

**Question for written answer E-002960/2023  
to the Commission**

Rule 138

**Niklas Nienass** (Verts/ALE), **Massimiliano Smeriglio** (S&D), **Tomasz Frankowski** (PPE), **Monica Semedo** (Renew), **Andrey Slabakov** (ECR), **Romeo Franz** (Verts/ALE), **Ibán García Del Blanco** (S&D)

Subject: United Kingdom possibly rejoining the Creative Europe programme

After Brexit, the United Kingdom decided to stop participating in the Creative Europe programme, despite being eligible to continue participating as a non-EU country. Between 2014 and 2019, a total of 609 cultural projects involving UK beneficiaries received funding from Creative Europe, contributing significantly to cultural relations between the UK and other European countries.

The recently reached political agreement on the UK's participation in Horizon Europe and Copernicus raises hopes that the UK might eventually rejoin the Creative Europe programme, allowing the EU and the UK to deepen their cultural relationship.

1. Can the Commission confirm that the UK is, in principle, welcome to rejoin Creative Europe at any time?
2. Are there ongoing negotiations between the Commission and the UK Government regarding the UK's potential participation in the Creative Europe programme? If so, can the Commission describe the main obstacles that remain?
3. Outside of Creative Europe, is the Commission engaged in any efforts to facilitate and improve EU-UK cultural relations, particularly concerning the mobility of artists and performers such as touring musicians?

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