

**Question for written answer E-004531/2019
to the Commission**

Rule 138

Ibán García Del Blanco (S&D)

Subject: Promotion of European films

European film-producer and screenwriter organisations have criticised Croatian public television operators for failing to meet their obligation to promote national and European work. This protracted failure has serious consequences for local production and shows that the national authorities do not have the power to ensure pluralism and cultural diversity.

It is concerning for the sector, particularly given that the Member States have new and stronger obligations to fulfil following the revision of the Audiovisual Media Services Directive (Directive 2010/13/EU).

1. What measures will the Commission take to check and ensure that Member States fulfil the compulsory European film quotas, including for video-on-demand platforms, being introduced in September 2020?
2. What action will the Commission take to ensure that the new obligations in that directive regarding the independence of national regulators are fulfilled?