



2023/2003(INI)

27.9.2023

AMENDMENTS

1 - 130

Draft report
Massimiliano Smeriglio
(PE750.020v01-00)

Implementation of the Creative Europe programme 2021-2027
((2023/2003(INI))

Amendment 1
Ibán García Del Blanco

Motion for a resolution
Citation 14 a (new)

Motion for a resolution

Amendment

- *having regard to the Commission Communication of 11 July 2023 titled “An EU initiative on Web 4.0 and virtual worlds: a head start in the next technological transition” (COM(2023) 442);*

Or. en

Amendment 2
Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution
Citation 17 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 15 September 2020 on ‘Effective measures to ‘green’ Erasmus+, Creative Europe and the European Solidarity Corps’ (2019/2195(INI));*

Or. en

Amendment 3
Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

Motion for a resolution
Citation 18 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 14 September 2023 on the future of the European book sector (2023/2053(INI));*

Amendment 4

Martina Michels, Niyazi Kizilyürek

Motion for a resolution

Citation 19 a (new)

Motion for a resolution

Amendment

– *having regard to the European Parliament resolution of 17 September 2020 on the cultural recovery of Europe(2020/2708(RSP))^{1a},*

1a

https://www.europarl.europa.eu/doceo/document/TA-9-2020-0239_EN.html

Or. de

Amendment 5

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Citation 19 a (new)

Motion for a resolution

Amendment

– *having regard to its resolution of 17 September 2020 on the cultural recovery of Europe (2020/2708(RSP);*

Or. en

Amendment 6

Martina Michels, Niyazi Kizilyürek

Motion for a resolution

Recital A

Motion for a resolution

Amendment

A. whereas the data gathered confirms the considerable interest of the cultural and creative sectors in the programme; whereas higher co-financing rates for different actions under the Culture and Media strands have proven beneficial in supporting the cultural and creative ecosystems, especially in the aftermath of the pandemic;

A. whereas the data gathered confirms the considerable interest of the cultural and creative sectors in the programme; whereas higher co-financing rates for different actions under the Culture and Media strands have proven beneficial in supporting the cultural and creative ecosystems ***and have provided better opportunities for small-scale projects, too,*** especially in the aftermath of the pandemic;

Or. de

Amendment 7

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution Recital B

Motion for a resolution

B. whereas the Creative Europe programme 2021-2027 features an overall budget increase of about 68 % compared to its predecessor; whereas the overall budget has been frontloaded with a third of the financial envelope committed in the years 2021 and 2022 to address, inter alia, the fallout from the COVID-19 pandemic;

Amendment

B. whereas the Creative Europe programme 2021-2027 features an overall budget increase of about 68 % compared to its predecessor; ***whereas this increase significantly depreciates due to the constantly rising inflation rate^{9a}***; whereas the overall budget has been frontloaded with a third of the financial envelope committed in the years 2021 and 2022 to address, inter alia, the fallout from the COVID-19 pandemic;

^{9a}

<https://ec.europa.eu/eurostat/web/products-s-eurostat-news/w/ddn-20230309-2>

Or. en

Amendment 8

Salima Yenbou, Monica Semedo, Ilana Cicurel, Laurence Farreng

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. *whereas Creative Europe plays a key role in promoting the arts, culture, audiovisual content and in supporting high-quality media, especially through supporting grass-roots projects, small companies and individual artists; whereas it contributes to the Union's strategy for international cultural relations with the aim of ensuring its long-term impact through a people-to-people approach involving cultural networks, civil society and local organisations;*

Or. en

Amendment 9

Niklas Nienass, Massimiliano Smeriglio, Tomasz Frankowski, Monica Semedo, Andrey Slabakov, Romeo Franz, Irena Joveva, Hannes Heide, Laurence Farreng, Ibán García Del Blanco

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. *Whereas the Creative Europe programme benefits individual creators in Europe, such as artists, authors and performers;*

Or. en

Amendment 10

Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Recital B b (new)

Motion for a resolution

Amendment

***Bb. whereas high inflations and
energy costs create constraints for the
cultural players;***

Or. en

Amendment 11

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital B c (new)

Motion for a resolution

Amendment

***Bc. whereas the funding gaps remain
an issue for organisations waiting for the
instalments;***

Or. en

Amendment 12

Andrey Slabakov

Motion for a resolution

Recital C

Motion for a resolution

Amendment

***C. whereas one of the main novelties
of the programme is that it mainstreams
the cross-cutting priorities of inclusion
and diversity, in particular gender
balance, and greening;*** ***deleted***

Or. en

Amendment 13

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital C a (new)

Ca. *whereas the programme should do more to include artists and cultural professionals with disabilities;*

Or. en

Amendment 14
Andrey Slabakov

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the administrative management procedures of the Creative Europe programme (application, evaluation and reporting), are still considered by a significant number of beneficiaries and potential beneficiaries to be highly time-consuming and burdensome, despite some progress in terms of simplification;

Amendment

D. whereas the administrative management procedures ***and criteria*** of the Creative Europe programme (application, evaluation and reporting), are still considered by a significant number of beneficiaries and potential beneficiaries to be highly time-consuming and burdensome, despite some progress in terms of simplification; ***whereas they act as barriers preventing young people from participating in the programme and necessitating their use of intermediary partners, whose's sole function is to fulfil the administrative obligations set by the programme procedures;***

Or. en

Amendment 15
Massimiliano Smeriglio, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Recital D a (new)

Motion for a resolution

Da. *whereas lengthy application procedures often discourage the participation of small-sized organisations,*

Amendment

especially those from disadvantaged areas; whereas the application procedure needs to be simplified and improved, primarily due to an increase in the number of procedural steps together with a poor user friendly interface, that may discriminate against applicants who do not use Microsoft applications;

Or. en

Amendment 16

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Recital D b (new)

Motion for a resolution

Amendment

Db. whereas the introduction of a platform that was not originally designed for the type of projects funded by the programme maintains a reporting procedure that is complex and difficult to navigate;

Or. en

Amendment 17

Victor Negrescu

Motion for a resolution

Recital E

Motion for a resolution

Amendment

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most competitive under the Culture strand,

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most competitive under the Culture strand,

providing support to 291 projects;

providing support to 291 projects; *whereas the Culture strand offers many opportunities for communities and individuals, however, there is a widening need with a view of creating more opportunities for rural areas and creators of traditional cultural works;*

Or. en

Amendment 18

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Recital E

Motion for a resolution

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most **competitive** under the Culture strand, providing support to 291 projects;

Amendment

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most **popular** under the Culture strand, providing support to 291 projects;

Or. en

Amendment 19

Andrey Slabakov

Motion for a resolution

Recital F

Motion for a resolution

F. whereas the Media strand plays a significant role in fostering growth and resilience within the audiovisual sector; whereas it has attracted 2 124 applicants in the two-year period 2021-2022, with a 66 % average success rate;

Amendment

F. whereas the Media strand plays a significant role in fostering growth and resilience within the audiovisual sector; whereas it has attracted 2 124 applicants in the two-year period 2021-2022, with a 66 % average success rate; **whereas the**

strand continues to lag with regards to the number of young beneficiaries;

Or. en

Amendment 20

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas the "Writing European" preparatory action, supported as of 2021, has been developed with the aim of supporting creators, in particular authors, in conceiving and developing high-quality fiction series able to travel across borders and reach new audiences;

Or. en

Amendment 21

Isabella Adinolfi

Motion for a resolution

Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas the cross-cutting priorities of the programme are inclusion, equality, achieving gender balance and greening, and whereas the work programmes for 2021 and 2022 pay particular attention to the dimension of social inclusion and gender balance;

Or. en

Amendment 22

Isabella Adinolfi

Motion for a resolution
Recital G b (new)

Motion for a resolution

Amendment

Gb. whereas there is a growing need to provide for the creation of a Certificate for Gender Equality at European level;

Or. en

Amendment 23

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas Culture Moves Europe is the largest EU mobility scheme for the cultural and creative sectors and has attracted around 4,660 application by mid-2023; whereas approximately 85% of the applications are from sectors such as visual arts, performing arts and music;

Or. en

Amendment 24

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution
Recital H b (new)

Motion for a resolution

Amendment

Hb. whereas the programme acknowledges the importance of the music sector as an essential component of Europe's cultural diversity, which can

benefit from the horizontal approach under the Culture strand; whereas during the period 2021-2022 the Music Moves Europe Initiative devoted EUR 5 million to strengthen the competitiveness, innovation and diversity of Europe's music sector;

Or. en

Amendment 25

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Recital H c (new)**

Motion for a resolution

Amendment

Hc. whereas the literary translation action plays a unique role in promoting authors across borders, reaching new audiences, and contributing to a more culturally and linguistically diverse Europe;

Or. en

Amendment 26

Andrey Slabakov

**Motion for a resolution
Recital J**

Motion for a resolution

Amendment

J. whereas the Creative Europe desks play a key role as intermediaries between the Commission, the European Education and Culture Executive Agency (EACEA), applicants and beneficiaries; whereas more than 60 % of all applicants in 2021-2022 contacted their local desk before submitting an application;

J. whereas the Creative Europe desks play a key role as intermediaries between the Commission, the European Education and Culture Executive Agency (EACEA), applicants and beneficiaries; whereas more than 60 % of all applicants in 2021-2022 contacted their local desk before submitting an application; *whereas the Creative Europe desks continue to lack*

sufficient levels of communication with the EACEA, as well as useful data and guidance on upcoming calls for proposals;

Or. en

Amendment 27

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas digital technologies, including AI, influence all aspects of cultural life, as well as the work of artists, cultural workers, organisations and institutions, and can help them facilitate interaction with different audiences and opening access to their work; whereas various EU funding programmes and initiatives beyond Creative Europe are supporting the digital transition of the sector; whereas digitalisation has enormous potential and has changed the ways in which the CCSI create, produce and share content, boosting opportunities to grow and increase cultural participation; whereas digitalisation also poses challenges in terms of diversity, adequate remuneration and access to culture;

Or. en

Amendment 28

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas, in light of the crucial role of the Creative Europe desks in promoting and informing the cultural and creative sectors about the programme, cooperation and exchanges between the Creative Europe desks and the Commission must be strengthened;

Or. en

Amendment 29

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas in the cultural strand many applications are submitted several times without any success and this creates disappointment in the sector;

Or. en

Amendment 30

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas Creative Europe plays a strategic role for the European Union, its values and its soft power, by fostering partnerships between European cultural and creative players, enabling the creation of new works, and promoting European cultural diversity internationally;

Or. en

Amendment 31

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas the Seal of Excellence represents a novelty of the Creative Europe programme 2021-2027, introduced with the aim of enhancing synergies and simplifying the search for alternative funding in the event of budgetary constraints;

Or. en

Amendment 32

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas the intrinsic value of the arts, the cultural diversity and artistic quality, have become secondary to the other priorities

Or. en

Amendment 33

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Recital J c (new)

Jc. *whereas the European Capital of Culture, as a special action, is a prestigious initiative enjoying a well-established place in global cultural agendas and, since its introduction in 1985, highlights the richness and uniqueness of the diversity of cultures and cities;*

Or. en

Amendment 34

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Highlights that the new generation of the Creative Europe programme continues to generate significant interest within the cultural, creative ***and*** audiovisual sectors, with an increasing number of applications received under the three strands, resulting in a proportionate decrease in the success rate of applications;

Amendment

1. Highlights that the new generation of the Creative Europe programme continues to generate significant interest within the cultural, creative, audiovisual ***and news media*** sectors, with an increasing number of applications received under the three strands, resulting in a proportionate decrease in the success rate of applications;

Or. en

Amendment 35

Niklas Nienass, Massimiliano Smeriglio, Tomasz Frankowski, Monica Semedo, Andrey Slabakov, Romeo Franz, Irena Joveva, Hannes Heide, Laurence Farreng, Ibán García Del Blanco

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

1a. *Calls on the Commission to enhance opportunities of the Creative Europe programme for individual cultural creators such as authors, artists*

Amendment

and performers who are the creative source of our European culture that our society and democracy is built upon;

Or. en

Amendment 36

Niklas Nienass, Massimiliano Smeriglio, Tomasz Frankowski, Monica Semedo, Andrey Slabakov, Romeo Franz, Irena Joveva, Hannes Heide, Laurence Farreng, Ibán García Del Blanco

Motion for a resolution

Paragraph 1 b (new)

Motion for a resolution

Amendment

1b. Emphasises the importance of the cross-border mobility of artists, authors and performers and exchanges between them in order to facilitate their creative work and improve their opportunities to gain new professional experience abroad; welcomes in this context the new mobility action Culture Moves Europe within the CULTURE strand which offers mobility grants to artists and cultural professionals, and calls on the Commission to extend mobility opportunities for individual creators beyond the CULTURE strand;

Or. en

Amendment 37

Martina Michels, Niyazi Kizilyürek

Motion for a resolution

Paragraph 2

Motion for a resolution

Amendment

2. Welcomes the programme's response to the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current

2. Welcomes the programme's response to the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current

programme;

programme, *but expects even greater and, above all, more binding cooperation with other EU programmes supporting the economic and social resilience of the cultural and media sector, including news media post-pandemic, so that Member States spend at least 2 % of the funds on the sector's recovery;*

Or. de

Amendment 38

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution Paragraph 2

Motion for a resolution

2. Welcomes the programme's response *to* the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current programme;

Amendment

2. Welcomes the programme's response *in mitigating* the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current programme;

Or. en

Amendment 39

Niklas Nienass, Massimiliano Smeriglio, Monica Semedo, Andrey Slabakov, Romeo Franz, Irena Joveva, Hannes Heide, Laurence Farreng, Ibán García Del Blanco, Tomasz Frankowski

Motion for a resolution Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. Reiterates its repeated calls upon the Commission and the Member States to tackle the long-term consequences of the pandemic on individual cultural creators that have come alongside other fundamental challenges such as the

increasingly fast-paced technological progress which requires a specific technical and legal knowledge; therefore calls on the Commission to significantly enhance opportunities regarding the upskilling and reskilling of artists, authors and performers within the Creative Europe programme;

Or. en

Amendment 40

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

**Motion for a resolution
Paragraph 2 a (new)**

Motion for a resolution

Amendment

2a. Acknowledges the flexibility of the Commission and the EACEA in implementing the programme, which was adapted to take into account the consequences of the COVID-19 pandemic;

Or. en

Amendment 41

Niklas Nienass

on behalf of the Verts/ALE Group

**Motion for a resolution
Paragraph 3**

Motion for a resolution

Amendment

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to

simplify the administrative management procedures of the Creative Europe programme 2021-2027;

simplify the administrative management procedures of the Creative Europe programme 2021-2027; *Notes that it is particularly hard for individuals and independent associations to apply successfully for funding and therefore calls on the Commission to enquire how to improve the situation to unburden them and encourage new applicants;*

Or. en

Amendment 42

Salima Yenbou, Monica Semedo, Ilana Cicurel, Laurence Farreng

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to simplify the administrative management procedures of the Creative Europe programme 2021-2027;

Amendment

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to simplify the administrative management procedures of the Creative Europe programme 2021-2027; *encourages the Creative Europe Desks to maintain and further strengthen their support to applicants, in particular by making the programme and its functioning more transparent and accessible to the most disadvantaged beneficiaries;*

Or. en

Amendment 43

Andrey Slabakov

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to simplify the administrative management procedures of the Creative Europe programme 2021-2027;

Amendment

3. Emphasises the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to simplify the administrative management procedures of the Creative Europe programme 2021-2027; ***furthermore, stresses the need to re-evaluate the methodology and criteria for evaluating application with a view to admit proposals with higher artistic quality;***

Or. en

Amendment 44

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

**Motion for a resolution
Paragraph 3 a (new)**

Motion for a resolution

Amendment

3a. Welcomes the administrative simplification measures introduced with the new generation of the programme; recalls, however, that streamlining and simplification should not result in the reduction of financial and human resources devoted to project monitoring and evaluation;

Or. en

Amendment 45

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Paragraph 3 b (new)

Motion for a resolution

Amendment

3b. Acknowledges that the application process is often complex, especially for small-sized organisations with limited financial and human resources; calls on the Commission and the EACEA, therefore, to permit the costs associated with the application process to be included in the overall estimated budget costs;

Or. en

Amendment 46

Monica Semedo, Irena Joveva

Motion for a resolution

Paragraph 4

Motion for a resolution

Amendment

4. Calls on the Commission to schedule regular capacity-building exchanges with beneficiaries to outline novelties such as new requirements under the reporting system, including General Data Protection Regulation⁹ -compliant deliverables; underlines that the reporting system must be improved to facilitate ease of use;

4. Calls on the Commission to schedule regular capacity-building exchanges with beneficiaries to outline novelties such as new requirements under the reporting system, including General Data Protection Regulation⁹ -compliant deliverables; underlines that the reporting system must be improved to facilitate ease of use **and that its accessibility for people with disabilities must be ensured;**

⁹ Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC. OJ L 119, 4.5.2016, p. 1.

⁹ Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC. OJ L 119, 4.5.2016, p. 1.

Or. en

Amendment 47

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Acknowledges the progressive introduction of inclusion incentives across all strands in the first two years of programme's implementation; notes, however, the lack of comprehensive data on how the programme objectives are being pursued in a way that encourages inclusion, equality, diversity and participation; urges the Commission to provide, in this regard, a detailed report in its interim evaluation;

Or. en

Amendment 48

Andrey Slabakov

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Underlines the importance of communicating statistics and data from the reporting system to the Creative Europe national desks, which enables them to better fulfill their tasks and provide useful information and guidance to the cultural sectors in each Member State;

Or. en

Amendment 49

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra

Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 4 b (new)**

Motion for a resolution

Amendment

4b. Acknowledges that the programme contributes to the objective of climate and environmental sustainability through its actions; notes, however, that greening priorities have been introduced differently in the three programme strands; calls on the Commission to closely monitor the implementation of greening priorities and their impact on the sectors and to regularly report on its assessment;

Or. en

Amendment 50

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

**Motion for a resolution
Paragraph 5 a (new)**

Motion for a resolution

Amendment

5a. Highlights the importance of transparency in disseminating call results; in this regard, calls on the Commission to continue publishing the list of all grant recipients along with the awarded amount for calls in a timely manner;

Or. en

Amendment 51

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

**Motion for a resolution
Paragraph 5 a (new)**

Motion for a resolution

Amendment

5a. Recalls the importance of further working on the protection of freedom of artistic expression through the funding of cultural cooperation projects and cultural networks dedicated to this topic under the Creative Europe programme;

Or. en

**Amendment 52
Andrey Slabakov**

**Motion for a resolution
Paragraph 5 a (new)**

Motion for a resolution

Amendment

5a. Highlights the need for more regular and informative communication between EACEA and the national Creative Europe desks;

Or. en

**Amendment 53
Andrey Slabakov**

**Motion for a resolution
Paragraph 5 b (new)**

Motion for a resolution

Amendment

5b. Regrets the lack of sufficient recommendations for the national Creative Europe desks, issued by the EACEA with regards to new and upcoming calls for proposals; highlights the added value of such recommendations for the work of the national desks, enabling them to deliver more complete and comprehensive information to potential beneficiaries;

Or. en

Amendment 54

Salima Yenbou, Monica Semedo, Ilana Cicurel, Laurence Farreng

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Recalls the great potential of Creative Europe in its external dimension with the aim of building international cultural relations based on shared values; in this regard, welcomes the work done by the Member States' cultural institutes and organisations and by the EUNIC Clusters in third countries and encourages further cooperation between them with a particular attention to be given to smaller Member States and Member States with limited or no cultural visibility abroad, and to their cultural representation needs;

Or. en

Amendment 55

Domènec Ruiz Devesa

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Highlights the responsibility of public funders in promoting fair practices in the sectors and acting as standard setters to ensure fair social and working conditions for CCS professionals; in this regard, calls on the Commission to introduce in the next programming cycle, social conditionality criteria, covering, among others, the obligation to remunerate CCS professionals fairly for their work

Or. en

Amendment 56

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Urges the European Commission to develop ethical standards to AI technology use in all projects supported by the Creative Europe programme, in order to ensure a human centric, equitable and transparent use of this technology in the artistic and creative work process, as well as in the production, distribution and promotion of European cultural and creative works;

Or. en

Amendment 57

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Welcomes the launch in November 2021 by the Commission of CultureEU, a new multilingual interactive guide mapping all funding opportunities available at EU level for the cultural and creative sectors and industries, which has been developed to help all types and sizes of partners to navigate the landscape of EU funding for culture;

Or. en

Amendment 58

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz

Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Stresses the importance of the Creative Europe programme in developing and enhancing transnational partnerships, thus also contributing to EU international relations through culture; in this regard, calls on the Commission to invest appropriate resources on the external dimension of the programme;

Or. en

Amendment 59
Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Believes that the implementation should be based on a 2-year work programme as this would limit the funding gaps and improve the transparency and accessibility of the programme.

Or. en

Amendment 60
Salima Yenbou, Monica Semedo, Ilana Cicurel, Laurence Farreng

Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Welcomes the increasing

participation of third countries in the various components of the Creative Europe programme, which contributes to strengthening cultural and artistic links between the EU and those countries; calls on the Commission to support the participation of third countries, which helps to strengthen international cultural cooperation;

Or. en

Amendment 61

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. *Is of the opinion that the principle of better working conditions in the CCS should become a central pillar of Creative Europe, with deliverables taking into account the green transition, diversity and inclusion;*

Or. en

Amendment 62

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Peter Pollák, Milan Zver, Asim Ademov, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. *Calls in this regard on the Commission to require from beneficiaries to provide information about the use of AI technologies in the projects supported by the Creative Europe programme;*

Or. en

Amendment 63

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Asks the Commission to consider the need to develop specific info sessions and capacity-building workshops in less represented countries, regions and contexts;

Or. en

Amendment 64

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 6 d (new)

Motion for a resolution

Amendment

6d. Notes that some Member States do not offer schemes to cover for insurance costs related to mobility or artworks and artefacts; acknowledges that these costs can be substantial for numerous cultural centres; believes that a feasibility study on a pan-European guarantee scheme to cover for insurance costs could represent a first step;

Or. en

Amendment 65

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Highlights that the current Creative Europe programme, despite the significantly increased budget for the period 2021-2027, is still oversubscribed; calls on the Commission and the Member States, in this regard, to substantially increase the financial envelope of the Creative Europe programme 2028-2034;

Amendment

7. Highlights that the current Creative Europe programme, despite the significantly increased budget for the period 2021-2027, is still oversubscribed ***and does not reflect the growth and full potential of the European cultural and creative sectors and industries***; calls on the Commission and the Member States, in this regard, to substantially increase the financial envelope of the Creative Europe programme 2028-2034; ***in this context, strongly deplores the announced Council cuts for the 2024 budget, that could put in danger ongoing key projects, which are essential to achieve the objectives of the programme***;

Or. en

Amendment 66

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Highlights that the current Creative Europe programme, despite the significantly increased budget for the period 2021-2027, is still oversubscribed; calls on the Commission and the Member States, in this regard, to substantially increase the financial envelope of the Creative Europe programme 2028-2034;

Amendment

7. Highlights that the current Creative Europe programme, despite the significantly increased budget for the period 2021-2027, is still oversubscribed; calls on the Commission and the Member States, in this regard, to substantially increase the financial envelope of the Creative Europe programme 2028-2034 ***in line with its economic contribution to GDP***;

Or. en

Amendment 67

Niklas Nienass, Massimiliano Smeriglio, Tomasz Frankowski, Monica Semedo, Andrey Slabakov, Romeo Franz, Irena Joveva, Hannes Heide, Laurence Farreng, Ibán García

Del Blanco

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Calls on the Commission and the Member States to further strengthen and facilitate mobility initiatives such as Culture Moves Europe and other mobility opportunities for individual creators by equipping them with higher funding within the budgets of the current and future Creative Europe programme;

Or. en

Amendment 68

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 9

Motion for a resolution

Amendment

9. Urges the Member States and the Commission, in view of the high subscription rates, in addition to rampant inflation, which is severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years;

9. Urges the Member States and the Commission, in view of the high subscription rates, in addition to rampant inflation, which is severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years; **and to consider increasing the 7% ceiling of indirect costs to 15%; Asks, in view of the rising inflation, to raise the funding for small-scale projects;**

Or. en

Amendment 69

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Urges the Member States and the Commission, in view of the high subscription rates, *in addition to* rampant inflation, which *is* severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years;

Amendment

9. Urges the Member States and the Commission, in view of the **challenges arising from digitalisation and greening, in addition to** high subscription rates, **and** rampant inflation, which **are all** severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in **2024 as well as** the upcoming budgetary years;

Or. en

Amendment 70
Martina Michels, Niyazi Kizilyürek

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Urges the Member States and the Commission, in view of the high subscription rates, *in addition to rampant inflation*, which is severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years;

Amendment

9. Urges the Member States and the Commission, in view of the high subscription rates, **rampant inflation and persistently high energy prices**, which is severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years, **but, rather, that it is adjusted for inflation**;

Or. de

Amendment 71
Domènec Ruiz Devesa, Ibán García Del Blanco

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Considers that pilot projects could be an important tool to allow flagship projects in the field of culture to become a reality; considers that the fact that the legal basis of Creative Europe could potentially cover a pilot project does lead to such proposal being put forward and implemented through the programme and therefore, many important initiatives do not prosper; considers in this regard that more needs to be done to establish a European book fair;

Or. en

Amendment 72

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 9 a (new)**

Motion for a resolution

Amendment

9a. Regrets that the Seal of Excellence label has not yet been implemented, calls on the Commission to commence this label immediately, so that projects may avail, in this programming cycle, of the opportunities offered by the cumulative and alternative funding;

Or. en

Amendment 73

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

**Motion for a resolution
Paragraph 9 a (new)**

Motion for a resolution

Amendment

9a. Deplores the Council's position to further cut of 40 million euros the 2024

budget of the Creative Europe Programme 2021-2027 and calls on the Council to revise its approach in order to avoid additional cuts in the upcoming budgetary years;

Or. en

Amendment 74

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Creative Europe networks should be, at least partly, funded through structural (and not project-driven) support, given into account their fundamental role of bridge between the EU and the sectors at large.

Or. en

Amendment 75

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Deplores the fact that, under the 2021-2027 MFF, there is no flexibility to top-up the Creative Europe programme and underlines that this precludes the funding of new initiatives, valuable pilot projects and preparatory actions;

Or. en

Amendment 76

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution

Paragraph 9 c (new)

Motion for a resolution

Amendment

9c. Deplores the funding gap between the two MFF cycles, that particularly affected the network scheme; in this regard, calls on the Commission to ensure that this situation will not reoccur in the future and to consider developing operational grants for the network schemes;

Or. en

Amendment 77

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Notes that for the CULTURE strand a general EU logo is used instead of a specific programme logo resulting in little visibility for the programme;

Or. en

Amendment 78

Domènec Ruiz Devesa, Ibán García Del Blanco

Motion for a resolution

Paragraph 10

Motion for a resolution

Amendment

10. Welcomes the introduction of the

10. Welcomes the introduction of the

sectoral approach as a new feature of the Culture strand complementing the horizontal actions; calls for its enhancement through an adequate budget allocation to cater for the respective needs of those sectors that may require a more targeted approach;

sectoral approach as a new feature of the Culture strand complementing the horizontal actions; calls for its enhancement through an adequate budget allocation to cater for the respective needs of those sectors that may require a more targeted approach *without impacting allocations devoted to the horizontal actions*; asks the Commission to explore, for the next programming, a possible expansion of the sectorial actions to cover all sectors within the CCS, based on a sector by sector in-depth analysis; in this regard, calls on the Commission to present their findings to the Council and the European Parliament to assess a possible enhancement of the sectoral approach of the programme;

Or. en

Amendment 79

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Underlines that the sectoral approach represents an excellent tool that will strengthen the book and publishing sector, enabling concerted actions that will support and stimulate market access and the wider circulation of European works;

Or. en

Amendment 80 Monica Semedo

Motion for a resolution Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Recalls that contributing to the Union's global strategy for international relations through culture is a priority of the Culture strand. Emphasises that culture can play an important role in promoting European values internationally. Therefore calls for allowing cooperation projects to have partners from countries that are not participating in the programme;

Or. en

**Amendment 81
Monica Semedo**

**Motion for a resolution
Paragraph 11 b (new)**

Motion for a resolution

Amendment

11b. Underlines the importance of the funding strand for European networks in the cultural and creative sectors representing thousands of organisations and millions of people working in these sectors; providing networking and capacity building and contributing to strengthening the competitiveness and diversity of the European cultural and creative sectors; calls on the Commission, to continue developing this action by increasing the number of networks funded and ensuring adequate funding;

Or. en

**Amendment 82
Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo**

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Acknowledges the high quality of applications received under the mobility scheme; in this regard, calls on the Commission to safeguard geographical balance in addition to increasing participation from countries that are underrepresented;

Amendment

12. Acknowledges the high quality of applications received under the mobility scheme; in this regard, calls on the Commission to safeguard geographical balance in addition to increasing participation from countries that are underrepresented; ***in this context, recalls the importance of mutual recognition and cross-border portability of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI;***

Or. en

Amendment 83
Isabella Adinolfi

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Acknowledges the high quality of applications received under the mobility scheme; in this regard, calls on the Commission to safeguard geographical balance in addition to increasing participation from countries that are underrepresented;

Amendment

12. Acknowledges the high quality of applications received under the mobility scheme; in this regard, calls on the Commission to safeguard geographical balance in addition to increasing participation from countries that are underrepresented ***and encourage participation in inland areas, rural areas and areas at high risk of depopulation;***

Or. en

Amendment 84
Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission to

Amendment

13. Calls on the Commission to

increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, as well as artists with disabilities;

increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, as well as artists with disabilities; ***regrets, however, that administrative and financial obstacles to mobility still remain; calls for the promotion of cross-border approaches to culture and the search for European partners for the creation of major European cultural co-productions and residencies programmes, with the objective of fostering the mobility of artists and creators by reinforcing cooperation of all involved actors and exchanges of best practices, including with non-EU countries;***

Or. en

Amendment 85
Monica Semedo, Irena Joveva

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, as well as artists with disabilities;

Amendment

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, as well as artists with disabilities ***and artists from marginalised groups;***

Or. en

Amendment 86
Isabella Adinolfi

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, as well as artists with disabilities;

Amendment

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries and sectors, ***paying specific attention to women*** as well as artists with disabilities;

Or. en

Amendment 87 Victor Negrescu

Motion for a resolution Paragraph 13

Motion for a resolution

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries ***and*** sectors, as well as artists with disabilities;

Amendment

13. Calls on the Commission to increase the promotion of Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities specifically targeting less represented countries, sectors, ***rural areas and communities***, as well as artists with disabilities;

Or. en

Amendment 88 Isabella Adinolfi

Motion for a resolution Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Recognises that the objectives of inclusion, equality and achieving gender

balance remain unmet; in this regard, calls on the Commission to provide appropriate tools for the vocational training of women and their integration into the labour market, with particular regard to female entrepreneurship; calls, furthermore, on the Commission to develop effective awareness-raising campaigns on issues such as gender equality and discrimination;

Or. en

Amendment 89

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 13 a (new)**

Motion for a resolution

Amendment

13a. Points out that, while recognising the major success of the new mobility action, it is imperative that an analysis of the main emerging trends is carried out by the end of 2024 with a view to the inclusion of new actors from the cultural and creative sectors; in this regard, calls on the Commission to increase the budget allocated to this action from 2025 onwards;

Or. en

Amendment 90

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

**Motion for a resolution
Paragraph 13 a (new)**

Motion for a resolution

Amendment

13a. Invites the Commission in its mid-

term review of the Creative Europe programme 2021-2027 to introduce measurable goals for how funding is used to improve the accessibility of books for people with disabilities;

Or. en

Amendment 91

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 13 b (new)

Motion for a resolution

Amendment

13b. Stresses the need to support the translation of European non-fiction books, particularly via the Creative Europe programme, which does not currently allow for this;

Or. en

Amendment 92

Isabella Adinolfi

Motion for a resolution

Paragraph 13 b (new)

Motion for a resolution

Amendment

13b. Recognises the need for a Gender Equality Certification at European level, i.e. a tool certifying the achievement of an adequate level of gender equality in a given body;

Or. en

Amendment 93

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Furlas, Željana Zovko

Motion for a resolution
Paragraph 13 c (new)

Motion for a resolution

Amendment

13c. Welcomes the new mobility initiative Culture Moves Europe, which is part of the Creative Europe programme and offers mobility grants to artists and cultural professionals and calls on the Commission, in this regard, to explore the possibility of further expanding this initiative to other representatives of the book sector;

Or. en

Amendment 94
Andrey Slabakov

Motion for a resolution
Paragraph 14

Motion for a resolution

Amendment

14. Emphasises the positive impact of the green and family top-ups implemented for the mobility scheme, which represent a concrete example of how the programme can be more inclusive; calls on the Commission, therefore, to consider implementing this approach in other actions of the Creative Europe programme;

deleted

Or. en

Amendment 95
Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution
Paragraph 14 a (new)

14a. Welcomes the increase of actions providing support to the music sector under the Culture strand, resulting in a higher number of music-related projects being submitted under the current programme;

Or. en

Amendment 96
Victor Negrescu

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion;

Amendment

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; ***stresses that small scale cultural events organised in rural areas can have a significant impact on those communities; calls for increased participation of artists performing traditional cultural expressions with a view of increasing the visibility of their works and maintaining European cultural heritage***; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion;

Or. en

Amendment 97
Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion;

Amendment

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion ***and consider supporting European platforms that accompany emerging artists afterwards in their professionalisation and full development of their career prospects;***

Or. en

Amendment 98
Isabella Adinolfi

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion;

Amendment

15. Welcomes the increase in funding for the European Platforms for the promotion of emerging artists under the Culture strand and highlights the positive impact it has had on diversity by increasing the visibility of artists and their works on an international scale; calls on the Commission, therefore, to continue developing this action by ensuring adequate funding and promotion ***and to safeguard small and medium-sized enterprises in the cultural sector and to encourage female entrepreneurship;***

Or. en

Amendment 99

Isabella Adinolfi

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Stresses the importance of the artisanal craft sector in the European cultural landscape and its relevance in the European economic fabric; calls on the Commission to allocate funding for the training of artists and craftsmen in the European cultural sector in order to preserve and encourage a wide cultural diversity;

Or. en

Amendment 100

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 16

Motion for a resolution

Amendment

16. Calls for a more strategic and sector-oriented approach **for** the music **sector**, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music **sector** and the Commission;

16. Calls for a more strategic and sector-oriented approach **in the coming years for each sector to ensure that no sector is left behind; believes** the music **ecosystem encompasses a wide range of actors and it is important to take them into account when** building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music **ecosystem** and the Commission **and to ensure synergies with the live event sector especially as regards mobility;**

Or. en

Amendment 101

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls for a more strategic and sector-oriented approach for the music sector, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music sector and the Commission;

Amendment

16. Calls for a more strategic and sector-oriented approach for the music sector ***tackling the new and upcoming challenges***, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music sector and the Commission;

Or. en

Amendment 102

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Calls ***for*** a more strategic and sector-oriented approach for the music sector, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music sector and the Commission;

Amendment

16. Calls ***on the Commission to define and develop*** a more strategic and sector-oriented approach for the music sector, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music sector and the Commission;

Or. en

Amendment 103

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 16 a (new)

16a. Calls on the Commission to provide information, in cooperation with the sector, on music markets in the EU by collecting and analysing data in the Member States, as well as to analyse and report on cultural, legal, economic and social aspects affecting the music sector;

Or. en

Amendment 104
Isabella Adinolfi

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years;

Amendment

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years; ***calls on the Commission to consider allocating funding for the establishment of "European Artisanal Craft Routes", highlighting the value of local traditions by reinvigorating the local craft sector, in the wake of the Regulation on the protection of geographical indications (GIs) for craft and industrial products;***

Or. en

Amendment 105
Victor Negrescu

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years;

Amendment

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years; ***calls, moreover, on increasing the outreach of the programme, in order to engage more participants in the cultural activities organized therein;***

Or. en

Amendment 106

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years;

Amendment

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities ***and regions***; stresses the need for additional funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; ***underlines that additional funding for the European Capital of Culture is long overdue***; calls on the Commission, therefore, to increase the funding of the

Melina Mercouri Prize, which has been endowed with **only** EUR 1.5 million for several years;

Or. en

Amendment 107

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution Paragraph 17 a (new)

Motion for a resolution

Amendment

17a. Acknowledges that the European Heritage Label is a valuable initiative promoting the significant role these sites play in the history and culture of Europe and notes that, during the period from 2013 to 2021, 60 sites have been designated with the title; calls, however, on the Commission to improve the visibility of the European Heritage Label by developing synergies with other relevant EU financial instruments;

Or. en

Amendment 108

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution Paragraph 17 b (new)

Motion for a resolution

Amendment

17b. Underlines the importance of the different prizes supported by the Creative Europe programme in the fields of literature, architecture and heritage, music (contemporary, rock and pop) as well as audiovisual; emphasises that these

long-standing initiatives are well-known by the sectors and, by rewarding achievements in different fields, increase the visibility of the European cultural and creative sectors;

Or. en

Amendment 109

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 18**

Motion for a resolution

18. Acknowledges that the Media strand remains the main European instrument providing strategic support to the independent audiovisual sector, **which consists** primarily of small and medium-sized companies;

Amendment

18. Acknowledges that the Media strand remains the main European instrument providing strategic support to the independent audiovisual sector, **consisting** primarily of small and medium-sized companies, **which make considerable investments in bringing culturally diverse audiovisual works to new and existing audiences; emphasises the continuation of this strand so as to increase the EU strategic autonomy, by encouraging the internationalisation of European audiovisual companies; stresses, in this regard, the importance of ensuring an appropriate budget allocation for the Media strand in order to continue supporting the recovery and transformation of the audiovisual sector;**

Or. en

Amendment 110

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

**Motion for a resolution
Paragraph 18 a (new)**

Motion for a resolution

Amendment

18a. *Regrets that the lack of data on the implementation of all Media actions does not allow for a comprehensive evaluation of how the programme effectively succeeds in increasing the economic and cultural potential of the audiovisual sector;*

Or. en

Amendment 111

Niklas Nienass

on behalf of the Verts/ALE Group

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. *Welcomes the support to European cultural networks; calls on the Commission to open the door to support new networks besides the existing ones;*

Or. en

Amendment 112

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. *Highlights the significant international competition that European audiovisual, film and videogame content are facing;*

Or. en

Amendment 113

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Furlas, Željana Zovko

**Motion for a resolution
Paragraph 18 b (new)**

Motion for a resolution

Amendment

18b. Suggests to the European Commission to consider the permanent inclusion, in the Creative Europe programme, of the objectives pursued by the successful preparatory action "Writing European";

Or. en

Amendment 114

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 19 a (new)**

Motion for a resolution

Amendment

19a. Highlights that a large number of high-quality projects under the co-development and mini-slate schemes were rejected in 2021-2022 due to budgetary constraints; calls on the Commission, therefore, to allocate a larger budget for the future implementation of these schemes;

Or. en

Amendment 115

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

**Motion for a resolution
Paragraph 20**

Motion for a resolution

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films; stresses, therefore, that it is key to ***maintain adequate*** funding for both schemes;

Amendment

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films ***and offsetting some of the risks distributors take when investing in the production, distribution and promotion of non-national European films***; stresses, therefore, that it is key to ***enhance*** funding for both schemes;

Or. en

Amendment 116

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films; stresses, therefore, that it is key to maintain adequate funding for both schemes;

Amendment

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films; stresses, therefore, that it is key to maintain adequate funding for both schemes ***and to make further efforts to ensure the circulation and online availability of European works***;

Or. en

Amendment 117

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Massimiliano Smeriglio, Loucas Fourlas, Željana Zovko

Motion for a resolution

Paragraph 20 a (new)

20a. *Underlines that in many European countries, there are no support schemes dedicated to cinema exhibition; highlights, in this regard, the importance of maintaining adequate funding for the Europa Cinemas network, a flagship initiative of the MEDIA strand, which contributes to the circulation of European films in cinemas;*

Or. en

Amendment 118

Tomasz Frankowski, Sabine Verheyen, Michaela Šojdrová, Milan Zver, Peter Pollák, Asim Ademov, Loucas Furlas, Željana Zovko

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a dedicated action with the objective of supporting **networking** activities and cooperation within the audiovisual value chain in a timely manner;

Amendment

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a dedicated action with the objective of supporting activities **dedicated to networking** and cooperation **of European professional and cultural organisations** within the audiovisual value chain in a timely manner;

Or. en

Amendment 119

Isabella Adinolfi

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a dedicated action with the objective of supporting networking activities and cooperation within the audiovisual value chain in a timely manner;

Amendment

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators, ***with particular regard to women***; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a dedicated action with the objective of supporting networking activities and cooperation within the audiovisual value chain in a timely manner;

Or. en

Amendment 120

Ibán García Del Blanco

**Motion for a resolution
Paragraph 22**

Motion for a resolution

22. Welcomes the introduction of a dedicated action to support the development of video games and immersive content, which has generated considerable interest within the sector; calls on the Commission to support the cultural and creative dimension of this sector by taking into account its specific characteristics when designing the related calls for proposal;

Amendment

22. Welcomes the introduction of a dedicated action to support the development of video games and immersive content, which has generated considerable interest within the sector; calls on the Commission to support the cultural and creative dimension of this sector by taking into account its specific characteristics when designing the related calls for proposal ***including those aiming at the creation of a virtual world toolbox to support skills development for virtual worlds technologies and creators, and the support to EU cultural and creative industries to test new business models in virtual world; notes, however, that the current budget might be insufficient to produce a significant impact to enhance the development of European virtual worlds;***

Or. en

Amendment 121

Isabella Adinolfi

Motion for a resolution

Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Calls on the Commission to encourage the participation of women, in all their diversity, in the IT sector; to this end, notes the need to create adequate training courses in STEAM subjects and to encourage the participation of women and girls in order to create a virtuous link between acquiring knowledge and developing skills suitable for the effective integration of female workers in the fields of science and IT;

Or. en

Amendment 122

Laurence Farreng, Irena Joveva, Ilana Cicurel, Salima Yenbou, Monica Semedo

Motion for a resolution

Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Requests additional funding for video game projects under Creative Europe to contribute to the growth of the European video game ecosystem in order to maximise game creation opportunities throughout all Member States and encourage the development of and retain European talent;

Or. en

Amendment 123

Victor Negrescu

Motion for a resolution

Paragraph 23

Motion for a resolution

23. Highlights that rising inflation, in a highly competitive audiovisual market, has an impact on production costs; calls on the Commission, therefore, to adapt upwards the funding ceilings with the aim of ensuring that the Media strand delivers its support to the audiovisual industry;

Amendment

23. Highlights that rising inflation, in a highly competitive audiovisual market, has an impact on production costs; calls on the Commission, therefore, to adapt upwards the funding ceilings with the aim of ensuring that the Media strand delivers its support to the audiovisual industry;
highlights that local media has been particularly affected by this context and calls, therefore, on increased support for this sector, that has a significant importance for the communities which it addresses, as well as to a wider audience;

Or. en

Amendment 124

Martina Michels, Niyazi Kizilyürek

Motion for a resolution

Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Is concerned, in connection with this year's LUX Film Prize award, that there were serious instances of censorship in Member States, suppressing artistic diversity and lifestyle diversity; anticipates a separate structured dialogue to combat these tendencies, which are a burden on the diversity and independence of artistic productions, in order to take appropriate measures to safeguard artistic freedom;

Or. de

Amendment 125

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Recognises the success of the Networks of European Festival call, which has supported 71 festivals under 12 networks, cooperating, inter alia, to foster audience engagement; calls on the Commission, therefore, to continue funding the two complementary actions, the European Festivals and the Network of European Festivals, in alternate years;

Or. en

Amendment 126

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu, Monica Semedo

Motion for a resolution
Paragraph 23 b (new)

Motion for a resolution

Amendment

23b. Notes that, as the Media Invest facility attracted a large number of applications, increased budgetary synergies with the InvestEU programme must be secured for its future implementation; calls on the Commission to further improve the promotion of this facility amongst the audiovisual sector;

Or. en

Amendment 127

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 23 c (new)

23c. Recalls that the European Media Freedom Act should establish a new European Board for Media Services to replace the European Regulators Group for Audiovisual Media Services (ERGA) established by Directive 2010/13/EU; stresses that the Board should be an independent body of the Union with legal personality as well as being supported by sufficient human and financial resources for the performance of its tasks; in this regard, the Board should be financed under a separate budget line and not from the budget allocated to the MEDIA strand of the programme or other budget lines in existence;

Or. en

**Amendment 128
Isabella Adinolfi**

**Motion for a resolution
Paragraph 24 a (new)**

24a. Stresses the persisting need to support and promote appropriate training and awareness-raising courses to ensure the creation of a class of individuals capable of acting in an environmentally sustainable manner, aimed, inter alia, at the realisation of a circular economy model and the regeneration of areas to be reclaimed; calls, in this context, on the Commission to encourage the exchange of good practices and catalyse the creation of positive cooperation in the field of the green industry;

Or. en

Amendment 129

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Notes that the Journalism Partnerships and the Media Literacy calls attracted the highest number of applications in 2021-2022, underlining the urgent need for support for the European media sector;

Amendment

25. Notes that the Journalism Partnerships and the Media Literacy calls attracted the highest number of applications in 2021-2022, underlining the urgent need for ***increased financial*** support for the European media sector;

Or. en

Amendment 130

Massimiliano Smeriglio, João Albuquerque, Domènec Ruiz Devesa, Tomasz Frankowski, Ibán García Del Blanco, Sylvie Guillaume, Hannes Heide, Petra Kammerevert, Victor Negrescu

Motion for a resolution
Paragraph 27 a (new)

Motion for a resolution

27a. Calls on the Commission to ensure that, in the remaining programming period, no less than 9% of the overall budget 2021-2027 is allocated to supporting the objectives of the Cross-sectoral strand;

Amendment

Or. en