

EN
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Answer given by Ms Roswall
on behalf of the European Commission
(21.1.2026)

The Commission, together with the Member States, was actively involved in discussions and collaborative efforts with Brazil, other Parties and stakeholders at the 20th meeting of the Conference of Parties to the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES CoP20)¹. A compromise was reached, allowing Pernambuco to remain in Appendix II, with a revised annotation, and accompanied by a series of decisions to facilitate enforcement and traceability². This solution strengthens the protection measures for this species while ensuring that musicians can continue to transport their instruments for non-commercial purposes without hindrance. This balanced approach safeguards conservation efforts while preserving access to instruments vital to Europe's cultural expression.

¹ <https://cites.org/eng/cop/20>.

² <https://cites.org/sites/default/files/documents/E-CoP20-Plen-Rec-03.pdf>,
<https://cites.org/sites/default/files/documents/E-CoP20-Plen-Rec-04.pdf>,
<https://cites.org/sites/default/files/documents/E-CoP20-Com-I-04.pdf>.