The Commission confirms that one of the objectives of the copyright framework is to protect the creator of an original work. The most recent copyright directive that was adopted in 2019 as part of a comprehensive copyright reform\(^1\) includes an important chapter on fair remuneration of authors and performers. The Directive is expected to significantly improve the conditions of authors and performers throughout Europe. Its correct implementation by all Member States is an obligation. The Commission recently sent reasoned opinions to all Member States which have not yet fully implemented the Directive and will refer them to the Court of Justice of the EU with the application of sanction if necessary.

Based on the information received, it is not possible for the Commission to determine what specific problem may be behind the question. In particular, the Commission is not aware of specific issues concerning photographers and the implementation of the Directive.

The Commission is available to discuss to further explain the Directive and is keen to hear more about the concerns raised by the Honourable Member and to continue the dialogue with all interested parties on how to make sure that European creators are fairly remunerated and protected. However, it should be noted that at this stage the Commission is not planning any further initiative on the Directive 2019/790 considering that Member States are still finalizing the process of its transposition.

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