

**Question for written answer E-001886/2022  
to the Commission**

Rule 138

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**Subject:** Gaps in the harmonisation of copyright and neighbouring rights and disparity in the remuneration of artists

While the EU has already adopted several legal acts to harmonise the use of subject matters protected by copyright or neighbouring rights, certain differences persist between Member States, with an impact on the remuneration of artists. This problem primarily concerns professionals of audiovisual and multimedia production and their collective rights management.

In many central European EU countries, professionals in the media industry, including camera operators, editors and sound masters, are not considered to have copyright or neighbouring rights, or they are required to provide proof of artistic contribution on an ad-hoc basis. This impacts the right to equality, protection of intellectual property and revenues from the exercise of rights in individual Member States, in particular in co-production. It is therefore necessary to focus on safeguards for the creations of individual artistic professions.

1. Does the Commission consider this divergent practice in Member States to be acceptable, given the single market and the interest in protecting intellectual property?
2. What steps does it intend to take to investigate the differences in protection in Member States, with a view to providing better guarantees for creative professionals in terms of their remuneration?