

**Question for written answer E-001856/2016
to the Commission**
Rule 130
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Subject: European cinematography

European cinemas are increasingly being invaded by film products of low quality and cultural level. US companies rule the roost and appear to be imposing on the European public and distributors films that are purely commercial and are nearly all produced in the USA.

Europe has given a fundamental contribution to the history of world cinema. European authors and film directors are still considered to be the fathers and godfathers of the most important and significant cultural movements relating to international film production. European production appears to be suffering from a lack of support and from the monopoly of US distribution, even though there is no shortage of significant figures in Europe able to bring quality and public interest to the sector.

Should the Commission not pay more attention to the sector, with a view to restoring vitality to European art films and making them more commercially viable, given that they are a potential source of a great number of jobs?

Should the Commission not provide more support and incentives to the distribution within the EU of films produced in Europe?