

**Question for written answer E-002908/2018
to the Commission**
Rule 130
Seb Dance (S&D)

Subject: Eco-design and stage lighting

The Commission recently undertook a public consultation on new eco-design and energy labelling requirements on lamps, with a view to amending Commission Regulations (EC) No 244/2009 and (EU) No 1194/2012.

Current draft proposals remove the exemption currently enjoyed by the theatre industry. If these are adopted, theatres would no longer be able to purchase the lighting products they currently rely on for artistic effects.

The theatre industry is supportive of efforts to improve the energy efficiency of lighting equipment; however, as it stands, they maintain there is no suitable replacement for the lighting they use. The eventual cost of upgrading equipment at its end-of-life to the proposed standards could lead to catastrophic costs for the industry, estimated in the UK alone to be a EUR 1.4bn immediate cost.

Have the current levels of energy usage by stage lighting in the performance sector been shown to have a large enough environmental impact to warrant the removal of the 'special purpose products' exemption from theatre lighting?

Have new higher-efficiency products for theatres been tested to show that they can create similar effects to the current lamps used by theatres and are these available at a similar cost to current products?

Can the Commission show that the expected environmental benefits from energy savings will outweigh the economic cost of the proposed changes?

Supporters¹

¹ This question is supported by Members other than the author: Julie Ward (S&D), David Martin (S&D), Rory Palmer (S&D), Alex Mayer (S&D), Wajid Khan (S&D), Theresa Griffin (S&D).