

**Question for written answer E-000415/2023
to the Commission**
Rule 138
Alexis Georgoulis (The Left)

Subject: Discrimination regarding recognition of graduate art studies

The disparities between the Member States regarding art studies and professional qualifications is hampering freedom of movement for artists in the EU and resulting in discrimination between them. In some countries, art studies are still only recognised up to secondary school level, regardless of any additional years of study, while in other countries graduate qualifications are awarded in this subject.

At the same time, the automatic mutual recognition of diplomas and professional qualifications, including those held by artists, and equal treatment between Member States are undeniably essential for achieving the goals the European Education Area by 2025 and a top priority for inclusive and connected higher education¹².

In view of this:

1. Can the Commission say whether art studies are in fact recognised as higher education?
2. Will it issue a recommendation or take other action to ensure recognition for artistic studies as higher education in all Member States in order to avoid discrimination between students?
3. Does it intend to include the automatic mutual recognition of artistic studies among the goals of the European Education Area by 2025?

Submitted: 10.2.2023

¹ <https://education.ec.europa.eu/el/education-levels/higher-education/inclusive-and-connected-higher-education>

² <https://education.ec.europa.eu/el/education-levels/higher-education/inclusive-and-connected-higher-education/automatic-recognition-of-qualifications>