

**Question for written answer E-003058/2021
to the Commission**
Rule 138
Alexis Georgoulis (The Left)

Subject: Delay in transposing Directives 2019/789 and 2019/790 into national legislation

The deadline for Member States to transpose Directives 2019/789¹ and 2019/790² into national legislation has expired, although most Member States have still not done so. This delay is having a very negative impact on the world of the arts, which is already in an extremely precarious economic situation as a result of the effects of the pandemic. In any event, authors and performers must urgently be appropriately and proportionately remunerated (Article 18 of Directive 2019/790).

At the same time, there is a risk that this time pressure could be used as a pretext to circumvent the pre-consultation phase with civil society and artists' representatives. Nevertheless, the possibility for interest groups to express their views on a new piece of legislation before it is finalised is a key aspect of democracy, transparency and good governance³.

In view of this:

1. What measures will the Commission take to ensure the prompt and effective transposition of directives into national law in the Member States?
2. What steps will it take to ensure transparency and the prior consultation of artists' representatives and civil society in the process of transposing directives?

¹ <https://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:32019L0789>

² <https://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:32019L0790&from=pl>

³ https://ec.europa.eu/info/law/law-making-process/planning-and-proposing-law_en