Question for written answer P-000595/2019
to the Commission
Rule 130
Max Andersson (Verts/ALE)

Subject: Parody exceptions from copyright

The Copyright Directive (Directive 2001/29/EC) allows individual Member States to exempt parodies from copyright (Article 5(2)(k)). And yet, the Commission is making claims on Twitter\(^1\) that strongly imply that this exception is in force throughout the EU, while engaging in the debate on copyright reform with users who fear that memes will be filtered out from internet platforms.

Despite the Commission’s response on Twitter, more than a third of Member States have not adopted this – voluntary – exception, and this is according to the Commission’s own ‘Study on the application of Directive 2001/29/EC on copyright and related rights in the information society’\(^2\).

Is the Commission aware that its social media department is behaving like this? Should the activity from the Commission’s Twitter account be taken as sign that it is willing to make the implementation of the parody exception a mandatory requirement?

\(^1\) [https://twitter.com/EU_Commission/status/1014900686956490752](https://twitter.com/EU_Commission/status/1014900686956490752)