

**Question for written answer E-002822/2019
to the Commission
Rule 138
Susanna Ceccardi (ID)**

Subject: Statue of Gabriele d'Annunzio in Trieste and Commission support for this cultural initiative

Very recently, a statue of the great Italian poet Gabriele d'Annunzio was inaugurated in Piazza della Borsa, Trieste.

The work shows the Pescara poet sitting on a bench with his legs crossed, absorbed in reading, his left elbow resting on a pile of books.

Gabriele D'Annunzio played a prominent role in the history of Italian literature, both because he worked across a range of genres (various kinds of poetry, short stories, novels, journalistic articles, lyric prose, etc.), and because the considerable influence his works had on the literary language of later generations of writers has long been recognised.

The statue is located in Trieste, a city famous for having hosted other great writers such as Saba, Joyce and Svevo, to whom statues have also been dedicated.

In the light of the above, will the Commission:

- 1) Express its support for this cultural initiative, the sole aim of which is to commemorate an important Italian writer?
- 2) Endorse and support similar initiatives, the objective of which is the rediscovery and promotion of great poets such as Gabriele D'Annunzio?