

Question for written answer E-002641/2021
to the Commission
Rule 138
Elena Lizzi (ID)

Subject: Post-pandemic aid for the audiovisual and film sector

The COVID-19 pandemic has seriously damaged the audiovisual and film sector owing to the restrictive measures that each country has had to put in place to safeguard the health of its citizens.

The audiovisual and film sector is mainly made up of SMEs and self-employed workers who need support from the European institutions in order to withstand the economic crisis that has hit them. The cultural and recreational sectors are estimated to have lost 90% and 76% of their turnover respectively between 2019 and 2020.

The Commission has recently launched a set of guidelines on the 'safe reopening of culture', which refer to 'a common approach and common indicators' to lift restrictions and open up in a responsible way.

In view of the above, can the Commission answer the following questions:

1. Does it intend to retain the Temporary Framework with regard to state aid rules in each Member State?
2. Will it include in its guidelines the option of suggesting tax incentives to Member States as prerequisites for the recovery of the sector?
3. Will it measure itself against the views of operators in the sector so as to respond directly to their requests?