Priority question for written answer P-002687/2020
to the Commission
Rule 138
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Subject: Supporting the cultural and creative sector of the economy

The creative and cultural sector of the economy is considered one of the most precarious in terms of employment, partly because of job insecurity and working conditions with low and insecure wages, but also because of the seasonal and non-permanent nature of work.

It is an economic sector that has been hard hit by the effects of the measures taken to contain COVID-19. The public’s fear of gatherings and the subsequent ban of such gatherings has led to the closure of theatres, cinemas and other cultural venues. Under these circumstances, cultural enterprises, artists and other employees of the entertainment business have been driven to despair, since all their sources of income, as well as their access to medical care and social security, are shrouded in uncertainty.

In view of the above, will the Commission say:

1. What measures will it take to strengthen the creative and cultural sector of the economy in view of the consequences of COVID-19?

2. Will the creative and cultural sectors be included in the emergency financial aid plan? If so, how?

3. Will it consider expanding the budget for the heading ‘Cohesion and Values’ in the Multiannual Financial Framework (MFF)?