

**Question for written answer E-002817/2022
to the Commission**

Rule 138

Christine Anderson (ID)

Subject: Responding to the anti-Semitism scandal at the documenta exhibition

In response to the anti-Semitism scandal at this year's documenta exhibition in Kassel¹, the AfD parliamentary party in the German Bundestag called for the resignation of documenta Director-General Sabine Schormann. The motion concerned (20/2598)² stated that, although her attention had been repeatedly drawn to anti-Jewish and anti-Israel stances since the beginning of the year, in connection with the documenta curator collective, she had failed to approach the curators and did not react until the anti-Semitism outrage had become blatantly clear. The AfD furthermore pressed for far-reaching reform of the documenta exhibition, stating that it had to be ensured that supervisory bodies operated with so high a degree of professionalism as to prevent any recurrence of such anti-Semitic excesses.

1. What EU funding, if any, does documenta receive?
2. To what extent is the above account in line with the Commission's standards for promotion of the arts and culture in the Member States?
3. What conclusions will the Commission draw from the scandal, for example with regard to the content of its support programmes in future, but also specifically with regard to documenta in Kassel?

¹ <https://www.ndr.de/kultur/kunst/Antisemitismus-auf-der-documenta-Es-geht-nicht-nur-um-ein-Bild-,documenta214.html>

² <https://dserver.bundestag.de/btd/20/025/2002598.pdf>