

**Question for written answer E-001244/2022
to the Commission**

Rule 138

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Subject: Appropriate and proportionate remuneration for the use of an author's creative work

Appropriate and proportionate remuneration for the use of an author's creative work is a cornerstone of the EU authors' rights regime, as reflected in Article 18 of the Copyright in the Digital Single Market Directive.

This principle is being seriously challenged by the coercive market practices of non-EU-based video-on-demand platforms that impose so-called work-for-hire or buy-out contracts on songwriters and composers.

Such contracts, which are often subject to US law and jurisdiction, typically offer a one-off upfront payment that barely covers the actual creation and production costs of the work, let alone provides remuneration for its use. In most cases, the payment is presented as a 'take it or leave it' condition for being on a project.

Given that the French presidency of the Council of the European Union has taken the initiative to put this issue on the agenda of the Council Working Party on Intellectual Property for further discussion, what concrete action does the Commission plan to take in this area?