Priority question for written answer P-001336/2021 to the Commission

Rule 138

Alexis Georgoulis (The Left), Dace Melbärde (ECR), Stelios Kouloglou (The Left), Danuta Maria Hübner (PPE), Hannes Heide (S&D), Sabine Verheyen (PPE), Konstantinos Arvanitis (The Left), Dimitrios Papadimoulis (The Left), Diana Riba i Giner (Verts/ALE), Magdalena Adamowicz (PPE), Ibán García Del Blanco (S&D)

Subject: Minimum 2 % earmarking for CCS in national plans for the RRF evaluation process

According to the most recent EU data\(^1\), the pandemic has caused an economy-wide shock, and the culture and creative sectors (CCS) have been among the most negatively affected. There has been an up to 98 % turnover loss for the performing arts in some countries, and a 76 % decline in music audiences. Fewer than 2 % of European cinemas were open between the lockdowns, and nearly all museums have been closed.

By an overwhelming majority (598 in favour) MEPs adopted a resolution on the cultural recovery of Europe\(^2\), speaking out as the voice of the European people, and calling for, among other things, at least 2 % of the Recovery and Resilience Facility (RRF) to be dedicated the CCS.

The CCS account for 3.7 % of employment in the EU, and around 4 % of its GDP, so should therefore be accordingly funded through the RRF.

During the evaluation process of the national plans submitted for the RRF, will the Commission support measures which in total dedicate at least 2 % of the RRF to the CCS, as repeatedly asked for and voted by Parliament?

Supporters\(^3\)

---


\(^3\) This question is supported by Members other than the authors: Giorgos Georgiou (The Left), Tomasz Frankowski (PPE), Elżbieta Kruk (ECR), Laurence Farreng (Renew), Petra Kammerevert (S&D), Christian Ehler (PPE), Salima Yenbou (Verts/ALE), Emmanuel Maurel (The Left), Tudor Ciuhodaru (S&D)