

**Question for written answer E-001596/2022
to the Commission**

Rule 138

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Subject: Gender equality panels in Ravenna for the 'Shaping fair cities' project

The Commission funded project 'Shaping fair cities – 2030 Agenda' has concluded in Ravenna with the installation of 10 panels on the theme. The aim of this project is to promote a culture of gender equality and respect for it, raise awareness of equal opportunities and combat gender violence, in line with the fifth goal of the United Nations' 2030 Agenda for Sustainable Development.

One of the panels in Ravenna depicts a young woman wearing the Islamic veil and saying in Italian, 'Don't call me Miss, call me Doctor' (the usual way of addressing a graduate), exploiting for ideological purposes the outmoded and unnatural term 'dottora'.

In view of the above:

1. Does the Commission believe that the Islamic veil, as worn by one of the figures portrayed in these 10 panels, and which symbolises the oppression and submission of women, is really a gender equality model that respects the EU's aims on equal opportunities?
2. How much money was allocated to and spent on funding this initiative under the 'Shaping fair cities – Agenda 2030' project?
3. Does the Commission think these panels are in line with the goals of the project it financed?