

**Question for written answer E-000784/2024
to the Commission**

Rule 138

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Subject: Combating digital piracy in the European Union

Copyright infringement in the digital age is a serious problem that needs to be tackled urgently.

The European Union Intellectual Property Office points to a decline in television, film, music, software and publication piracy until 2021. In 2022, however, the trend was reversed, when piracy rose by 3.3 %.

The increase should be a wake-up call for the bodies responsible for curbing piracy, a practice that not only breaches copyright and intellectual property rights but also robs countries of tax revenue and leads to cybercrime.

In Portugal, the audiovisual sector estimates that EUR 200 million in revenue is lost every year. Newspaper sharing in private groups also has a considerable impact on the media sector.

1. What results can be seen of the Commission recommendation on combating online piracy of live events?
2. Is the Commission considering tougher measures, for instance standardising the crime of copyright theft throughout the EU in order to include the breach of rights in the digital ecosystem?
3. Does the Commission intend to introduce legislation to discourage piracy by sending warnings and applying administrative sanctions?

Submitted:13.3.2024