



2018/0190(COD)

22.4.2021

**\*\*\*II**

## **DRAFT RECOMMENDATION FOR SECOND READING**

on the Council position at first reading with a view to the adoption of a regulation of the European Parliament and of the Council establishing the Creative Europe Programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013  
(14146/1/2020 – C9-0134/2021 – 2018/0190(COD))

Committee on Culture and Education

Rapporteur: Massimiliano Smeriglio

### ***Symbols for procedures***

- \* Consultation procedure
- \*\*\* Consent procedure
- \*\*\*I Ordinary legislative procedure (first reading)
- \*\*\*II Ordinary legislative procedure (second reading)
- \*\*\*III Ordinary legislative procedure (third reading)

(The type of procedure depends on the legal basis proposed by the draft act.)

### ***Amendments to a draft act***

#### **Amendments by Parliament set out in two columns**

Deletions are indicated in ***bold italics*** in the left-hand column. Replacements are indicated in ***bold italics*** in both columns. New text is indicated in ***bold italics*** in the right-hand column.

The first and second lines of the header of each amendment identify the relevant part of the draft act under consideration. If an amendment pertains to an existing act that the draft act is seeking to amend, the amendment heading includes a third line identifying the existing act and a fourth line identifying the provision in that act that Parliament wishes to amend.

#### **Amendments by Parliament in the form of a consolidated text**

New text is highlighted in ***bold italics***. Deletions are indicated using either the **■** symbol or strikeout. Replacements are indicated by highlighting the new text in ***bold italics*** and by deleting or striking out the text that has been replaced.

By way of exception, purely technical changes made by the drafting departments in preparing the final text are not highlighted.

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## DRAFT EUROPEAN PARLIAMENT LEGISLATIVE RESOLUTION

**on the Council position at first reading with a view to the adoption of a regulation of the European Parliament and of the Council establishing the Creative Europe Programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (14146/1/2020 – C9-0134/2021 – 2018/0190(COD))**

**(Ordinary legislative procedure: second reading)**

*The European Parliament,*

- having regard to the Council position at first reading (14146/1/2020 – C9-0134/2021),
  - having regard to the opinion of the European Economic and Social Committee of 12 December 2018<sup>1</sup>,
  - having regard to the opinion of the Committee of the Regions of 6 February 2019<sup>2</sup>,
  - having regard to its position at first reading<sup>3</sup> on the Commission proposal to Parliament and the Council (COM(2018)0366),
  - having regard to Article 294(7) of the Treaty on the Functioning of the European Union,
  - having regard to the provisional agreement approved by the committee responsible under Rule 74(4) of its Rules of Procedure,
  - having regard to Rule 67 of its Rules of Procedure,
  - having regard to the recommendation for second reading of the Committee on Culture and Education (A9-0000/2021),
1. Approves the Council position at first reading;
  2. Takes note of the Commission statement annexed to this resolution;
  3. Notes that the act is adopted in accordance with the Council position;
  4. Instructs its President to sign the act with the President of the Council, in accordance with Article 297(1) of the Treaty on the Functioning of the European Union;
  5. Instructs its Secretary-General to sign the act, once it has been verified that all the procedures have been duly completed, and, in agreement with the Secretary-General of the Council, to arrange for its publication in the *Official Journal of the European Union*;
  6. Instructs its President to forward its position to the Council, the Commission and the

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<sup>1</sup> OJ C 110, 22.3.2019, p. 87.

<sup>2</sup> OJ C 168, 16.5.2019, p. 37.

<sup>3</sup> OJ C 108, 26.03.2021, p. 934.

national parliaments.

## **ANNEX TO THE LEGISLATIVE RESOLUTION**

### **Statements by the Commission**

In the context of recital 23 and Annex I, Article 1, special actions e) as well as Article 7(5) of the above mentioned Regulation, as agreed by co-legislators on 14 December 2020, the European Commission confirms its intention to launch calls for proposals inviting applications for multi-annual operating grants to which the European Union Youth Orchestra and other entities could apply and which would provide the necessary stability for the functioning of these entities' need. These calls will be subject to the adoption of work programmes, which will set out exact conditions, such as the timing of calls or the duration of grant agreements foreseen. The Commission further confirms its intention to launch the first of such calls in the 2021 annual work programme. This intention is subject to the adoption of the above-mentioned regulation and final agreement on the Union budget for 2021.

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The Commission regrets that the co-legislators decided to maintain the MEDIA logo. This runs counter to the horizontal approach of not having programme-specific logos under the future long-term budget. The Commission's intention is to make sure that Europeans can relate to the Union as a whole thanks to the use of the single European emblem by its different programmes. This emblem is common to all EU Institutions and will be an important part of the simple, coherent and binding communication and visibility requirements across programmes. For the sake of reaching overall agreement on the programme, the Commission can accept to maintain the MEDIA logo under the condition that it remains limited to the duration of the concerned programming period.

The Commission remains convinced that communication and visibility of EU action towards a broad public is more effective without any programme-specific logos. The Commission remains at the co-legislators' disposal to demonstrate this well ahead of the negotiations of the subsequent programming period.

## SHORT JUSTIFICATION

### 1. Creative Europe Programme

Creative Europe is the only EU's framework programme to support the cultural and audiovisual sectors. The programme was created on the success of the Culture and Media programmes, which have supported the culture and audiovisual sector in the European Union for many years. It also includes, since 2014, a cross-sectoral strand supporting projects at the border of different sectors.

A significant increase in the programme's budget was one of the main Parliament's priorities, which became particularly relevant during the pandemic, when the cultural sector was heavily affected.

The programme will benefit from a financial envelope set at € 1 842 000 000 in current prices and an additional allocation of € 600 000 000 in 2018 prices with at least 33% allocated for Culture, 58% for MEDIA, up 9% for Cross-Sectoral Strand. This distribution will allow to further reinforce CULTURE and MEDIA strands (more cooperation projects financed, more audiovisual projects supported through all the MEDIA actions) but also to develop new actions under the cross sectoral strand: such as cross cutting activities aiming at helping the media sector to face the structural and technological changes, including enhancing a free and pluralistic media environment, quality journalism and media literacy. With its increased budget, the programme will play an even greater role in the further development of European culture, identity and diversity.

### 2. Inter-institutional negotiations

The Commission proposal for the Creative Europe Programme 2021-2027 was published on 30 May 2018. Following the adoption of Parliament's first reading position on 28 March 2019, inter-institutional negotiations took place from October 2019 to December 2020. Four trilogues and several technical meetings took place under the Finnish Presidency and German Presidency under which the provisional agreement was reached on 14 December 2020.

The text of the provisional agreement was presented to and subsequently confirmed by the Committee on Culture and Education on 11 January 2021. On the basis of the Committee's approval, the Chair of the CULT Committee, in a letter to the Council Presidency, indicated that she would recommend to the Plenary that the Council's position should be approved without amendments, provided that it is in conformity with the provisional agreement reached between the two institutions. Following legal-linguistic verification, the Council on 13 April 2021 formally adopted its position in accordance with the provisional agreement.

### 3. Recommendation

As Council's position is in conformity with the provisional agreement reached during the inter-institutional negotiations, the Rapporteur recommends endorsing it without amendments.