

# EUROPEAN PARLIAMENT

2004



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*Committee on Women's Rights and Gender Equality*

**2004/0150(COD)**

22.6.2005

## **OPINION**

of the Committee on Women's Rights and Gender Equality

for the Committee on Culture and Education

on the proposal for a European Parliament and Council decision establishing  
the Culture 2007 programme (2007-2013)  
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftswoman: Claire Gibault

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## AMENDMENTS

The Committee on Women's Rights and Gender Equality calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

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Text proposed by the Commission<sup>1</sup>

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Amendments by Parliament

### Amendment 1

Article 3, paragraph 1 a (new)

***1a. In the context of the Commission proposal designating 2008 as the year of intercultural dialogue, special efforts will have to be made to ensure the integration of all cultures.***

### Amendment 2

Article 3, paragraph 2, introduction

2. The specific objectives of the programme are:

2. The specific objectives of the programme, ***in the implementation of which all discrimination must be combated,*** are:

### Amendment 3

Article 3, paragraph 2, point (a)

(a) to promote the transnational mobility of people working in the cultural sector;

(a) to promote the transnational mobility of people working in the cultural sector, ***with respect for the working conditions of the countries to which they are seconded;***

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<sup>1</sup> OJ C ... /Not yet published in OJ.

Amendment 4  
Article 3, paragraph 2, point (c a) (new)

***(ca) to draw attention to cultural heritage of European importance and ensure its preservation and protection;***

*Justification*

*For a European common cultural area to become a reality, it is important to promote creation, draw attention to European cultural heritage, encourage mutual awareness of the culture and history of the peoples of Europe and to support cultural exchanges in order to improve the dissemination of knowledge and to stimulate cooperation and creativity.*

Amendment 5  
Article 4, paragraph 1, introduction

1. The objectives of the programme shall be pursued through the implementation of the following measures, as described in the annex:

1. The objectives of the programme shall be pursued through the implementation of the following measures, as described in the annex, ***bearing in mind that equality between cultures must be accompanied by equal treatment of cultural players and gender equality:***

Amendment 6  
Article 4, paragraph 1, point (c)

(c) Support for analyses and the collection and dissemination of information in the field of cultural cooperation.

(c) Support for analyses ***and statistics broken down by gender***, and the collection and dissemination of information in the field of cultural cooperation.

*Justification*

*Women are disadvantaged in the culture industry. With a few exceptions, statistics are not gender-related. Gender-specific analyses and analyses broken down by gender are needed in order to address this deficit and raise awareness of the situation for women.*

Amendment 7  
Article 4, paragraph 2 a (new)

***2a. All measures carried out under the programme should take into account the***

***need to promote equality between women and men.***

*Justification*

*The need to promote equality between women and men should always be taken into account in the measures developed under the programme.*

Amendment 8

Article 7

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating discrimination, and research.

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating ***all forms of*** discrimination, and research.

Amendment 9

Article 10, paragraph 2, introductory part

2. The cultural contact points must respect the following criteria:

2. The cultural contact points must respect the following criteria, ***taking into account equality between women and men:***

Amendment 10

Annex 1, point 1.1, paragraph 2

Each focal point should constitute at least ***six*** operators from ***six*** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Each focal point should constitute at least ***five*** operators from ***five*** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

*Justification*

*It seems contradictory that the Commission should state in its proposal that it has attempted to simplify the procedure and then propose an increase in the number of operators. Increasing the number of operators required does not simplify the procedure for obtaining grants at all; instead it favours the large, established market operators.*

Amendment 11  
Annex I, point 3.1, paragraph 2

3.1. Studies and analyses contributing to increasing knowledge of the phenomenon of trans-European cultural cooperation and to creating favourable conditions for it to flourish may be supported under this strand. Projects aimed at collecting and analysing statistics will be particularly encouraged.

3.1. Studies and analyses contributing to increasing knowledge of the phenomenon of trans-European cultural cooperation and to creating favourable conditions for it to flourish may be supported under this strand. Projects aimed at collecting and analysing statistics ***broken down by gender*** will be particularly encouraged.

*Justification*

*Women are disadvantaged in the culture industry. With a few exceptions, statistical data is not gender-related. Gender-specific analyses and analyses broken down by gender are needed in order to address this deficit and raise awareness of the situation for women.*

Amendment 12  
Recital 3

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, tolerance and solidarity.

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, ***respect for human dignity and integrity***, tolerance and solidarity, ***in full compliance with the Charter of Fundamental Rights of the European Union***.

Amendment 13  
Recital 5

***(5) Article 3 of the Treaty establishing the European Community stipulates that, in all the activities referred to in this Article, the Community shall aim to eliminate inequalities, and to promote equality, between men and women.***

***(5) The activities planned under the programme should play a part in eliminating inequalities, and promoting equality, between women and men in line with Article 3 of the EC Treaty.***

### *Justification*

*The provisions of Article 3 of the ECT concerning the fight against inequality and the promotion of equality between women and men should be linked to the activities under the Culture 2007 programme.*

### Amendment 14

#### Recital 15

(15) It is necessary for the programme, in compliance with the principle of freedom of expression, to contribute to the Union's efforts to promote sustainable development and to combat all forms of discrimination.

(15) It is necessary for the programme, in compliance with the principle of freedom of expression ***and gender equality***, to contribute to the Union's efforts to promote sustainable development and to combat all forms of discrimination.

## PROCEDURE

<b>Title</b>	Proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
<b>References</b>	COM(2004)0469 - C6-0094/2004 - 2004/0464(CNS)
<b>Committee responsible</b>	CULT
<b>Committee asked for its opinion</b> Date announced in plenary	FEMM 15.09.2004
<b>Enhanced cooperation</b>	
<b>Draftsman</b> Date appointed	Claire Gibault 17.03.2005
<b>Discussed in committee</b>	21.06.2005
<b>Date amendments adopted</b>	21.06.2005
<b>Result of final vote</b>	for: 21 against: 1 abstentions: 0
<b>Members present for the final vote</b>	Edit Bauer, Emine Bozkurt, Edite Estrela, Věra Flasarová, Claire Gibault, Lissy Gröner, Zita Gurmai, Anneli Jäätteenmäki, Lívia Járóka, Piia-Noora Kauppi, Urszula Krupa, Angelika Niebler, Siiri Oviir, Doris Pack, Christa Prets, Teresa Riera Madurell, Raül Romeva i Rueda, Amalia Sartori, Eva-Britt Svensson, Corien Wortmann-Kool, Anna Záborská
<b>Substitutes present for the final vote</b>	Anna Hedh
<b>Substitutes under Rule 178(2) present for the final vote</b>	