Question for written answer E-003742/2023 to the Commission Rule 138

Raphaël Glucksmann (S&D)

Revision of import criteria for protected wood species Subject:

The recent revision of the CITES1 criteria governing the import of protected wood species and their use for manufacturing musical instruments raises concerns within the sector. These changes could lead to significant delays or even bottlenecks in the supply of wood needed to produce musical instruments. In view of this situation, can the Commission answer the following:

- Does it consider that the new import criteria are likely to disrupt the manufacture of musical instruments in Europe?
- Does it intend to enter into discussions with the key stakeholders, such as the exporting countries and instrument manufacturers?

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Convention on International Trade in Endangered Species of Wild Fauna and Flora.