

**Question for written answer E-001309/2021  
to the Commission**

Rule 138

**Christine Anderson (ID)**

Subject: Production and circulation of deepfake video recordings

Use is being increasingly made of deepfakes, i.e. fake video recordings, and video manipulation. Deepfakes are being circulated more and more. The underlying technology can be used to produce videos that are deceptively real-looking and, in many instances, cannot be distinguished from genuine video recordings. It is therefore possible to produce videos, for instance, in which politicians are shown making comments that they never actually made. As a result, fake news supposedly backed up by videos can go viral on the internet.<sup>1</sup>

1. Does the Commission see any risks, in particular for democracy in Member States, if such videos are produced and circulated? If it does, what are those risks?
2. If deepfakes are regarded as posing a risk that should be combated, what action has the Commission taken to date or what action is it proposing to take?
3. What organisations or individuals is the Commission working with in connection with risk assessment and taking action in this area?

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<sup>1</sup> <https://blog.wdr.de/digitalistan/deep-fakes-boomen-gefahr-fuers-super-wahljahr-2021/>