

**Question for written answer E-008667/2013
to the Commission**
Rule 117
Sophocles Sophocleous (S&D)

Subject: Poet Moraris censored by EUNIC

As you know, transpoesie, a European institution for culture and civilisation, proposed staging a poetry exhibition in the Brussels metro, in which each Member State would display a poem by a poet of their choice.

The Cypriot poet George Moraris was asked to represent Cyprus with a poem entitled 'Niobe', which is inspired by the murder of young girl called Niobe during the Turkish invasion in 1974. However, the poem in question was rejected, on the grounds that it risked upsetting Turkish immigrants in Brussels, especially as this year marks the 50th anniversary of the arrival of Turkish immigrants in Brussels.

The decision by EUNIC (European Union National Institutes for Culture) conflicts with efforts to promote a spirit of community and solidarity.

What comments does the Commission have on the decision by EUNIC to reject Mr Moraris's poem and what measures does it intend to take, given that EUNIC receives EU funding?