

**Question for written answer E-004099/2021  
to the Commission**  
Rule 138  
**Ibán García Del Blanco (S&D)**

**Subject:** Censorship of documentaries on the Holocaust and the Second World War on YouTube

The Commission's digital services act is to include safeguards for users whose content has been wrongly censored or removed by online platforms. The act will also require transparency with regard to the algorithms the platforms use.

In August 2021, YouTube censored a number of documentaries made by the Spanish journalist Carlos Hernández featuring testimonies from survivors of the Nazi concentration camps. Having been asked to reconsider its decision, YouTube reaffirmed its censorship of the content, giving Mr Hernández no option to appeal. In the meantime, a number of studies suggest that YouTube's recommendations algorithm contributes to the dissemination of videos that glorify fascism and hatred of certain groups.

1. What is the Commission's view of the possibility that online platforms are censoring or permanently removing educational documentary content about the Holocaust and other historical events?
2. Given that disinformation is on the increase and the Holocaust denial movement is gaining in strength, and bearing in mind the role that platforms like YouTube play in disseminating knowledge and ideas to the public, what steps will the Commission take to protect educational material from the platforms' filters, which might regard it as violent and unsuitable for minors and therefore censor or remove it?