metadata; *Encourages research programmes and innovative initiatives that allow authors and citizens to understand metadata indexing and improve their acquisition of recommendation system.*

Or. en

Amendment 84

Niyazi Kizilyürek

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Strongly believes, that the authors and composers in the music sector must be ensured of the right to collective agreements and collective representation,

in order to safeguard an appropriate remuneration, stronger negotiation power, equal access to market, and cultural diversity within the EU;

Or. en

Amendment 85

Rob Rooker

on behalf of the ECR Group

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Condemns the existence of *so-called payola* schemes, which force authors to accept lower revenues in exchange for greater visibility, *thereby further reducing their already very low streaming revenues*, while the promise of greater visibility remains unfulfilled *in most cases*;

Amendment

8. Condemns the existence of *any* schemes, which *would* force authors to accept lower revenues in exchange for greater visibility, while the promise of greater visibility remains unfulfilled;

Or. en

Amendment 86

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Condemns the existence of *so-called payola* schemes, which force authors to accept lower revenues in exchange for greater visibility, thereby further reducing their already very low streaming revenues, while the promise of greater visibility remains unfulfilled in most cases;

Amendment

8. Condemns the existence of *any kind of* schemes, which force authors to accept lower revenues in exchange for greater visibility, thereby further reducing their already very low streaming revenues, while the promise of greater visibility remains unfulfilled in most cases;

Or. en

Amendment 87

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Condemns the existence of ***so-called payola*** schemes, which force authors to accept lower revenues in exchange for greater visibility, thereby further reducing their already very low streaming revenues, while the promise of greater visibility remains unfulfilled in most cases;

Amendment

8. Condemns the existence of ***any*** schemes, which force authors to accept lower revenues in exchange for greater visibility, thereby further reducing their already very low streaming revenues, while the promise of greater visibility remains unfulfilled in most cases;

Or. en

Amendment 88

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Paragraph 8 a (new)

Motion for a resolution

8a. Highlights the importance of overall transparency and traceability concerning many operational aspects of high relevance to authors, performers, rightholders, the audience and the general public, including most notably the functioning of the streaming platforms' payment and remuneration systems, the curation of playlists, the discoverability of works, and the availability of metadata; regrets that in general, music streaming platforms significantly lack such transparency and traceability

Amendment

Or. en

Amendment 89

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Recalls the need to ensure the value of authors' rights regardless of music streaming services' offers; notes that authors across Europe complain about insufficient revenues they receive from music streaming platforms and denounces the practices that impose on authors less or no remuneration for the use of their works;

Or. en

Amendment 90

Niyazi Kizilyürek

Motion for a resolution

Paragraph 9

Motion for a resolution

Amendment

9. Notes ***that there is strong*** competition between music streaming providers on the European market, ***with*** a few dominant global players; recalls the need for the rapid implementation of the Digital Market Act and the Digital Services Act in order to ensure a fair ecosystem among online platforms and music service providers;

9. Notes ***the*** competition between music streaming providers on the European market ***is affected by the existence of only*** a few dominant global players; recalls the need for the rapid implementation of the Digital Market Act and the Digital Services Act in order to ensure a fair ecosystem among online platforms and music service providers, ***ensuring that more revenues can go to authors and composers;***

Or. en

Amendment 91

Ibán García Del Blanco

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Notes that there is strong competition between music streaming providers on the European market, with a few dominant global players; recalls the need for the rapid implementation of the Digital Market Act and the Digital Services Act in order to ensure a fair ecosystem among online platforms and music service providers;

Amendment

9. Notes that there is strong competition between music streaming providers on the European market, with a few dominant global players; recalls the need for the rapid implementation of the Digital Market Act and the Digital Services Act in order to ensure a fair ecosystem **by putting an end to unfair competition practices** among online platforms and music **streaming** service providers

Or. en

Amendment 92 Victor Negrescu

Motion for a resolution Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Highlights that digitisation pays a crucial role for the future of pay, allowing artists to access online their pay packages, while ensuring pay transparency and efficient auditing; stresses the need for a salary benchmarking and pay transparency to provide greater visibility into streaming pay practices;

Or. en

Amendment 93 Ibán García Del Blanco

Motion for a resolution Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Stresses the importance of ensuring investment in new European

talent and music, by boosting the investment capacity through appropriate funding instruments, including through the Creative Europe programme;

Or. en

Amendment 94

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Asks all actors in the music streaming sector to work together to assess and reduce the carbon footprint of digital music;

Or. en

Amendment 95

Victor Negrescu

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Calls on the mobilisation of right policies and programmes to put digitisation at the service of the artists and culture; highlights that the Europe's Digital Decade policy programme could support the small, young, traditional artists, as well as artists from vulnerable communities, through the creation of necessary skills and the digital transformation of business models;

Or. en

Amendment 96
Ibán García Del Blanco

Motion for a resolution
Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Calls on the Commission and the Member States to properly implement the rules applicable to online content sharing service providers with a view to ensure an appropriate remuneration of authors , performers and other rightholders from that service provider, by putting an end to non-licensed and under-licensed use of musical works;

Or. en

Amendment 97
Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Believes the status quo rewards global homogeneity of content, and under-represents local or niche artists; notes it gives no incentive to invest in more diverse forms of repertoire, by language or genre; asks the Member States and the Commission to put in place measures that would allow to boost local repertoire and languages by better profiling in playlisting and other features or specific mechanisms allocated to investment in new, local recordings;

Or. en

Amendment 98
Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 9 c (new)

Motion for a resolution

Amendment

9c. Promotes the sharing of information about artists live performances on platforms, especially for local artists, to facilitate new discoveries and further visibility;

Or. en

Amendment 99
Peter Pollák

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. **Points out that** action at EU level **must be taken** to guarantee the visibility and accessibility of European works, considering the **wealth** of content **currently available** on music streaming platforms;

10. **Calls for action to be taken** at EU level to guarantee the visibility and accessibility of European works, considering the **overwhelming amount** of content **constantly growing** on music streaming platforms **and the lack of EU rules to regulate them in a harmonised manner**;

Or. en

Amendment 100
Rob Rooken
on behalf of the ECR Group

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. Points out that **action** at EU level **must be taken to guarantee** the visibility and accessibility of European works,

10. Points out that **any initiative taken** at EU level **on** the visibility and accessibility of European works **should be**

considering the wealth of content currently available on music streaming platforms;

based on evidence, considering the wealth of content currently available on music streaming platforms;

Or. en

Amendment 101

Ibán García Del Blanco

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Calls on the Commission to propose a legal framework to ensure the prominence and discoverability of European works on music streaming platforms;

Amendment

11. Calls on the Commission to propose a legal framework to ensure the prominence and discoverability of European works on music streaming platforms, *to ensure that editorial algorithm and content recommendation systems, including playlists, are used based on fair, reasonable and transparent terms that do not negatively affect diversity, local repertoire and opportunities for artist discovery*;

Or. en

Amendment 102

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Calls on the Commission to *propose a legal framework to ensure the prominence and* discoverability of European works on music streaming platforms;

Amendment

11. Calls on the Commission to *assess the current situation regarding visibility and accessibility of European works, based on input from all the stakeholders in the music ecosystem, and the possible need for measures on the* discoverability of European works on *the* music streaming platforms;

Amendment 103

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Calls on the Commission to ***propose a*** legal framework to ensure the prominence and discoverability of European works on music streaming platforms;

Amendment

11. Calls on the Commission to ***conduct an evidence based assessment analysing which action is necessary, including the most adequate*** legal framework, to ensure the prominence and discoverability of European works on music streaming platforms;

Or. en

Amendment 104

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Calls on the Commission to propose a legal framework to ensure ***the*** prominence and discoverability ***of European works*** on music streaming platforms;

Amendment

11. Calls on the Commission ***to assess the situation regarding visibility and accessibility of European works and*** to propose a legal framework to ensure ***its*** prominence and discoverability on music streaming platforms

Or. en

Amendment 105

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Calls on the Commission to ***propose a legal framework to ensure the prominence and*** discoverability of European works on music streaming platforms;

Amendment

11. Calls on the Commission to ***carry out an assessment of the*** discoverability of European works on music streaming platforms ***and to propose a legal framework ensuring their visibility and prominence;***

Or. en

Amendment 106

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Recalls that music is streamed through different types of platforms, including via digital music service providers and online content sharing service providers; Underlines the important role that both types of service providers play when it comes to access to music; Calls on the Commission to include all relevant service providers in any future legislative proposals aimed at promoting transparency of algorithms and prominence of European works at EU level;

Or. en

Amendment 107

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Paragraph 12

Motion for a resolution

Amendment

12. Calls on the Commission, in this

deleted

context, to ensure that this framework includes specific diversity indicators that would allow for an independent assessment of the use and visibility of European works, for example, in national and minority languages or published by independent authors;

Or. en

Amendment 108

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the Commission, in this context, to ensure that this framework includes specific diversity indicators *that would allow for an independent assessment of the use and* visibility of European works, for example, *in national and* minority languages or published by independent authors;

Amendment

12. Calls on the Commission, in this context, to ensure that this framework includes specific diversity indicators *and parameters to be adapted by platforms' algorithms for better* visibility of European works, for example, *of* minority *and regional* languages or published by independent authors *and that it highlights best practices to test diversified content promoted on platform interfaces;*

Or. en

Amendment 109

Laurence Farreng, Ilana Cicurel

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the Commission, in this context, to ensure that this framework includes specific diversity indicators that would allow for an independent assessment of the use and visibility of European works, *for example, in national and*

Amendment

12. Calls on the Commission, in this context, to ensure that this framework includes specific diversity indicators that would allow for an independent assessment of the use and visibility of European works *and its diversity of genres, languages or*

minority languages or published by independent authors;

published by independent authors;

Or. en

Amendment 110
Ibán García Del Blanco

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Emphasises the need to collect usage data for all musical works available on the streaming service in order to provide sufficiently and regularly good quality data in a format agreed among relevant actors, to enable them to accurately distribute the revenues and ensuring fair remuneration; Insists that licencing and music recognition technology should be deployed, in consultation with rights holders, in order to facilitate the implementation of EU legislation;

Or. en

Amendment 111
Rob Rooken
on behalf of the ECR Group

Motion for a resolution
Paragraph 13

Motion for a resolution

Amendment

13. Stresses, moreover, that this would require regular monitoring and reporting on the prominence and discoverability of European works on, among others, curated playlists, user interfaces and recommendation systems;

deleted

Or. en

Amendment 112
Morten Løkkegaard

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Stresses, moreover, that this would require regular monitoring and reporting on the prominence and discoverability of European works ***on, among others***, curated playlists, user interfaces and recommendation systems;

Amendment

13. Stresses moreover that this ***any EU level action on music streaming services*** would require, ***at the first place, transparency obligations, including*** regular monitoring and reporting on the prominence and discoverability of European works ***and elimination of unfair and fraudulent streams, so-called click-fraud, on, inter alia***, curated playlists, user interfaces, ***algorithmic choices*** and recommendation systems ***to demonstrate on the one hand how successfully the services have tackled the referred dysfunctionalities, and on the other hand to what extent they have achieved the objective of prominence and discoverability***;

Or. en

Amendment 113
Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Stresses, moreover, that this would require ***regular monitoring and reporting on the prominence and discoverability*** of European works on, among others, curated playlists, user interfaces and recommendation systems;

Amendment

13. Stresses, moreover, that this would require ***regulators to adopt a clear methodology to comprehend and monitor the visibility*** of European works on, among others, curated playlists, user interfaces, ***algorithmic choices*** and recommendation systems ***with a positive obligation to ensure such prominence and discoverability***;

Amendment 114

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Stresses, moreover, that this would require regular monitoring and reporting *on the prominence and discoverability of European works on, among others, curated playlists, user interfaces and recommendation systems;*

Amendment

13. Stresses, moreover, that this would require regular monitoring and reporting;

Amendment 115

Niyazi Kizilyürek

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Stresses, moreover, that this would require regular monitoring and reporting on the prominence and discoverability of European works on, among others, curated playlists, user interfaces and recommendation systems;

Amendment

13. Stresses, moreover, that this would require regular monitoring and reporting on the prominence and discoverability of European works on, among others, curated playlists, user interfaces, *algorithmic choices* and recommendation systems;

Amendment 116

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Calls on the Commission to conduct a thorough analysis of all the possible legal tools, including imposing quotas in the curated playlist, user interfaces and/or recommendation systems, to guarantee the discoverability of European works to eliminate harmful streaming manipulation by setting up a clear framework while not causing negative impacts on the European music streaming market;

Or. en

Amendment 117

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 14

Motion for a resolution

Amendment

14. Calls on the Commission to reflect on the possibility of imposing quotas on European works on music streaming platforms;

deleted

Or. en

Amendment 118

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 14

Motion for a resolution

Amendment

14. Calls on the Commission to reflect on the possibility of imposing quotas on European works on music streaming platforms;

14. Calls on the Commission to *collect data by creating a structured dialogue between the different stakeholders involved aiming on finding solutions to ensure the discoverability of European works on music streaming platforms; based on the findings, the Commission could* reflect on the possibility of imposing

quotas on European works on music streaming platforms;

Or. en

Amendment 119
Ibán García Del Blanco

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Commission to reflect on the possibility of imposing quotas on European works on music streaming platforms;

Amendment

14. Calls on the Commission ***to gather objective data and to examine concrete solutions to ensure the visibility of European works, including*** to reflect on the possibility of imposing quotas on European works on music streaming platforms,

Or. en

Amendment 120
Peter Pollák

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Commission to ***reflect on*** the possibility of imposing quotas on European works on music streaming platforms;

Amendment

14. Calls on the Commission to ***examine*** the possibility of imposing quotas on European works on music streaming platforms ***and to propose rules that would set targets to achieve prominence and discoverability of European works ;***

Or. en

Amendment 121
Rob Rooken
on behalf of the ECR Group

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to ***reflect on the possibility of imposing quotas on European works on music streaming platforms;***

Amendment

14. Calls on the Commission to ***gather objective data, and create a stakeholder dialogue between all the parties to examine concrete solutions to ensure the visibility of*** European works;

Or. en

Amendment 122

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Calls on the Commission to reflect on the possibility of imposing quotas on European works on music streaming platforms;

Amendment

14. Calls on the Commission to reflect on the possibility of imposing quotas on European, ***regional and local*** works on ***playlist recommendations of*** music streaming platforms;

Or. en

Amendment 123

Ibán García Del Blanco, Laurence Farreng, Niklas Nienass, Irena Joveva, Hannes Heide, Romeo Franz, Monica Semedo

Motion for a resolution

Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Calls on the Commission and the Member States to assess adequate ways in order to preserve the digital European musical heritage, while reducing the de-facto dependence on commercial music streaming platforms, ensuring the availability and accessibility of European

musical works in the long term;

Or. en

Amendment 124

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Calls for, building on the horizontal provisions of the AI Act, a legal framework to address the specific implications of AI use in cultural creation;

Or. en

Amendment 125

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 15

Motion for a resolution

Amendment

15. Calls for the ethical use of AI in the music sector and supports maximum transparency in any aspect of the development, production and delivery of musical works by means of AI technologies;

15. Calls for the ethical use of AI in the music sector **and highlights that AI can be a tool for artists to explore, innovate and enhance their own creation** and supports maximum transparency in any aspect of the development, production and delivery of musical works by means of AI technologies;

Or. en

Amendment 126

Ibán García Del Blanco

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Calls for the ethical use of AI in the music sector and supports maximum transparency in any aspect of the development, production and delivery of musical works by means of AI technologies;

Amendment

15. Calls for the ethical use of AI in the music sector and supports maximum transparency ***and respect of all EU legal requirements*** in any aspect of the development, production and delivery of musical works by means of AI technologies;

Or. en

Amendment 127

Rob Rooken

on behalf of the ECR Group

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls ***on the Commission to propose legal obligations to ensure*** the transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing fraudulent ***and unfair streaming manipulation*** practices, ***such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity***;

Amendment

16. Calls ***for*** the transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing fraudulent practices;

Or. en

Amendment 128

Niyazi Kizilyürek

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls on the Commission to propose legal obligations to ensure the

Amendment

16. Calls on the Commission to propose legal obligations to ensure the

transparency of the algorithms and content recommendation systems of **very large** music streaming platforms, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

transparency of the algorithms and content recommendation systems of music streaming platforms, **including online content sharing service providers**, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

Or. en

Amendment 129

Ibán García Del Blanco

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls on the Commission to propose legal obligations to ensure the transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing fraudulent **and unfair streaming manipulation** practices, such as streaming **fraud** and fake **artists** that are used to reduce costs and further lower value for **professional** authors, as well as to ensure cultural diversity;

Amendment

16. Calls on the Commission to propose legal obligations to ensure the transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing **unfair and** fraudulent practices, such as streaming **manipulation, the use of deepfakes** and fake **artist**, that are used to reduce costs and further lower value for **professionals** authors, as well as to ensure cultural diversity;

Or. en

Amendment 130

Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls on the Commission to propose legal **obligations** to ensure the

Amendment

16. Calls on the Commission to propose legal **provisions** to ensure the

transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

transparency of the algorithms and content recommendation systems of very large music streaming platforms, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

Or. en

Amendment 131

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls on the Commission to propose legal obligations to ensure the transparency of the algorithms and content recommendation systems of **very large** music streaming platforms, with a view to preventing **fraudulent and** unfair streaming manipulation practices, such as streaming fraud **and fake artists** that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

Amendment

16. Calls on the Commission to propose legal obligations to ensure the transparency of the algorithms and content recommendation systems of **all relevant** music streaming platforms, with a view to preventing unfair streaming manipulation practices, such as streaming fraud that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

Or. en

Amendment 132

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls on the Commission to propose **legal obligations** to ensure the transparency of the algorithms and content

Amendment

16. Calls on the Commission to propose **targeted provisions** to ensure the transparency of the algorithms and content

recommendation systems of *very large* music streaming platforms, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

recommendation systems of music streaming platforms, with a view to preventing fraudulent and unfair streaming manipulation practices, such as streaming fraud and fake artists that are used to reduce costs and further lower value for professional authors, as well as to ensure cultural diversity;

Or. en

Amendment 133

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Asks music services to invest efforts to identify unlawful activity that removes value from creators, including streaming manipulation, ad-blocking and stream-ripping software;

Or. en

Amendment 134

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 17

Motion for a resolution

Amendment

17. Emphasises that the public should be informed if the musical works, songs or artists they listen to on music streaming platforms have been generated by AI and not by human authors; stresses, in this regard, the need to *set up an ‘AI-generated’ label for AI-generated music;*

17. Emphasises that the public should be informed if the musical works, songs or artists they listen to on music streaming platforms have been generated by AI and not by human authors; stresses, in this regard, the need to *work towards ensuring consumers are well-informed, such as through appropriate labels; for example to inform about purely AI generated*

works that do not involve the expression of the author's personality and creativity;

Or. en

Amendment 135

Ibán García Del Blanco

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Emphasises that the public should be informed if the musical works, songs or artists they listen to on music streaming platforms have been generated by AI **and not by** human authors; stresses, in this regard, the need to set up **an** ‘AI-generated’ label **for** AI-generated music;

Amendment

17. Emphasises that the **users and the public in general** should be informed if the musical works, songs or artists they listen to on music streaming platforms have been generated **exclusively** by AI, **without the assistance of** human authors; stresses, in this regard, the need to set up **a clear, timely and visible** ‘AI-generated’ label **to inform of** AI-generated music;

Or. en

Amendment 136

Ibán García Del Blanco

Motion for a resolution

Paragraph 17 a (new)

Motion for a resolution

17a. Welcomes dialogue among main stakeholders to tackle the spread of deepfakes in music streaming platforms while considering the interest of authors and performers; recalls that deploying identification tools and easily accessible reporting mechanism for authors, performers and other rightholders would be necessary; recalls that deep fakes are using the voices and image of artist without their consent;

Or. en

Amendment 137

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Emphasises, furthermore, the need to ensure that authors, ***whose*** works ***have been*** used for training AI-generating applications, receive fair remuneration for it;

Amendment

18. Emphasises, furthermore, the need to ensure that authors ***are in a position to authorise or prevent their works being*** used for training AI-generating applications, ***and that they*** receive fair remuneration for it ***when their works are used with their agreement and consistent with existing law; highlights the important role that collective management organisations should play in carrying out the collection and redistribution of this remuneration;***

Or. en

Amendment 138

Niyazi Kizilyürek

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive fair remuneration for it;

Amendment

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive fair remuneration for it; ***Calls on the Commission to propose legislation that would ensure transparency, consent and remuneration for the use of author's work;***

Or. en

Amendment 139

Ibán García Del Blanco

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Emphasises, ***furthermore***, the need to ensure that authors, ***whose*** works ***have been*** used for training ***AI-generating applications***, receive fair remuneration ***for it***;

Amendment

18. Emphasises the need to ensure that authors, ***performers and other rightholders can easily authorise or prevent their*** works ***from being*** used for ***the purpose of AI*** training ***and that they*** receive fair remuneration ***when their works are used with their agreement***;

Or. en

Amendment 140

Theodoros Zagorakis, Peter Pollák, Michaela Šojdrová

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive fair remuneration for it;

Amendment

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive fair remuneration for it ***or have the option to opt out from the use of their works for the purpose of AI training***;

Or. en

Amendment 141

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Emphasises, furthermore, the need to ensure ***that authors, whose works have been used for training AI-generating***

Amendment

18. Emphasises, furthermore, the need to ensure ***transparency, consent and*** remuneration for ***the use of authors and***

applications, receive fair remuneration for it;

other rightholders' work in the development, training or design of any AI models and applications;

Or. en

Amendment 142

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive fair remuneration for it;

Amendment

18. Emphasises, furthermore, the need to ensure that authors, whose works have been used for training AI-generating applications, receive *the adequate and* fair remuneration for it;

Or. en

Amendment 143

Ibán García Del Blanco

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Stresses that the necessary EU requirements for transparency, consent and remuneration for the use of protected works by generative AI tools shall apply to all services and outputs available in the EU, regardless of where the training, design or development phase of such tools or models takes place;

Or. en

Amendment 144

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. *Emphasises that the rise of AI-generated content and a growing number of tracks being uploaded to streaming platforms will further increase the importance of creating a legal framework that ensures the prominence and discoverability of European works on streaming platforms;*

Or. en

Amendment 145
Victor Negrescu

Motion for a resolution
Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. *Highlights that the use of AI in the European music streaming market must be treated with prudence, balancing positive and negative effects;*

Or. en

Amendment 146
Ibán García Del Blanco

Motion for a resolution
Paragraph 18 b (new)

Motion for a resolution

Amendment

18b. *Considers that any provider of a foundational models of generative AI, must be subject to stronger transparency requirements such as the production of a summary with the list of the copyright protected content used on the training of*

their models;

Or. en

Amendment 147

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 18 b (new)

Motion for a resolution

Amendment

18b. Emphasises the need to ensure that authors and performers' identities, voices and likenesses are not misappropriated during the creation of music with the use of AI;

Or. en

Amendment 148

Ibán García Del Blanco

Motion for a resolution

Paragraph 18 c (new)

Motion for a resolution

Amendment

18c. Calls on the Commission to assess whether current legislation on transparency, consent and remuneration of authors, performers and other rightholders in the European music sector is adequately implemented, particularly by providers and users of AI generative models and, in its case, to consider whether a revision of the rules is necessary in order to ensure a fair and sustainable European music ecosystem;

Or. en

Amendment 149

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Calls on the Commission to ***consider the possibility of setting*** up a European music observatory to provide information on music markets in the EU by collecting and analysing data in the Member States, as well as to analyse and report on legal issues affecting the music sector, in particular the music streaming market;

Amendment

19. Calls on the Commission to ***set*** up a European music observatory to provide information on music markets in the EU by collecting and analysing data in the Member States, as well as to analyse and report on legal issues affecting the music sector, in particular the music streaming market, ***with a view to developing the sector***;

Or. en

Amendment 150

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Calls on the Commission to further reinforce the Creative Europe programme, in particular with a comprehensive music action;

Or. en

Amendment 151

Laurence Farreng, Salima Yenbou, Ilana Cicurel

Motion for a resolution

Paragraph 19 b (new)

Motion for a resolution

Amendment

19b. Stresses that music has a great potential to further promote European culture, history, heritage, values and diversity; believes that music also has the

potential to contribute to the EU's soft power; highlights that the promotion of European artists outside the Union should be a strong focus of the EU; calls on the Commission in this regard to develop a comprehensive European export strategy of European music works;

Or. en

Amendment 152
Ibán García Del Blanco

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Invites the Commission to establish a structured dialogue between the stakeholders in order to discuss current issues affecting the music streaming market and to work together to find common solutions;

Amendment

20. Invites the Commission to establish a structured dialogue between ***all*** the stakeholders in order to discuss current issues affecting the music streaming market and to work together to find common solutions ***towards a fairer distribution of the revenues in particular towards authors, performers and other rightholders, in particular European small and micro independent producers;***

Or. en

Amendment 153
Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Invites the Commission to establish a structured dialogue between the stakeholders in order to discuss current issues affecting the music streaming market and to work together to find common solutions;

Amendment

20. Invites the Commission to establish a structured dialogue between the stakeholders in order to discuss ***market related*** current issues affecting the music streaming market and to work together to find common solutions, ***in parallel to its***

expected legislative proposals regarding the transparency of algorithms and prominence of European works;

Or. en

Amendment 154

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Invites the Commission to establish a structured dialogue between ***the*** stakeholders in order to discuss current issues affecting the music streaming market and to work together to find common solutions;

Amendment

20. Invites the Commission to establish a structured dialogue between ***all*** stakeholders in order to discuss current issues affecting the music streaming market and to work together to find common solutions;

Or. en

Amendment 155

Ibán García Del Blanco

Motion for a resolution

Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Invites the Commission to consider introducing a European industrial strategy for music to make the EU play a role in promoting the diversity of EU artists and works, focusing on the strength and diversity of Europe's music sector, boosting smaller players, getting more investment, providing more exposure to artists and quantifying the results.

Or. en

Amendment 156
Victor Negrescu

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Invites the Commission to initiate a participatory foresight research to analyse the drivers of change impacting this sector and foster the co-creation of a common vision for the cultural sector by 2040 by the main stakeholders and policymakers;

Or. en

Amendment 157
Ibán García Del Blanco

Motion for a resolution
Paragraph 20 b (new)

Motion for a resolution

Amendment

20b. Points out that action could be taken at EU level to educate authors about their metadata, the role such metadata plays in the music value chain and guidance on its correct use;

Or. en