

**Question for written answer E-004702/2013
to the Commission**

Rule 117

Cristiana Muscardini (ECR), Sonia Alfano (ALDE), Oreste Rossi (EFD) and Anna Rosbach (ECR)

Subject: Deviant culture

The European Union has rightly paid the utmost attention to animal welfare, considering animals to be sentient beings, and has laid down rules to safeguard and protect them. Some so-called 'artists' have put a dead horse on display in the centre of Geneva, and others have used animals by incorporating them into walls, and have tattooed pigs. One artist maintains that animals can be used like any other material and the director of a gallery in Geneva adds that animals and children are subjects that art uses to prick the conscience. In addition, in the past, a live dog was put on display and left to die of hunger.

1. Is the Commission aware of these deviant cultural events, which are incredibly nihilistic?
2. Does it plan to ask the Member States to ban exhibitions that use and exhibit dead animals or live animals which may undergo suffering or be subjected to constraints?