

**Question for written answer E-002749/2018
to the Commission**
Rule 130
Rolandas Paksas (EFDD)

Subject: Directive on copyright in the Digital Single Market

Article 12 of the proposal for a directive on copyright in the Digital Single Market (COM(2016)0593) concerns publishers' new right of compensation, and it would enable publishers to claim a share of the compensation paid for the uses of a literary work made under an exception or limitation. This new provision runs counter to the basic principles of copyright, and threatens the contractual freedom and livelihood of authors.

How will the new rules enhance the functioning of the Digital Single Market in copyright-protected works and improve conditions in the European Digital Single Market?

What kind of impact will EU-level harmonisation of national legislation and of contractual relationships between authors and publishers have on European literary authors, book sectors, national arrangements that currently work well, national copyright legislation and cultural systems?

How will authors be able to limit the scope of a contract and evaluate its economic value in order to negotiate a fair contract?