

**Question for written answer E-002343/2021/rev.1
to the Commission**

Rule 138

Alfred Sant (S&D)

Subject: European Union Prize for Literature

1. With reference to the European Union Prize for Literature, could the Commission explain why writers nominated for the prize are automatically disqualified if they have been published by a publishing house that is owned by or affiliated to a political party?
2. When writers are shortlisted and the winners selected, do the national panels have exclusive competence or are other panels established in Brussels or elsewhere also involved in making the decisions?