

**Question for written answer E-000723/2022
to the Commission**

Rule 138

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Subject: European Union Prize for Literature and the promotion of linguistic diversity

The European's Writers Council (EWC) has withdrawn from the European Union Prize for Literature (EUPL) as a direct result of the restructuring of the prize¹. The EUPL is no longer promoting multilingualism as key to European language diversity, and is not prioritising the principles of equal treatment for all participating countries, which could result in over-representation of bigger languages². These changes resulted from the new requirements set up by the Commission's call for tender³, which requested this change in formula⁴. The withdrawal of the EWC signals that small markets and minority languages, including non-EU official languages, do not feel supported and included in the new EUPL.

We would like to stress that the creative Europe programme should invest in actions that reinforce cultural diversity and respond to the needs and challenges of the cultural and creative sectors⁵.

1. What is the Commission going to do to ensure that the funding awarded to the EUPL promotes Europe's cultural and linguistic diversity in the publishing sector?
2. What does it think of the EWC's withdrawal and its concerns about the lack of support for writers of smaller and non-EU official languages?

¹ <https://publishingperspectives.com/2022/02/european-writers-council-withdraws-from-the-eu-prize-for-literature/>

² https://llegim.ara.cat/actualitat/escriptors-europeus-retiren-european-union-prize-perque-gira-l-esquena-llengues-minorities_1_4259628.html

³ <https://publishingperspectives.com/2022/02/the-eu-prize-for-literature-consortium-on-the-programs-changes/>

⁴ <https://www.euprizeliterature.eu/selection-rules>

⁵ <https://ec.europa.eu/culture/creative-europe/about-the-creative-europe-programme>