

**Question for written answer E-002109/2022/rev.1  
to the Commission**

Rule 138

**Jean-Paul Garraud** (ID)

Subject: Was the LUX Prize hijacked to promote immigration and LGBTI ideology?

The European Audience Film Prize (LUX Prize) is presented by Parliament and the European Film Academy, in partnership with the Commission.

Awarded to the film that receives the most votes from the public and MEPs, the prize supports projects exploring topics at the heart of European public debate and portraying a positive image of diversity and inclusion.

The films selected are subtitled in all 24 EU languages and free screenings are organised. The winning film is promoted across the EU and adapted for the deaf and hard of hearing.

It is clear from the summaries of two of the three films selected that the jury (one of whom is the founder and director of an LGBTQI+ film festival) is obsessed with the LGBTI cause and promoting immigration.

With one film about a homosexual Afghan refugee migrating to Europe and another about a love story between two male convicts (one charged with murder), the jury's choices seem to be more than biased.

1. In its role as a partner, does the Commission believe that the jury's choices really reflect topics at the heart of European debate and that they do not show any political bias that would undermine the legitimacy of the LUX Prize?
2. Does the Commission fund the LUX Prize under its partnership agreement?