

**Question for written answer E-001920/2013
to the Commission
Rule 117
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Subject: Rights of artists in the European Union

One of the greatest obstacles to the mobility of artists within the European Union is the lack of a social security scheme that takes account of their mobility. Artists working for short periods in different Member States often face problems with regard to access to unemployment benefits and pensions.

Given the specific nature of artist professions, would the Commission be prepared to support the following suggested measures?

1. Draft a practical guide for European artists.
2. Introduce a European electronic social security card, a European professional register and a European mobility fund for artists.
3. Develop common guidelines for the setting up of artist leagues in the EU that could provide information on copyright and exploitation rights and offer free counselling on legal/tax/social insurance issues, grants, competitions and events, etc.