

Question for written answer E-006886/2020
to the Commission
Rule 138
Rosanna Conte (ID)

Subject: Help for cultural and creative sectors following the COVID-19 crisis

In recent months, the cultural and creative sectors have been hit hard by the COVID-19 crisis and the consequences of the restrictive measures implemented to combat the spread of the virus.

The effects of the crisis are having an impact on the production of cultural goods and services and their diversity in the long term. In the absence of adequate, proactive support, the shrinking of these sectors will have a negative impact on cities and regions in terms of jobs and income, standards of innovation, the well-being of residents and the vitality and diversity of communities.

Art, film, music and entertainment, together with all the linked professions, have on several occasions called on the institutions to provide adequate support, equal to that received by other sectors that are considered more important.

However, as shown by a recent report by the OECD¹, many of the measures implemented so far are not well suited to the specific characteristics of the sector.

1. Can the Commission say what tools and strategies it plans to put in place for 2021 and the years ahead, in addition to increasing the funds available for the Creative Europe programme and being more flexible about their allocation?
2. What have been the outcomes of the Creatives Unite tool, the platform launched by the Commission in May 2020?

¹ <http://www.oecd.org/coronavirus/policy-responses/culture-shock-covid-19-and-the-cultural-and-creative-sectors-08da9e0e/>