

**Question for written answer E-000749/2023/rev.1
to the Commission**

Rule 138

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Subject: Professional entitlements and art studies in Greece

Under Presidential Decree (85/22) regarding public service qualifications, the ND government has sought to place degrees in drama, music, dance and film studies that are recognised by the Ministry of Culture and Sport on an equal footing with secondary school leaving certificates.

Alarmed at mass protests by artists and students, the Government has gone onto the offensive by tabling an amendment (1565/23) exempting those producing unalloyed works of art from the provisions of the Presidential Decree, while providing that remuneration will be determined by ministerial decision. This is the result of a commitment entered into by the SYRIZA government under the 2015 memorandum arrangements and regarded by the EU as being in line with 'national tradition' under the unacceptable terms of the directive regarding 'adequate minimum pay', which has so far been kept in place by all successive governments but not implemented.

In view of the above, what is the Commission's position concerning the fair demands of artists and students in this field?

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