

WRITTEN QUESTION E-1447/04

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to the Commission

Subject: Media subsidy rules too bureaucratic

In call for proposals 75/2003 ('Media'), DG EAC provides for EU subsidies of up to 60% for film festivals which make an explicit effort to promote European films. This measure was the outcome partly of a political initiative by the European Parliament and fully deserves the latter's support.

What progress has been made with the projects proposed for the period 1 May 2004 - 31 October 2004, and on the basis of what criteria were they selected for EU subsidies?

Is it true that drawing up applications for them costs an enormous amount of money, with the result that it is mainly large projects that are privileged under this scheme?

Is the Commission not adopting too bureaucratic an approach here, which particularly deters those who would wish to submit smaller projects?

Is it true that the application costs may sometimes amount to as much as a third or a half of the amount which applicants will receive in EU subsidy?