Question for written answer E-000907/2024 to the Commission Rule 138

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Subject: Addressing job precarity in the cultural sector

According to a study by Parliament's CULT Committee, job precarity and difficulties in accessing social security are serious issues in the cultural and creative sector.

The study attributes this precarity to, primarily, the lack of a clear uniform definition of the various job profiles, coupled with a lack of recognition of the specific nature of much creative and cultural work.

In view of this:

What steps will the Commission take to address job precarity in the cultural sector?

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