

**Question for written answer E-004579/2021/rev.1
to the Commission**

Rule 138

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Subject: Percentage of funds dedicated to the cultural and creative sectors in national recovery plans

The cultural and creative sectors have been the most directly and severely¹ affected of any sector by the measures and restrictions taken in response to the COVID-19 crisis, and the pandemic's massive long-lasting impact and loss will be felt over the next several years². In this context, in September 2020, an overwhelming majority of Parliament voted in favour of proposals for concrete measures to revitalise these sectors. This included calling for the provision of at least 2 % of the Recovery and Resilience Facility (RRF) funds to which Member States were entitled for their national recovery and resilience plans to the cultural and creative sectors³. MEPs have also taken further initiatives to promote this solution, such as signing letters addressed to the Commission and the Member States. However, we do not yet have a picture of the total distribution of funds that has taken place.

1. Will the Commission soon make public what percentage of funds in the recovery and resilience plans of each Member State and, through the RRF, by the EU as a whole was devoted to the cultural and creative sectors?
2. Can the Commission confirm whether it has encouraged Member States to dedicate 2 % of the budget for their national recovery and resilience plans to the creative and cultural sectors and, if so, how?

¹ [https://www.europarl.europa.eu/RegData/etudes/STUD/2021/652242/IPOL_STU\(2021\)652242_EN.pdf](https://www.europarl.europa.eu/RegData/etudes/STUD/2021/652242/IPOL_STU(2021)652242_EN.pdf)

² [https://www.europarl.europa.eu/RegData/etudes/STUD/2021/652250/IPOL_STU\(2021\)652250_EN.pdf](https://www.europarl.europa.eu/RegData/etudes/STUD/2021/652250/IPOL_STU(2021)652250_EN.pdf)

³ https://www.europarl.europa.eu/doceo/document/TA-9-2020-0239_EN.pdf