

**Question for oral answer O-00012/2022  
to the Council**

Rule 136

**Sabine Verheyen**

on behalf of the Committee on Culture and Education

**Subject:** Establishing the European Education Area by 2025 – micro-credentials, individual learning accounts and learning for a sustainable environment

1. How will the Council ensure that the relevant Council recommendations and other initiatives come together to create a clearly visible and coherent European Education Area, including flexible, high-quality learning paths for EU citizens?
2. Does the Council intend to promote the recognition of non-formal and informal learning experiences such as volunteering and youth work through micro-credentials? Will this pave the way for a framework for the recognition and automatic transferral of skills and competences acquired through informal and non-formal learning?
3. Will the Member States include strategies in the plans they submit to make micro-credentials relevant and accessible to those who are usually left behind?
4. We believe that lifelong learning is key to personal development and well-being as well as upward social mobility. How will the right options be determined for everyone without eliminating alternative choices which may not seem suitable initially?
5. Will the successful pilot model used to launch the European universities initiative be replicated in order to encourage Member States to make significant legislative and administrative efforts to adopt micro-credentials as a European tool to certify learning outcomes?
6. What will the Member States do with the Council's support to develop a coherent approach and achieve the goals of the European Green Deal? Will there be adequate funding and support to embed sustainability in all processes and deliver systemic change in education and training?
7. What are the Council and the Member States doing to develop within the European Education Area the knowledge, attitudes and skills needed to carry out ambitious plans to better protect Europe's rich cultural heritage from the impact of climate change and make greener choices for new cultural buildings?

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