

EUROPEAN PARLIAMENT

2004



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Committee on Civil Liberties, Justice and Home Affairs

2004/0150(COD)

14.12.2004

OPINION

of the Committee on Civil Liberties, Justice and Home Affairs

for the Committee on Culture and Education

on the proposal for a European Parliament and Council decision establishing
the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftsman: Bogusław Sonik

AMENDMENTS

The Committee on Civil Liberties, Justice and Home Affairs calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

Text proposed by the Commission¹

Amendments by Parliament

Amendment 1 Recital 4 a (new)

(4a) People living in extreme poverty are often disadvantaged in cultural terms. Improving access to culture and the cultural heritage for as many people as possible is therefore a means of combating social exclusion,

Justification

People living in extreme poverty do not have access to culture. The Culture 2007 programme must promote citizenship for all, including the victims of exclusion, by encouraging the broadest possible access to culture.

Amendment 2 Article 3, paragraph 2, point (c)

(c) to encourage intercultural dialogue.

(c) to encourage intercultural dialogue and improve access to and participation in culture for a wider audience, including the victims of exclusion, by fostering creativity and research in the artistic, musical and cultural sphere, and by exploiting the potential of innovative and experimental forms of artistic expression, new restoration techniques, telematic networks and the use of translation to promote literary works.

Justification

The objectives of the Culture 2007 programme must include improving access to culture for

¹ OJ C ... /Not yet published in OJ.

all. Moreover, it is obviously necessary to encourage intercultural dialogue. However, spelling out what measures are planned to achieve this gives substance to one of the aims of the programme.

Amendment 3

Article 3, paragraph 2, point (c a) (new)

(ca) to promote the common roots, heritage, traditions and specificities of European culture and to fund the restoration of cultural and environmental assets so as to preserve this heritage.

Justification

Unlike the earlier programme, Culture 2007 no longer refers specifically to the cultural heritage, which includes everything worthy of preservation. It is also necessary to underline that, even on the basis of common roots and traditions, a comprehensive culture policy cannot fail also to take account of the diversity and specificities of each of the Member States.

Amendment 4

Article 4, paragraph 1, point (a), indent 2

- Cooperation measures
- Cooperation, ***research and experimental*** measures

Justification

Cultural cooperation measures cannot disregard research and experimentation.

Amendment 5

Article 4, paragraph 1, point (b)

(b) Support for bodies active at European level in the field of culture and actions supported for the preservation and commemoration of the main sites and archives associated with the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites, and for keeping alive the memory of the victims at these sites.

(b) Support for bodies active at European level in the field of culture and actions supported for the preservation and commemoration of the main sites and archives associated with ***totalitarian dictatorships of the 20th century in Europe, especially*** the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites ***to the civilian victims of Nazism and***

Stalinism, and for keeping alive the memory of the victims at these sites, ***so as to strengthen democratic awareness and promote peace.***

Justification

Totalitarian dictatorships in the Europe of the 20th century that caused loss of human lives and destruction on an unmatched scale and manner in human history should deserve special attention. This amendment therefore seeks a more comprehensive and general definition for the Culture 2007 programme than the one proposed in the explanatory memorandum, which refers only to Nazi concentration camps.

The crimes committed under the Nazis were not the only crimes against humanity committed in the 20th Century. One must not forget the crimes committed under Stalinism, which are estimated to have cost the lives of 100 million people.

The Stalinist regime resorted to all sorts of methods to execute civilians, including gas, poison and starvation to death. Hundreds of thousands of people were sent to the depths of Russia and all nations were relocated. Thousands of political prisoners experienced bitter repression in prisons and gulags. The amendment seeks to enlarge the programme's scope in order to perpetuate remembrance of all crimes against humanity.

The birth of Europe has enabled us to live in peace for 50 years. Merely commemorating historical events and individuals that have dramatically marked our past is not enough to avert the risk of conflict and ensure that certain events are not repeated. Commemoration must serve to increase democratic awareness and the understanding that a better future can only be achieved by securing peace.

Amendment 6

Article 4, paragraph 1, point (c)

(c) Support for analyses and the collection and dissemination of information in the field of cultural cooperation.

(c) Support for analyses, ***oral and written data*** collection, ***research, preservation*** and dissemination of information in the field of cultural cooperation, ***aimed at the widest possible audience.***

Amendment 7

Article 6

6. The programme shall permit joint action with international organisations competent in the field of culture, such as UNESCO or the Council of Europe, on the basis of joint

6. The programme shall permit joint action with international organisations competent in the field of culture, such as UNESCO or the Council of Europe, ***centres of excellence***

contributions and in accordance with the various rules prevailing in each institution or organisation for the realisation of the measures listed in Article 4.

in universities and training institutes at European level on the basis of joint contributions and in accordance with the various rules prevailing in each institution or organisation for the realisation of the measures listed in Article 4.

Justification

Cultural cooperation cannot be divorced from research and experimentation. Consequently, universities, centres of excellence and training institutes must also be involved.

Amendment 8
Article 8, paragraph 2, point (c)

(c) the procedures for monitoring and evaluating the programme.

(c) the procedures for monitoring, ***checking*** and evaluating the programme.

Justification

Continuous monitoring will allow the Commission to assess progress in specific measures and in each sector of the programme more effectively.

Amendment 9
Article 10, paragraph 2, indent 3

– operate in an administrative context which enables them to carry out their tasks ***satisfactorily*** and to avoid conflicts of interest.

– operate in an administrative context which enables them to carry out their tasks ***independently and proficiently*** and to avoid conflicts of interest.

Amendment 10
Article 12, paragraph (b)

(b) ***encouraging greater awareness of the importance of*** contributing to sustainable development;

(b) ***raising cultural, artistic and musical awareness among the people of Europe and*** contributing to sustainable development ***and combating exclusion***;

Justification

The spirit in which the Commission is proposing this programme is to promote measures covering every aspect and every sphere of culture. Unless we develop the cultural, artistic

and musical awareness of Europe's population, there is no point in talking about a real culture policy through which it will be possible to achieve sustainable development, freedom of expression and anti-discrimination goals. Moreover, combating extreme poverty and exclusion is a European Union priority. The Culture 2007 programme must therefore contribute to raising awareness of this issue and of other Community policies such as sustainable development.

Amendment 11

Annex, title I, point 1(1.1), subparagraph 2

Each focal point should constitute at least **six** operators from **six** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Each focal point should constitute at least **five** operators from **five** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Amendment 12

Annex, title I, point 1(1.1), subparagraph 7

By way of illustration, approximately **36%** of the total budget allocated to the programme shall be devoted to this type of support.

By way of illustration, approximately **32%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 13

Annex I, title 1, point 1(1.2), subparagraph 2

Each action should be designed and carried out in partnership by at least **four** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Each action should be designed and carried out in partnership by at least **three** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Justification

The proposal for the new programme seeks to increase the demands made on cultural institutions that wish to participate in the programme. Under the proposal, the number of organisers will be increased, which will limit both the number of programmes put forward and the number of cultural operators involved in the programmes.

Amendment 14
Annex I, title 1, point 1(1.2), subparagraph 4

Community support may not exceed 50% of the project budget. It may not be less than **60 000** euro per year nor more than **200 000** euro per year. This support shall be granted for a maximum of **12** months.

Community support may not exceed 50% of the project budget. It may not be less than **30 000** euro per year nor more than **100 000** euro per year. This support shall be granted for a maximum of **24** months.

Justification

The increase in required amounts will prevent participation by many organisations and institutions unable to provide the necessary contribution. The direct effect of this will be to decrease artist mobility and the circulation of masterpieces (especially in the new Member States). The principles adopted in the Culture 2000 programme should therefore be maintained. We also recommend that more flexible conditions be introduced regarding the duration of projects, in order to eliminate the disproportion that currently exists.

Amendment 15
Annex I, title 1, point 1(1.2), subparagraph 5

By way of illustration, approximately **24%** of the total budget allocated to the programme shall be devoted to this type of support.

By way of illustration, approximately **28%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 16
Annex I, title 1, point 1(1.3), subparagraph 4

In this context, significant support will also be given to the “European Capitals of Culture” in order to help implement activities stressing European visibility and trans-European cultural cooperation.

In this context, significant support will also be given to the “European Capitals of Culture” in order to help implement activities stressing European visibility and trans-European cultural cooperation, **and to former "European Capitals of Culture" in order to enable them to continue with joint actions.**

Justification

Projects implemented by European Capitals of Culture are the least readily identifiable of all the EU projects. This is why the already-existing network, aimed at international cooperation in the sphere of culture, must be fundamentally reinforced and the vast experience acquired through it turned to good account.

PROCEDURE

Title	Proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 – C6-0094/2004 – 2004/0150(COD)
Committee responsible	CULT
Committee asked for an opinion Date of announcement in plenary	LIBE 15.09.2004
Reinforced cooperation	
Draftsman Date of appointment	Bogusław Sonik 05.10.2004
Consideration in committee	12.10.2004 24.11.2004 13.12.2004
Date of adoption of amendments	13.12.2004
Result of final vote	in favour: 33 against: 1 abstentions: 0
Members present at time of final vote	Alexander Nuno Alvaro, Alfredo Antoniozzi, Edit Bauer, Johannes Blokland, Jean-Louis Bourlanges, Mihael Brejc, Maria Carlshamre, Giusto Catania, Carlos Coelho, António Costa, Agustín Díaz de Mera García Consuegra, Rosa Díez González, Antoine Duquesne, Adeline Hazan, Timothy Kirkhope, Ewa Klamt, Magda Kósáné Kovács, Barbara Kudrycka, Stavros Lambrinidis, Edith Mastenbroek, Claude Moraes, Inger Segelström, Manfred Weber, Stefano Zappalà
Substitutes present at time of final vote	Frederika Brepoels, Richard Corbett, Gérard Deprez, Ignasi Guardans Cambó, Luis Francisco Herrero-Tejedor, Javier Moreno Sánchez, Bill Newton Dunn, Agnes Schierhuber, Bogusław Sonik
Substitutes (Rule 178(2)) present at time of final vote	Antonio Masip Hidalgo