

**Question for written answer E-003016/2014
to the Commission**
Rule 117
Gaston Franco (PPE)

Subject: Euromed programme on culture

Under the 1995 Barcelona Process, the social, cultural and human partnership became one of the Euro-Mediterranean Partnership's three fundamental pillars. It is catered for by three regional programmes: Euromed Heritage, Euromed Audiovisual and Euromed Youth, which continue under the umbrella of the Union for the Mediterranean.

Embedded in the European Neighbourhood Policy, Euromed Heritage 4 (2008-2012) has a budget of EUR 17 million. Its objective was to assist local populations to appropriate their own national and regional cultural heritage by facilitating access to education and knowledge about their own cultural heritage.

1. Has the Commission carried out an impact assessment of the Euromed Heritage 4 programme?
2. Could the Commission clarify for us the rules applicable to the visibility of EU funding for this programme which contributed to the conservation of cultural heritage in the Mediterranean countries? What steps have been taken to circulate information on the outcome of this programme to a wide audience?
3. What role did the Secretariat of the Union for the Mediterranean and the Anna Lindh Foundation play in producing and promoting the programme's outcome?
4. Does the Commission envisage repeating the Euromed Heritage 4 programme in the period 2014-2020 in order to improve training and access to knowledge in the cultural heritage field?